

No T. 26.2

1825-V.1



THE
ALLEN A BROWN
DRAMATIC
COLLECTION

THE PUBLIC LIBRARY
OF THE CITY OF
BOSTON

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."   
~~~~~

No. 964 **Saturday, Jan. 1, 1825.** **Price 1d.**

Cobent Garden Theatre.

A Woman never Vext, and the Pantomime, were performed last night, to a crowded and elegant house.

Drury Lane Theatre.

Miss Stephens and Mr. Sapio sang in *The Cabinet* last night, with great applause, and Mr. Harley acted with great humor.

Mrs. Foote and her daughter are at present at Brighton.

The following Letter has been sent to the Press, by Mr. Williams of the Surrey Theatre.

SIR—I have hitherto refrained from noticing the many attacks that have been made upon my character by certain persons (who are daily endeavouring to lower me in the estimation of the public) in expectation that my silence, and some remorse of conscience on their part, might have prevented a recurrence of such disgraceful conduct. Silence on my part would be now culpable. I therefore pledge myself to lay before the public in a few days, a full statement of facts, as to the manner I have been treated since I commenced the management of the Surrey Theatre. Until then I entreat the public to suspend their judgment.

I remain your obedient Servant, **L. W. WILLIAMS.**

MISS FOOTE.—(From the Sun.)

Maria---deserted, thy happiness blighted,

Lament not the loss of a lover so base,

The Public again will behold thee delighted,

And welcome thy talents, thy beauty, and grace.

Though Virtue thy errors has view'd with a frown,

She knows that fond youth is too apt to believe,

Return to her shrine, look with penitence down,

Thy fate she will pity, thy homage receive.

The Public expect thee, Thalia repines,

And seems, like Melpomene, sunk in distress,

She feels that her cause in thy absence declines,

Nor doubts that the world all thy wrongs will redress.

Resume, then, thy station, and wealth treat with scorn.

When held by a being capricious and vile,

Well-pleased we shall see thee the stage still adorn.

And Fortune and Fame on thy merit will smile.

Adelphi Theatre.

This Evening a new Comic Burletta, entitled the

The Life of an Actor.

With new Scenery, Dresses, and Decorations.

Peregrine Proteus, (an aspirant to Thespian honors) Mr WRENCH,
Mr Jeremy Pica, (a wealthy Printer, his Uncle) Mr LEE,
Carrytype, (his Foreman) Mr DALY, Chalkley, Mr S. SMITH,
Horace O'Quill, (an Author) Mr POWER,
Mr Batten Notrip, (a Harlequin out of Place) Mr ELLIOTT,
Schemes, (Theatrical Agent) Mr PHILLIPS,
Barnaby Parsnip, (a runaway Fruiterer) Mr WILKINSON,
Mr Cracker, (Auctioneer) Mr W. BROWN,
Muzzy Merryweather, (Leader of the Band) Mr SALTER,
Mr Damper, (a Singer) Mr PAYNE, Crupperwhistle, Mr BRADY,
Delawhang, (Manager of a Theatre Rural) Mr J. REEVE,
Shakspeare Dalawhang, (his eldest Son) Master COOPER,
Sir Capias Gooseberry, (Justice of the Peace) Mr MEREDITH,
Davy, (his Servant) Mr CAMPBELL,
Julia, (daughter to Pica) Miss BODEN, Priscilla, Miss ARNOLD,
Mrs Muus, (a tragic Actress) Mrs DALY,
Mrs Delawhang, Mrs BRYAN, Mrs Macavaddy, Mrs DENNIS,

To conclude with a grand Comic Pantomime, called

Mother Red Cap ;

Or, Harlequin & the Fairies of the Rose.

Queen of the Fairies, Miss BELIN,
Rosylip, Miss CHIVERS, Silverwhing, Miss REKEY,
Dewdrop, Miss FRANCIS, Rainbow, Miss FOSTER,
Mother Red Cap, afterwards Pantaloon, Mr ELLIOTT,
Lauristell, a Peasant, afterwards Harlequin, Mr W. KIRBY,
Lauristella, afterwards Columbine, Mrs SEARLE,
Mewlewhack, afterwards Clown, Signor PAULO,
Scotch Soldier, Mr KILT, Man with Hamper, Mr LOW,
Coal Heaver, Mr SMITH, Beadle, Mr BUXTON, Baker, Mr Knead,
Gardener, Mr WALLACE, Trotter, Mr SANDERS,
Brush, Mr WHITE, Nabob, Mr MILLER, Butcher, Mr SUET,
Macken-ic and Ryan, Messrs GLOVER and CAHILL,
Mrs Slender, Mr KITCHEN, Baker, Mr SHAW, Boy, Master Man
Man with Nails, Mr Armstrong, Baker's Man, Mr W. Reeves,
Miller, Mr Turner, Miss Careless, Miss Brown,
Madame Flirt, Mrs Dennis, Miss Lovewhite, Miss Carr,
John Lump, Mr WALBOURN, who will introduce several Dances.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 965

Monday, Jan. 3, 1825.

Price 1d.

Cobent Garden Theatre.

Der Freischutz, and the Pantomime, were represented on Saturday night to a very numerous audience.

Drury Lane Theatre.

THE Opera of *The Siege of Belgrade*, with Miss Stephens and Mr. Sapio to support its music, went off very well. The Pantomime followed and amused very much.—There was a good house.

An Article appeared in *The Examiner* of yesterday, under the following head ; much of which we could not, we would not re-print without better authority than that of an *anonymous writer*.

" MARIA FOOTE.

" If there was ever a creature who merited the sympathy of the world, it is Maria Foote !

" If there was ever a wife who deserved its commiseration, it is her Mother !

" A short Narrative of the causes which have led to the condition of the one, and the unhappiness of the other, may not be without its beneficial effects on fathers, mothers, and daughters.

" About 28 years ago, an actor came to Plymouth by the name of *Freeman*—(his real name being Foote ;)—he was of a respectable family from Salisbury ; his brother being at that time a clergyman there, When on a visit to his brother, he met the sister of his brother's wife, a young creature about 17, just from a boarding-school : and they persuaded this interesting boarding-school girl to marry a man 25 years older than herself. He returned to Plymouth with his wife, a sweet, innocent girl. In country towns actors are considered profligate people ; and though the young creature had been educated as a lady, and was much more of one than most of the other females in the town, no genteel family paid her the least attention.

" Deserted comparatively by one sex, she naturally enough threw herself into the society of the other ; and, certainly, in Plymouth, her good humor, fascinating manner, long silken hair, and white hat and feather, made prodigious havoc among the young bloods of the town.

The produce of this ill-sorted union, was Maria Foote, who was daily brought up amid scenes little calculated to strengthen the sense of propriety, domestic love, or domestic happiness.

“ From that weariness of mind, which in moments of quiet constantly presses the heart of a slighted woman, a desire for relief, which was denied her in the society of her own sex to the degree she deserved, urged the Mother to take refuge nightly in the theatre.—Daily and hourly seeing, hearing, and talking of little else but the theatre, as might have been expected, a wish to become an actress, got possession of her mind. She went on her husband’s stage, just as her innocent child was becoming open to impressions; and thus Maria Foote, the present subject of public sympathy, was initiated, with the most innocent feelings, to undervalue those modest proprieties and delicacies of female character, which add an irresistible charm to the most beautiful, as they grace and soften the most abandoned woman.

“ When Maria was 12 years of age, her Father suffered this only daughter to act *Juliet* to the *Romeo* of his wife!

“ Maria was at that time a most fascinating girl, and having succeeded in an experiment on a London audience, obtained an engagement at Covent-garden theatre.

“ To those who know nothing of a theatre, it may be new to tell them, that an interesting girl is in the jaws of ruin who enters it as an actress, unless watched and protected by her family and friends with the scrutiny of Argus, without his disposition to fall asleep. Constantly exposed to the gaze of men—inflaming a hundred heads, and agitating a thousand hearts, if she be as Maria was, fascinating and amiable,—surrounded by old wretches as dressers, who are the constant conveyors of letters, and sonnets, and notes, and flattery—dazzled by the public applause, and softened by the incense of a thousand sights, breathed audibly from the front of the pit or the stage-boxes—associating in the green-room with licensed married strumpets,—because she must not be affected: or supping on the stage, after the curtain is dropped, with titled infamy or gray-headed lechery!

[To be continued to-morrow.

The annual festivities of Stoke Edith Park, the noble seat of Edward Foley, Esq. has this year been kept up with their accustomed splendid hospitality. The elegant private theatre has been newly decorated and improved, and the talents of the amateurs have been eminently successful, and afforded high gratification to the lovers of the drama. The favorite comedy of *Wild Oats* was admirably performed. Mr. E. Foley played *Rover* with great vivacity and discrimination; Sir Henry Lambert, in *Tim*, blended rich humor with genuine feeling; and Mr. Lechmere was quite at home in *John Dory*. We must particularly mention Mr. Hamilton’s highly finished and humorous performance of the arduous part of *Bean Shatterly*, in *Married and Single*; and the lively pieces of *Matrimony*, *Charles the Second*, and *’Twould Puzzle a Conjuror*; *Van Dunder*, by the Hon. A. Theleson, went off with infinite éclat.—*British Press*.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

ISABELLA.

Count Baldwin, Mr CHAPMAN, Biron, Mr C. KEMBLE,
Biron's Son, Master BODEN, Carlos, Mr BENNETT,
Villeroy, Mr COOPER, Belford, Mr CLAREMONT,
Maurice, Mr HENRY, Officer, Mr ATKINS, Sampson, Mr MEADOWS
Isabella, Mrs SLOMAN, Nurse, Mrs PEARCE.

After which, (7th time) a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly ; *Or, MORE, OF MORE HALL.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS.
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, As You Like It, (with Music)

Theatre Royal. Drury Lane.

This Evening, the Tragedy of

King Henry VIII.

Cardinal Wolsey, Mr MACREADY, Cromwell, Mr PENLEY,
Henry the Eighth, Mr POPE, Duke of Buckingham, Mr ARCHER,
Anne Bullen, Miss SMITHSON, Queen Katherine, Mrs BUNN.
Lady Denny, Mrs HARLOWE,
Patience, (with "Angels ever Bright and Fair.") Mrs BEDFORD.

After which, (7th time) a Grand Comic Pantomime, called

Harlequin ^{AND} THE Talking Bird, Or, the Singing Trees and Golden Waters.

Zalce, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloen) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Patizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalce's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, Der Freischutz.

EXHIBITIONS.


DIORAMA, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

 No. 1, of *The Weekly Dramatic Register*, was published on Saturday, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 966

Tuesday, Jan. 4, 1825.

Price 1d.

Cobent Garden Theatre.

As a sort of preparative to the humors of *The Dragon of Wantly*, the Managers are in the habit of treating the Monday mechanics, and holiday folks, with a dose of Tragedy. Southern's *Isabella* was administered last night, and was received with exemplary patience.— For our own parts we are quite sick of these black draughts. Mrs. Sloman cannot reconcile us to the mandlin blankverse, and blanker prose of this dull tale of woe. The Pantomime went off with eclat.

Drury Lane Theatre.

We were glad to see Mr. Macready last night in *Wolsey*, having heard that he was indisposed. We had thought the air of the Hampstead Road, and Mr. Rhodes's cows, had enabled him to lay in a large stock of health. *Wolsey* is not a part that fits him exactly, (to use a tailor's phrase) but he strikes some good points into it.— He looks the minister but not the churchman: John Kemble used to unite the two characters to admiration, and the mellowness of Young's manner is better adapted to it. Mrs. Bunn's *Queen Katherine* is probably the best on the stage, but it wants a certain air of calm dignity, which is an essential ingredient in the part. The Pantomime improves on repetition.

Last night, Miss Vincent made her debut at the Surrey Theatre, in *The Spoil'd Child*; she was well received, and was encored in her song and dance.

DEATH OF MR. WEWITZER.— Our poor old friend is gone at last—he made his exit on Christmas day. We do not know his exact age, but it was a good round one. We need not inform our readers that he was a popular actor in his day, particularly in French parts. In addition to his talents as a comedian, he had a knack of book-making, and put forth sundry small matters in the shape of new editions of Joe Miller, Dramatic Chronology, &c. He had the reputation of being a professed wit—a thing which we abhor, but perhaps he was libelled.—Peace be with him.

MISS FOOTE—(Concluded from our last.)

“ Let the reader fancy an innocent girl, from a country town, plunged at once into this furnace of depravity,—let him fancy her Father sanctioning her by his indifference or helping her by his example, and then let him say, if she be ultimately seduced and abandoned, whether it ought not to be a wonder she was innocent so long !

"In spite of an education that never cherished the best feelings of a child, Maria has yet a sounder understanding than her parents; and it is the conviction of the Writer, that she will by its exercise regain at last her station in society. It is manifest, from her letters, that she begins to perceive the folly of wishing to appear vicious without actual vice—of being familiar with title however the wearer disgraces it—she begins to perceive that selfishness, ingratitude, hypocrisy, indifference to the opinion of the best part of society, and base desertion of old friends when the most has been made of them,—a love of dash and splendour, in preference to virtue and quiet,—are not, after all, the surest, or the more certain, or the most honorable methods of obtaining the respect of one-self or of society, and generally inflict on the practisers a double portion of disgrace and suffering.

For her Seducer's heartless treatment of her during her distressing pregnancy, no punishment can ever be a sufficient infliction. A most passionate, ardent, endeared lover, certainly, to stay from his beloved nine months out of every year during the five she was his!—that is, 45 months out of 60—thus spending, out of 60 months, 15 in her arms. Noble creature! *Romeo* was a log to such a lover!

And pray what did *he* expect during her long solitudes and agonizing suspicions? Young and fascinating, nightly exposed to public gaze, and daily liable to individual insults in consequence of her being suspected to be a secret mistress of his, what could he expect but that occasionally she would be so shockingly indelicate as to see a male friend,—occasionally relieve the irksomeness of her situation by going to the Opera—occasionally she would be so infamous as to smile and forget the desertion of the world in private, a desertion brought on by his base, diabolical seduction, and anomalous treatment.—Maria was a human creature; she was young, engaging, and a public favorite. Every body is not gifted like the Colonel. No doubt, this was fasting and praying, as an example to Maria. No doubt, this separation from his beloved was the true mortification of the lusts of this wicked world. No doubt, Berkeley Castle was a scene of moral restraint, or matchless chastity,—of angelic hymnime! No doubt—never having in the whole course of his beautiful life had the conscience tortured by the remembered seduction of an innocent—never having had any other creature, young, and trusting, and pregnant, and sorrowful, disgraced and pained by his deserting her at the time she needed all his love, and all his tenderness, and all his watching! No doubt, the innocence of his former life was so shocked at the consequence of Maria's wicked conduct, in overturning his unparelled self-command—his purity of mind was so refined and so acute that one must excuse *him*. Only, superhuman as he was, and has ever been, in virtue and truth, a little more charity, the occasional companion of morality and goodness, might have mingled in his perfection, without injuring to any great extent the crystal beauty of his fame! Really, people of such heavenly spirit should—indeed they should—make some allowance for the flesh and frailty of us more mortal clay."

Theatre Royal, Covent Garden.

This Evening, the Comedy of

AS YOU LIKE IT.

Orlando, Mr C. KEMBLE, Jaques, Mr BENNETT,
The Duke, Mr EGERTON, Duke Frederick, Mr EVANS,
Oliver, Mr CONNOR, Jacques de Bois, Mr BAKER,
William, Mr BLANCHARD, Touchstone, Mr FAWCETT,
Adam, Mr CHAPMAN, Amiens, Mr PEARMAN,
Rosalind, Miss M. TREE, Celia, Miss HAMMERSLEY.
Audrey, Mrs GIBBS, Hymen, Master LONGHURST.

After which, (8th time) a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly ; *Or, MORE, OF MORE HALL.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomswoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, Der Freischutz.

Theatre Royal. Drury Lane.

This Evening, (22nd time) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Linda, Miss GRADDON, Rose, Mrs BEDFORD.

After which, (8th time) a Grand Comic Pantomime, called

Harlequin AND THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Fatal Dowry.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

✂ No. 1, of *The Weekly Dramatic Register*, was published on Saturday, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 967 Wednesday, Jan. 5, 1825. Price 1d.

Covent Garden Theatre.

THE Comedy of *As You Like It*, with the introduced music, was performed last night. Miss M. Tree, Miss Hammersley, and Mr. Pearman, sang with very pleasing effect. Mr. C. Kemble played *Orlando* with his usual excellence, but we had a make-shift *Jaqes*, in the absence of Mr. Young. It was a sorry affair to see so noble a character so acted. Mediocrity of talent cannot approach it but to burlesque one of Shakspeare's finest portraits. As it was, no doubt, not a part sought for by the performer on this occasion, we shall not make further observation on the havoc made by him in the true bearing and attributes of the moody *Jaeques*. Mr. Fawcett acted *Touchstone* with infinite humor; and the other characters were in general ably supported.—The house was crowded.

Drury Lane Theatre.

THE operatic drama of *Der Freischutz* had its 22nd representation at this house last night, when the music proved as delightful and striking as ever. Afterwards the children, great and small, were amused by the new Pantomime, and particularly by the kitchen-scene. In this enchanted kitchen, a burlesque is given of *Der Freischutz*, which merits particular description. We have at the back, a large gothic window, an old staircase and antique clock, a cistern, jack-towel, large salt-box, great fire-place, with two tea-kettles, and two saucepans, a circular set of stew stoves in the centre. At the opening of the scene, two cats and a dog are seen lying before the fire, an owl perched before a broken pane of glass, and a magpie in his cage. The Clown is seen raising the pot-lids round the stew-stoves, and peeping and tasting the contents; after the chorus the clock strikes twelve—the cuckoo heard between each stroke—at the twelfth with a large beef-fork, he raises a calf's head out of a large pot.

Samuel, Samuel! appear!

The Ghost of a Cook rises out of the dripping-pan—the Clown stands aghast, peeping over the stew-stove at him. The Cook vanishes—the Clown fans himself with the saucepan-lid, and one of the stew-holes blazes up; he finds the frying-pan, and makes the requisite preparations; during this Pantaloon appears above—the Clown beckons to him. The pancakes begin to fry; at last he tosses it, and cries—ONE. The Magpie flies out of the cage—the kitchen fire-lights up—the tea-kettles boil over—the cook-maid enters, but is knocked down by a blow with the rolling-pin. The pendulum of the clock is agitated—the dishes dance on the shelves—all the stew-stoves

THEATRICAL OBSERVER.

light up, and a tin meat-screen, followed by a sirloin of beef well spitted, walk across the stage. The copper lid flies up, and a leg of mutton dances up, accompanied by carrots and turnips—also, the ghost of a chamber-maid passes with a pan of hot coals, preceded by six lighted chamber candlesticks. A rat hunt takes place upon the upper shelf—the salt-box lid moves violently. Two fowling pieces, hung against the wall, go off—plates and dishes fall—watchmen appear at the window and spring rattles. The jack-towel moves violently—the ghost of a coachman on a clothes-horse drives across. The Cook appears in a dripping pan—the whole kitchen is in motion—a general uproar ends the scene !

To the Editor of The Theatrical Observer.

SIR—The late law-suit between an actress and a young man, for breach of promise of marriage, which has made so great a noise in the world, has further laid open the demoralizing tendency of our theatres. It is obvious that these places of amusement which should be wholly devoted to rational enjoyments, are the very pest-houses of disgusting libertinism. The managers, I really do believe, must feel anxious to render both their green-rooms and their boxes respectable ; but a system has gradually been introduced which has become too potent for their controul, as they imagine, consistent with their interests. The managers dread to offend a man of fashion or rank, by interposing their authority as a protection to the young females, whose duties, as performers, compel them to be nightly exposed to the freedoms and gross advances of these shameless men. The insulted actresses themselves are even afraid to frown on these persecutors because it might injure their benefit. and, thus, from restraining indignation, a way is prepared for listening to the artful allurements of the ensnarers, and to listen is but a step from ruin. Then, Sir, in front of the curtain, the weak and erroneous policy of the managers is further shewn. There are at each of the Theatres Royal, Drury Lane and Covent Garden, *a vast number of loose women actually hired by the managers to attend in the boxes, in order to draw young men thither !!* When I say *hired*, I mean, that these women, on application to the manager. if thought possessed of sufficient attractions, are *presented with a free-admission* to the house. Is not this an enormous and daring breach of public morals ? Can it be long tolerated in this christian country ? Can the legislature that has voted such large sums for the erection of additional places of public worship, and for the general improvement of society, can it overlook these counteracting dens of iniquity, without attempting to remove their demoralizing effect ? If the attention of Parliament has not hitherto been directed to the remedy of this evil, it must have been owing to the subject not having been brought fully before it. That it shall be so, I here pledge myself to the public ; and I trust it will be soon seen whether there is not a power, that, capable of affording advancement to purity of sentiment, is equally strong in the means for destroying the flagrant public exhibition of disgusting wantonness.

Your's,

PHOCION.

Theatre Royal, Covent Garden.

This Evening, (31st time) the Opera of

Der Freischutz ;

Ottocar, Mr HORREBOW, Conrad, Mr EGERTON,
Herman, Mr J. ISAACS, Mathew, Mr LEY. Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN, Caspar, Mr BENNETT,
Hermit, Mr CHAPMAN, The Black Huntsman, Mr EVANS,
Killian, Mr DURUSET, Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.
Bertha, Miss PATON, Mariana, Miss J. SCOTT,

After which, (9th time) a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly ;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jelly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, Clari, with Animal Magnetism, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, (with alterations) MASSINGER'S

FATAL DOWRY.

The PROLOGUE to be Spoken by Mr. MACREADY.

Rochfort, Mr TERRY, Novall, Mr THOMPSON.

Ducroy, Mr ARMSTRONG, Charabois, Mr WALLACK,

Young Novall, Mr PENLEY, Lucan, Mr MERCER,

Romont, Mr MACREADY,

Beaumont, Mr ARCHER, Charni, Mr YOUNGE,

Liladam, Mr BROWNE, Aymer, Mr COMER, Ronold, Mr Fenton,

Creditors, Messrs. Webster, Povey, Honnor, Priest, Mr Howell,

Choristers, Messrs. Fitzwilliam, G. Smith, Forster, Yarnold, &c

Beaumelle Mrs W. WEST,

Bellapert, Mrs ORGER Florimel, Miss SMITHSON.

After which, (9th time) a Grand Comic Pantomime, called

Harlequin AND FINE *Talking Bird,*

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT.

Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL.

Shumlam-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,

Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.

Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,

The Enchanter, Mr COMER, Chin-tie, Master WIELAND,

Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4 The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, Der Freischutz.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 968

Thursday, Jan. 6, 1825.

Price 1d.

Drury Lane Theatre.

LAST night Massinger's Tragedy of *The Fatal Dowry* was revived at this house. It has been considerably altered to meet the taste of the day, and, in its present shape, has proved extremely successful.—The following is a brief account of "the argument."

Charolois, (Wallack) is the son of a brave Marshal, who, before the commencement of the Play, dies in prison, leaving his son to the friendship of *Romont*, (Macready) who has served under his banner, and proved himself a firm friend. *Charolois* claims his father's body and is allowed to pay him funeral honors. He expects to take the Marshal's place in prison ; but while venting his grief over the dead body, a wealthy friend of his father's, *Rochfort*, (Terry) admiring his filial affection, offers to pay his debts, and give him his daughter, *Beaumelle*, (Mrs. W. West) in marriage. This, which he accepts with delight, is the *Fatal Dowry*. *Romont* discovers soon after the marriage that *Beaumelle* encourages *Young Novall*, (Penley) a fop of the first water, in his dishonorable addresses, and after the tasking the lady with her fault, and receiving nothing but scorn and ridicule in return, he communicates the secret to *Charolois*, who receives it with suspicion and anger, upon which the two friends quarrel and part in rage. *Romont* resolves to have some revenge, and goes to *Novall*, who confesses he has made an assignation with *Beaumelle*, who has promised to yield him her honor. He is compelled, under horror of *Romont's* sword, to write a confession of this, which will undeceive *Charolois* ; but *Beaumelle* has in the mean time betrayed herself, by dropping a letter from *Novall*, appointing a meeting, which falls into the hands of *Charolois*—he proceeds to the spot—discovers them, and stabs *Novall*. In the fifth act he assembles *Rochfort* and her friends at the tomb of his father, and after reconciling himself to *Romont*, he discloses to the agonized old man the story of his child's dishonor, and finally her death, for he has killed and laid her on his father's tomb. *Rochfort* falls dead by the side of his daughter, and on the entrance of the officers of justice with *Old Novall*, (Thompson) who threaten him with the rack, *Charolois* stabs himself.

Such are the leading incidents of a piece, which possesses that quality which is the surest passport to success on the stage—*action*. The Athenian orator's definition of eloquence, might, with perhaps, more propriety, be applied to dramatic writing. It will be seen that

The Fatal Dowry bears some resemblance to several of our stock plays, particularly *Othello*, *The Revenge*, and *The Fair Penitent*; but for its likeness to the two last, Massinger is clearly not accountable. There is a degree of interest attending its representation, which must ensure it a favorable reception for some time, and in addition to this, the quality of the acting is extremely good—in many respects of a very superior order. Macready, although not exactly the hero of the piece, has decidedly the most to do, and he does it in very fine style. His strongly marked and abrupt manner is admirably adapted to the part, and he gave the bluntness, scorn, and rage, with which it abounds, with excellent effect. We discovered no traces of indisposition about him, and indeed never saw him to greater advantage. It is but justice to Mr. Wallack to say that he exerted himself, and succeeded greatly. Terry's tragedy we do not admire, but he was as good in this as in any thing of the sort. The other ladies and gentlemen discharged their duties in a very effective manner, and contributed their share to the success of the piece, which was complete. Mr. Macready announced it for repetition, amidst cheering from all parts of the house, and we have, do doubt, it will have a considerable run.

Covent Garden Theatre.

THE music of Weber's *Der Freischütz* appears to have an undiminished power of attraction, as there was another very numerous audience at its performance here last night. Miss Paton shines greatly in the portion she has to execute, which requires all her transcendent powers to do justice to it. She has to embody the tender and the brilliant, and in each she commands delighted attention. The Incantation Scene still strikes terror into the gentle bosoms of the uninitiated ladies and Children who are rendered half afraid that the theatre will fall in ruins about them, or be consumed with raging flames. The Pantomime came as a happy relief to these timid ones, and when they saw the *Dragon of Wantley* laid low, they could not but consider themselves safe, and therefore gave themselves up heartily to the enjoyment of the mirthful tricks of *Harlequin*.

We understand that a new Tragedy has been received and approved of at Covent Garden. The piece had a stage rehearsal on Monday, and will, of course be shortly represented to the public.—*British Press*.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

Theatre Royal, Covent Garden.

This Evening, the Opera of

Clari; or, the Maid of Milan.

The Duke Vivaldi Mr T. P. COOKE, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Clari, Miss TREE, Vespina, Miss LOVE, Ninetta, Miss HALLANDE

To which will be added the Farce of

ANIMAL MAGNETISM.

Marquis, Mr COOPER, Doctor, Mr W. FARRRN,
La Fleur, Mr FAWCETT, Jeffery, Mr MEADOWS,
Constance, Miss HENRY, Lisette, Mrs GIBBS.

After which, (9th time) a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10 Blackfriar's
Bridge Macadamizing.---The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers—14. The Horns at Kenning-
ton—15. The Town of Epsom.—16 Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, A Woman never Vext, with the Pantomime.

Theatre Royal. Drury Lane.

This Evening, (23rd time) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH,
Bernhard, Mr BEDFORD. Adolph, Mr T. COOKE,

Linda, Miss GRADDON, Rose, Mrs BEDFORD.

After which, (10th time) a Grand Comic Pantomime, called

Harlequin ^{AND} THE ^{TALKING} Bird, Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shunlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Fatal Dowry.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

Mr. BULLOCK's Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 969

Friday, Jan. 7, 1825.

Price 1d.

Covent Garden Theatre.

Miss M. Tree is still Miss M. Tree ! That is to say, the report of her being about to be married, is not yet confirmed, or at least not announced to the world as having absolutely taken place ; and, therefore, we had the happiness of seeing her last night, enact her favorite character of *Clari*, in which she always appears to great advantage. Her song of "*Home, sweet home*," is always sung by her with such truth of feeling that if it were the case that she really did not enter into the sweet domestic sentiment of the song, we should be the most deceived of mortal men. In fact, we think we catch in her eye the soul's impression of happiness, derived from a cheerful fire-side a loving husband, and, at least, two lovely babes, the very prototype of papa and mama ! We sincerely wish such genuine happiness to Miss M. Tree ; and nothing would grieve us more than to learn that she could not derive enjoyment from the solid comforts of such a cheerful home.

After *Clari* we had *Animal Magnetism*, which produced its due share of laughter, and then came the Pantomime of *The Dragon of Wantley*, to keep up the mirth of the numerous Audience.

Miss Foote is engaged at this Theatre, and will make her appearance in about ten days.

Drury Lane Theatre.

A repetition of *Der Freischutz*, and the Pantomime of *Hurlequin and the Talking Bird*, had its due share of attraction notwithstanding the powerful opposition of the Pastry Cooks' shops. Indeed two Incantation scenes are of themselves enough to bring a host of admirers of the true and the burlesque *horrids* within the Magic Circle of Drury.

To-night we are to have the second performance of *The Fatal Dowry*, and must anticipate for it as eminent success as on the previous occasion.

Mr. Liston has been acting at Exeter, &c. with great success. We understand he is to re-appear at the Haymarket next season. How is it that neither of the Theatres Royal, Drury Lane or Covent Garden, have him ? Can it be on the score of salary ? If so, we should say, he is worth any thing he could be supposed to ask.

THEATRICAL OBSERVER.

The Adelphi, Olympic, and Surrey Theatres, were most numerously attended last night, and the performances at each house passed off with great spirit.

PROLOGUE, Spoken by Mr. Macready, in THE FATAL DOWRY.

THIS night the Muse upon our modern stage
Presents the poet of an elder age.—
Oh! had he sung in these our chaster days,
And sought from your applause his meed of praise,
Nothing, that should not be, would then have been,
Pure every strain, untarnished every scene!
Nor we, as now, had laboured to remove
Thoughts, that your nicer taste could ne'er approve;
Words, that could give the modest ear offence,
And steal a blush from virgin innocence.

Still, though erased the dark, disfiguring stains
Though purged the dross, the precious ore remains:
Still—still is left what well may hope to please,
The nervous diction, the harmonious ease.
The patriot zeal, the passion's tender glow,
And all the power of art without the show.
The diamond thus embebb'd lies in sand,
Waiting the touch of some industrious hand,
Till, cleared the duller particles away,
The gem shines forth with undiminished ray.

Not dimly blazoned in the scroll of fame,
'Mid ancient bards, appeared our poet's name.
His worth full well admiring Milton knew,
And from his crystal waters largely drew;
To that sweet fount who would not wish to turn,
At which immortal Milton filled his urn?

Then let not Rowe's Fair Penitent—a tale
Drawn feebly from our great original,
With laboured phrase and specious eloquence,
Usurp the place of Nature, Truth, and Sense;
If but the copy can applause command,
Approve the earlier and the master hand:
True taste at once and Massinger restore,
“And give the Stage one classic drama more*.”

* Byron.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

Theatre Royal, Covent Garden.

This Evening ROWLEY'S Comedy of

A Woman never Vext;

Foster, Mr BENNET, Stephen Foster, Mr C. KEMBLE,
Foster, Jnn. Mr COOPER. Henry the Sixth, Mr BAKER,
Walter Brown, Mr EGERTON, George, Mr HENRY,
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,
Richard, Mr HORREBOW, Host, Mr BARNES,
Churchman Mr EVANS, Master Innocent Lambskin, Mr MEADOWS,
Mrs Foster, Miss LACY, Jane, Miss JONES,
Agnes Welsted, Miss CHESTER.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman. Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

Scene I.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horus at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, Der Freischutz.

Theatre Royal. Drury Lane.

This Evening, (with alterations) MASSINGER'S

FATAL DOWRY.

The PROLOGUE to be Spoken by Mr. MACREADY.

Rochfort, Mr TERRY, Novall, Mr THOMPSON,
Ducroy, Mr ARMSTRONG, Charalois, Mr WALLACK,
Young Novall, Mr PENLEY, Lucon, Mr MERCER,
Romont, Mr MACREADY,
Beaumont, Mr ARCHER, Charmi, Mr YOUNGE,
Edadam, Mr BROWNE, Aymer, Mr COMER, Ronold, Mr Fenton,
Creditors, Messrs. Webster, Povey, Honnor, Priest, Mr Howell,
Choristers, Messrs. Fitzwilliam, G. Smith, Forster, Yarnold, &c
Beaumelle Mrs W. WEST,
Bellapert, Mrs ORGER Florimel, Miss SMITHSON.

After which, a Grand Comic Pantomime, called

Harlequin AND THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumhum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volth-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Cabinet.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 200, Regent Street, Oxford Street.—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. BELLOC's Exhibition of Mexico,—Egyptian Hall, Piccadilly.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 970

Saturday, Jan. 8, 1825.

Price 1d.

Drury Lane Theatre.

THE second performance of *The Fatal Dowry* was quite as successful as on the first night, and Mr. Macready, Mr. Wallack, Mrs. W. West, &c. greatly distinguished themselves. The Pantomime produced much laughter; and the whole was highly relished by a very numerous audience.

Covent Garden Theatre.

THE Comedy of *A Woman never Vexed*, continues to attract as highly as ever.—Last night there was an overflowing house at first price; a tribute justly paid to a very amusing drama of the olden times. There was but one drawback on the performance, namely, the absence of Mr. Young in the part of the elder *Foster*. Mr. Bennett, it appears, is the only person to be got in the Theatre to fill a character previously represented by Mr. Young! This is, evidently a sacrifice of good taste to interest. The management have deemed it imprudent to check the career of a very successful piece, notwithstanding one of the chief characters could not be adequately filled.—The fault we have to find with Mr. Bennett is that horrid whine, that utter want of discrimination in the management of his voice, and action, which mars every thing he attempts. We really have no hostility to this gentleman; but sincerely wish, before it is too late, attend to the warning of public opinion, and study to regulate his tones by the natural demands of his text, and not abuse the sense, and jar our ear by most discordant, and often ludicrous emphases.—He has capabilities, which if duly cultivated, with the aid of some friend with a well-attuned ear, might place him on a respectable footing on our metropolitan stage. Mr. C. Kemble is the life and soul of this Play, which further supported by the talent of Miss Lacy, the charms of Miss Chester, and the judicious acting of Mr. Cooper.

The Grand Masquerade and Carnival, Argyll Rooms, will take place on Monday next, under the Patronage of several of the Nobility.—The Characters, Tickets, and Wines, will be supplied by Mr. Charles Wright, Opera Colonnade, Haymarket.

SINGULAR MEMOIRS OF MR. LISTON.

THE subject of our Memoir is lineally descended from Johan De L'Estonne (see Doomesday Book, where he is so written) who came in with the Conqueror, and had lands awarded him at Lupton Magna, in Kent. His particular merits or services, Fabain, whose authority

THEATRICAL OBSERVER.

I chiefly follow, has forgotten, or perhaps thought it immaterial, to specify. Fuller thinks that he was standèd-bearer to Hugo De Agmondesham, a powerful Norman Baron, who was slain by the hand of Harold himself at the fatal battle of Hastings. Be this as it may, we find a family of that name flourishing some centuries later in that county. John Delliston, Knight, was high sheriff for Kent, according to Fabian, *quinto Henrici Sexti*; and we trace the lineal branch flourishing downwards—the orthography varying, according to the unsettled usage of the times, from Delleston to Leston, or Liston, between which it seems to alternated, till, in the latter end of the reign of James I, it finally settled into the determinate and pleasing dissyllabic arrangement which it still retains, Aminadab Liston, the eldest male representative of the family of that day, was of the strictest order of Paritans. Mr. Foss of Pall Mall, has obligingly communicated to me an undoubted tract of his, which bears the initials only, A. L. and is intitled “the Grinning Glass; or Actor’s Mirrour, wherein the vituperative Visnomy of vicious Players for the Scene is as virtuously reflected back upon their mimetic Monstrosities as it has viciously (hitherto) vitiated with its vile Vanities her Vortarists. A strange title but bearing the impress of those absurdities with which the title pages of that pamphlet-spawning age abounded. The work bears date 1617. It preceded the *Histriomastix* by fifteen years; and as it went before it in time, so it comes not far short of it in virulence. It is amusing to find an ancestor of Liston’s thus bespattering the players at the commencement of the seventeenth century. “Thinketh He (the actor) with his costive countenances, to wry a sorrowing soul out of her anguish, or by defacing the divine denotement of destinate dignity (daignely described in the face humane and no other) to reinstamp the Paradiçe-plotted similitude with a novel and naughty approximation, (not in the first intention) to those abhorred and ugly God-forbidden correspondences, with flouting Apes’ jeering gibberings, and Babion babbling-like, to hoot out of countenance all modest measures, as if our sins were not sufficing to stoop our backs without He wresting and crooking his members to mistimed mirth, (rather malice) in deformed fashion, leering when he should learn, prating for praying, goggling his eyes, (better upturned for grace) whereas in Paradiçe (if we can go thus high for His profession) that devilish Serpent appeareth his undoubted Predecessor, first induing a mask like some roguish roistering Roscius (I spit at them all) to beguile with Stage shews the gaping women, whose Sex hath still chiefly upheld these Mysteries, and are voiced to be the chief Stage-haunters, where, as I am told, the custom is commonly to mumble (between acts) apples not ambiguously derived from that pernicious Pippin (worse in effect than the Apples of Discord) whereas sometimes the hissing sounds of displeasure, as I hear, do lively reintonate that snake taking-leave, and diabolical goings off, in Paradiçe.—(To be continued.)

¶ No. 2, of *The Weekly Dramatic Register*, is just published, and may be had, by order, of all Booksellers and Newsmen.—
Price Three-Half-pence.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz.

Herman, Mr J. ISAACS, Mathew, Mr LEY. Hans, Mr TINNEY,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hermit, Mr CHAPMAN, The Black Huntsman, Mr EVANS,
Wilhelm, Mr PEARMAN, Caspar, Mr BENNETT,
Killian, Mr DURUSET, Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.
Bertha, Miss PATON, Mariana, Miss J. SCOTT,

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly ;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

On Monday, Romeo and Juliet.

Theatre Royal, Drury Lane.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SAPIO,
Count Curvoso, Mr GATTIE, Lorenzo, Mr HORN,
Marquis de Grand Chateau, Mr BROWNE,
Peter, Mr DOWNE, Whimsiculo, Mr HARLEY,
Manikin, Mr HUGHES, Baptista, Mr POVEY,
Floretta, Miss STEPHENS,
Constantia, Mrs BEDFORD, Curioso, Miss NICOL,
Bianca, Mrs HARLOWE.

After which, a Grand Comic Pantomime, called

Harlequin AND *Talking Bird*,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER. Coralla, Miss WILLMOTT.
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL.
Shumlam-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Fuumi, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

On Monday, The Fatal Dowry.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 971

Monday, Jan. 10, 1825.

Price 1d.

Drury Lane Theatre.

THE Opera of *The Cabinet* was again performed on Saturday evening to a brilliant and crowded audience. Mr. Sapio was in excellent voice, and in the Polacca, and his duet, "Ah, could I hope," with Miss Stephens, he was rapturously encored. The other characters were remarkably well sustained. *Harlequin and the Talking Bird*, continues its attractive career; the splendid scenery now works with freedom, and every evening we witness a pleasing variety, and considerable improvements, in this fascinating Pantomime. Mr. Auld, from the Surrey Theatre, played Harlequin instead of Mr. Howell.

Covent Garden Theatre.

ANOTHER numerous audience attended on Saturday night, at the performance of *Der Freischutz*, and the new Pantomime. In the former, Miss Paton sang divinely, and the rest of the music was excellently given. The humors of the Harlequinade, &c. together with the beauty of the scenery, gave high delight.

SURREY.—This evening a new melo-drama, entitled *Olga, the Dreadful Witch*; or, *a Caffree's Vengeance*, in which Mrs. Clifford has a distinguished part; this piece is now playing with unbounded applause in Paris.

ADELPHI.—This evening, *The Life of an Actor*, with the Pantomime of *Mother Red Cap*.

OLYMPIC.—The performances at this pretty little Theatre, offer much attraction. Mr. Kent is to play there; and his talent would grace superior boards.

GRAND MASQUERADE TO-NIGHT—ARGYLL ROOMS.—This species of entertainment ably conducted, is one of the most entertaining in the world. As the present one is under skilful and liberal management we anticipate extreme pleasure, from not only the humors of the rencontres, but the solid comforts of the *supper*, not forgetting the excellent *wines*, which, we understand, are to be Wright's choicest.

The Proprietor of the Surrey Theatre has offered Miss Foote an engagement at the great salary of £60. per week, which she has refused.

Mr. Williams's statement of the manner in which he has been treated, relative to the Surrey Theatre, will appear in a few days.

SINGULAR MEMOIRS OF MR. LISTON.

(Continued from our last.)

The puritanic effervescence of the early Presbyterians appears to have abated with time, and the opinions of the more immediate ancestors of our subject to have subsided at length into a strain of moderate Calvinism. Still a tincture of the old leaven was to be expected among the posterity of A. L.

Our hero was an only son of Habakuk Liston, settled as an Anabaptist minister upon the patrimonial soil of his ancestors. A regular certificate appears, thus entered in the church book at Lupton Magna. "*Johannes, filius Habakuk et Rebecca Liston, Dissidentium, natus quinto Decembri 1780, baptizatus sexto Februarii sequentis; Sponsoribus J. et W. Woollaston, una cum Maria Merryweather.*" The singularity of an Anabaptist minister conforming to the child rites of the church, would have tempted me to doubt the authenticity of this entry, had I not been obliged with the actual sight of it, by the favor of Mr. Minns, the intelligent and worthy parish clerk of Upton.—Possibly some expectation in point of worldly advantages from some of the sponsors, might have induced this unseemly deviation, as it must have appeared, from the practice and principles of that generally rigid sect. The term *Dissidentium* was possibly intended by the orthodox clergyman as a slur upon the supposed inconsistency.—What, or of what nature, the expectations we have hinted at, may have been, we know no means of ascertaining. Of the Woollastons no trace is now discoverable in the village. The name of Merryweather occurs over the front of a grocer's shop at the western extremity of Lupton.

Of the infant Liston we find no events recorded before his fourth year, in which a severe attack of the measles bid fair to have robbed the rising generation of a fund of innocent entertainment. He had it of the confluent kind, as it is called, and the child's life was for a week or two despaired of. His recovery he always attributes, (under Heaven) to the humane interference of one Doctor Wilhelm Richter, a German empiric, who, in this extremity, prescribed a copious diet of *Saur Kraut*, which the child was observed to reach at with avidity, when other food repelled him; and from this change of diet his restoration was rapid and complete. We have often heard him name the circumstance with gratitude; and it is not altogether surprising, that a relish for this kind of aliment, so abhorrent and harsh to common English palates, has accompanied him through life. When any of Mr. Liston's intimates invite him to supper, he never fails of finding, nearest to his knife and fork, a dish of *Saur Kraut*.

At the age of nine we find our subject under the tuition of the Rev. Mr. Goodenough, (his father's health not permitting him probably to instruct him himself), by whom he was inducted into a competent portion of Latin and Greek, with some mathematics, till the death of Mr. Goodenough, in his own seventieth, and Master Liston's eleventh year, put a stop for the present to his classical progress.

(To be continued.)

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW, Montague, Mr CLAREMONT,
Benvolio, Mr BAKER, Romeo, Mr C, KEMBLE,
Capulet, Mr EGERTON, Mercutio, Mr JONES, Paris, Mr MASON,
Tybalt, Mr CONNOR, Friar Lawrence, Mr CHAPMAN,
Apothecary, Mr MEADOWS, Peter, Mr BARNES,
Juliet, Miss F. H. KELLY,
Lady Capulet, Mrs FAUCIT, Nurse, Mrs DAVENPORT.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly ;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, As You Like It, (with Music)

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

Pizarro, Mr YOUNGE, Orozembo, Mr TERRY,
Rolla, Mr WALLACK,
Alonzo, Mr ARMSTRONG, Ataliba, Mr POWELL,
Valverde, Mr MERCER, Las Casas, Mr POPE,
Elvira, Mrs BUNN, Cora, Mrs W. WEST,

After which, a Grand Comic Pantomime, called

Harlequin AND *Talking Bird*, THE

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alider, Prince of Persia, afterwards Harlequin, Mr AULD,
Shum-lun-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARL, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, Der Freischutz.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.
MR. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.
MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.
MISS LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.
MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 972

Tuesday, Jan. 11, 1825.

Price 1d.

Drury Lane Theatre.

Pizarro is a favorite *Monday* piece here, and as the *Pantomime* followed it, of course there was a very good house. Why does not Mr. Macready play *Rolla*? Is he adverse to appear on a *Monday* night before the mechanic holiday-makers? Mr. Wallack, however, is an excellent substitute without dreading the consequences of a celestial row. The barlesque Incantation-scene in the *Pantomime*, is the most humorous point in it, and never fails to excite roars of laughter. During the performance of the *Play*, a person dressed as a gentleman, insisted on entering a box in the dress-circle, which was previously engaged; the box-keepers refused to open the door, which so enraged him that he immediately commenced caning them. *Nettleton* and *Bond*, jun. two active officers, belonging to the theatre, quickly took him into custody, and conveyed him to the watch-house.

Cobent Garden Theatre.

A very numerous audience attended here last night, to see *Romeo and Juliet*, and the *Pantomime*. In the former the fine acting of Mr. C. Kemble as the love sick youth, and the natural performance of Miss F. H. Kelly as the fair *Juliet*, communicated to many a tender bosom sympathetic feeling, and many a bright eye was dimmed at the representation of their woes. Mr. Jones's *Mercutio* was in his usual pleasant style, and Mrs. Davenport was inimitable as the Nurse. The evening terminated with hearty laughter at the humors of the *Pantomime*.

SINGULAR MEMOIRS OF MR. LISTON.

(Continued from our last.)

We have heard our hero with emotions, which do his heart honour, describe the awful circumstances attending the decease of this worthy old gentleman. It seems they had been walking out together, master and pupil, in a fine sunset, to the distance of three quarters of a mile west of Lupton, when a sudden curiosity took Mr. Goodenough to look down upon a chasm, where a shaft had been lately sunk in a mining speculation (then projecting, but abandoned soon after, as not answering the promised success, by Sir Ralph Shepperton, Knight, and member for the county). The old clergyman leaning over, either with incaution or sudden giddiness (probably a mixture of both) suddenly lost his footing, and, to use Mr. Liston's phrase, disappeared; and was doubtless broken into a thousand pieces. The sound of his head, &c. dashing successively upon the projecting masses of the chasm, had such an effect upon the child, that a serious sickness ensued, and even for many years after his recovery he was not once seen so much as to smile.

The joint death of both his parents, which happened not many months after this disastrous accident, and were probably, (one or both of them) accelerated by it, threw our youth upon the protection of his maternal great aunt, Mrs. Sittingbourn. Of this aunt we have never heard him speak but with expressions amounting almost to reverence. To the influence of her early counsels and manners, he has always attributed the firmness with which, in maturer years, thrown upon a way of life, commonly not the best adapted to gravity and self-retirement, he has been able to maintain a serious character, untinged with the levities incident to his profession. Ann Sittingbourn (we have seen her portrait by Hudson) was stately, stiff, tall, with a cast of features strikingly resembling the subject of this memoir.—Her estate in Kent was spacious and well-wooded; the house, one of those venerable old mansions which are so impressive in childhood, and so hardly forgotten in succeeding years. In the venerable solitudes of Charnwood, among thick shades of the oak and beech, (this last his favourite tree), the young Liston cultivated those contemplative habits which have never entirely deserted him in after years. Here he was commonly in the summer months to be met with, with a book in his hand—not a play-book—meditating. Boyle's *Reflections* was at one time the darling volume, which in its turn was superseded by Young's *Night Thoughts*, which has continued its hold upon him through life. He carries it always about him; and it is no uncommon thing for him to be seen, in the refreshing intervals of his occupation, leaning against a side scene, in a sort of Herbert of Cherbury posture, turning over a pocket edition of his favorite author.

But the solitudes of Charnwood were not destined always to obscure the path of our young hero. The premature death of Mrs. Sittingbourn, at the age of 70, occasioned by incautious burning of a pot of charcoal in her sleeping chamber, left him in his 19th year nearly without resources. That the stage at all should have presented itself as an eligible scope for his talents, and, in particular, that he should have chosen a line so foreign to what appears to have been his turn of mind, may require some explanation. *(To be continued.)*

ARGYLL ROOMS.—The Masquerade took place last night, and was very numerously attended. Amongst the crowd we observed several worthy of notice, one, in particular, with the dress and deportment of a *gay* militia Colonel, excited some attention. Of the Irish haymakers there was one who supported his character with infinite skill. His brogue and his brogues were both in excellent keeping, and he succeeded in winning the heart of a fair and frail vender of artificial flowers. The haymaker was no other than Captain O'H—, and the flower-girl Mrs. K—. Another mask attracted considerable attention; it was a kind of *Master Innocent Lambskin*, and from the felicity with which the simple and honest credulity of the character was kept up, the company generally believed it to be Mr. H—e himself. Irishmen, Scotchmen, Sailors, and Africans, there were in plenty and to spare. Of the other sex, the hoydens, match-sellers, maid-servants, and Magdalens, were equally abundant.—Some of the characters though admirably dressed, were not adequately supported: for instance *Monsieur Morbleau*, *Billy Lackaday*, *Richard the Third*, *Dominic Sampson*, and the *Rev. Mr. Irving*. The supper was singularly cheap, and bountifully supplied. The wines, furnished by Wright, of the Opera Colonnade, were far superior to those on similar occasions.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

AS YOU LIKE IT.

Orlando, Mr C. KEMBLE, Jaques, Mr BENNETT,
The Duke, Mr EGERTON, Duke Frederick, Mr EVANS,
Oliver, Mr CONNOR, Jacques de Bois, Mr BAKER,
William, Mr BLANCHARD, Touchstone, Mr FAWCETT,
Adam, Mr CHAPMAN, Amiens, Mr PEARMAN,
Rosalind, Miss M. TREE, Celia, Miss HAMMERSLEY.
Audrey, Mrs GIBBS, Hymen, Master LONGHURST.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, Inkie and Yarico.

Theatre Royal. Drury Lane.

This Evening, WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH,
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,

Linda, Miss GRADDON, Rose, Mrs BEDFORD.

After which, a Grand Comic Pantomime, called

Harlequin AND THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr AULD,
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Fanni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Siege of Belgrade.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Gennappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

✂ No. 2, of *The Weekly Dramatic Register*, is just published, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 973 **Wednesday, Jan. 12, 1825.** **Price 1d.**

Drury Lane Theatre.

THERE was another numerous audience assembled here last night, to see the Opera of *Der Freischütz*, and the Pantomime, both of which passed off with their usual effect.

Mr. Kean is engaged here, and will make his first appearance on Monday, the 24th instant, in the character of *Richard the Third*.

Cobent Garden Theatre.

As You Like It, and the Pantomime, were performed last night, to an excellent house. In the former, Mr. Bennett played *Jagues* with more energy, and Mr. C. Kemble, Mr. Fawcett, Miss M. Tree, &c. greatly distinguished themselves.

Mr. Cramer is to lead, and Mr. Greateorex is to conduct the Choral Fund Concert at the English Opera House.

SINGULAR MEMOIRS OF MR. LISTON.

(Continued from our last.)

At Charnwood, then, we behold him thoughtful, grave, ascetic.—From his cradle averse to flesh meats, and strong drink; abstemious even beyond the genius of the place; and almost in spite of the remonstrances of his great aunt, who, though strict, was not rigid; water was his habitual drink, and his food little beyond the mast, and beech nuts, of his favourite groves. It is a medical fact, that this kind of diet, however favourable to the contemplative powers of the primitive hermits, &c. is but ill adapted to the less robust minds and bodies of a later generation. Hypochondria almost constantly ensues. It was so in the case of the young Liston. He was subject to sights, and had visions. Those arid beech nuts, distilled by a complexion naturally adust, mounted into an occiput, already prepared to kindle by long seclusion, and the fervour of strict Calvinistic notions. In the glooms of Charnwood he was assailed by illusions, similar in kind to those which are related of the famous Anthony of Padua.—Wild antic faces would ever and anon protrude themselves upon his *sensorium*. Whether he shut his eyes, or kept them open, the same illusions operated. The darker and more profound were his cogitations, the droller and more whimsical became the apparitions. They buzzed about him thick as flies, flapping at him, flouting him, hooting in his

THEATRICAL OBSERVER.

ear, yet with such comic appendages, that what at first was his bane, became at length his solace; and he desired no better society than that of his merry phantasmata. We shall presently find in what way this remarkable phenomenon influenced his future destiny.

On the death of Mrs. Sittingbourn, we find him received into the family of Mr. Willoughby, an eminent Turkey merchant, resident in Birch-in-lane, London. We lose a little while here the chain of his history; by what inducements this gentleman was determined to make him an inmate of his house. Probably he had had some personal kindness for Mrs. Sittingbourn formerly; but however it was the young man was here treated more like a son than a clerk, though he was nominally but the latter. Different avocations, the change of scene, with that alternation of business and recreation, which in its greatest perfection is to be had only in London, appear to have weaned him in a short time from the hypochondriacal affections which had beset him at Charnwood. In the three years which followed his removal to Birch-in-lane, we find him making more than one voyage to the Levant, as chief-factor for Mr. Willoughby, at the Porte. We could easily fill our biography with the pleasant passages which we have heard him relate as having happened to him at Constantinople, such as his having been taken up on suspicion of a design of penetrating the seraglio, &c.; but with the deepest conviction of this gentleman's own veracity, we think that some of the stories are of that whimsical, and others of that romantic nature, which, however diverting, would be out of place in a narrative of this kind, which aims not only at strict truth, but at avoiding the very appearance of the contrary.

We will now bring him over the seas again, and suppose him in the counting-house in Birch-in-lane, his protector satisfied with the returns of his factorage, and all going on so smoothly that we may expect to find Mr. Liston at last an opulent merchant upon 'Change, as it is called. But see the turns of destiny! Upon a summer's excursion into Norfolk, in the year 1801, the accidental sight of pretty Sally Parker, as she was then called (then in the Norwich company), diverted his inclinations at once from commerce; and he became, in the language of common-place biography, stage-struck. Happy for the lovers of mirth was it, that our hero took this turn; he might else have been to this hour that unentertaining character, a plodding London merchant.

(To be concluded to-morrow.)

TO CORRESPONDENTS.—GEORGE'S Letter will appear on Friday.—MUSICO must excuse our not inserting his attack on Miss L.—TOM is informed, that his ridicule of a certain MANAGER cannot be inserted.

No. 3, of *The Weekly Dramatic Register*, will be published on Saturday next, containing *The Singular Life of Mr. Liston*, copied verbatim from the London Magazine, Price 3s 6d—*The Weekly Dramatic Register* is published at 1½d, and may be had of all Booksellers and Newsmen.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Inkle and Yarico.

Sir Christopher Curry, Mr W. FARREN,
Inkle, Mr COOPER. Trudge, Mr FAWCETT,
Captain Campley, Mr PEARMAN,
Medium, Mr MEADOWS, Mate, Mr J. ISAACS,
Yarico, Miss M. TREE, Patty, Mrs GIBBS,
Narcissa, Miss HAMMERSLY, Wowski, Miss LOVE

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
bithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, The Inconstant.

Theatre Royal, Drury Lane.

This Evening, the Opera of

The Siege of Belgrade.

Col. Cohenberg, Mr WALLACK, The Seraskier, Mr SAPIO,
Ismael, Mr G. SMITH, Yuseph, Mr GATTIE,
Leopold, Mr HARLEY, Peter, Mr FITZWILLIAM,
Anselm, Mr BEDFORD, Michael, Mr HUGHES,
Katherine, Miss GRADDON, Ghita, Miss NICOL,
Fatima, Miss CARR, Lilla, Miss STEPHENS.

After which, a Grand Comic Pantomime, called

Harlequin AND THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr AULD,
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, Der Freischutz.

EXHIBITIONS:

Diorama, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 974 **Thursday, Jan. 13, 1825.** **Price 1d.**

Drury Lane Theatre.

The Siege of Belgrade with Mr. Sapia and Miss Stephens as the *Seraskier* and *Lilla*, and Miss Graddon as *Katherine* afforded a high musical treat to a numerous audience, who were afterwards much amused by the Pantomime.

Mr. Macready has been attacked by bilious fever and his life was for some time in danger; he is now better, and gone to Devonshire for three weeks.

Covent Garden Theatre.

COLMAN THE YOUNGER'S Opera of *Inkle and Yarico*, was produced last night for the first time for a long period. There was also novelty in the *cast*, amongst which the most remarkable was Miss M. Tree's appearance as the unhappy *Yarico*. In characters like this, where all is gentleness, Miss Tree always makes a favorable impression on the feelings of the audience. Her delicate feminine figure, her modest carriage, and soft tones, combine to produce this effect. It will not, therefore, be wondered at that her performance of *Yarico* was as highly interesting as her songs were sweetly sung. Mr. Cooper played *Inkle* in his usual judicious manner. The duet of '*Say, simple Maid,*' was sung by Miss Tree and Mr. Cooper, his first public musical attempt. He shewed, with moderate powers, much taste, and great applause was bestowed by the audience. *Trudge*, by Mr. Fawcett, is one of that gentleman's most pleasant performances. Mr. Farren, gave the pepper-box part of *Sir Christopher Curry* with a due *spice* of humor. Miss Hammersley and Mr. Pearman, as *Narcissa*, and *Capt. Campley*, and Miss Love, as *Wowski*, and Mr. Meadows, as *Medium*, were very successful.—There was an excellent house.

THE COURIER & MISS FOOTE—The Courier of last night, after announcing the re-appearance of Miss Foote next week at Covent Garden Theatre, observes that it is sorry for it, that she had better put off, considering recent circumstances, her return to the stage for twelvemonths at least. Now we beg to remark that Miss Foote's resuming her profession is as much a work of necessity to her, as putting the *Courier* to press is to its proprietors; and we think the Courier, considering the circumstances under which it at present stands charged with libel by the Catholic Association, might as well be required to suspend its *public appearance* for twelve months.

THEATRICAL OBSERVER.

SINGULAR MEMOIRS OF MR. LISTON.

(Concluded.)

We accordingly find him shortly after making his *debut*, as it is called, upon the Norwich boards, in the season of that year, being then in the 22d year of his age. Having a natural bent to tragedy, he chose the part of Pyrrhus, in the *Distressed Mother*, to Sally Parker's *Hermione*. We find him afterwards as *Barnwell*, *Altamont*, *Chamont*, &c.; but, as if nature had destined him to the sock, an unavoidable infirmity absolutely incapacitated him for tragedy. His person at this latter period, of which I have been speaking, was graceful, and even commanding; his countenance set to gravity; he had the power of arresting the attention of an audience at first sight almost beyond any other tragic actor. But he could not hold it. To understand this obstacle we must go back a few years to those appalling reveries at Charnwood. Those illusions, which had vanished before the dissipation of a less recluse life, and more free society, now in his solitary tragic studies, and amid the intense calls upon feeling incident to tragic acting, came back upon him with tenfold vividness. In the midst of some most pathetic passage, the parting of Jaſſer with his dying friend, for instance, he would suddenly be surprised with a fit of violent horse laughter. While the spectators were all sobbing before him with emotion, suddenly one of those grotesque faces would peep out upon him, and he could not resist the impulse. A timely excuse once or twice served his purpose, but no audience could be expected to bear repeatedly this violation of the continuity of feeling. He describes them (the illusions) as so many demons haunting him, and paralysing every effect. Even now, I am told, he cannot recite the famous soliloquy in *Hamlet*, even in private, without immoderate bursts of laughter. However, what he had not force of reason sufficient to overcome, he had good sense enough to turn into emolument, and determined to make a commodity of his distemper. He prudently exchanged the buskin for the sock, and the illusions instantly ceased; or, if they occurred for a short season, by their very co-operation added a zest to his comic vein: some of his most catching faces being (as he expresses it) little more than transcripts and copies of those extraordinary phantasmata.

We have now drawn out our hero's existence to the period when he was about to meet for the first time the sympathies of a London audience. The particulars of his success since have been too much before our eyes to render a circumstantial detail of them expedient. I shall only mention that Mr. Willoughby, his resentments having had time to subside, is at present one of the fastest friends of his old renegade factor; and that Mr. Liston's hopes of Miss Parker vanishing along with his unsuccessful suit to *Melpomene*, in the autumn of 1811 he married his present lady, by whom he has been blest with one son, Philip; and two daughters, Ann, and Augustina.—(*London Magazine and Review*.)

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Inconstant.

Old Mirabel Mr W. FARREN, Durutete, Mr JONES,
Petit, Mr HORREBOW, Young Mirabel, Mr C. KEMBLE,
Page, Master LONGHURST, Dagard, Mr BAKER,
Bravos, Mr T. P. COOKE, Mr EVANS, Mr LEY, &c.
Bizarre, Mrs CHATTERLEY, Oriana, Miss JONES,
First Lady, Mrs BOYLE, Lamorcee, Mrs VINING,
Maids, Messdms. APPLETON, and BARNETT.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Get
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, A Woman never Vext, with the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH,
Bernhard, Mr BEDFORD. Adolph, Mr T. COOKE,
Linda, Miss GRADDON, Rose, Mrs BEDFORD.

After which, a Grand Comic Pantomime, called

Harlequin AND THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalee, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr AULD,
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funmi, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalee's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Merry Wives of Windsor.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

No. 3, of *The Weekly Dramatic Register*, will be published on Saturday next, containing *The Singular Life of Mr. Liston*, copied verbatim from the London Magazine, Price 3s 6d—*The Weekly Dramatic Register* is published at 1½d, and may be had of all Booksellers and Newsmen.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 975

Friday, Jan. 14, 1825.

Price 1d.

Covent Garden Theatre.

THE Comedy of *The Inconstant*, which was again acted here last night, is one of the best performances as a whole, which we have seen in either theatre. *Young Mirabel*, by Mr. C. Kemble, *Old Mirabel*, by Mr. W. Farren, *Durandete*, by Mr. Jones, *Bizarre*, by Mrs. Chatterley, *Oriana*, by Miss Jones, speak of themselves as to the excellent talent combined to give effect to this pleasant Comedy. The audience appeared highly delighted, and a repetition of its performance will, we should think, be required, by the numerous enquiries for it that may be expected at the box-office. The Pantomime followed to the amusement of the audience.—There was a well attended house.

Drury Lane Theatre.

We had *Der Freischutz* and the *Pantomime*, last night, which maintain their powers of attraction. Indeed, we are happy that both our National Theatres appear to be now in a thriving way, as considerable audiences nightly attend them.

FRENCH STAGE—The *freedom* of our stage compared with that of the French may be estimated from the following fact. *Le Brun* the author of a Tragedy desiring to have it acted, made the proper application to the *Authorities*; but it happening that in the play the King of *Andalusia* is *beat* with a *stick* in the dark, the performance was forbidden on the ground that no King must suffer such an indignity on the stage. It was then suggested that the said King, instead of being beat with a *stick* should have three strokes with the flat part of a sword. This was consented by one of the *Authorities*, but his Superior interdicted this, asserting that a *King* must not have his person violently touched. In consequence of this, it was at length suggested, and agreed to by all the *Authorities* that the shadow of an insult in the *dark* might be permitted, and, thus, the offending person was allowed to touch the *hilt* of his sword in the presence of the King, at a time it was supposed to be so dark, one could not see his finger before him!

Poor Wewitzer, who died a few days since at an obscure lodging in Wild Passage, Drury Lane, was indebted to his landlady, at the time of his death, a few pounds for rent. The Drury Lane Company provided a handsome coffin, intending to have him interred respectably. No sooner were the emblems of death deposited in the room, than a broker entered and seized the whole. The body was afterwards conveyed in a shell to a relation's in Finsbury Square, who undertook to see it buried.

THEATRICAL OBSERVER.

We have been informed by a Correspondent, that Mr. Macready is not gone into Devonshire for the recovery of his health, as stated yesterday, but is dangerously ill at his house in Conduit Street, Bond Street.

To the Editor of The Theatrical Observer.

THE "Theatrical Observer," much read as it is, deserves the patronage and encouragement it so much receives. The actor's efforts to deserve distinction are daily observed,—their effect recorded,—the meed of praise or decree of just censure awarded.

It is likewise your duty to *protect* the servants of the public, relying, as they do, on the public support; and no circumstances ought to prove a bar to its enjoyment, which are in their nature or origin, lawful or warranted.

Maria Foote, a young, clever, and engaging actress, in my opinion, deserves public commiseration, as she enjoyed public approval and patronage. Unfortunate circumstances have withdrawn her for a time from scenes where she was admired and rewarded as an actress of merit; these circumstances, Sir, are known to you,—to the world. Is there a man who has read all that has passed, carefully and impartially, who will judge with "COMMON JUSTICE" as his guide who will observe, as you do, the different specimens of action in *the* "eventful drama," in which this lovely woman has been engaged,—the treatment she has received,—the sufferings she has endured,—the kind and good heart she possesses,—the filial affection she has shewn,—her careful, respectful, and unwearied devotion, as an actress, to the cause of the public—your readers. Is there a man who will assert, that on her re-appearance on the stage, an event we are led to anticipate, one single *hand* will be raised—one *voice* elevated—one *murmur* expressed in hostility to her? She is a woman—has been a loving, confiding one—confiding from an *implied promise of marriage*—her repeated and earnest solicitations for its fulfilment—the threats, on her part, that if the promise should not be fulfilled, her separation must follow—the fact of that separation having ensued—all, all, Sir, must prove to every mind gifted with "COMMON SENSE," that she was only not a *wife*, an honored and respected one, but from the delinquency of another. No harsh feeling can, therefore, be created in generous bosoms against Miss Foote—no bar to her re-appearance can be justly raised. The public will be her guardians—that public can feel, judge, and sympathise; they *will*,—and she may confidently appear before them; her steps need not falter. Whether in "*Smiles and Tears*," or in "*Phæbe's Tale*," or any of her favorite characters, she will not fail again to flourish in the "*GARDEN*," where, as a lovely rose bud, she first sprung up, and although that bud has not been unattended by *thorns*; yet, will she again bloom forth, admired, respected, and protected by a British Public.

I am, Sir, &c. GEORGE.

The Weekly Dramatic Register, No. 3, published To-morrow, will contain the Whole of The Singular Life of Mr. Liston.—Price Three-Half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening ROWLEY's Comedy of

A Woman never Vext!

Foster, Mr BENNET, Stephen Foster, Mr C. KEMBLE,
Foster, Jun. Mr COOPER, Henry the Sixth, Mr BAKER,
Walter Brown, Mr EGERTON, George, Mr HENRY,
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,
Richard, Mr HORREBOW, Host, Mr BARNES,
Churchman Mr EVANS, Master Innocent Lambskin, Mr MEADOWS,
Mrs Foster, Miss LACY, Jane, Miss JONES,
Agnes Welsted, Miss CHESTER.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly ; *Or, MORE, OF MORE HALL.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs BEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulpherball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
ham, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, Der Freischutz.

Theatre Royal, Drury Lane.

This Evening, (with Music) the Comedy of The

Merry Wives of Windsor.

Sir John Falstaff, (1st time) Mr TERRY,
Ford, Mr WALLACK, Page, Mr PENLEY,
Sir Hugh Evans, Mr BROWNE.
Dr. Caius, Mr GATTIE, Slender, Mr HARLEY,
Robin, Miss Carr, Simple, Mr Hughes,
Justice Shallow, Mr DOWNE, Fenton, Mr HORN,
Pistol, Mr Yarnold, Nym, Mr Webster,
Host, Mr SHERWIN, Bardolph, Mr G. SMITH,
Mrs Ford, Miss STEPHENS,
Mrs Page, (1st time) Mrs WAYLETT,
Mrs Quickly, Mrs HARLOWE,
Anne Page, (1st time) Miss I. PATON.

After which, a Grand Comic Pantomime, called

Harlequin AND THE *Talking Bird,*

Zalce, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr AULD,
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Patizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

1. Zalce's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Cabinet, with the Pantomime.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."   
~~~~~

No. 976

Saturday, Jan. 15, 1825.

Price 1d.

Covent Garden Theatre.

ANOTHER performance of *The Woman never Vex'd*, with the Pantomime took place last night, when a crowded audience were much entertained, although every one feels the want of Mr. Young in the character of the elder *Foster* in the former piece.

Drury Lane Theatre.

THE absence of Mr. DOWTON from this Theatre is a matter of general regret, because, without disparagement to any other performer, his non-appearance is felt as a severe loss to the lovers of theatrical representations. We are more particularly led to make the observation, from seeing the bills of yesterday for this theatre announce the representation of *The Merry Wives of Windsor*, for that evening, with Mr. Terry, as *Sir John Falstaff*. We were sorry to find our old favorite Terry thus thrust forward as a competitor with Dowton, for the honors of "honest Jack." We were sorry, not because a fair contest for fame is open to any performer, but because we thought the good sense of Mr. Terry would have induced him to avoid a character which he must feel himself in fact unfitted to assume, in a manner that would add to his professional fame. We do not say that Mr. Terry has not as much idea of the humor and the true character of *Falstaff*, as any man on or off the stage; but he has not the *personal* qualities of features and voice, that can convey to the eye and ear all that richness of wit in look, tone, and manner, by which the fat Knight can only be rendered a perfect humorist according to the idea of his author. Mr. Terry has an inflexibility, and a hardness and measure of voice, that vastly take off the effect to be expected from a character the very cock of whose eye, and chuckle of whose voice, can convulse an audience with laughter. Still, as was to be expected, Mr. Terry's excellent judgment and perfect knowledge of the character bore him through it with something like success—in truth, it was a highly creditable piece of acting, without either injuring Shakspeare nor himself in any degree, although it did not promote any feeling of admiration for either.

Mr. Wallack acted *Ford* extremely well; *Sir Hugh Evans* was pretty fairly executed by Mr. Browne, who is a very useful performer. Mr. Gattie's *Dr. Caius* was amusing, and Mr. Harley's *Slender*

excellent. Mr. Downe represented *Justice Shallow* appropriately.—*Anne Page* was performed by Miss Isabella Paton, who has appeared to more advantage in other parts. *Mrs. Page* and *Mrs. Ford*, were filled by Mrs. Waylett and Miss Stephens, and *Fenton*, by Mr. Horn. The songs of Miss Stephens, in particular, were greatly admired, and she had two encores. Mrs. Harlowe made a very clever *Dame Quickly*. Upon the whole, the repetition at present of this Play is not to be recommended.—There was a good house.

ADELPHI THEATRE.—The entertainments now performing at this successful little theatre have obtained much popularity. Every evening there is a full house to witness the broad sketch of the miseries consequent upon *The Life of an Actor*, and the excellent scenery, and high humour of *Mother Red Cap*, or *Harlequin and the Fairies of the Rose*. Both pieces are very entertaining.

SHAKSPEARE.—It appears that an edition of our great Bard's Tragedy of *Hamlet*, of the year 1663, has been discovered, and is now in the hands of Messrs. Payne and Foss, of Pall Mall. The earliest edition hitherto known, is that of 1664, a copy of which was in the possession of the late Mr. John Kemble, and now is the property of the Duke of Devonshire. The newly found edition is thus entitled:—“*The Tragicall Historie of Hamlet, Prince of Denmark*, by William Shake-speare. As it has been diverse times acted by his Highnesse Servants in the Cittie of London: as also in the Vniuersities of Cambridge and Oxford, and elsewhere. At London, printed for N. L. and John Trundell.”

We hear that the author of the interesting Tragedy to *Lorenzo the Outcast Son*, lately published by Messrs. Simpkin and Marshall, and to which we have before had the pleasure of alluding, is preparing for the press “*Some Passages in the Life of E. B. Esq.*” We shall take an early opportunity of giving our readers some passages from the Play in question, (founded on Schiller's *Robbers*) as coming more immediately within the scope of our dramatic publication.

No. 3, of *THE WEEKLY DRAMATIC REGISTER* is just published containing *The Singular Life of Mr. Liston*, copied verbatim from the London Magazine, Price 3s 6d—*The Weekly Dramatic Register* is published at 1½d, and may be had of all Booksellers and Newsmen.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz.

Herman, Mr J. ISAACS, Mathew, Mr LEY. Hans, Mr TINNEY,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hermit, Mr CHAPMAN, The Black Huntsman, Mr EVANS,
Wilhelm, Mr PEARMAN, Caspar, Mr BENNETT,
Killian, Mr DURUSET, Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.
Bertha, Miss PATON, Mariana, Miss J. SCOTT,

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly ; *Or, MORE, OF MORE HALL.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,

Moore, (afterwards Harlequin,) Mr ELLAR,

Peter Gripe, (afterwards Pantaloon) Mr BARNES.

The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS.

Crystillio, Fairy of the Fountains, Master LONGHURST,

Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,

Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals

Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,

Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

On Monday, Hamlet, with the Pantomime.

Theatre Royal. Drury Lane.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SAPIO,
Count Curvoso, Mr GATTIE, Lorenzo, Mr HORN,
Whimsiculo, Mr HARLEY,
Marquis de Grand Chateau, Mr BROWNE,
Peter, Mr DOWNE,
Manikia, Mr HUGHES, Baptista, Mr POVEY,
Floretta, Miss STEPHENS,
Constantia, Mrs BEDFORD,
Curioso, Mrs H. HUGHES, Leonora, Mrs TENNANT.
Bianca, Mrs HARLOWE,
Doralice, Miss POOLE.

After which, a Grand Comic Pantomime, called

Harlequin AND *THE Talking Bird,*

Or, the Singing Trees and Golden Waters.

Zalee, Mr MERCER, Coralla, Miss WILLMOTT,
Abder, Prince of Persia, afterwards Harlequin, Mr AULD,
Shumlum-Humdrum-Hookum, (Pantaloen) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalee's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

On Monday, Pizarro, with The Spoil'd Child.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 977 Monday, Jan. 17, 1825. Price 1d.

Covent Garden Theatre.

We had here on Saturday night *Der Freischütz*, and the comic Pantomime of *Harlequin and the Dragon of Wintley*. In the former Miss Paton sung charming and Mr. Bennett gave us terrific note of evil deeds, and melted his lead with most fierce success—the owls and bats, and all the monstrosities of the Incantation Scene, worked fearful sensations in many a juvenile and timed female breast, and the *Smoke* made a powerful impression on the olfactory organs of the audience. When *More of More Hall* made his appearance to destroy the fiery dragon the dense atmosphere, that hung over the town of Rotherham and surrounding country might have been supposed, and possibly it was so intended, to represent the burnings which this fiery monster might have been amusing himself in effecting. *More*, however, having slain the horrid creature the atmosphere. and the mirth of the audience began to improve. There was a good house.

Drury Lane Theatre.

THE Opera of *The Cabinet* was performed on Saturday evening.—Mr. Sapio again represented *Prince Orlando*, and obtained the usual share of applause for the fine execution of his songs. Miss Stephens, as *Floretta*, also met great applause for the beautiful style in which she sung, as well as for the lively manner in which she acted. Mr. Harley, as *Whimsiculo*, supported her with all his wonted pleasantry. Harley is always welcome to the audience, for he ever appears the very antidote to gloom. The instant his voice is heard without, there is a buz through the house, and a smirk appears on every face, as the whisper goes round of—"Here comes Harley!" Such a performer is a national blessing—he is as good as a bill for the relief of taxation—he is better than a dozen gas-companies—he is worth all the rail-way associations that may exist in the kingdom—he is a cheerful spring, a glowing summer, a bountiful autumn, and a fine bracing sharp winter—and the explanation of all these metaphorical personifications lies in his power of relieving his Majesty's subjects, from a load of care, and misery, and gloom, and giving a celerity to the spirits, enlivening the moments of our leisure, and making us feel warmly in the cause of good humor, grow fat with laughing, and smart by mere example.

The Pantomime is, like all Pantomimes, enjoyed by some, and de-
 tested by others. The fact is, such things are not to be criticised
 much beyond the merits of the painting and carpenters' work em-
 ployed on the occasion. We beg to inform the *Cooks* of the metropo-
 lis, and parts adjacent, that the *Kitchen scene* in this piece of Har-
 lequinade, is worthy of their particular inspection.

THE LATE MR. WEWITZER—We stated the other day on the au-
 thority of a Morning Paper, that poor Wewitzer's coffin was purchased
 by a subscription amongst the Drury Lane company; but we learn
 that such was a mistake, as the coffin was a voluntarily charitable
 purchase from the Funds of Covent Garden Theatrical Fund, from
 which excellent Fund Mr. Wewitzer had long obtained the means of
 support.

Mr. Liston took a benefit at the Brighton theatre on Wednesday
 night. He appeared as *Mawworm* in *The Hypocrite*, and *Sam Sa-
 vory*, in *Fish out of Water*. An address, written by G. Colman, Esq.
 was also delivered by him, seated on a donkey. It is enough to say
 that he acquitted himself with his usual whim and success.

Mr. Macready's indisposition, we are sorry to say, arises from a
 confirmed pleurisy.—*British Press*.

No. 3, of *THE WEEKLY DRAMATIC REGISTER* is just published
 containing *The Singular Life of Mr. Liston*, copied verbatim from
 the London Magazine, Price 3s 6d—*The Weekly Dramatic Register*
 is published at 1½d, and may be had of all Booksellers and Newsmen.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charles Cathedral, and Brest
 Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the
 interesting events which happened to Bonaparte, from his defeat at Water-
 loo till his death; displaying Twelve Views of St. Helena, Battles of Ge-
 nappé, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of
 Views Possesses very great Classical Interest—Admission from 10 till 4.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Mr. BULLOCK's Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
 the whole Art of Modelling, Blowing, and Working---161, Strand.

A List of the London Theatres.

Adelphi, Strand
 Amphitheatre, Westminster Road (C)
 Covent Garden
 Coburg, Waterloo Road
 Drury Lane
 English Opera, Strand, (C)
 Haymarket, (C)

Italian Opera, Haymarket (C)
 Olympic, Newcastle Street, Strand
 Royalty, Wellclose Square
 Surrey, Blackfriars Road
 Sadler's Wells, near Islington (C)
 West London, Tottenham Street
Those with a C are Closed.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
 All Communications to be Post Paid.

Theatre Royal. Covent Garden.

This Evening, the Tragedy of

HAMLET.

Claudius, Mr CHAPMAN, Hamlet, Mr C. KEMBLE,
Laertes, Mr COOPER, Horatio, Mr BENNETT,
Rosencrantz, Mr BAKER, Guildenstern, Mr CLAREMONT,
Marcellus, Mr HORREBOW, Bernardo, Mr HENRY,
Osrick, Mr FARLEY, Polonius, Mr BLANCHARD,
Francisco, Mr MASON, Friar, Mr NORRIS,
First Actor, Mr LEY, Second Actor, Mr ATKINS,
1st Grave-Digger, Mr FAWCETT, 2nd Grave-Digger, Mr BARNES,
Ghost of Hamlet's Father, Mr EGERTON,
Gertrude, Queen of Denmark, Mrs FAUCIT, Actress, Miss HENRY,
Ophelia, Miss M. TREE.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly ; Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, As You Like It, (with Music)

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

Pizarro, Mr YOUNGE, Orozembo, Mr TERRY,
Rolla, Mr WALLACK,
Alonzo, Mr ARCHER, Ataliba, Mr POWELL,
Valverde, Mr MERCER, Las Casas, Mr POPE,
High Priest, Mr HORN.
Elvira, Mrs BUNN, Cera, Mrs W. WEST,

After which, the Farce of

The Spoil'd Child.

Old Pickle, Mr GATTIE, Tag, Mr HARLEY,
Miss Pickle, Mrs HARLOWE,
Little Pickle, Miss CLARA FISHER,
(*Her First Appearance this Season.*)

After which, a Grand Comic Pantomime, called

Harlequin ^{AND} THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalee, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr AULD,
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalee's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, Der Freischutz.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 978 **Tuesday, Jan. 18, 1825.** **Price 1d.**

Drury Lane Theatre.

Miss Clara Fisher made her first appearance last night in the character of *Little Pickle* in *The Spoil'd Child* and was received with the greatest applause. *Pizarro* had preceded the Farce, and the Pantomime followed. An excellent house.

Cobent Garden Theatre.

Mr. C. KEMBLE acted *Hamlet* last night with much effect, particularly in the play and closet scenes. Mr. Mason played *Laertes*, not Mr. Cooper, as printed in our bill of yesterday. The house was very well attended.

Mr. KEAN—Yesterday this far-famed tragedian appeared in the character of *Defendant* in a *Piece*, which was represented at the Court of King's Bench under the title of *Crim Con.* The plot of this unpappy affair lies in small compass. The Plaintiff, Alderman Cox, was the Defendant's friend, and had a wife whose attractions made the latter a traitor to friendship. The consequences were a scandalous intimacy between the Defendant and the lady, for which a jury gave the Plaintiff £800 damages, out of £2000 at which they were laid.

We are very sorry to say that Mr. Kean appeared to the worst advantage in this affair; and it is our sincere hope that he will never resume the part. The following are some specimens of the epistollary style of the fond swain.

The first letter bore the post mark of Lynn, April 4, 1820, and addressed to Mrs. Allen, Bartlett-court, Bow-street, London: it commenced "Dearest of women," and, after much introductory matter, assures her, that since he left London he paid attention to nothing but her, and how necessary she was to his happiness.—In answer to one of her darling questions he informs her, that the theatre was crowded, and the applause rapturous; the walks were beautiful—but Charlotte was not there.

A letter dated Feb. 6, written in America, and bearing the post mark of March 9, 1821, was here read. It commenced "My dearest love;" it assured her, that his thoughts were eternally on her, and the influence she had over his heart was incalculable, he grieved over his family, and would have her over there, were it not that she would

THEATRICAL OBSERVER.

be lost to that society, which she was born to adorn. "Oh! that he had had his dear little girl in his arms." The letter concluded

"Doubt that the stars are fire,
Doubt that the sun doth move,
Doubt truth to be a liar,
But never doubt I love."

A letter of the 5th of April, 1822, was read, in which he stated he was remitting to England £1000 a month out of his earnings in America, and conjures her not to let any one rival or supersede him in her affections; he had wooed her with the affections of a lover, under the appellation of a friend—the happiest moments of his life had been spent with her.

Another letter, dated from Dorchester:—My dearly beloved knows her Edmund too well to doubt but that she is absolutely essential to his happiness—he was then in a chamber, every article of furniture in which reminded him of his dearest Charlotte.

28th July, 1822.—My dearest though imprudent little girl, and thanks her for that confidence which she reposed, and which ought to be felt by hearts formed for each other.

2d August, 1822, in which he talks of remitting £180, but to whom we could not collect, and it then says, "thus you see, my little darling, I make you my woman of business."

Carlisle, 3d November, 1822.—My dearest love, do not let a thought enter your little brain for one moment that I cease to love you—I am closely watched, and therefore cannot write much, &c.

21st January, 1824.—This was a letter of remonstrance from Mr. Kean, conceiving that Mrs. Cox had some other object of her affections beside him; those pretty letters which she used to write, and which he used to clasp in his arms, kiss with his lips, and sleep with under his pillow, were now changed for mere common-place matter of description, &c.

22d January, 1824—My darling, darling love, writes to me in affliction, she flies to me for refuge, and my heart, my whole heart is open to receive her; he request her to keep in secrecy for a few months; whatever money she may want shall be supplied her at three hours notice, and in him she should find a lover, husband, father, friend.

A letter, without date or post mark, addressed "Little Breeches" and signed "Your Lover" was read; it merely contained a request, that she would call upon him immediately, at a place appointed.

A letter, dated Oct. 14, (no year) addressed L. B. he states that he shall be absent a fortnight longer than he expected, but that on Friday, the 31st, he should have in his arms the only thing he loved in the world—and that was her.

Another letter commenced my love—my life—my heart—and was the subject of some private arrangements.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

AS YOU LIKE IT.

Orlando, Mr C. KEMBLE, Jaques, Mr BENNETT,
The Duke, Mr EGERTON, Duke Frederick, Mr EVANS,
Oliver, Mr CONNOR, Jacques de Bois, Mr BAKER,
William, Mr BLANCHARD, Touchstone, Mr FAWCETT,
Adam, Mr CHAPMAN, Amiens, Mr PEARMAN,
Rosalind, Miss M. TREE, Celia, Miss HAMMERSLEY.
Audrey, Mrs GIBBS, Hymen, Master LONGHURST.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, Animal Magnetism, with Clari, & the Pantomime.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH,
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Linda, Miss GRADDON, Rose, Mrs BEDFORD.

After which, a Grand Comic Pantomime, called

Harlequin AND THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alldor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Fall of Algiers.

FASHIONABLE EXHIBITIONS.

Diorama, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

No. 3, of *THE WEEKLY DRAMATIC REGISTER* is just published containing *The Singular Life of Mr. Liston*, copied verbatim from the London Magazine, Price 3s 6d—*The Weekly Dramatic Register* is published at 1½d, and may be had of all Booksellers and Newsmen.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 979 **Wednesday, Jan. 19, 1825.** **Price 1d.**

Cobent Garden Theatre.

THERE was an excellent house last night on the performance of *As You Like It*, and the Pantomine. In the former the musical introductions were very pleasing, and were well executed by Miss Tree, Miss Hammersley, Mr. Pearman, and Master Longhurst. Miss M. Tree, who was encored in "The Cuckoo Song," acted *Rosalind* very prettily, but we do not look in her performance of such characters for any of the higher touches of the art. In parts of simple feeling, where all is gentleness and suffering, no one surpasses her, whilst as a humorist she shines but moderately. Mr. C. Kemble played *Orlando* with all his usual effect. In the appeal to the Duke and his attendants, in behalf of his aged and famished servant, there was a just mixture of passionate feeling and of the air of the polished man. The playful scenes with *Rosalind*, and the repartee with *Jacques* were well managed by him. Of the *Jacques* of the night, the less we say the better. We sigh for Mr. Young's return. Mr. Fawcett's *Touchstone* is a highly comic piece of acting; and Mrs. Gibbs was amusing enough in *Audrey*. We should not forget to mention with much commendation the *Adam* of Mr. Chapman. In the Pantomine, the exertions of Grimaldi, Barnes, Ellar, and Miss Romer, added to the beautiful and ingenious Scenery, rendered it very entertaining.

No time is yet announced for Miss Foote's first appearance.

Drury Lane Theatre.

Der Freischutz was represented last night.—Mr. T. Cooke appears to greater advantage in this piece than any other we ever saw him in. He sings with great chasteness, and acts the part of *Adolph* very appropriately. Miss Graddon is a considerable acquisition to the musical corps of this theatre, and as she evidently improves, there is much to be expected from her. Mr. and Mrs. Bedford and Mr. Horn supported their respective parts extremely well, Mr. Knight has no room for displaying much of his talent as *Killian*, but he always pays such minute attention to represent his characters faithfully that he always makes something of them. The Pantomime had its admirers.

A new Opera is presented to-night for the first time, the music of which is by Mr. Bishop, who we have heard has taken unusual pains to render it worthy of public approbation. Some of the chorusses, we understand are remarkably fine.

THE "TWIN LETTERS."

The following are the "twin letters" (as they were appropriately called by Mr. Denman)—both written on the same day by Mr. Kean, one to the guilty wife, the other to the injured husband:—

(Post mark) Exeter, Jan. 6, 1823.

Dear little imprudent Girl—Your incaution has been very near bringing our acquaintance to the most lamentable crisis: of course he will show you the letter I have written him; appear to countenance it, and let him think we are never to meet again, and in so doing he has lost a friend: leave all further arrangements to me. My aunt desires her best wishes to you, notwithstanding her anger, she says, of your conduct before him. Love shields the object of its wishes, not exposes it. All shall be shortly as you wish.

Mrs. Simpson, care of Mrs. Matthews, 12, Tavistock-row,
Covent-garden, London.

(Post mark) Exeter, 6th Jan. 1823,

My dear Cox—I have been seriously considering the mass of nonsense uttered by us the two last nights at Salisbury. I must own likewise they have given me great uneasiness. If I have paid more attention to your family than any other of my acquaintances, the simple motive was, to show the world that I valued my friends as much in adversity as when I shared their hospitality in their prosperity. I am sorry my conduct has been misconstrued, as the inference is unworthy of yourself, me, and a being, whose conduct, I am sure, is unimpeachable. To remove all doubts upon the subject, and to counteract the effects of insidious men, I shall beg leave to withdraw a friendship, rendered unworthy by suspicion.

I must be the worst of villains, if I could take that man by the hand while meditating towards him an act of injustice. You do not know me, Cox; mine are follies—not vices. It has been my text to do all the good I could in the world; and when I am called to a superior bourn, my memory may be blamed, but not despised. Wishing you and your family every blessing the world can give you, believe me nothing less than,

Your's most sincerely,

EDMUND KEAN.

R. A. Cox, Esq. 6, Wellington-street,
Waterloo-bridge, London.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

MR. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Clari; or, the Maid of Milan.

The Duke Vivaldi. Mr T. P. COOKE, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Clari, Miss TREE, Vespina, Miss LOVE, Ninetta, Miss HALLANDE

To which will be added the Farce of

ANIMAL MAGNETISM.

Marquis, Mr COOPER, Doctor, Mr W. FARRRN,
La Fleur, Mr FAWCETT, Jeffery, Mr MEADOWS,
Constance, Miss HENRY, Lisette, Mrs GIBBS.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother.
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, The Inconstant, with the Pantomime.

Theatre Royal, Drury Lane.

This Evening, (1st time) a new Opera, called

The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,
Admiral Rockwardine, Mr TERRY,
Algargon, Mr HORN, Cogi, Mr GATTIE,
Timothy Tourist, Mr HARLEY,
Mahmoud, Mr BROWNE, Omar, Mr COMER,
Lieutenant Hartley, Mr MERCER,
Selim, Mr HOWELL, Slave, Mr WEBSTER,
Ben Brown, Mr O. SMITH,
Amanda, Miss GRADDON, Zaida, Miss NICOLL,
Lauretta, Miss STEPHENS, Almaide, Miss CARR.

Dancers—Mrs Corri, Miss Barnett, &c.

SCENERY.

The Gardens of the Bey—Grand Saloon in the Palace.—Moresco Landscape.—Seraglio Grounds and Kiosk.—Distant View of Algiers. Hall in Palace, and View of the Harbour—Algiers after the Bombardment.

After which, a Grand Comic Pantomime, called

Harlequin AND THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, Der Freischutz.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 980

Thursday, Jan. 20, 1825.

Price 1d.

Drury Lane Theatre.

THE long announced new Opera, under the title of *The Fall of Algiers*, was presented last night for the first time. This piece has nothing to boast of as a *drama*, for it is exceedingly uninteresting.—The music, which is "wholly by Mr. Bishop," has, in many instances, superior claims. The first act, however, contained little even in that department, that could command much attention. In the second act, there were several songs that merited the applause bestowed on them, particularly the air by Mr. Sapio, of "Yes—'tis decreed—thou lovely fair," and one by Miss Stephens. Miss Graddon and Mr. Horn had several songs, which they sang with considerable effect, and a duet in the last scene between Mr. Sapio and Mr. Horn, was spirited and effective, and was encored, as well as several other pieces. We cannot say Mr. Bishop has on the whole made a great *hit* in the composition of this Opera, but there is in many instances proofs of that talent which he undoubtedly possesses. Of the *story* and *characters* of the Piece, we are hardly called on to say more than that it is borrowed from various sources intimately known by play-goers. The Opera of "*A Day in Turkey*," and that of "*The Siege of Belgrade*," have furnished the chief hints. We have a Bey or Seraskier, in love with his prisoner, Amanda, (another Katherine) the wife of Captain Algernon Rockwardine, (another Cohenberg).—The Captain and his servant, Timothy Tourist, (a copy of Colman's tour-writer in *The Law of Java*) are made prisoners to the Bey, and discover that Amanda is in the Bey's palace. They see her, and keep up her hopes of escape, until they are themselves detected and imprisoned. In the mean time England has sent, not Admiral Lord Exmouth, but Admiral Rockwardine, to trounce the Algerines.—The gallant Admiral finds he has a son to fight for as well as his country, and in the end of the matter it would appear, (for we see it not) that with the aid and assistance of Ben Brown, and other heroic characters, he conquers the Algerines, and delivers his son from prison, with his worthy follower Mister Tourist. There is no smoke or cannonading, which must be particularly pleasing to the ladies, but the whole terminates in the most *harmonious* manner possible. As far as respects the *drama*, the author owes much to Mr. Harley and Miss Stephens. We have taken the following at random from the Songs, as a specimen of their style.

THEATRICAL OBSERVER.

SONG.—*Orasmin*.—Mr. SAPIO.*

Oh yes—dear love, so tenderly—
So blindly I adore thee,
Dominion, wealth, fame, victory,
Fade worthless all before thee.
Tho' other beauties swell my train :
With languid eyes I view them ;
All former joys have fled—in vain
I study to renew them
Time was, the charms of pomp and power,
Ambition's thirst, would seize me ;
Time was, the battle's thrilling hour,
And victory's wreaths, could please me ;
But oh!—dear love, so tenderly—
So blindly I adore thee ;
Dominion, wealth, fame, victory,
Fade worthless now before thee !

* The Whole of the Songs are published by Mr. DOLBY, 17, Catherine Street.

Mr. Kean entered a Private Box on the left of the Stage before the drawing of the Curtain, and as he sat very prominently forward, certain persons in the Pit, in number and quality not unlike *Buckingham's friends in Guildhall*, threw up their hats and cried "*huzza!*" We leave the comment to every well-regulated member of Society.

Covent Garden Theatre.

LAST night this Theatre was well attended to witness the performances of that beautiful little Opera, *Clari; or, the Maid of Milan*, with the Farce of *Animal Magnetism*, and the Pantomime of *The Dragon of Wantly*.

Mr. Mostyn Jones, of Flintshire, has presented a new Operatic Play to Covent-garden theatre, in which a very young Lady, of extraordinary vocal talent, is shortly to make her *debut*.—*British Press*.

MR. MATHEWS.—(From the *Liverpool Advertiser* of Tuesday.)—Mr. Mathews has been quite "at home" in Liverpool for three nights already, and each of his performances have been attended by a crowded house.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Inconstant.

Old Mirabel Mr W. FARREN, Durantete, Mr JONES,
Petit, Mr HORREBOW, Young Mirabel, Mr C. KEMBLE,
Page, Master LONGHURST, Dugard, Mr BAKER,
Braves, Mr T. P. COOKE, Mr EVANS, Mr LEY, &c.
Bizarre, Mrs CHATTERLEY, Oriana, Miss JONES,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Maids, Messdms. APPLETON, and BARNES.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers—14. The Horns at Kenning-
ton—15. The Town of Epsom.—16. Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, A Woman never Vext, with the Pantomime.

Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Casper, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH.
Linda, Miss GRADDON, Rose, Miss POVEY.

After which, the Farce of

The Spoil'd Child.

Old Pickle, Mr GATTIE, Tag, Mr HARLEY,
Miss Pickle, Mrs HARLOWE,
Little Pickle, Miss CLARA FISHER.

After which, a Grand Comic Pantomime, called

Harlequin ^{AND} THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloen) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Fall of Algiers.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice." ~~~~~

No. 981

Friday, Jan. 21, 1825.

Price 1d.

---

**Drury Lane Theatre.**

*Der Freischutz*, *The Spoil'd Child*, and the Pantomime, were last night well attended.

---

**Covent Garden Theatre.**

THE Comedy of *The Inconstant* was again admirably acted at this house last night. It was quite a treat to witness the excellent performance of Mr. C. Kemble, Mr. W. Farren, and Mr. Jones, as well as of Mrs. Chatterley and Miss Jones. The Pantomime followed; and the whole was greatly enjoyed by a very numerous audience.

---

LORENZO, THE OUTCAST SON—A TRAGEDY.—This Play, which has recently been published by Messrs. Simpkin and Marshall, having fallen under our notice, we feel called on to make some remarks upon it. The author, in his title-page, avows that it is "Founded on *The Robbers* of Frederick Schiller," and being so there is little occasion to refer to its Plot. With respect to its general merits as a drama, there is much to commend, and also something to condemn, from an evident inexperience that betrays the hand of a young dramatist. We cannot say, that in its present shape it is wholly calculated for the stage—and dramas, surely, should always be written with a view to representation—yet there are some effective points, and many energetic speeches. *Lorenzo*, the Outcast Son, and the hero of the piece, is rendered a prominent and interesting character, and from some of the passages put into his mouth, which we shall quote, our readers may form some judgment of the dialogue of the Tragedy. Through the rivalry of his false brother *Francesco*, he is rendered odious to his father, and absent from his home, becomes an outcast.

" 'Tis—past,—'Tis past—

And nought is left but something desperate.—

Oh, I could blow war's trumpet through the world,

And vow eternal hatred to mankind."—

In this mood he joins a band of robbers,

" Not *Tabaldi*—

From this day forth I would forget thy name.—

—I have no father now—he spurns me off—

—*Francesco*, too,—my once lov'd, bosom friend—

Brother, companion of my early youth---  
 They all, all cast me from them!--  
 What then to me is all humanity?  
 Tremble, ye viperous race, for my revenge  
 Shall be most terrible---it shall,---it shall!---  
 ---Hence forth my name be called **THE ROBBER MOOR!**"

During his Captaincy of the Banditti, he naturally feels stung with remorse, and exclaims, when alone---

"There was,—there was a time that I could not sleep  
 Had I forgot my evening prayer.—Alas,  
 What *am* I?—bound in adamant chains  
 To guilt, and infamy, and murderers---  
 An outcast from my home, and sunk so low  
 In vice; I dare not feel that heaven's above.  
 It is not *my* heaven,---I am exiled thence---  
 And here on earth a houseless wanderer.---  
 ---All can enjoy this pleasant world but I,---  
 ---I am alone rejected, I alone  
 Am banished from the empire of the good.  
 ---There was a time, too, I could weep,---but now  
 How many thousands worlds I'd give to feel  
 One gush of sorrow in this burning heart  
 And taste the silent rapture of a tear!"---

We have not space to give more,---Lorenzo, shot by the officers of justice, exclaims---

"'Tis as it should be---blood will still have blood.—  
 Death is the penalty of infamy.---  
 Bless me, my father---bless me ere I die,  
 And bid me sleep in peace.---"

We hear that it is Mr. Kean's intention to move for a new trial in the ensuing term, which commences on Monday next.

MISS FOOTE---Report states that this actress, whose former salary was *nine* guineas a week, has been engaged at Covent-garden theatre at *twenty* guineas a week! This large augmentation of salary was opposed, it is said, by one of the Committee of Management; but his opinion was over-ruled, on the same grounds on which the demand was made, namely---the great attraction which her name would possess, in consequence of her late trial---*British Press*.

#### FASHIONABLE EXHIBITIONS.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.  
 DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.  
 MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.



# Theatre Royal, Covent Garden.

This Evening, the Comedy of

## A Woman never Vext!

Foster, Mr BENNET, Stephen Foster, Mr C. KEMBLE,  
Foster, Jun. Mr COOPER, Henry the Sixth, Mr BAKER,  
Walter Brown, Mr EGERTON, George, Mr HENRY.  
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,  
Richard, Mr HORREBOW, Host, Mr BARNES.  
Churchman Mr EVANS, Master Innocent Lambskin, Mr KEELEY,  
Mrs Foster, Miss LACY, Jane, Miss JONES.  
Agnes Welsted, Miss CHESTER.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

## *The Dragon of Wantly;*

*Or, MORE, OF MORE HALL.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulphurball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

### SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—  
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and  
Park.—4. The Dragon's Well and Fairy Temple.—5. General View  
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &  
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-  
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's  
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-  
land Cup, represented in a MOVING PANORAMA, commencing at Black-  
friar's Bridge, passing through the other Bridges, and shewing the  
intended Alterations in the Grand Promenade on the Banks of the  
Thames, and ending with the Arrival of the different Sailing Boats at  
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-  
dicine Shop, The Three Jolly Brewers—14. The Horns at Kenning-  
ton—15. The Town of Epsom.—16. Epsom Race Course.—17. The  
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel  
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and  
Fairy Fountains.

---

To-morrow, Der Freischutz.

# Theatre Royal, Drury Lane.

This Evening, (2nd time) a new Opera, called

## The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,  
Admiral Rockwardine, Mr TERRY,  
Algernon, Mr HORN, Cogi, Mr GATTIE,  
Timothy Tourist, Mr HARLEY,  
Mahmoud, Mr BROWNE, Omar, Mr COMER,  
Lieutenant Hartley, Mr MERCER,  
Selim, Mr HOWELL, Slave, Mr WEBSTER,  
Ben Brown, Mr O. SMITH,  
Amanda, Miss GRADDON, Zaida, Miss NICOLL,  
Lauretta, Miss STEPHENS, Almaide, Miss CARR.  
*Dancers*—Mrs Corri, Miss Barnett, &c.

### SCENERY.

The Gardens of the Bey—Grand Saloon in the Palace.—Moresco Landscape.—Seraglio Grounds and Kiosk.—Distant View of Algiers. Hall in Palace, and View of the Harbour—Algiers after the Bombardment.

After which, a Grand Comic Pantomime, called

## Harlequin <sup>AND</sup> THE Talking Bird, Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

### SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Fall of Algiers.

## Theatrical Observer;

AND

## Daily Bills of the Play.

~~~~~  
 " Nothing extenuate nor set down aught in malice."
 ~~~~~

No. 982

Saturday, Jan. 22, 1825.

Price 1d.

## Drury Lane Theatre.

THE new Opera of *The Fall of Algiers* was repeated last night, and met a similar reception to that at its production. The music met in several instances much applause, but there was a marked objection by the majority of the audience to *encore*—a very wise one in our opinion. Miss Stephens and Mr. Sapio, however, sang so excellently that it was not to be wondered at that they were each called on to repeat a song. The lady was encored in her first song "*Tunis fair City*"—and the gentleman in "*Yes—'tis decreed*"—Mr. Harley helped to make the dramatic portion of the opera pass off tolerably. His cloak, in the disguise scene, was so entangled that he could not get it on for some time to the infinite amusement of the audience, as Mr. Gattie was kept stretching his neck in looking out at the side scene to a very ludicrous length of time.—There was a good house.

## Covent Garden Theatre.

*A Woman never Vext*, and the Pantomime, were represented last night to a very good house.

The First Tambour-Major to the Emperor Napoleon, announces to perform on *fifteen drums*. This BEATS every thing of the sort, every before exhibited. He commences on Monday at the English Opera House, which is selected because it is a *musical Theatre*, and a *drum* certainly being a musical instrument. We are informed that *Monsieur Jean Henri*, the Tambour-Major, has brought his art to great perfection, and with astonishing agility causes no less than 28 *drumsticks* to fly in the air, while he accompanies a full military band.

*To the Editor of The Theatrical Observer.*

SIR, It does not much become me, not being a public writer, to take up the cause of Mr. Kean, but when I see a man's character reviled as that gentleman's has been, especially by a daily paper, The Times, I cannot help writing to you upon the subject. I would ask two questions. Whether a man's private character has any thing to do with his appearance before the public?—if it has we might shut the Theatres. 2nd.—Has The Times any right to try to prejudice the public against Mr. Kean on Monday next. I will add, that if The Times does not be quiet with regard to Mr. Kean, I shall publish something very much to its disgrace.

I am, your's, TITUS D.



# Theatre Royal, Drury Lane.

This Evening, (3rd time) a new Opera, called

## The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,  
Admiral Rockwardine, Mr TERRY,  
Algernon, Mr HORN, Cogi, Mr GATTIE,  
Timothy Tourist, Mr HARLEY,  
Mahmoud, Mr BROWNE, Omar, Mr COMER,  
Lieutenant Hartley, Mr MERCER,  
Selim, Mr HOWELL, Slave, Mr WEBSTER,  
Ben Brown, Mr O. SMITH,  
Amanda, Miss GRADDON, Zaida, Miss NICOLL,  
Lauretta, Miss STEPHENS, Almaide, Miss CARR.  
*Dancers*—Mrs Corri, Miss Barnett, &c.

### SCENERY.

The Gardens of the Bey—Grand Saloon in the Palace.—Moresco Landscape.—Seraglio Grounds and Kiosk.—Distant View of Algiers. Hall in Palace, and View of the Harbour—Algiers after the Bombardment.

After which, a Grand Comic Pantomime, called

## *Harlequin* AND THE *Talking Bird,* Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

### SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

On Monday, King Richard the Third, with the Pantomime.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 983

Monday, Jan. 24, 1825.

Price 1d.

**Covent Garden Theatre.**

WE had *Der Freischütz*, and the Pantomime on Saturday night, which were performed with their usual effect to a numerous audience.

**Drury Lane Theatre.**

THE stupied new Opera of *The Fall of Algiers* was represented to a very crowded audience on Saturday night. A great number were attracted by a desire to ascertain what reception would be given to the announcement of Mr. Kean, for Monday, (this evening,) to appear as *Richard*. We will state the result.—Hisses from numerous parts of the house, mingled with applauses, marked the feeling of the sound and independent, and of the injudicious and constrained portions of the audience.

**CORRESPONDENTS.—MR. KEAN.**

In reply to the emphatic letter, relative to Mr. Kean, signed “JUNIUS,” the motto of whose seal is “*Nemo me impune lacessit*,” we beg to say, that it is not our intention to enter on the topic of comparative criminality suggested by JUNIUS, although we could intimate more than he is aware of on that subject, and could account for our partialities on the grounds of justice and propriety. But in regard to Mr. Kean, we cannot consider what is intimated about his speedy going to America, as any apology for his appearing in public to court approbation, (although in his professional character) at a moment that he must be conscious the public mind is not in a state to derive calm satisfaction from his efforts. Mr. Kean must know enough of human nature to be aware, that if there are to be found partizans who will support a man under any circumstances, there are also in this country a host of persons with a powerful feeling of moral rectitude, and who will not, under the *immediate impulse* of those feelings, accept entertainment at the hands of any one who appears to brave public opinion. Whatever strong adverse impression may have been made upon our own mind, by the disclosures at the late Trial, relative to Mr. Kean's conduct, we own we should not have felt warranted in opposing him in his profession, when appearing at a *proper period*; and we imagine there are none who would wish to drive him from the stage; but we have felt, and many others also, that, by announcing himself in the bills of the Theatre, on the *very day following* these lamentable disclosures, as intending to appear on the stage *within a few days after*, there was a tacit declaration of utter disregard for the feeling of the best portion of society, and of a boastful reliance on his professional fame to bear him through in triumph against the few, who might think it an act of justice to the national character, to express their disgust at the *individual* when he appeared as the *actor*. We trust that it is not yet too late for Mr. Kean to retire from the storm; and thus to prove that he is at length fully impressed with the necessity of not seeming to contemn public opinion. If he be wise enough to listen to his friends, and *put off his re-appearance in London for a short time*, we shall be among the first to applaud his conduct in doing so, and to give him hereafter all the support in our power in his professional capacity. If he rejects this advice, he may severely repent it, for *the Public may do their duty*.

# Theatre Royal, English Opera.

*This Evening at the usual Prices,*

## JEAN HENRI,

*First Tambour-Major to the Emperor Napoleon,*

Will perform, for the first time in this Country, by playing  
**Fifteen differently toned Drums !!**

In a soft and harmonious style, at one time, forming

**A NOVEL AND COMPLETE INSTRUMENT.**

JEAN HENRI accompanies a FULL MILITARY BAND, and will beat

## Napoleon's Entry into Paris !

To a French Air, as performed by him on that occasion.

He will play different pieces on his fifteen drums, in a brilliant style, and during this performance he causes

## Twenty-Eight Drumsticks

to fly in the air in all directions, catching them in a peculiar manner under his arms and legs. He beats the drums with equal effect, rapidity, and precision, either in front or behind his back:

He will accompany a grand Piece,

## “ The Battle of Waterloo.”

and produces a powerful imitative effect of the Cannon and Musketry; and he plays the various drums, passing from one to the other with such astonishing rapidity, that the eye of the spectator can scarcely follow his hands.

He will likewise beat, the grand

## Roulement Tremblent,

On three, four, five, six, seven, eight, and nine drums.

---

### FASHIONABLE EXHIBITIONS.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

DIORAMA, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

---

*The Weekly Dramatic Register*, No. 4, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications to be Post Paid.



# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## HAMLET.

Claudius, Mr CHAPMAN, Hamlet, Mr C. KEMBLE,  
Laertes, Mr MASON, Horatio, Mr BENNETT,  
Rosencrantz, Mr BAKER, Guildenstern, Mr CLAREMONT,  
Marcellus, Mr HORREBOW, Bernardo, Mr HENRY,  
Osrick, Mr FARLEY, Polonius, Mr BLANCHARD,  
Francisco, Mr HEATH, Friar, Mr NORRIS,  
First Actor, Mr LEY, Second Actor, Mr ATKINS,  
1st Grave-Digger, Mr FAWCETT, 2nd Grave-Digger, Mr BARNES,  
Ghost of Hamlet's Father, Mr EGBERTON,  
Gertrude, Queen of Denmark, Mrs FAUCIT, Actress, Miss HENRY  
Ophelia, Miss M. TREE.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

## *The Dragon of Wantly;* *Or, MORE, OF MORE HALL.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore? (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulphurball, the King of Fire, Mr EVANS,  
Crystillo, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

### SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—  
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and  
Park.—4. The Dragon's Well and Fairy Temple.—5. General View  
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &  
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-  
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's  
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-  
land Cup, represented in a MOVING PANORAMA, commencing at Black-  
friar's Bridge, passing through the other Bridges, and shewing the  
intended Alterations in the Grand Promenade on the Banks of the  
Thames, and ending with the Arrival of the different Sailing Boats at  
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-  
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-  
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The  
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel  
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and  
Fairy Fountains.

To-morrow, As You Like It, (with Music)

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of KING

## Richard the Third.

King Henry the Sixth, Mr ARCHER,  
Duke of Glo'ster, Mr KEAN, (1st appear. this Season)  
Prince of Wales, Miss WILLMOTT,  
Duke of York, Miss VINCENT, [1st appearance here]  
Earl of Richmond, Mr WALLACK,  
Duke of Buckingham, Mr PENLEY,  
Duke of Norfolk, Mr THOMPSON,  
Tressel, Mr YOUNGE, Lord Mayor, Mr GATTIE,  
Sir Richard Ratcliffe, Mr WEBSTER,  
Earl of Oxford, Mr COMER, Tyrrell, Mr HOWELL,  
Sir Robert Braekelbury, Mr YARNOLD,  
Lord Stanley, Mr POWELL, Blunt, Mr RAAD,  
Sir William Catesby, Mr MERCER,  
Lady Anne, Miss SMITHSON,  
Elizabeth, Queen of Edward the 4th. Mrs W, WEST  
Duchess of York, Mrs KNIGHT.

After which, a Grand Comic Pantomime, called

## *Harlequin* AND *Talking Bird*, Or, the Singing Trees and Golden Waters.

Zalee, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shunlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY,  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

1. Zalee's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Pories.

To-morrow, Der Freischutz.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate nor set down aught in malice.”

No. 984

Tuesday, Jan. 25, 1825.

Price 1d.

**Covent Garden Theatre.**

*Hamlet* was finely performed by Mr. C. Kemble last night to a very numerous and genteel audience, who loudly applauded his efforts. Miss M. Tree was an interesting Ophelia. The Pantomime followed and was heartily laughed at.

**Drury Lane Theatre.**

As we anticipated, a dreadful scene of riot and confusion took place at this Theatre last night, in consequence of the determination of Mr. Kean to appear so recently after the late Trial in the Court of King's Bench. The crowd around every avenue to the Theatre was immense; and there never appeared a greater eagerness to obtain entrance to it. In five minutes after the opening of the doors the house overflowed in every part, and we fear many serious accidents have happened: indeed, we heard that a person was killed, by the pressure in endeavouring to get into the pit. On looking round the house, there did not appear to be above twenty females in it; and, truly, that was a most unfit place for them; for every one of the objectionable expressions in the famous correspondence, was bawled in their ears, and one continued uproar of friends and opponents of Kean, occupied the lungs of almost the whole of the audience during the performance of that gentleman. At first Mr. Kean made a shew of addressing the audience, but the noise did not cease; and finding it ineffectual, he turned to the business of his character, which was carried on in perfect dumb shew, until the fall of the curtain. Thus has Mr Kean's very ill-judged attempt to disregard *public opinion of private character*, terminated in a manner that every one who knew the nature of Englishmen, must have expected: in truth an English public contains abundance of good materials. An effective lesson has been shewn on this occasion; and being shewn, we think the task of chastisement should now terminate. We trust, that no further scenes, of the nature of that of last night will again occur. If Mr. Kean should act next Monday, or any other day, we hope the public will drop hostilities: he has last night been condemned to be unheard from beginning to end of his character of *Richard the Third*; and that, surely, is punishment enough to a man, who has hitherto been accustomed to the cheers of his audience. We shall, for our part, feel no inclination to return to Mr. Kean's past private conduct—we sincerely hope he will review his life, and have the noble ambition of a Kemble, to move respected through his circle of society; adding to his splendid professional talent the still nobler reputation of being a



valuable member of the community. Perhaps the wretches who last night bawled out "*no canting*," may call *this* canting; but it is then the *canting*, not of conventicle groaners, but of men who love their country's reputation, and who feel the blessings of a virtuous and happy fire-side. The drunkards, the bullies, the wolves, may bellow as they please in favor of any idol—they will find, as they did last night, that there are plenty of young men of better principles than they possess, ready to muster in a *good cause*.

ADELPHI.—On Friday evening Mrs. Searle, the Columbine, not appearing in three or four of the last scenes of the Pantomime, at the fall of the curtain, a general call of "Columbine," took place, when Mr. Lee, the manager, appeared, and stated that Mrs. Searle having sprained her ankle, he had dispensed with her attendance, and respectfully hoped the audience would concur in his having so done,—he was about retiring when in came Mrs. Searle, in her usual attire, and told Mr. Lee that although she had met with an accident, she intended to finish her part, but having that evening been grossly insulted her intention was frustrated, and unless she was protected in future from such outrages, she must be under the painful necessity of withdrawing herself from the Theatre. Mr. Lee assured the audience that he was unconscious of any insult being offered to any female under his protection, and he considered every person employed on the establishment equally entitled to it, and asked Mrs. Searle to say upon her honour, if she had ever experienced any insult from him, when she emphatically replied—"Yes, you endeavoured to force me from that part of the stage, when not before the audience, where it is my duty to remain," or to that effect. The disapprobation against Mr. Lee was now very great, and the noise prevented us from gathering what he said in his defence, which we believe was satisfactory. The other aggressors were, Elliott, (the Pantaloon) and Paulo, (the Clown) the former having pointed her out behind the scenes in this way, "there's a beauty, look at her, there she goes," and the latter having worn a piece of black ribbon round his ankle to ridicule her, (she being obliged to do so from necessity.) Here the call for these two gentleman became general, who accordingly made their appearance. Paulo was heard first and assured the audience that he had actually sprained his wrist and ankle and had not worn the Ribbon to ridicule Mrs. Searle for whom he entertained the greatest respect,—Elliott observed that observations are frequently made behind the scenes by the characters which are not meant, and if he had incautiously said any thing of Mrs. Searle he declared most solemnly upon his honor that it was not done to offend her. Mr. Lee then remarked to the Audience that the proprietors of this Theatre did every thing in their power to amuse the Public, and that bickerings amongst the performers, must eventually prove very prejudicial not only to themselves but to the Establishment, and recommended that they should shake hands and bury the past in oblivion, which was immediately complied with, and "Thus ended this sad eventful history."

# Theatre Royal, Covent Garden.

This Evening, the Comedy of

## AS YOU LIKE IT.

Orlando, Mr C. KEMBLE, Jaques, Mr BENNETT,  
The Duke, Mr EGERTON, Duke Frederick, Mr EVANS,  
Oliver, Mr CONNOR, Jacques de Bois, Mr BAKER,  
William, Mr BLANCHARD, Touchstone, Mr FAWCETT,  
Adam, Mr CHAPMAN, Amiens, Mr PEARMAN,  
Rosalind, Miss M. TREE, Celia, Miss HAMMERSLEY.  
Audrey, Mrs GIBBS, Hymen, Master LONGHURST.

After which, a grand Comic Pantomime, called

### HARLEQUIN AND *The Dragon of Wantly ;* Or, *MORE, OF MORE HALL.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

#### SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—  
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and  
Park.—4. The Dragon's Well and Fairy Temple.—5. General View  
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &  
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-  
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's  
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-  
land Cup, represented in a MOVING PANORAMA, commencing at Black-  
friar's Bridge, passing through the other Bridges, and shewing the  
intended Alterations in the Grand Promenade on the Banks of the  
Thames, and ending with the Arrival of the different Sailing Boats at  
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-  
dicine Shop, The Three Jolly Brewers—14. The Horns at Kenning-  
ton—15. The Town of Epsom.—16 Epsom Race Course.—17. The  
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel  
n Sa fety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and  
Fiairy Fountains.

To-morrow, Clari, with Animal Magnetism, and the Pantomime.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications to be Post Paid.

# Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

## Der Freischutz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,  
Casper, Mr HORN, Zamiel, Mr O. SMITH,  
Adolph, Mr T. COOKE,  
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH.  
Linda, Miss GRADDON, Rose, Miss POVEY.

After which, the Farce of

## The Invisible Girl.

Captain Allelack, Miss CLARA FISHER,  
Tom, Mr HUGHES, Moses, Mr YARNOLD,  
Sloe, Mr FITZWILLIAM,  
Mrs Allelack, Mrs WESTON, Harriet, Miss POVEY

After which, a Grand Comic Pantomime, called

## Harlequin <sup>AND</sup> THE <sup>THE</sup> Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER. Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,  
Hiebi-Itchi-Volti-Funai, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

### FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the Immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK's Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FENN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

To-morrow, The Fall of Algiers.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

" Nothing extenuate nor set down aught in malice."

No. 985      Wednesday, Jan. 26, 1825.      Price 1d.

---

**Covent Garden Theatre.**

THE performance of Shakspeare's Comedy of *As You Like It*, was attended last night by a numerous audience. The musical introductions were agreeably executed by Miss M. Tree, Miss Hammersley, and Mr. Pearman, &c.

---

**Drury Lane Theatre.**

ANOTHER performance of *Der Freischutz* here, attracted a considerable audience, who were much gratified with the musical exertions of Mr. T. Cooke, Miss Graddon, &c. The *Devil* of Mr. O. Smith continues as popular as ever. We have it not in our power to judge by comparison, never having seen that personage; but we cannot furnish our imagination with a more infernal representation.—*The Invisible Girl* followed, in which Miss Clara Fisher acted the character of *Captain Allelack* very humorously.

The Pantomime followed.—The cook-maids were in extacies with the kitchen-scene—" they never saw nothing *better done*."

---

**THEATRE ROYAL, ENGLISH OPERA HOUSE.**—Want of space prevented us yesterday from noticing a very novel exhibition of the previous evening. A Mons. Jean Henri, formerly Tambour Major to the late Emperor Napoleon, performed on Fifteen Drums accompanied by a Military Band of music. To say that this was a fit entertainment for an entire evening would be absurd, but taking it as a half-hour's amusement, it was as curious an affair as has been seen in the metropolis for some time. Jean Henri is the most dexterous Drummer perhaps, that ever touched Drumstick, and as his prices of admission are now moderate he ought to be visited by all who would wish to see a very ingenious performance. It is a pity he does not form an engagement to appear in one of the Pantomime Scenes at Drury or Covent Garden.

The Morning Chronicle had a very silly article yesterday about Mr. Kean's affair. It seems to cast the blame of that gentleman's appearance on Mr. Elliston.—The Public should have an answer to this.

It is reported that one of our beautiful countrywomen, who is nearly related to a Peer, has, from pecuniary embarrassments, engaged herself to sing at the Italian Opera at Paris.

We are sorry to say that Mr. Elliston and Mr. Dowton are at *law*, about articles of engagement.

We are informed on good authority that all the differences respecting the Opera House are arranged, and that it is intended to open that theatre in a very short time with the same performers as last season.

Mr. Matthews concluded his professional tour at Liverpool on Wednesday night last, having performed his *Trip to America*, four nights, to crowded houses, the receipts of which must have been equal to, if not more, than any four nights of the late season. Mr. Matthews, we hear, does not intend to perform again in public until he is found "At Home" at the Lyceum next spring.

With *The English Gentleman*, of last Sunday, was delivered gratis, a Supplementary sheet, containing the Whole of the Trial of *Cox v. Kean*—published by E. D. Ponche, Bridges Street, Covent Garden.

*The Weekly Dramatic Register*, No. 4, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

#### A List of the London Theatres.

|                                    |                                    |
|------------------------------------|------------------------------------|
| Adelphi, Strand                    | Italian Opera, Haymarket (C)       |
| Amphitheatre, Westminster Road (C) | Olympic, Newcastle Street, Strand  |
| Covent Garden                      | Royalty, Wellclose Square          |
| Coburg, Waterloo Road              | Surrey, Blackfriars Road           |
| Drury Lane                         | Sadler's Wells, near Islington (C) |
| English Opera, Strand,             | West London, Tottenham Street      |
| Haymarket, (C)                     | <i>Those with a C are Closed.</i>  |

#### FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charities Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERINTHROPIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## *Clari; or, the Maid of Milan.*

The Duke Vivaldi Mr T. P. COOKE, Rolamo, Mr FAWCETT,  
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,  
Clari, Miss TREE, Vespina, Miss LOVE, Ninetta, Miss ILLIANDE

To which will be added the Farce of

## **ANIMAL MAGNETISM.**

Marquis, Mr COOPER, Doctor, Mr W. FARREN,  
La Fleur, Mr FAWCETT, Jeffery, Mr MEADOWS,  
Constance, Miss HENRY, Lisette, Mrs GIBBS.

After which, a grand Comic Pantomime, called

**HARLEQUIN AND**

## *The Dragon of Wantly;*

*Or, MORE, OF MORE HALL.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulphurball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

### **SCENERY.**

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—  
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and  
Park.—4. The Dragon's Well and Fairy Temple.—5. General View  
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &  
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-  
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's  
Bridge Macadamizing ---The GRAND SAILING MATCH for the Cumber-  
land Cup, represented in a MOVING PANORAMA, commencing at Black-  
friar's Bridge, passing through the other Bridges, and shewing the  
intended Alterations in the Grand Promenade on the Banks of the  
Thames, and ending with the Arrival of the different Sailing Boats at  
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-  
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-  
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The  
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel  
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and  
Fairy Fountains.

To-morrow, the Comedy of Much Ado about Nothing.



# Theatre Royal. Drury Lane.

This Evening, (4th time) a new Opera, called

## The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,  
Admiral Rockwardine, Mr TERRY,  
Algernon, Mr HORN, Cogi, Mr GATTIE,  
Timothy Tourist, Mr HARLEY,  
Mahmoud, Mr BROWNE, Omar, Mr COMER,  
Lieutenant Hartley, Mr MERCER,  
Selim, Mr HOWELL, Slave, Mr WEBSTER,  
Ben Brown, Mr O. SMITH,  
Amanda, Miss GRADDON, Zaida, Miss NICOLL,  
Lauretta, Miss STEPHENS, Almaide, Miss CARR.

*Dancers*—Mrs Corri, Miss Barnett, &c.

### SCENERY.

The Gardens of the Bey—Grand Saloon in the Palace.—Moresco Landscape.—Seraglio Grounds and Kiosk.—Distant View of Algiers. Hall in Palace, and View of the Harbour—Algiers after the Bombardment.

After which, a Grand Comic Pantomime, called

## Harlequin <sup>AND</sup> THE Talking Bird,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumalum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY,  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master VIELAND,  
Genius of the Golden Waters, Miss CARR, Donald Master Edmonds.

1. Zalec's Abode and Colossal Guide-Light.—2 Grove of Singing Trees.—3. Enchanted Aviary.—4 The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, Der Freischutz.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate nor set down aught in malice."
 ~~~~~

**No. 986**      **Thursday, Jan. 27, 1825.**      **Price 1d.**

---

**Cobent Garden Theatre.**

*Clari*, and *Animal Magnetism*, both of which the managers and the public seem to think are not worn out, were enacted last night, and together with the Pantomime, met with a " most gracious reception" from a good house.

**Drury Lane Theatre.**

LAST night *The Fall of Algiers* was repeated, with the Pantomime. The trouble and expense which has been spent in bringing out the former spectacle, might have been applied to a much better object.—We are really surprised that Mr. Elliston could have selected nothing better from the pile of M.S. in his possession. Somebody has taken the trouble to write a letter to one of the Newspapers, the purport of which is to show that Mr. Walker's production is copied from some Spanish drama. He might have saved himself the trouble of attempting to prove any thing of the kind, for *The Fall of Algiers* is nothing more or less than (in the language of our friend, "The Examiner") "a wretched imitation of *The Siege of Belgrade*, as bad an original as Mr. Walker and Mr. Bishop could have chosen. When the public were full of nothing but the exploit of Lord Exmouth, Tom Dibden took the liberty of turning Cobb's "*Ramah Droog*," into an article for the Surrey Theatre, whom he entitled *The Bombardment of Algiers*, and with a few additions adapted to "existing circumstances," really made it a decent and appropriate sort of thing enough, and perfectly adapted for the meridian of Blackfriar's-bridge. The best of the joke was that he kept poor Cobb's share in the affair a secret, so that the piece went the circuit of the country theatres, quite recognised as an old friend. We are of opinion, however, that it would have been much more worthy of Mr. Bishop's music than this said Opera. Mr. Sapio and Miss Stephens were in very good voice, and received their usual number of encores, and further this deponent saith not.

SURREY.—This house was most numerously attended last night, to see the grand melo-drama of *The Fall of Bajazet*, with the laughable burletta of *The Smoked Miser*, and the serious piece of *The Floating Beacon*. In the former, Mr. Huntley and Mrs. W. Clifford, acted excellently.

# Theatre Royal, English Opera.

*This Evening at the usual Prices,*

## JEAN HENRI,

*First Tambour-Major to the Emperor Napoleon,*

Will perform, for the first time in this Country, by playing  
**Fifteen differently toned Drums !!**

In a soft and harmonious style, at one time, forming  
**A NOVEL AND COMPLETE INSTRUMENT.**  
JEAN HENRI accompanies a FULL MILITARY BAND, and will beat

## Napoleon's Entry into Paris !

To a French Air, as performed by him on that occasion.  
He will play different pieces on his fifteen drums, in a brilliant style, and during this performance he causes

## Twenty-Eight Drumsticks

to fly in the air in all directions, catching them in a peculiar manner under his arms and legs. He beats the drums with equal effect, rapidity, and precision, either in front or behind his back:

He will accompany a grand Piece,

## "The Battle of Waterloo."

and produces a powerful imitative effect of the Cannon and Musketry; and he plays the various drums, passing from one to the other with such astonishing rapidity, that the eye of the spectator can scarcely follow his hands.

He will likewise beat, the grand

## Roulement Tremblent,

On three, four, five, six, seven, eight, and nine drums.

Another Grand Masquerade and Carnival will take place on Monday, Feb. 14, at the Argyll Rooms, under the patronage of several Noblemen. For particulars of tickets, &c. apply personally, (for boxes to view the Masquerade, without mixing in the motley group) to the Committee, at Mr. Charles Wright's, Opera Colonade, Haymarket, who is to supply the Wines on the occasion.

---

### FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

---

Printed & Published by E. TROTTER, Denmark-court, Exeter-change, Strand.  
All Communications to be Post Paid.



# Theatre Royal, Covent Garden.

This Evening, the Comedy of

## *Much Ado about Nothing.*

Don Pedro, Mr CONNOR, Don John, Mr BAKER,  
Benedick, Mr C. KEMBLE,  
Count Claudio, Mr MASON, Conrad, Mr EVANS,  
Dogberry, Mr W. FARREN,  
Leonato, Mr EGERTON, Friar, Mr CHAPMAN,  
Antonio, Mr BARTLEY. Verges, Mr KEELEY,  
Borachio, Mr HORREBOW,  
Balthazar, Mr TAYLOR, Sexton, Mr ATKINS.  
Seacoal, Mr LEY, Oatcake, Mr BARNES,  
Ursula, Mrs BOYLE, Margaret, Miss HENRY,  
Beatrice, Miss CHESTER, Hero, Miss JONES.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

## *The Dragon of Wantly.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,

Peter Gripe, (afterwards Pantaloon) Mr BARNES,

The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,

Crystillio, Fairy of the Fountains, Master LONGHURST,

Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—  
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and  
Park.—4. The Dragon's Well and Fairy Temple.—5. General View  
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &  
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-  
hithe, and the Projected Tunnel under the Thames.—10 Blackfriar's  
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-  
land Cup, represented in a MOVING PANORAMA, commencing at Black-  
friar's Bridge, passing through the other Bridges, and shewing the  
intended Alterations in the Grand Promenade on the Banks of the  
Thames, and ending with the Arrival of the different Sailing Boats at  
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-  
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-  
ton.—15. The Town of Epsom.—16 Epsom Race Course.—17. The  
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel  
a Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and  
Fairy Fountains.

To-morrow, A Woman never Vext, with the Pantomime.

# Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

## Der Freischutz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,  
Casper, Mr HORN, Zamiel, Mr O. SMITH,  
Adolph, Mr T. COOKE,  
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH.  
Linda, Miss GRADDON, Rose, Miss POVEY.

After which, the Farce of

## The Invisible Girl.

Captain Allclack, Miss CLARA FISHER,  
Tom, Mr HUGHES, Moses, Mr YARNOLD,  
Sloe, Mr FITZWILLIAM,  
Mrs Allclack, Mrs WESTON, Harriet, Miss POVEY

After which, a Grand Comic Pantomime, called

## Harlequin AND THE Talking Bird,

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, Othello.—Othello, Mr Kean, Desdemona, Mrs W. West.

☞ *The Weekly Dramatic Register*, No. 4, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate nor set down aught in malice.”

No. 987      Friday, Jan. 28, 1825.      Price 1d.

---

**Covent Garden Theatre.**

THE Comedy of *Much Ado about Nothing* was represented last night to a crowded and elegant audience. The performance of *Benedick* and *Beatrice*, by Mr. C. Kemble and Miss Chester, formed the leading attraction of the evening; and they gave their respective characters with a spirit and humor that frequently obtained them loud testimonies of approbation. The other parts were very suitably sustained, and the piece went off with much eclat.—The Pantomime continues to amuse.

**Drury Lane Theatre.**

*Der Freischütz* last night was again represented, and with the *Invisible Girl*, and the Pantomime, afforded much entertainment to a very crowded house.

MR. KEAN appears to-night as *Othello*, a character which he acts very finely, and which we hope may be witnessed by the audience with all the calm attention it so highly merits. We have, from the commencement of this publication, been warm admirers of Mr. Kean's talents; and never until the recent unhappy affair, have we had occasion to speak of him but in terms of praise. The remarks we did make lately on his conduct were more in reference to his improper period of appearance on the stage, as appearing to brave public opinion, than of his general private character. The disapprobation within the Theatre, which we anticipated, took place, and Mr. Kean was severely rebuked by not being listened to in his favorite character.—This chastisement having been inflicted, we really think the public should drop hostilities. To-night, if he wishes to address the audience, we beg for him a patient hearing; and should a proper apology be offered for coming before the public so recently after the late events, we think it should be fully accepted, and tranquillity be again restored to Drury.

From the success of Mr. Hamblin, at the Haymarket Theatre, and subsequently at Birmingham and Brighton, the manager of the Exeter Theatre has engaged him for six nights on the same terms that Mr. Macready was to have had, but whose illness will for some time prevent him from performing. Mr. Hamblin will appear at the Exeter Theatre on Monday next, in the character of *Hamlet*—*British Press*



## THEATRICAL OBSERVER.

---

**MADemoisELLE MARS.**—The following is the copy of a letter from Paris :—" An event which has lately taken place here, though of a private nature, has yet become the subject of very general conversation, as it has deprived the public for some time back, and is likely to do so much longer, of the most perfect actress the French stage has ever had to boast of. It has been long known to all the world in Paris, that for many years back Mademoiselle Mars has been living on terms of the most intimate footing with Colonel Br—k, a very handsome man and brave officer. This gentleman was, in fact, a husband to Mademoiselle Mars in every sense of the word, except the religious ceremony. He had uncontrolled management of her fortune, and was so skilful or fortunate in his administration of it, that he considerably augmented its amount, besides gaining for himself, either by speculation with her funds in the stocks, or in building-ground purchased at a low rate, and re-let at an enormous profit; a sum, it is said, of six hundred thousand francs, (24,000l.) It is said that Mademoiselle Mars had frequently offered to marry him, and it was the conviction of their mutual friends that such would have been the result of so long a connexion. But an unexpected event has put an end to this long standing *liaison*, and to all hopes of future marriage. A short time back Colonel Br—k invited about twenty of his friends, and amongst them Mademoiselle Mars, to dinner. During the repast all went on gaily as usual until the desert appeared, when Colonel Br—k suddenly arose, and thus addressed his guests :—" My friends," said he, " it is time I should inform you of the motive of my bringing you together on this occasion. You see before you, in my person, the most famous cuckold in Paris, and my fortunate rival is M. M——, that young fair-haired (*blondin*) officer, whom you all know. It is he that I point out to you as my substitute—as the successor in the good graces of Madame!" During this extraordinary address, Madame Mars was in a state of agitation more easy to conceive than describe. She was carried in a state of insensibility to her own house, and has not since re-appeared upon the stage. The next morning Col. Br—k left Paris for Stratsburg, where his family resides."

---

### FASHIONABLE EXHIBITIONS.

**DIORAMA**, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

**COSMORAMA**, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

**MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA**, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

**APOLLONICON**, under the Immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications to be Post Paid.

# Theatre Royal, Covent Garden.

This Evening, the Comedy of

## A Woman never Vext!

Foster, Mr BENNET, Stephen Foster, Mr C. KEMBLE,  
Foster, Jun. Mr COOPER, Henry the Sixth, Mr BAKER,  
Walter Brown, Mr EGERTON, George, Mr HENRY,  
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,  
Richard, Mr HORREBOW, Host, Mr BARNES,  
Churchman Mr EVANS, Master Innocent Lambskin, Mr KEELEY,  
Mrs Foster, Miss LACY, Jane, Miss JONES,  
Agnes Welsted, Miss CHESTER.

*In act 5,*

## THE LORD MAYOR'S SHOW

*As it passed through Cheapside in 1444.*

After which, a grand Comic Pantomime, called

**HARLEQUIN AND**

## *The Dragon of Wantly*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—  
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and  
Park.—4. The Dragon's Well and Fairy Temple.—5. General View  
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &  
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-  
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's  
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-  
land Cup, represented in a MOVING PANORAMA, commencing at Black-  
friar's Bridge, passing through the other Bridges, and shewing the  
intended Alterations in the Grand Promenade on the Banks of the  
Thames, and ending with the Arrival of the different Sailing Boats at  
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-  
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-  
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The  
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel  
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and  
Fairy Fountains.

To-morrow, Der Freischutz.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## OTHELLO.

Duke of Venice, Mr YOUNGE,  
Brabantio, Mr POWELL, Cassio, Mr PENLEY,  
Othello, Mr KEAN,  
Montano, Mr MERCER, Marco, Mr Randall,  
Iago, Mr WALLACK,  
Gratiano, Mr HUGHES, Roderigo, Mr BROWNE.  
Lodovocio, Mr THOMPSON,  
Leonardo, Mr Honnor,  
Giovanni, Mr Henry, Luca, Mr Plumstead,  
Julio, Mr Sheriff, Paulo, Mr Fenton,  
Antonio, Mr Webster, Messenger, Mr Comer,  
Desdemona, Mrs W. WEST,  
Emelia, Mrs BUNN.


After which, a Grand Comic Pantomime, called

## *Harlequin* AND *Talking Bird*, THE

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr HILL.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tic, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmunds.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Fall of Algiers.

 *The Weekly Dramatic Register*, No. 4, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

**No. 988**      **Saturday, Jan. 29, 1825.**      **Price 1d.**

---

**Covent Garden Theatre.**

THERE was a good house to see *A Woman never Vext*, and the Pantomime.

**Drury Lane Theatre.**

Mr. Kean last night appeared as *Othello*, a character in which he has been wont to shine with great lustre, but in which upon the present occasion we had again to deplore his being received throughout with so over-powering a clamour that it was impossible to hear one word he uttered from beginning to end. The house was not besieged before the opening of the doors in the manner it was on his former appearance, and altho' the Pit and Galleries were crowded, the Boxes were by no means full. The part in the Pit in favour of Mr. Kean seemed to form the majority, but the Galleries and Boxes were with but few exceptions either in opposition or neutral. There were several placards exhibited of "Kean for ever" and "Call for Elliston" and upon the latter being in some measure acted upon by part of the audience, Mr. Elliston did obey the summons; however the opposition to hearing him was so strong that he retired, and the play proceeded, and attended with unabated discord, the O. P's roaring like wolves, and the friends crying 'bravo!' and "Kean for ever!" We pitied Mrs. West and Mrs. Bunn and Wallack, and the other performers, who could rarely be heard. At length the fall of *Othello* produced a concluded yell, and the curtain dropped. There were then, some faint cries of "Manager!—Elliston," which increased during the first scene of the Pantomime to such a degree that Mr. Elliston was induced to come on and address the audience, under very embarrassed feelings. We can only give the substance of what he said, as many of his expressions were inaudible from the tumultuous humor of the audience.

After alluding to the state of his feelings, and his appearing as a peace-maker, he informed the audience that an engagement had been entered into with Mr. Kean in July last, by which it was arranged that he was to make his first appearance for the season, on the 16th. of January, and was to be engaged for twenty nights, terminating on the 16th of March, at the salary of £50. per night—that this engagement had taken place entirely without a view to, or even knowledge of other circumstances relative to Mr. Kean—that when those

circumstances were brought into view, it was made matter of enquiry in every quarter how far they would interfere with the arrangements of the theatre, and it was at one time even deemed necessary to defer Mr. Kean's appearance, but the uncertainty of those circumstances ever producing an obstacle to Mr. Kean's appearance on the stage, and the fact of a new Play having been written expressly for his peculiar talents, altogether determined the management to announce Mr. Kean for that *Monday*, on which it subsequently seemed it would have been impossible for him to appear, and therefore the next advertisement for his appearance fixed it to the Monday following, (a week after the Trial) after alluding to some other points in a general way, Mr. Elliston concluded by saying, that if Mr. Kean were in the house, and the audience would permit him the honor of addressing them, he was convinced he would be happy in having the opportunity so to do. Upon this great cheering ensued; and Mr. Elliston retired. In about ten minutes afterwards Mr. Kean appeared, and was received with much cheering from many parts of the house. He began by saying, that the audience expected him to enter into a defence of his private conduct, he felt that he could not do so. He had passed the ordeal for that conduct in another place, and felt himself only amenable to a British audience, as a representative of Shakspeare's characters. If for his errors elsewhere, which he had suffered for, and to which it would be indelicate for him to allude further) he were to be tried and condemned by a theatrical assembly, he could only be considered as a professional victim. In the course of his theatrical career he had always aimed, and ever would do so, of giving the utmost satisfaction in his power, and it would be deeply felt by him should he lose the favor which he so much valued. Mr. Kean here appeared affected, and applied his handkerchief to his eyes.—Mr. Elliston then entered, and handed off his friend amidst the cheers of the audience. We may hope after this statement that the public will not proceed vindictively against Mr. Kean, and that the explanation and apology which have thus been offered, will be considered as great an atonement for an apparent neglect of the public feeling of decency, as the circumstances of the case require.

#### FASHIONABLE EXHIBITIONS.

- DIORAMA**, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
- COSMORAMA**, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.
- MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA**, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.
- APOLLONICON**, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## Der Freischutz.

Herman, Mr J. ISAACS, Mathew, Mr LEY. Hans, Mr TINNEY,  
Ottocar, Mr BAKER, Conrad, Mr EGERTON,  
Hermit, Mr CHAPMAN, The Black Huntsman, Mr EVANS,  
Wilhelm, Mr PEARMAN, Caspar, Mr BENNETT,  
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,  
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE,  
Bertha, Miss PATON, Mariana, Miss J. SCOTT,

After which, a grand Comic Pantomime, called

HARLEQUIN AND

## *The Dragon of Wantly.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulphurball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

Scene I.—Interior of a Copper Mine, the Palace of Sulphurball.—  
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and  
Park.—4. The Dragon's Well and Fairy Temple.—5. General View  
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &  
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-  
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's  
Bridge Macadamizing.—The GRAND SAILING MATCH for the Cumber-  
land Cup, represented in a MOVING PANORAMA, commencing at Black-  
friar's Bridge, passing through the other Bridges, and shewing the  
intended Alterations in the Grand Promenade on the Banks of the  
Thames, and ending with the Arrival of the different Sailing Boats at  
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-  
dicine Shop, The Three Jolly Brewers.—14. The Horns at Kenning-  
ton.—15. The Town of Epsom.—16. Epsom Race Course.—17. The  
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel  
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and  
Fairy Fountains.

On Monday, Shakspeare's King Henry the Fourth—Part I.



# Theatre Royal, Drury Lane.

This Evening, (5th time) a new Opera, called

## The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,  
Admiral Rockwardine, Mr TERRY,  
Algernon, Mr HORN, Cogi, Mr GATTIE,  
Timothy Tourist, Mr HARLEY,  
Mahmoud, Mr BROWNE, Omar, Mr COMER,  
Lieutenant Hartley, Mr MERCER,  
Selim, Mr HOWELL, Slave, Mr WEBSTER,  
Ben Brown, Mr O. SMITH,  
Amanda, Miss GRADDON, Zaida, Miss NICOLL,  
Lauretta, Miss STEPHENS, Almaide, Miss CARR.

*Dancers*—Mrs Corri, Miss Barnett, &c.

After which, a Grand Comic Pantomime, called

## Harlequin <sup>AND</sup> THE <sup>TALKING</sup> Bird,

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr HILL.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

On Monday, King Richard the Third, with the Pantomime.

Another Grand Masquerade and Carnival will take place on Monday Feb. 14, at the Argyll Rooms, under the patronage of several Noblemen. For particulars of tickets, &c. apply personally, (for boxes to view the Masquerade, without mixing in the motley group) to the Committee, at Mr. Charles Wright's, Opera Colonade, Haymarket, who is to supply the Wines on the occasion.

# THE Theatrical Observer;

AND

## Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 989

Monday, Jan. 31, 1825.

Price 1d.

### Drury Lane Theatre.

*THE Fall of Algiers*, and the Pantomime, were represented on Saturday to a good house.

### Cobent Garden Theatre.

ON Saturday, *Der Freischutz* was followed by the Pantomime, and gave much satisfaction to a considerable audience.

Mr. KEAN appears to night as *Sir Giles Overreach*, a character in which he stands unrivalled. The line of conduct adopted by *The Times* newspaper towards him, must strike every one as most unnecessarily harsh. On Saturday, the Report in it of the proceedings at Drury Lane Theatre of the proceeding night, and also an article under the leading head, were cruelly severe upon Mr. Kean. What does *The Times* propose to effect by this harshness? Does it wish to drive Kean from the stage? If so, we are convinced it never more miscalculated the influence it possesses over Public Opinion. The question which the Public had a right to entertain and to express their feeling upon in the theatre was, the apparent disregard of Mr. Kean for the sentiments of disgust which every one must have been presumed to be impressed with by the recently published disclosures in a Court of justice. Announced as he was in the advertisement to appear first on the day of the trial and then on that day week, it seemed to be clear that Mr. Kean deemed his professional talents sufficient to counterbalance the opinion of his moral conduct, created by the published correspondence and evidence. We felt, in common with every one of right feeling, who had read the proceedings, that it was necessary to convince Mr. Kean of his mistake, and to call upon him to put off his public appearance at a time that it was impossible he could be received without marks of disapprobation. We, therefore republished the “Twin Letters,” as they were called, in order to shew most pointedly the grounds, (independent of other facts,) on which the correct part of the public could not be reconciled to his immediate appearance. This, and every advice we offered, jointly with the warnings of others, had no effect; but Mr. Kean appeared, and was soundly hissed at and hooted throughout the evening. We then trusted he had fully felt his error; and on the day of his second appearance, we entreated for him a patient hearing should he desire to address the audience, and that should the apology offered be sufficient, we hoped it would be received, and thus terminate a memorable lesson, and give peace to

## THEATRICAL OBSERVER.

Drury. Accordingly, upon the representation of Mr. Elliston, and the address of Mr. Kean of Friday night, the audience appeared generally impressed that if there had been a great want of proper feeling in his coming forward so soon, yet, considering the evident sorrow felt by Mr. Kean, and the fact of the arrangements of the management being made at a time the coming on of the trial at all was a matter of great doubt, there were extenuating circumstances that called upon them for an exercise of generosity. Therefore, on the termination of his address, the great majority of the audience loudly expressed a pardon, and Mr. Kean retired apparently overcome with the kindness shewn him. Yet, after all this, *The Times* returns to the attack with double vehemence, and appears outrageously determined to force Kean into banishment. We assert, that this is carrying antipathy beyond its due bounds. We assert, it is an act of positive injustice. How does the case stand? Why, a Court of Justice forces into partial notice certain letters intended alone to suit the vitiated taste of a shameless wanton—the knowledge of these is widely extended through the medium of the press; and, then, the fact of their being general known is made the foundation of a charge by that press, against an actor for coming forward before that public whom it has, for the immediate time, rendered inimical to his performances! What *right* had the press first to inform all the world of a man's errors, and then blame him for walking abroad, as an act of indecency? *The Times* may answer this by saying common rumour would soon spread the news of the proceedings in a Trial like the one in question.—Indeed! Then, pray, what is the use of *Newspapers*, if common rumour can herald events so well? The fact is, the power of making any event *thoroughly known* is vested in the press; and we do say the press has *not* the *right*, after *using* this power, in a matter of the present nature, to turn against a *professional* man a stigma of *private character*, (disseminated by itself) on the very ground of its being extensively known. It is, however, a different question of *right* with the *public*. They are *authorised* to express an opinion of conduct arising out of the open publicity of the event thus produced. They have a right, and they have exercised it, to say to Mr. Kean—"You see by the press, your errors have been widely made known, and yet you have ventured, at the moment we are thus rendered justly indignant at your conduct, to offer yourself for our approbation!" This, the Public have, in truth, expressed—they have now, however, witnessed Mr. Kean's sorrow for what has past, and have heard with favor his reliance on the kind consideration of his professional claims. We ask again, after this, what *right* has the Editor of *The Times*, or of any other Newspaper, to sit on the judgment-seat, with knit brows, and unmitigating rancour on his lips? For our part, we now see Mr. Kean in no other point of view but as a talented actor; and as an actor alone, let us leave him to enhance the value of the drama.



# Theatre Royal, Covent Garden.

This Evening, the FIRST PART OF KING

## Henry the Fourth.

King Henry the Fourth, Mr EGERTON,  
Hotspur, Mr BENNETT, Poins, Mr FARLEY,  
Prince of Wales, Mr COOPER,  
Prince John of Lancaster, Mr Henry, Sheriff, Mr Ley,  
Earl of Westmoreland, Mr BAKER,  
Sir Walter Blunt, Mr CONNOR,  
Earl of Douglas, Mr T. P. COOKE,  
Earl of Worcester, Mr CHAPMAN,  
Bardolph, Mr ATKINS, Francis, Mr BLANCHARD,  
Earl of Northumberland, Mr EVANS,  
Sir John Falstaff, Mr C. KEMBLE,  
Sir Richard Vernon, Mr MASON, Peto, Mr Norris,  
Carriers, Mr MEADOWS, Mr KEELEY,  
Gadshill, Mr MEARS, Raby, Mr HEATH,  
Lady Percy, Miss F. H. KELLY,  
Hostess, Mrs DAVENPORT,

After which, a grand Comic Pantomime, called

HARLEQUIN AND

## *The Dragon of Wantly.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

---

To-morrow, Native Land.

---

### FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

# Theatre Royal, Drury Lane.

---

This Evening, the Play of A

## *New way to Pay Old Debts.*

Sir Giles Overreach, Mr KEAN,  
Wellborn, Mr ARCHER, Marrall, Mr TERRY,  
Lord Lovewell, Mr THOMPSON,  
Justice Greedy, Mr GATTIE, Allworth, Mr PENLEY,  
Order, Mr HUGHES, Furnace, Mr O. SMITH,  
Welldo, Mr FENTON, Tapwell, Mr G. SMITH,  
Lady Allworth, Mrs KNIGHT,  
Freth, Mrs HARLOWE, Tabitha, Miss NICOL.  
Margaret, Miss SMITHSON,

---

After which, the Farce of

## **Old and Young.**

Mr Milford, Mr TERRY, William, Mr BROWNE,  
Peter, Mr KNIGHT,  
Matilda Mowbray, Miss CLARA FISHER.

---

After which, a Grand Comic Pantomime, called

## *Harlequin* AND *Talking Bird,*

Zalce, Mr MERCER, Coralla, Miss WILLMOTT,  
Aldor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr HILL.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

1. Zalce's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Perics.

---

To-morrow, Der Freischutz.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 990

Tuesday, Feb. 1, 1825.

Price 1d.

**Drury Lane Theatre.**

WE were not deceived last night, in our expectations that Mr. Kean would receive additional support from the now uncalled-for attacks of any class. The pit and galleries were quite full at first price, and each shewed a determination to oppose any hostilities towards Mr. Kean. There were several placards exhibited in different quarters—one—“ Let every man have his desert, who shall escape a whipping.” Another bore—“ Forget and Forgive”—another—“ Let those who are without Sin throw the first Stone.”—“ Kean for ever,” &c. &c. and one expressed—“ Kean has made an apology, what more can a British audience require.” It soon appeared, however, that a knot of some half dozen persons had planted themselves in the pit for the express purpose of opposing Kean. Upon their shewing their intentions, the other part of the pit, almost to a man, rose, and as with one voice, called for their being ejected from the Theatre. The O. P.’s boldly stood their ground, and the threat was not carried into execution. The Play began, which was Massinger’s serious Comedy of *A New Way to Pay Old Debts*, and on the appearance of Mr. Kean, as *Sir Giles Overreach*, the pit rose *en masse*, and cheered him, with the exception of the afore-said half dozen, and were aided from other parts. One person in the first circle of the boxes, however, rendered himself very obnoxious to the pit by his violent opposition. The general attention of the “ Groundlings” was turned towards him, and groans and hootings were directed at him, and these were followed by the more substantial proofs of rage and vengeance, which a shower of orange-peelings afforded, and which not only annoyed the O. P.-ist, but many neutral persons in the same box, and likewise broke one or two of the chandeliers. At length the noisy O. P. was attacked in his own quarters, and being dragged to the lobby a scuffle ensued, which terminated in enquiries about cards, to the great amusement of the bye-standers, who seemed to think, from the appearance of the antagonists, they meant *shop-cards*—although neither seemed likely to prove very “ rum customers” to the other. Whilst this scene was in progress, the Play was proceeding, much interrupted by the process of stifling the few O. P.’s in the pit. At length the discomfited O. P. who had been driven from the Prince’s side to the King’s side, “ shewed fight” in one of the dress-boxes near the stage. The staunch Pittites soon recognised him by his hisses and growlings, and the consequence was another shower of orange-peelings, which broke several chandeliers on that



side, and carried confusion into an otherwise respectably occupied box. The manager was loudly called upon from that quarter, and Mr. Kean and Miss Smithson, who were on the stage, retired back, that amiable young lady being much agitated. Mr. Elliston then entered, and a scene of much dumb-shew perplexity ensued. We here beg to remark that it was clear neither Mr. Kean nor Mr. Elliston were thoroughly aware of the cause of the assault on the person in the boxes; and we suspect that Mr. Kean, in particular, was ignorant of the true feeling towards him, as appeared from what we shall presently have occasion to mention. Mr. Elliston appeared very anxious to ascertain the nature of the circumstances, by applications to persons on both sides of the house. The result of his enquiries seemed to be satisfactory, for the noise prevented a word being heard, and he bowed and quitted the stage, leaving Mr. Kean and Miss Smithson to proceed with the Play, which was allowed to go on pretty quietly, and frequently with calm attention until the close: for almost the whole body of the audience came to the determination of making no noise whatever, calling gently to each other—"Let Mr. Kean's friends be silent." At the close, when *Sir Giles*, overcome by the passions that agitate him, falls senseless on the ground, and is borne off, the pit rose, the boxes in a body, waved their hats, with vehement cheers, and crying "Bravo! Kean!" After the Farce had commenced, Mr. Kean appeared and delivered the following Address:—

"Ladies and Gentlemen—After the ample apology which I have made to an English audience can an Englishman be required to do more (applause). After twenty nights appearance here I shall take leave of this Country *for ever*, *Exclamations* of "No!—No!") and I hope that the persecutions I have suffered in my native Country will not reach foreign annals." The audience appeared thunderstruck at this speech. It was obvious to us, who calmly looked on at the whole proceeding that Mr. Kean had on this evening a most favorable reception, and his *mistake* of the feeling entertained; arising from the difficulty of putting down every half a dozen silly opponents, should be corrected by the perfectly disinterested detail which we have now presented. It would be a stain on us were a man of talent banished from the pursuit of his profession in this Country though a false notion of our intentions. We therefore again tell Mr. Kean, (who could not from his engagement in the play, judge of the matter) that last night he had with a perfectly trifling exception a most decidedly favourable audience, who looked to nothing but his qualities as an actor. If he relinquishes his country he should do so on other grounds than what appeared on this occasion. Clara Fisher in the Farce of *Old and Young* was entertaining.

### Cobent Garden Theatre.

The Comedy of *King Henry the Fourth* was performed last night to a very good house. The character of *Falstaff* as sustained by Mr. Kemble is a most jolly, humorous representation, and one that shews Mr. Kemble's versatility of talent in a very conspicuous point of view.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## NATIVE LAND; *Or, the Return from Slavery.*

Aurelio di Montalto, [a noble Genoa] Mr SINCLAIR,  
Guieseppe, [a Senator] Mr W. FARREN,  
Tancredi, [a Naval Commander] Mr. COOPER,  
Peregrino, [valet to Aurelio] Mr FAWCETT,  
Jocamo, Mr BARNES, Pautucchi, Mr EVANS,  
Pierra, Mr MEARS,  
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,  
Lugi, Mr HENRY, Rocco, Mr RYALS,  
Myrtillo, Miss H. BODEN,  
Clymante, [betrothed to Aurelio] Miss PATON,  
Biondina, Miss M. TREE,  
Zaniua, Miss LOVE, Bridesmaid, Miss HENRY.

After which, a grand Comic Pantomime, called

## HARLEQUIN AND *The Dragon of Wantly.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

---

To-morrow, the Opera of Clari, with Charles the Second, and the Pantomime.

---

✍ *The Weekly Dramatic Register*, No. 5, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

---

Printed & Published by E. FROCK, Denmark-court, Exeter-change, Strand.  
All Communications to be Post Paid.

# Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

## Der Freischutz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,  
Casper, Mr HORN, Zamiel, Mr O. SMITH,  
Adolph, Mr T. COOKE,  
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH.  
Linda, Miss GRADDON, Rose, Miss POVEY.

After which, a Grand Comic Pantomime, called

## Harlequin AND THE Talking Bird,

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlam-Humdrum-Hookum, (Pantaloen) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr HILL.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow. The Fall of Algiers.

### FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK's Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINE'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 991      Wednesday, Feb. 2, 1825.      Price 1d.

---

**Covent Garden Theatre.**

In the Opera of *Native Land* last night, Miss Paton, Miss M. Tree, Miss Love, and Mr. Sinclair, supported their several portions of the music excellently. Miss Paton's bravura in the last scene of the second act was given with much brilliancy and effect. Her song accompanied by herself on the harp was beautifully executed, and she received much applause. Mr. Sinclair was encored in his first song, and in his narrative song which he sang in a very striking manner. Mr. Fawcett and Miss Love made the audience laugh heartily in the scene where he appears with his body on the “reduced list.” The Pantomime followed.—There was an excellent house.

Miss Foote appears on Saturday next in the character of *Letitia Hardy*, in the Comedy of *The Bell's Statagem*. This character affords room for the greatest versatility of talent. This young lady's history having been laid open to the public, we believe there is but one opinion that she is worthy of that support from a generous audience, which the weakness of too confiding youth, insufficiently guided by its natural protectors, cannot form a bar too.

---

**Drury Lane Theatre.**

Another performance of *Der Freischutz* and the Pantomime, was attended by a numerous audience, who were particularly gratified with the fine music of Weber. The “Chorus of Huntsmen,” and “Rosy, wine,” by Mr. Horn were encored.

MR. KEAN.—We have been utterly astonished at the unfair report of the proceedings at Drury Lane, on Monday evening, given in *The Times* of yesterday. It states a hundred things that are either exaggerated, coloured to suit their party-purpose, or utterly false.—That Paper as well as *The Courier*, pretend not to comprehend the last sentence in Kean's address—“I hope that this persecution will never reach foreign annals.” At a moment of such agitation, some obscurity of expression is pardonable; but, to our understanding, it is obvious Mr. Kean meant, that, he hoped the persecution he was enduring here would not be extended to him in Foreign Countries. We repeat our opinion on this case stated in our Monday's paper, that the *Newspapers* which first wantonly published Mr. Kean's correspondence, and thus gave general notoriety to a matter that belonged

to a private quarrel, have *no right* to persecute Mr. Kean for appearing on the stage because of the subject-matter of his letters. The Public who *had the right* of shewing in the *Theatre*, their disapprobation, have shewn it—the chastisement has been severe—his apology has been accepted, and an immense majority has sealed his pardon. *The Times* pretends that Mr. Kean has made *no apology*.—Now, is not this cruel effrontery? Kean stated in his address on his second appearance, most humbly stated, that he could not attempt to enter on his defence, and consigned his professional hopes to the protection of his audiences. Was not this the very substance of his address? and what more can a just critic, or a humane moralist demand?

**SURREY.**—Last evening this Theatre was most respectably attended, and the performers exerted themselves with considerable effect, particularly Mr. Gallott, who performed the character of *Jack Junck*, in *The Floating Beacon*: he was encored in his Hornpipe, which he executed truly characteristic of a British tar.

**OLYMPIC.**—Last night, Mrs. Baker made her second appearance in the pleasant little piece called *A Wife's First Lesson*.

There is to be another Grand Masquerade and Carnival on Monday, Feb. 14, at the Argyll Rooms, under the patronage of several Noblemen.—Mr. Charles Wright is to supply the Wines, &c.

At the Ballina Theatre, on Friday night last, a row occurred which had threatened to be very serious in its consequences. Three cheers were proposed from the gallery for the “Brave O’Connell.” This proposal not being received with all the unanimity that was expected, gave rise to some angry feelings that ended in violent uproar, during which the passing and repassing of the contending parties caused the gallery to come down, with a terrific crush; the effect of this catastrophe on the female part of the audience may be well imagined; the ladies flew from the boxes to the stage, for refuge, and it was long ere order could be restored.—*British Press*.

## FASHIONABLE EXHIBITIONS.

**DIORAMA**, Regent’s Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o’Clock.

**COSMORAMA**, 209, Regent Street. Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

**MARSHALL’S ORIGINAL NEW PERISTREPHIC PANORAMA**, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

**APOLLONICON**, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin’s Lane.

**MR. BULLOCK’S** Exhibition of Mexico,—Egyptian Hall, Piccadilly.

**MR. CROSS’S** Grand Collection of Wild Beasts—Exeter-Change, Strand.

**MR. FINN’S FANCY GLASS-WORKING EXHIBITION**, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

**MISS LINWOOD’S** celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-Change, Strand.  
All Communications to be Post Paid.

# Theatre Royal, Covent Garden.

This Evening, will be performed the Opera of

## **CLARI;** *Or, the Maid of Milan.*

The Duke Vivaldi, Mr T. P. COOKE,  
Page, Master LONGHURST, Claudio, Mr HENRY,  
Rolamo, (Father to Clari) Mr FAWCETT,  
Nimpedo, Mr MEADOWS, Jucoso, Mr DURUSET,  
Geronio, Mr KEELEY,  
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.  
Clari, Miss M. TREE,  
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.  
Fidalma, Mrs VINING.

### CHARACTERS IN THE EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN.  
Leoda, Miss HENRY, Wife of Pelegrino, Mrs Pearce.

After which, the Comedy of

## **Charles the Second;** *Or, the Merry Monarch.*

King Charles the Second, Mr C. KEMBLE,  
Copp, Mr FAWCETT,  
Edward, [Page to the King] Mr DURUSET,  
Lord Rochester, Mr JONES,  
Mary, (Copp's Niece,) Miss M. T R E E.  
Lady Clara, Mrs FAUCIT,

To conclude with, a grand Comic Pantomime, called  
**HARLEQUIN AND**

## *The Dragon of Wantly.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

---

To-morrow, The School for Scandal.



# Theatre Royal, Drury Lane.

This Evening, a new Opera, called

## The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,  
Admiral Rockwardine, Mr TRREY,  
Algernon, Mr HORN, Cogi, Mr GATTIE,  
Timothy Tourist, Mr HARLEY,  
Mahmoud, Mr BROWNE, Omar, Mr COMER,  
Lieutenant Hartley, Mr MERCER,  
Selim, Mr HOWELL, Slave, Mr WEBSTER,  
Ben Brown, Mr O. SMITH,  
Amanda, Miss GRADDON, Zaida, Miss NICOLL,  
Lauretta, Miss STEPHENS, Almaide, Miss CARR.

*Dancers*—Mrs Corri, Miss Barnett, &c.

### SCENERY.

The Gardens of the Bey—Grand Saloon in the Palace.—Moresco  
Landscape.—Seraglio Grounds and Kiosk.—Distant View of Algiers.  
Hall in Palace, and View of the Harbour—Algiers after the Bom-  
bardment.

---

After which a New Ballet, called

## The Rossignol ; *Or, the Bird in the Bush.*

The Principal Dancers, Mr & Mrs NOBLE.

---

To conclude with, a Grand Comic Pantomime, called

## *Harlequin* AND *Talking Bird,* THE

Zalee, Mr MERCER, Coralla, Miss WILLMOTT,  
Aldor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

---

To-morrow, Der Freischutz.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 992

Thursday, Feb. 3, 1825.

Price 1d.

**Cobent Garden Theatre.**

Miss M. Tree appeared last night in her interesting character of *Clari*. She both sings and acts in this piece in the most engaging manner. Her song of “*Home, sweet Home*,” was repeated by universal desire. This air has now become one of the most popular, it is chaunted in every street; it is heard in every drawing room, and every garret: even lonely bachelors and spinsters are heard to hum it, as if they were conjuring up to their imagination a change of condition, and a home full of dear little interesting creatures. Miss M. Tree received much applause not only of the kind that proceeds from an animated putting together of the hands, but from the absorbed attention which marked the deep effect of some parts of her acting. Mr. Fawcett as *Rolamo* expressed the feelings of the agonised father in the most impressive manner. Miss Love, and Mr. Duruset performed their parts very cleverly.

In *Charles the Second*, Mr. C. Kemble, Mr. Jones, and Mr. Fawcett, acted in a very entertaining manner. Miss M. Tree makes a charming *Mary*. The Pantomime followed.—The house was crowded in every part, except the slips, long before half-price time.

**Drury Lane Theatre.**

In consequence of the “sudden indisposition of Mr. Sapio,” the Opera of *The Fall of Algiers* was not performed last night, but *Der Freischutz*, in which Mr. Fitzwilliam played Mr. Knight’s part of *Kilian* with considerable humor. A new Ballet, called *The Rossignol; or, the Bird in the Bush*, introduced those charming dancers, Mr. and Mrs. Noble, for the first time this season.—They were most favorably received, as well as the Ballet. The Pantomime was afterwards performed.—There was a very good house.

Monday evening, the Musical Society, called the Choral Fund, had their annual benefit concert at the English Opera House, which attracted a very crowded and elegant audience. The performance began with Attwood’s Coronation Anthem, in honor of their patron, and of the day, it being the Anniversary of his Majesty’s accession to the throne. Miss Stephens apologized for not being able to give her assistance by saying that she had two previous engagements on the same evening. Miss Tree was ill, and was prevented from attending.

ADELPHI.—There is to be no change of performance here this week. *The Life of an Actor*, and the Pantomime, fills the house every evening.

*To the Editor of The Theatrical Observer.*

SIR, The remarks of *The Times* in the cause of morality against Kean, (at least morality is thrust forward as the ostensible plaintiff) and the accounts of the reception of this actor are not only scandalous as to their tendency, but basely false. The falsehoods asserted respecting Kean's Tailor, Nettleton the Officer, and many others, he has been compelled to deny. These were all contained in his account of Kean's first appearance. That the last statements are equally false there cannot be a doubt. The account of last Monday, especially, is the most false, exaggerated, and base, that ever appeared, even in its prostituted columns.

If his remarks were dictated purely by those nice moral feelings, which ought to grace the public writer, (at the same time that his private character should be unexceptionable) although erroneously severe, they might have escaped censure.

But that they proceed from paltry hatred to the man, or from some other petty motive, and not from any abhorrence or disgust of the crime they pretend to loathe, will be evident, when it is made known to the public that the writer of the articles in question, is (in spite of his lectures to, and abuse of Kean for the self-same thing) *at this present moment, and has been for some time, living in OPEN ADULTERY*. This fact will startle those who have read and admired its moral strictures upon the crime of which the actor stood charged.

The promulgation of this in your valuable Paper, to the Theatrical World, will perhaps enable it to appreciate the value and morality of this fellow's remarks, and much oblige,

Your obedient Servant,

Feb. 2.

JUNIUS.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-Change, Strand.

All Communications to be Post Paid.



# Theatre Royal, Covent Garden.

---

This Evening the Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr W. FARREN,  
Sir Oliver Surface, Mr F A W C E T T,  
Crabtree, Mr BLANCHARD, Moses, Mr YATES,  
Sir Benjamin Backbite, Mr JONES,  
Careless, Mr BAKER, Rowley, Mr CHAPMAN,  
Joseph Surface, Mr COOPER,  
Charles Surface, Mr CHARLES KEMBLE.

Lady Teazle, Miss CHESTER,  
Mrs Candour, Mrs GIBBS, Maria, Miss LOVE,  
Maid, Miss GIFFORD,  
Lady Sneerwell, Mrs VINING.

In Act III.—A SONG by Mr TAYLOR.

---

To conclude with, a grand Comic Pantomime, called

## HARLEQUIN

AND THE

## Dragon of Wantley ; *Or, More, of More Hall.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

---

To-morrow, Der Freischutz.

# Theatre Royal. Drury Lane.

This Evening, WEBER's Opera of

## Der Freischutz.

Ottocar, the Prince, Mr MERCER,  
Caspar, Mr HORN, Zamiel, Mr O. SMITH,  
Adolph, Mr T. COOKE,  
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH.  
Kilian, Mr KNIGHT,  
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

## The Rossignol; *Or, the Bird in the Bush.*

The Music composed by Mr T. COOKE.

The Principal Characters by

Mr and Mrs NOBLE,

Mr WEBSTER, Mr HOWELL,


Miss BARNETT, Miss RYALS, Miss COLLISON,  
Miss ZERBINI, Miss CARTY, Miss CHIKINI,  
Messdames Best, Valancy, Carty, Curtis, Grisdale,  
Messrs. Brown, Hope, Guissio, Gregory, Parr.

To conclude with, a Grand Comic Pantomime, called

## *Harlequin* AND *Talking Bird,* THE

Zalco, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

To-morrow, Macbeth, with the Pantomime.

 *The Weekly Dramatic Register*, No. 5, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 993

Friday, Feb. 4, 1825.

Price 1d.

---

**Cobent Garden Theatre.**

LAST night, Sheridan's admirable Comedy of *The School for Scandal* was acted at this house to a most respectable audience. There was no novelty in any of the characters. The Pantomime followed, and created shouts of laughter.

---

**Drury Lane Theatre.**

*Der Freischutz*, the new Ballet, called *The Rossignol*; or, *the Bird in the Bush*, with the Pantomime, were the pieces performed at this Theatre last night.—The house was numerously attended.

---

“ *Memoir of Mr. Liston.*” \* This is, indeed, a valuable piece of biography, containing many curious facts which were not generally known, concerning the private history of this popular comedian. The style of writing is extremely pleasing and original; and it is evident throughout that the author has kept his eye steadily fixed on Johnson's *Lives of the Poets*, and caught much of the spirit of the great original. I know no writer of the present day, who bids so fair to excel in biography, as the author of this interesting article—I know of no one who so enviably unites a strict adherence to histrionic accuracy, with profound philosophical reflection, and the breathings of an imagnate genius. Homely in detail, and sublime in sentiment, never departing from the track of truth, while aspiring to the regions of fancy, he reminds me of those giants of old, who walked with their feet in the narrow ways of the earth, and their heads in the clouds; or, If I may be allowed another illustration, with happy art he makes a garden of sweets on the barren rock of facts. The account of young Liston's loss of the best of masters, is given with a pathos that must awaken the touch of nature in the most insensible bosom: and for my part I am not ashamed to confess, my dear Sir, that it has beguiled me of many a sweet tear of sympathy—*London Magazine.*

There is to be another Grand Masquerade and Carnival on Monday, Feb. 14, at the Argyll Rooms, under the patronage of several Noblemen.—Mr. Charles Wright is to supply the Wines, &c.

---

\* The Weekly Dramatic Register, No. 3, contains the Whole of The Singular Life of Mr. Liston.—Price Three-Half-pence.



## THEATRICAL OBSERVER.

### *Pensive Stanzas to Miss A. M. Tree.*

My Jasmine ! my Myrtle ! my Rose !  
My pretty, my favourite Tree !  
I shall give up the play, heaven knows !  
If you give up its temple, and me !  
What's *Clari* without you—and what  
Farmer Fawcett's old corn-yard ?—I care  
Not for *Home, sweet Home*, where you are not,—  
Nor a palace, if you are not there !  
If I knew Mr. Bradshaw, I would  
Remonstrate against your retreat !  
Now Rosalind dies in the wood,  
And Rosina must rot in the wheat !  
Your marriage will consecrate two  
With happiness, that I believe !  
But what is the Public to do !—  
What the world ?—what must I do—but grieve ?  
You remind me of dreams,—fairy-tales,—  
Book fancies,—and poesy things ;  
Your Psyche-like voice never fails  
To make my mind take to its wings !  
You're the "singing Tree," that Fairy One,—  
Which in Pantomime now one may see !  
You're the orange, *bee*-loved, in the sun !  
A person alive,—yet a Tree !  
Where will honest Will Shakspeare's old songs,—  
Old songs of the heart,—find a tone  
Fit to make mellow work of the wrongs,  
And the joys of true-love, when you're gone  
Oh ! think, dear M. A ! ere you part,  
What Orlando will do for a mate ?  
What a death-blow to Viola's heart ?—  
Do you think Mr. B. could'nt wait ?  
But if you go,—I pack up my heart !  
Take a place, for some grove, by the stage,—  
And in silence, outside, I depart,—  
To vent, in the forests, my rage !  
I'll read As you like It, and pine  
Over roots and remembrance :—And I  
Will, by Heaven ! as the June-days decline,  
Cut your name on your namesake,—and die.

### FASHIONABLE EXHIBITIONS.

- DIORAMA**, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.  
**COSMORAMA**, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.  
**MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA**, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death ; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.  
**APOLLONICON**, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## **Der Freischutz ;** *Or the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,  
Ottocar, Mr BAKER, Conrad, Mr EGERTON,  
Hans, Mr TINNEY, Mathew, Mr LEY,  
Wilhelm, Mr PEARMAN,  
The Black Huntsman of Bohemia, Mr EVANS,  
Herman, Mr J. ISAACS, Killian, Mr KEELEY,  
Hermit of the Forest, Mr CHAPMAN,  
The Wild Witch of the Wolf's Glen, Mr AUSTIN,  
Christopher, Mr BLANCHARD.  
Lena, Miss LOVE, Mariana, Miss J. SCOTT,  
Bertha, Miss PATON,  
Elena, Miss HENRY, Stella, Mrs BOYLE,

To conclude with, a grand Comic Pantomime, called

## **HARLEQUIN** AND THE **Dragon of Wantley ;** *Or, More, of More Hall.*

Jean HENRI, the celebrated Tambour Major,  
(who is engaged for a limited number of Nights)  
Will give his First Performance.

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

---

To-morrow, The Belle's Stratagem, Letetia Hardy, Miss Foote.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## MACBETH.

Duncan, King of Scotland, Mr POWELL,  
Malcolm, Mr MERCER, Donalbain, Miss CARR,  
Macbeth, Mr KEAN,  
Banquo, Mr POPE, Lenox, Mr YOUNGE,  
Macduff, Mr WALLACK,  
Rosse, Mr PENLEY, Fleance, Miss WILLMOTT,  
Siward, Mr THOMPSON,  
Seyton, Mr Webster, Serjeant, Mr Comer,  
Physician, Mr Yarnold, Arm'd Head, Mr Johnson,  
Officers, Messrs Povey, & Fenton,  
Murderers, Mr Howell. and Mr Read.  
Lady Macbeth, Mrs BUNN,  
Gentlewoman, Miss POOLE, Hecate, Mr G. SMITH,  
First Witch, Mr GATTIE,  
2nd Do. Mr SHERWIN, 3rd do. Mr FITZWILLIAM.

After which a New Ballet, called

## The Rossignol; *Or, the Bird in the Bush.*

The Music composed by Mr T. COOKE.

The Principal Characters by

Mr and Mrs NOBLE,

Mr WEBSTER, Mr HOWELL,

To conclude with, a Grand Comic Pantomime, called

## *Harlequin* AND *Talking Bird,*

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Abdor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloone) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

To-morrow, The Fall of Algiers.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 994      Saturday, Feb. 5, 1825.      Price 1d.

---

**Cobent Garden Theatre.**

*Der Freischütz*, and the Pantomime, drew a very numerous attendance here last night. In the latter, Mons. Jean Hemi, the celebrated Tambour-Major, made his first appearance, and his wonderful performance was received with great applause.

---

**Drury Lane Theatre.**

THE Tragedy of *Macbeth* was the performance of last night. Mr. Kean was the representative of the ambitious Thane, and from the feeling manifested, and the conduct adopted by the audience, he was enabled to perform the arduous character with a most uninterrupted tranquility throughout. The house was nearly filled at an early hour: the flag of peace appeared to be the banner under which the entire audience was marshalled, and that quiet which has been for some nights banished from the theatre seemed, to an impartial spectator, to be perfectly restored. A circumstance which took place in the pit during the first act of the play, placed the feelings of the audience in the most unequivocal light, and demonstrated that the vast majority would not suffer the amusements of the night to be impeded or disturbed. A critic in this part of the house, which has been from time immemorial devoted to the use and occupation of the critic tribe, was so borne away by his zeal for that morality which he conceived was offended by the recent conduct of an individual who performed upon the stage, that, forgetful of the plot of the drama, mindless of the text of the great poet, and totally absorbed in the defence of the cause which was so dear to him, he mistook the wounded sergeant for the legitimate object of his resentment, and vented his virtuous indignation so boisterously, and with such little regard to the lungs and feelings of his peaceable neighbours, that after a discussion of a short, though decisive nature, in which those around him endeavored in vain to convince him of his error, and that the individual who had incurred his resentment was Mr. Comer, not Mr. Kean, he retired with precipitation, and left the cause of which he was the sturdy advocate, in the hands of those who generally repair to the theatre for the purpose of witnessing a scenic representation. The performer himself appeared to receive additional energy from the suppression of that clamour which was so lately indicative of his unpopularity, and exerted himself to the utmost to maintain that professional character which is considered to be totally unconnected with, and separate from his private conduct. It is of course unnecessary to add, he did ample justice to the character, and in some of the scenes his genius

## THEATRICAL OBSERVER.

---

shone with distinguished lustre. In the dagger and banquet scenes he was eminently successful. Though the character did not contain many passages alluding to past events, there were some which did not pass quite unnoticed. When the Lady desires Macbeth to

“ Look the innocent flower,

But be the serpent under it.”

many of the audience seemed to make an application by no means favorable to the object of it. When, after the murder of Duncan, he is expostulated with upon his putting to death the grooms, he answers with all that energy and effect which he is so capable of communicating,

“ Who could refrain that had a heart to love ?”

The audience received the passage with loud and long continued cheers ; they appeared to consider it in the light of some apology for the delinquency of which he was guilty, and for which he has been severely punished, both on the stage and off. About the commencement of the fifth act, there was some interruption given by an individual in one of the dress-boxes, but he was quickly obliged to yield to the almost unanimous disapprobation expressed at his conduct. There was, in the early part of the night, a total absence of all those matters which are indicative of commotion ; there were no placards exhibited until after half-price, and these of a moderate and deprecatory nature : two of these came under our observation ; one appealed to the audience, and asked if it were not cruelty for a multitude to assail an individual ; the other requested the friends of Mr. Kean and the drama to refrain that evening from the expression of their feelings ; by so doing those opposed to the performer would feel conscious of their utter weakness, and thus peace would be restored. From all these symptoms, we venture to assert that the waters have subsided, and peace may be once more considered as the inmate of the theatre, at least as far as the audience, and those who exert their abilities for their amusement, are concerned. Mrs Bunn appears to have availed herself of the many hints she has received, and played the Lady with much less rant, and proportionably more effect and skill, than she was accustomed. Upon the falling of the curtain Mr. Kean was loudly called for, but did not make his appearance. Mr. Penley attempted to announce the performance of this night, but he could not obtain a hearing. The pastoral ballet of *Rossignol, or the Bird in the Bush*, had not greater attractions ; and, when three promising children (the only rational cause of whose appearance upon the boards of the theatre can be but to serve as a puff for their dancing masters) presented themselves, they were received with a shout that must have startled their young senses, they paused with one accord, and with a sagacity which, considering their years, redounds to their credit, they hurried from the scene, and sought shelter from the peltings of the storm. When the cry for Mr. Kean had continued a very considerable time, Mr. Younge, who obtained a hearing with great difficulty, stated, that he had left the house immediately after his performance. With this declaration the audience were satisfied.

# Theatre Royal, Covent Garden.

This Evening the Comedy of 'The

## Belle's Stratagem

Sir George Touchwood, Mr COOPER,

Doricourt, Mr C. KEMBLE,

Flutter, Mr JONES, Villers, Mr MASON,

Saville, Mr BAKER, Hardy, Mr FAWCETT,

Courthall, Mr DURUSET, Silvertongue, Mr Austin,

Gentlemen, Mess. Claremont, & Ley,

Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis,

Pilgrim, Mr Horrebrow, Servant, Mr Heath,

Mountebank, Mr Hayes.

Letitia Hardy, Miss F O O T E,

*(Being her first appearance this season)*

Lady Frances Touchwood, Miss F H. KELLY,

Mrs Racket, Mrs GIBBS,

Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,

Ladies, Mesds. Barnett, and Brown.

In Act IV.

## A DANCE,

By Miss FOOTE, and Mrs VINING.

To which will be added the Farce of

## THE DUEL.

Sir Pryer Oldencourt, Mr W. FARREN, Tourniquet, Mr CHAPMAN,

Augustus Buoyant, Mr JONLS, Skylark, Mr YATES,

Lieutenant Henry Buoyant, Mr BAKER, Mr Rumfit, Mr KEELEY,

O'Manley, Mr CONNOR, Silverhead, Mr BLANCHARD,

Barbottle, Mr EVANS, Snooks, Mr ATKINS. Hopkins, Mr LEY,

Harriet Seymour, Miss LOVE,

Rebecca, Miss J. SCOTT, Mrs Barbottle, Mrs PEARCE.

Ladies & Gentlemen are requested to come early to their places.

The Doors will be opened, this night, at a Quarter Past Six, and the Play to begin exactly at Seven.

On Monday, Shakspeare's King Henry the Fourth—Part I.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications to be Post Paid.



# Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

## Der Freischutz.

Ottocar, the Prince, Mr MERCER,  
Caspar, Mr HORN, Zamiel, Mr O SMITH,  
Adolph, Mr T. COOKE,  
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH.  
Kilian, Mr KNIGHT,  
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

## The Rossignol; *Or, the Bird in the Bush.*

The Music composed by Mr T. COOKE.

The Principal Characters by  
Mr and Mrs NOBLE.

To conclude with, a Grand Comic Pantomime, called

## Harlequin <sup>AND</sup> THE <sup>THE</sup> Talking Bird.

Jean HENRI, the celebrated Tambour Major,  
(who is engaged for a limited number of Nights)  
Will give his First Performance.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,

Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlam-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.

Patizade, Princess of Persia, afterwards Columbine, Miss BARNETT.

The Enchanter, Mr COMER, Chin-tie, Master WIELAND,

Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

On Monday, Macbeth.

### FASHIONABLE EXHIBITIONS.

ACOLLONICON, under the Immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

DIORAMA, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

CECROMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geyneppe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 995

Monday, Feb. 7, 1825.

Price 1d.

**Drury Lane Theatre.**

Another performance of *Der Freischutz* on Saturday evening, produced a very numerous attendance. The music of this piece will always gratify in an eminent degree for it possesses not only the finest combination of harmony, but it is full of expression. The execution by the different vocal and instrumental performers, does ample justice to it, and the audience appeared much gratified. The new *Ballet* was prettily danced, and much applauded; and the Pantomime closed the entertainments satisfactorily.

**Cobent Garden Theatre.**

On Saturday the first appearance of Miss Foote as *Letitia Hardy*, in *The Relle's Stratagem* attracted an amazing assemblage at all the doors leading into the theatre. By half-past 6, when those doors opened, they were thronged. The rush to gain admission was violent even at the box doors, and amongst the crowds there were many ladies who struggled to gain their way to their places. The several tiers of boxes had been taken for weeks, and they were well guarded to prevent surprise; so that the slips afforded the only opportunity to the hundreds who had not been able to procure places. Boards announcing “Boxes Full,” were of no use; people still paid that they might get into the lobbies. The house was immensely crowded.

The entry of the musicians into the orchestra was the signal for the house to commence shewing its feeling. This was manifested in a most unequivocal manner by loud and distinct rounds of applause in which every part of the house joined: and nothing like a *dissentient* sound was heard. A placard was now exhibited from the front of the two shilling gallery with the words, “*Miss Foote for ever!*” this occasioned renewals of the applause.—The curtain then rose amidst great cheering.

Mr. C. Kembie was received with the most marked approbation.—Mr. Jones next attracted much attention. The style in which he delivered the passage, “*Why positively the common occurrences of this little dirty world are not worth talking about,*” excited tremendous laughter. But a subsequent passage called forth the most instructive notice:—“*No man ever rails at the sea, unless he conceives he deserves THEIR HATRED.*” Mr. Jones delivered the passage with marked and deliberate emphasis: not a word was lost. The house listened to the whole of it, and then honored it with three distinct rounds of

applause. Mrs. Gibbs, just before Miss Foote had to appear, said, "*Oh here comes Letitia Hardy!* she is just returned from "*Lincoln's Inn!*" This was greeted with some merriment, succeeded by loud *huzzaas*.—Miss Foote then appeared. The audience in all parts then rose from their seats, *huzzaad*, waved handkerchiefs, and continued their plaudits to a most painful extent. Miss Foote could scarcely reach the front of the stage. She was evidently dreadfully oppressed with the overwhelming reception which she experienced. She held her head down for relief, and applied her handkerchief to her eyes as if to check the tears of gratitude. She then curtsied, but not without a hint from Mrs. Gibbs to do so; indeed, but for the compassionate and affectionate manner in which Mrs. Gibbs sustained Miss Foote at this moment, she must have fallen. Some demands for "silence, silence!" followed, they were intermingled with *some hisses*; but whether that those hisses were intended hostilely, or to censure those who made a noise, it was extremely difficult to determine. They chiefly came from the slips on the right of the stage; and the hisses were soon awed into silence by the prompt and indignant notice of the house. There was one solitary *hisser* in the front row of the two shilling gallery, but he was hurled from his place, and narrowly escaped being thrown into the pit; after much struggling he was at length literally handed over the heads of the folks in the gallery, as if he were a small parcel of useless lumber. There were also cries of "No Hayne!"—it being said that Mr. Hayne was in a private box. Order was, however, restored, and the first act closed amidst loud applause. The second act commenced with perfect quietude, except on the appearance of Miss Foote, who, on her coming on, and going off the stage, was invariably saluted with rounds of applause. Every word and sentence which applied to her situation were quickly seized on, and though some of them were a little *mal a propos* yet the shouts and laughing were all in good humor. In this act she introduced the song of

"Where are you going, my pretty maid,  
I'm a going a milking, Sir, she said,  
What is your fortune, my pretty maid,  
My face is my fortune, Sir, she said,  
Then I'll not marry you, my pretty maid,  
There's nobody asking you, Sir, she said."

with much effect, and it drew down shouts of applause.—Thus this amusing Play continued to the end. The Comedy was given out for Tuesday next. *The Duel* followed.

OLYMPIC.—This evening, Mr. Loveday, late of Drury Lane and the Surrey Theatres, makes his first appearance at this pretty little house, in a favorite character. Mrs. Baker, will also play in the same piece. On Saturday night the house was full at half-price.



# Theatre Royal, Covent Garden.

This Evening, the FIRST PART OF KING

## Henry the Fourth.

King Henry the Fourth, Mr EGERTON,  
Hotspur, Mr BENNETT, Poins, Mr FARLEY,  
Prince of Wales, Mr COOPER,  
Prince John of Lancaster, Mr Henry, Sheriff. Mr Ley,  
Earl of Westmoreland, Mr BAKER,  
Sir Walter Blunt, Mr CONNOR.  
Earl of Douglas, Mr T. P. COOKE,  
Earl of Worcester, Mr CHAPMAN,  
Bardolph, Mr ATKINS, Francis, Mr BLANCHARD,  
Earl of Northumberland, Mr EVANS,  
Sir John Falstaff, Mr C. KEMBLE,  
Sir Richard Vernon, Mr MASON, Peto, Mr Norris,  
Carriers, Mr MEADOWS, Mr KEELEY,  
Gadshill, Mr MEARS, Raby, Mr HEATH,  
Lady Percy, Miss F. H. KELLY,  
Hostess, Mrs DAVENPORT,

To conclude with, a grand Comic Pantomime, called

## HARLEQUIN

AND THE

## Dragon of Wantley ; *Or, More, of More Hall.*

Jean HENRI, the celebrated Tambour Major,  
(who is engaged for a limited number of Nights)  
Will give his Second Performance.

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

---

To-morrow, The Belle's Stratagem, Letetia Hardy, Miss Foote.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## MACBETH.

Duncan, King of Scotland, Mr POWELL.  
Malcolm, Mr MERCER, Donalbain, Miss CARR,  
Macbeth, Mr KEAN,  
Banquo, Mr POPE, Lenox, Mr YOUNGE,  
Macduff, Mr WALLACK.  
Rosse, Mr PENLEY, Fleance, Miss WILLMOTT,  
Siward, Mr THOMPSON,  
Seyton, Mr Webster, Serjeant, Mr Comer,  
Physician, Mr Yarnold, Arm'd Head, Mr Johnson,  
Murderers, Mr Howell. and Mr Read.  
Lady Macbeth, Mrs BUNN,  
Gentlewoman, Miss POOLE, Hecate, Mr G. SMITH,  
First Witch, Mr GATTIE,  
2nd Do. Mr SHERWIN, 3rd do. Mr FITZWILLIAM.

After which a New Ballet, called

## The Rossignol.

To conclude with, a Grand Comic Pantomime, called

## Harlequin AND THE Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT.  
Alider, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hockum, (Pantaloen) Mr T. BLANCHARD,  
Hichi-Itchi-Voldi-Fummi, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chit-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARLE, Donald, Master Edmonds,

To-morrow, Der Freischutz.

### FASHIONABLE EXHIBITIONS.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.  
DIORAMA, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.  
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.  
MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death, displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c. Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 996

Tuesday, Feb. 8, 1825.

Price 1d.

---

**Drury Lane Theatre.**

In consequence of the favorable manner in which Mr. Kean was received on last Friday night, in the character of *Macbeth*, he repeated the part last night to a very good house in all parts, except the dress-boxes. The Play went off without the smallest interruption. There were few ladies present. After the Tragedy, Kean was loudly called for, but Mr. Elliston appeared, and made a speech, the substance of which was that he should continue to announce Mr. Kean in his principal parts, so long as his performance met with the distinguished applause that had been expressed that evening. The only placard exhibited last night, was one from the two shilling gallery, the words of which we could not see. The following bill was handed round the boxes.

" The Real friends of Kean and the Drama, are earnestly requested, to remain seated, and to restrain their expressions of applause; thereby defeating the weak and despicable faction of the *Lying Mis—leading Journal*, whose Editor (righteous man!) is at this moment living in open Adultery with another Man's Wife. What an admirable Advocate for Morality!—so Pure—so Exemplary! Fie upon such Cant!"

---

**Cobent Garden Theatre.**

THE repetition of *King Henry the Fourth, Part I.* at this Theatre, has been fully warranted by the uncommon success of Mr. C. Kemble, in the character of *Falstaff*. That the most polished actor of the day—the very best representative of the *fine gentleman* of the well-bred age, and of the romantic lovers of the drama, should become the portly fat-witted Sir Jack, is a matter of surprise to every one who had not before been minutely acquainted with the talents and assiduity of that gentleman. His performance of last night was as full of rich humor as ever, and obtained him much applause amidst the laughter he created. We will not take upon us to say Mr. Kemble is the very best representative of the humorous Knight, that either the experience of some, or the imagination of others, might produce; but he does wonders with his previously formed habits and figure, features, and voice, which, to see him as he will be seen to-night, in the gay *Doricourt*, seem to indicate that with all his stuffing, and be-



## THEATRICAL OBSERVER.

whiskering, and all his hobbling and short-windedness, it must be impossible to make a Jack Falstaff of him:—but a Jack he does make, and, as we have said, a roguish and a merry one. The Prince, by Mr. Cooper, and the other characters in this Play, were well sustained, and the whole was thus rendered very entertaining.

*To the Author of "PENSIVE STANZAS," inserted in The Theatrical Observer, Friday, Feb. 4, 1825.*

You're a kind hearted soul, I declare,

Mr. — plague on't I don't know your name!

None surely with you can compare,—

I mean in extolling my fame!

"Do I think Mr. B. could'nt wait?"

Ah! that's a difficult task.

Which unable I am to repeat:

Why don't you go to him and ask?

I hope that my Lover won't be,

(Mr. Bradshaw I mean, Sir, not you)

Afflicted with green jealousy,

Because I'm writing a few

Lines in return to a Poet;

(An honorable man I am sure)

But ah! if he is, you shall know it,

And endeavour to bring on his cure.

If I leave the stage, you exclaim,

You'll fly to a grove—as you please—

But then, Sir, how can you complain,

When there, you'll have plenty of Trees?

You cry, what's the Public to do

If I leave?—What must you do?—I call

Love to witness, I know not, since you

With your pen-knife, will mangle us all.

I beg that you will not repine,

At my going to marry a spark,

Consider I'm just in my prime,

And would'nt be left in the dark.

I no longer will you detain,

Since you've in return heard from me:

And bid you adieu, and remain

Your obedient Servant—A. Tree!

---

### FASHIONABLE EXHIBITIONS.

**DIORAMA**, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

**APOLLONICON**, under the Immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

**COGNORAMA**, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

**MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA**, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

---

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications to be Post Paid.

# Theatre Royal, Covent Garden.

This Evening the Comedy of The

## Belle's Stratagem

Sir George Touchwood, Mr COOPER,  
Doricourt, Mr C. KEMBLE,  
Flutter, Mr JONES, Villers, Mr MASON,  
Saville. Mr BAKER, Hardy, Mr FAWCETT,  
Courthall, Mr DURUSET, Silvertongue, Mr Austin.  
Gentlemen, Mess. Claremont, & Ley,  
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis  
Pilgrim, Mr Horrebrow, Servant, Mr Heath,  
Mountebank, Mr Hayes.

Letitia Hardy, Miss F O O T E,  
Lady Frances Touchwood, Miss F. H. KELLY,  
Mrs Racket, Mrs GIBBS,  
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE  
Ladies, Mesds. Barnett, and Brown.

In Act IV.

### A DANCE,

By Miss FOOTE, and Mrs VINING.

To conclude with, a grand Comic Pantomime, called

## HARLEQUIN

AND THE

## Dragon of Wantley ; *Or, More, of More Hall.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

---

To-morrow, Clari, with Charles the Second, and the Pantomime.

# Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

## Der Freischutz.

Ottocar, the Prince, Mr MERCER,  
Caspar, Mr HORN, Zamiel, Mr O. SMITH,  
Adolph, Mr T. COOKE,  
Bernhard, Head Ranger, Mr BEDFORD,  
Kilian, Mr FITZWILLIAM,  
Hermit, Mr G. SMITH.  
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

## The Rossignol. *Or, the Bird in the Bush.*

The Music composed by Mr. T. Cooke, the principal Characters by  
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,  
Miss ZERBINI, Miss CARTY, Miss CHIKINI,  
Messdames Best, Valancy, Carty, Curtis, Grisdale  
Messrs. Brown, Hope, Guissio, Gregory, Parr.

To conclude with, a Grand Comic Pantomime, called

## Harlequin AND THE Talking Bird.

Jean HENRI, the celebrated Tambour Major,  
(who is engaged for a limited number of Nights)  
Will give his Second Performance.

Zalee, Mr MERCER, Coralla, Miss WILLMOTT.  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

To-morrow, The Fall of Algiers.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

-----  
" Nothing extenuate nor set down aught in malice."  
-----

No. 997      Wednesday, Feb. 9, 1825.      Price 1d.

---

**Covent Garden Theatre.**

Miss Foote made her second appearance here last night, and repeated the part of *Letitia Hardy*, in the Comedy of *The Belle's Stratagem*, to a house crowded in every part, but by no means overflowing. Her reception was, as before, most flattering; and her demeanour, on her entrance, whilst much less embarrassed than on the former evening, was marked by a modest and graceful recognition of the kindness of the audience, which, in the dress-circle particularly, included a vast number of elegant females, who seemed to take great interest in her appearance and performance. Miss Foote really looked beautiful, for her fine features were lighted up by the happiness of finding so much tender regard for her welfare evinced by the public.— In the name of that public we may say, the favorable consideration which they have thus bestowed will never be withdrawn whilst its fair object continues to be regulated by the principles of virtue. Her acting in the difficult character of *Letitia*, was very engaging, and eminently successful. The audience very properly did not evince much desire to mark particular passages in the Play: but they encored Miss F. in her song of "*Where are you going my pretty maid*," and made her and Mrs. Vining repeat their dance. Mr. C. Kemble, as *Doricourt*, Mr. Jones, as *Flutter*, Mr. Fawcett, as *Hardy*, and Mrs. Gibbs, as *Mrs. Racket*, acted with the happiest effect.

**Drury Lane Theatre.**

The Opera of *Der Freischutz*, with the new Ballet and the Pantomime attracted a good house last night. In the latter Jean Henri, the Tambour Major, repeat his singular performance on fifteen drums amidst applause.

The Theatre Royal Haymarket, will open on the 15th of April aided by the talents of Mr. Liston, and a long list of personages from the Country, who have conspicuously figured as kings and heroes of the mimic scene during the last year.

It is said that the newly discovered edition of the tragedy of *Hamlet*, is to be brought out at Covent Garden Theatre. This edition is the oldest known to have appeared, being of 1603, which is supposed to be about three years after the first performance of the tragedy.

## THEATRICAL OBSERVER.


OLYMPIC.—This little Theatre had last night *A Wife's First Lesson*, in which Mrs. Baker played, and *The Orphan Son*, in which Mr. Loveday was to have acted, but to our regret, instead of his appearing, the following hand-bill was circulated:—

“OLYMPIC THEATRE.—The Public is most respectfully informed that in consequence of Alarming Illness in the Family of Mr. Loveday he is prevented from the possibility of attending to his Engagement in this Theatre for the present, on which emergency the part of the *Fisherman* will be sustained by Mr. Vining.” Accordingly, Mr. Vining did play the part, and we think it one of his best performances.

THE warfare carried on by the press against Mr. Kean, now seems at an end. We say by the *press*, because from our own observation we are convinced that in it the public have taken but a very small share. For the rights of dramatic criticism we shall always contend, but let that criticism be carried on with firmness and impartiality, and confined to the merits of the author or the actor, in their respective characters, without indulging in private prejudices and animosities, or grossly calumniating and abusing an audience, whose taste and judgment may happen to differ from our own. Of Mr. Kean's talents as an *actor*, (and as a *man* we know him not) we cannot but entertain in unison, we believe, with the public at large, the highest opinion. It is a fact deserving of notice, that those Papers which have heretofore spoken in slight terms of his professional abilities, have been the foremost on the present occasion in endeavouring to excite the popular fervor against him. Amongst these we may enumerate *The Morning Herald*, and when we mention that a gentleman, (of celebrated rhetorical notoriety) is the writer of the theatrical articles in that Journal, we are quite certain that their real value will be properly appreciated. The conduct of the old Times has excited surprise and disgust. Doubtless Mr. Kean has his failings like other men, but we know not why he should be judged or punished with particular and unusual severity.—“To err is humane; to forgive divine.”

MISS FOOTE AND MR. HAYNE.—We have, on more occasions than one stated, that no animosity existed between these parties and, if rumour speak true, they have already shaken each other cordially by the hand, and have had a friendly interview. The damages and costs in the late action have been fully discharged — *British Press*.

### A List of the London Theatres.

|                                    |                                                                                                                |
|------------------------------------|----------------------------------------------------------------------------------------------------------------|
| Adelphi, Strand                    | Italian Opera, Haymarket (C)                                                                                   |
| Amphitheatre, Westminster Road (C) | Olympic, Newcastle Street, Strand                                                                              |
| Covent Garden                      | Royalty, Wellclose Square                                                                                      |
| Coburg, Waterloo Road              | Surrey, Blackfriars Road                                                                                       |
| Drury Lane                         | Sadler's Wells, near Islington (C)                                                                             |
| English Opera, Strand,             | West London, Tottenham Street                                                                                  |
| Haymarket, (C)                     |  These with a C are Closed. |

# Theatre Royal, Covent Garden.

This Evening, will be performed the Opera of

## CLARI.

The Duke Vivaldi, Mr T. P. COOKE,  
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,  
Rôlamo, (Father to Clari) Mr FAWCETT,  
Geronio, Mr KEELEY,  
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.  
Clari, Miss M. TREE,  
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.  
Fidalma, Mrs VINING.

After which, the Comedy of

## Charles the Second.

King Charles the Second, Mr C. KEMBLE,  
Copp, Mr FAWCETT,  
Edward, [Page to the King] Mr DURUSET,  
Lord Rochester, Mr JONES,  
Mary, (Copp's Niece,) Miss M. T R E E.  
Lady Clara, Mrs FAUCIT,

To conclude with, a grand Comic Pantomime, called

## HARLEQUIN

AND THE

## Dragon of Wantley.

Jean HENRI, the celebrated Tambour Major,  
(who is engaged for a limited number of Nights)  
Will give his Third Performance.

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, the Opera of Native Land.



# Theatre Royal, Drury Lane.

This Evening, a new Opera, called

## The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,  
Admiral Rockwardine, Mr TRREY,  
Algernon, Mr HORN, Cogi, Mr GATTIE,  
Timothy Tourist, Mr HARLEY,  
Mahmoud, Mr BROWNE, Omar, Mr COMER,  
Lieutenant Hartley, Mr MERCER,  
Selim, Mr HOWELL, Slave, Mr WEBSTER,  
Ben Brown, Mr O. SMITH,  
Amanda, Miss GRADDON, Zaida, Miss NICOLL,  
Lauretta, Miss STEPHENS, Almaide, Miss CARR.  
*Dancers*—Mrs Corri, Miss Barnett, &c.

To conclude with, a Grand Comic Pantomime, called

## Harlequin AND THE Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Aldor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Suuumum-Bumdrum-Hookum, (Pantaloen) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Fuumi, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds

To-morrow, Der Freischutz.

### FASHIONABLE EXHIBITIONS.

**DIORAMA**, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.  
**APOLLONICON**, under the Immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.  
**COSMORAMA**, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.  
**MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA**, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.  
**MR. BULLOCK'S** Exhibition of Mexico,—Egyptian Hall, Piccadilly.  
**MR. CROSS'S** Grand Collection of Wild Beasts—Exeter-Change, Strand.  
**MR. FINN'S FANCY GLASS-WORKING EXHIBITION**, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.  
**MISS LINWOOD'S** celebrated Pictures in Needle Work—Leicester-square,

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 998      Thursday, Feb. 10, 1825.      Price 1d.

---

**Covent Garden Theatre.**

THERE was a crowded and elegant audience at this house last night. The pieces were *Clari*, *Charles the Second*, and the Pantomime. The first continues an extraordinary favorite, particularly with the ladies, who love to have a tear extracted from their bright eyes, and a sigh drawn forth from their tender bosoms. Poor *Clari*, as represented by Miss M. Tree, is a very engaging creature, as we have fifty times observed : but we could state it with pleasure fifty times again, that there never was a more interesting sketch than what the sufferings of *Clari* and her Father display. Miss Tree, also, communicates such heart-reaching tones to her “ *Sweet Home*,” that for the soul of us we cannot but feel a sympathetic emotion. In fact, this sort of feeling derived from the powerful acting of Miss Tree and Mr. Fawcett, produced a very extensive exposure of pocket-handkerchiefs—both males and females ; the former of whom buried their noses therein, whilst the latter absorbed the fast-flowing tear. This scene was by no means of a very limited nature ; but looking which way we would, we saw the operation of assuaging the overflow of sensibility in a very active state. It is a very delightful thing for some people to be occasionally grieved by these mock representations of woe—it forms a *novelty* in their life, and renders them perhaps, afterwards, more open to feel the real distresses that may fall under their observation. We know of no little drama that we would sooner take our daughters to see than this of *Clari*. There is a lesson in it ; and, as we have remarked, the heart may be softened and improved. However, we must say that the effect of last night’s performance was by no means heightened by Mr. T. P. Cooke representing the *Duke*. He is not calculated by figure, feature, or voice, for such a character as the romantic lover of Miss Tree. Mr. Cooke is an excellent performer in a certain line, but this is the very worst he could attempt. Is there no one to be found who will follow Mr. Abbott except Mr. Cooke ? Why would not Mr. Cooper, for instance, undertake to fill up a part which, we own, is infinitely less important than his talents qualify him for ? If performers of a superior order will not sometimes condescend to assist the interest of a piece, by filling a character that, though short, requires a good manner and appearance, full justice cannot be done to the Theatre. Mr. Abbott acted the *Duke*, and it was handsome of him to do so.—We have also to object to Mrs. Vining playing Miss Tree’s

## THEATRICAL OBSERVER.

Mother. She might answer for a second wife of *Rolamo*, but never, until some twenty years hence, can she *look* the first Madame.

In the succeeding drama of *Charles the Second*, every character was excellently performed; and in the Pantomime, Young Grimaldi, greatly inferior as he is to his father, amused very considerably; whilst the beautiful scenery, the light fantastic toe of Harlequin and Columbine, and the dexterous *drumming* of "Jean Henri, late tambour major to the late Emperor Napoleon," gave infinite delight to the audience.

### Drury Lane Theatre.

*The Fall of Algiers* brought a very good house to this Theatre last evening, but the performance went off rather heavily—of the merits of this new Opera we have already spoken. The dialogue possesses no intrinsic excellence, and the music is not much above mediocrity. Miss Stephens, in *Lauretta*, sung with her usual sweetness, and was rapturously encored in the song in the third act, of "*In Tunis' fair city.*" This delightful and favorite warbler improves considerably in her acting, to which of late she has evidently paid more attention.—Mr. Sapio, as *Orasmin*, was not in very good voice, but was encored in "*Yes—'tis decreed,*" which he gave with much feeling and spirit. Terry made the most of *Admiral Rockwardine*, a character most miserably drawn, and evidently a bad copy of *Admiral Franklin*, in *Sweethearts and Wives*. Mr. Harley, in *Timothy Tourist*, was very amusing—his self-possession and good humor in all his trials, affords an example which in *real life* few indeed could imitate. Miss Graddon and Mr. Horn acquitted themselves respectably.—The Pantomime followed.

There is to be another Grand Masquerade and Carnival on Monday, Feb. 14. at the Argyll Rooms, under the patronage of several Noblemen.—Mr. Charles Wright is to supply the Wines, &c.

Mr. Kean and the Committee for conducting the Drury-lane Theatrical Fund, had the honour of waiting on His Royal Highness the Duke of York, on Tuesday, when his Royal Highness was graciously pleased to appoint the Anniversary Dinner for Friday, the 18th of March.—*British Press*.

### FASHIONABLE EXHIBITIONS.

**DIORAMA.** Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour.—Open Daily from Ten till Four o'Clock.

**APOLLONICŒN,** under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

**COSMORAMA.** 299, Regent Street, Oxford Street.—The present Selection of Views Possesses very great Classical Interest.—Admission from 10 till 4.

**MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA,** representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

**MR. BULLOCK'S** Exhibition of Mexico.—Egyptian Hall, Piccadilly.

**MR. CROSS'S** Grand Collection of Wild Beasts—Exeter-Change, Strand.

**MR. FINN'S FANCY GLASS-WORKING** Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.



# Theatre Royal, Covent Garden.

This Evening, the Opera of

## **NATIVE LAND;** *Or, the Return from Slavery.*

Aurelio di Montalto, [a noble Genoa] Mr SINCLAIR,

Guisseppo, [a Senator] Mr W. FARREN,

Tancredi, [a Naval Commander] Mr. COOPER,

Peregrino, [valet to Aurelio] Mr FAWCETT,

Jacomo, Mr BARNES, Pantuechi, Mr EVANS,

Gardeners, Messrs. HEATH, & RYALS,

Old Man, Mr ATKINS, Marcello, Mr HORREBOW,

Myrtillo, Miss H. BODEN,

Clymante, [betrothed to Aurelio] Miss PATON,

Biondina, Miss M. TREE,

Zanina, Miss LOVE, Lavinia, Miss HENRY.

To conclude with, a grand Comic Pantomime, called

## **HARLEQUIN**

AND THE

## **Dragon of Wantley.**

More, of More Hall, a valiant Knight, Mr J. ISAACS,

Moore, (afterwards Harlequin,) Mr ELLAR,

Peter Gripe, (afterwards Pantaloon) Mr BARNES,

The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,

Sulpherball, the King of Fire, Mr EVANS,

Crystillio, Fairy of the Fountains, Master LONGHURST,

Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, A Woman never Vext, with the Pantomime.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications to be Post Paid.

# Theatre Royal. Drury Lane.

---

This Evening, WEBER's Opera of

## Der Freischutz.

Ottocar, the Prince, Mr MERCER,  
Caspar, Mr HORN, Zamiel, Mr O. SMITH,  
Adolph, Mr T. COOKE,  
Bernhard, Head Ranger, Mr BEDFORD,  
Kilian, Mr K N I G H T,  
Hermit, Mr G. SMITH.  
Linda, Miss GRADDON, Rose, Miss POVEY.

---

After which a New Ballet, called

## The Rossignol. *Or, the Bird in the Bush.*

The Music composed by Mr. T. COOKE, the principal Characters by  
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,  
Miss ZERBINI, Miss CARTY, Miss CHIKINI,  
Messdames Best, Valancy, Carty, Curtis, Grisdale  
Messrs. Brown, Hope, Guissio, Gregory, Parr.

---

To conclude with, a Grand Comic Pantomime, called

## Harlequin AND THE Talking Bird.

Jean HENRI, the celebrated Tambour Major,  
(who is engaged for a limited number of Nights)  
Will give his Third Performance.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss GARR, Donald, Master Edmonds

---

To-morrow, The Merchant of Venice, Shylock, Mr Kean.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 999

Friday, Feb. 11, 1825.

Price 1d.

---

**Covent Garden Theatre.**

*Native Land* was performed last evening at this Theatre, to a good though not crowded house. With this Opera, and the delightful music of Bishop and Rossini, of which it consists, the public are so well acquainted, that to dilate upon its merits, however agreeable the office, would indeed be superfluous. Miss M. Tree sang most charmingly, and imparted to the character of *Biondina* that peculiar degree of interest, which made us regret, however much we may desire her future happiness, that there was a probability of the public losing so great a favorite. Miss Paton, in *Clymante*, looked particularly interesting, and executed with much taste the songs allotted her, especially the ballad of “Julio told me when we parted,” accompanied by herself on the harp, but which was not encored: in fact the only encore of the evening was “Deep in a dungeon,” by Mr. Sinclair, as *Aurelio*, who sang with his usual taste and skill. Miss Love, as *Zanina*, and Mr. Fawcett, as *Peregrino*, relieved the more serious parts of the piece by their comic humor and acting. The Pantomime followed for the 39th time, with apparently unabated interest. Miss Romer, by her light and unaffected style of dancing, and her elegant and graceful action, has established herself as the first Columbine of the day. The real and unobtrusive humor of Mr. Barnes and Young Grimaldi, received their meed of applause.

---

**Drury Lane Theatre.**

THE Operatic Drama of *Der Freischütz* was repeated last night to a very good house. The whole was received with much applause, a full share of which was due to the vocal exertions of Miss Graddon and Mr. T. Cooke. The famous hunting-chorus has now become so popular that it is sung in every street. The Pantomime followed, and the washing-women and cooks were particularly delighted with the Steam Washing Company, and the Enchanted Kitchen.

A new Tale, not of enchantment, but of *interest*, is to be produced here to-morrow evening.—*Masaniello* is to be produced on Thursday next.

Miss Carr, late of The English Opera House, and of the Bath Theatre, is about to enter into the holy state of matrimony with a French maitre de danse.



ADELPHI.—*The Life of an Actor, and More Blunders than One*, have been performed every night this week to excellent houses. Last night Mr. Reeve, Mr. Wrench, and Mr. Wilkinson, were highly applauded; Mrs. Searle was encoired in her dance. In the Farce Mr. Power was received throughout with shouts of laughter.

OLYMPIC.—There was an excellent attendance here last night.—The pieces performed were *A Wife's First Lesson*, in which Mrs. Baker acts very cleverly, with *The Orphan Son*, and *Dolly and the Rat*.—In the second piece, Mr. Vining again sustained the character of the Fisherman with great effect.

If we were not much mistaken, we saw Mrs. Foote, Miss Foote, and Mr. Hayne, in a *private-box* on Wednesday evening, at Covent-garden theatre, when *Clari* was performed.

We understand the actual receipt at the treasury of Covent Garden Theatre, on the first night of Miss Foote's appearance this season, was *nine hundred pounds, sixteen shillings*, the largest sum ever received.

Carl Maria von Weber has again appeared before the public, in a new opera, entitled *Euryanthe*, but the intense expectation excited by *Der Freischütz*—a production now justly intitled to the rank of European, has been disappointed. This might naturally have been anticipated, for fame suddenly acquired will frequently prompt an author to speculate too early in the market of public favour. The friends of the composer attribute this failure, or rather this want of correspondence to former fame, to the dulness of the Libretto, and the complicated nature of the subject upon which he had to work. But should M. von Weber have risked his reputation upon a subject which he deemed inadequate to his abilities? and has not true genius the power to enliven, elevate, and adorn even a subject of a mediocre kind, as for instance the *Così fan tutte* of Mozart?—*News of Literature and Fashion*.

#### FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

MR. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

MR. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

# Theatre Royal, Covent Garden.

This Evening ROWLEY's Comedy of

## A Woman never Vext!

Foster, Mr BENNET, Stephen Foster, Mr C. KEMBLE,  
Foster, Jun. Mr COOPER, Henry the Sixth, Mr BAKER,  
Walter Brown, Mr EGERTON, George, Mr HENRY,  
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,  
Richard, Mr HORREBOW, Host, Mr BARNES,  
Churchman Mr EVANS, Master Innocent Lambskin, Mr KEELEY,  
Mrs Foster, Miss LACY, Jane, Miss JONES,  
Agnes Welsted, Miss CHESTER.

*In act 5,*

## THE LORD MAYOR'S SHOW

*As it passed through Cheapside in 1444.*

To conclude with, a grand Comic Pantomime, called

## HARLEQUIN

AND THE

## Dragon of Wantley ; Or, More, of More Hall.

Jean HENRI, the celebrated Tambour Major,  
(who is engaged for a limited number of Nights)  
Will give his Fourth Performance.

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

---

To-morrow, The Inconstant, Oriana, Miss Foote,

There is to be another Grand Masquerade and Carnival on Monday  
Feb. 14, at the Argyll Rooms, under the patronage of several Noble-  
men.—Mr. Charles Wright is to supply the Wines, &c.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## Merchant of Venice.

Duke of Venice, Mr POWELL,  
Bassanio, Mr WALLACK, Lorenzo, Mr HORN,  
Shylock, Mr KEAN, Antonio, Mr POPE,  
Salanio, Mr MERCER, Solarino, Mr YOUNGE,  
Launcelot, Mr HARLEY, Gobbo, Mr GATTIE,  
Tubal, Mr HUGHES, Balthazar, Mr WEBSTER,  
Leonardo, Mr Povey, Stephano, Mr Honnor.  
Portia, Mrs W. WEST,  
Jessica, Miss POVEY, Nerissa, Mrs ORGER.

After which a New Ballet, called

## The Rossignol. *Or, the Bird in the Bush.*

The Music composed by Mr. T. Cooke, the principal Characters by  
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,  
Miss ZERBINI, Miss CARTY, Miss CHIKINI,  
Messdames Best, Valancy, Carty, Curtis, Grisdale  
Messrs. Brown, Hope, Guissio, Gregory, Parr.

To conclude with, a Grand Comic Pantomime, called

## Harlequin AND THE Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Shumium-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tic, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds

To-morrow, The Fall of Algiers.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 1000

Saturday, Feb. 12, 1825.

Price 1d.

**Drury Lane Theatre.**

MR. KEAN made his sixth appearance this season at this Theatre last evening. Notwithstanding the menaces and anathemas which have daily poured forth from that part of the press, which during the last fortnight has shown so much hostility to this inimitable tragedian, one of the most respectable and numerous audiences we ever beheld, honored old Drury with their presence on this occasion, to witness the enactment of Shakspeare's spirited and celebrated Play of *The Merchant of Venice*, the part of *Shylock* by Mr. Kean. On the rising of the curtain every part of the house, pit, galleries, and boxes, were *literally overflowing*, and the dress circle never could boast of more elegance, beauty, and fashion, than adorned it last night.—In this part of the house the ladies decidedly predominated in number, and seemed deeply interested in the fine and striking delineation of the remarkable character so ably and masterly sustained by the powerful talents of Mr. Kean. The confusion and clamour which for two nights almost threatened destruction to the drama, and was nearly depriving the public of one of its greatest favorites—a man of unrivalled genius in the profession to which he belongs, seems to have expired as suddenly as it arose. Not a placard was exhibited, not an interruption offered, but perfect order and good humor reigned throughout. Mr. Kean was greeted upon his entrance with loud and long continued applause, only one solitary hiss was heard, which seemed but the signal for the renewal of those enthusiastic cheers which must have been truly gratifying to the object for whom they were intended. After this marked expression, and genuine ebullition of public feeling, we trust this gentleman will think no more of quitting those shores, where true merit and genius will ever find patronage and protection. He seemed deeply sensible of the kind and flattering reception which he received, and by calling all the energies of his great mind into action, almost surpassed himself in the enactment of a character, in which he first appeared before a London audience, and in which he has always excelled. Never did we see him exert himself more successfully, or pourtray the feelings and passions of the cunning, mercenary, blood-thirsty Jew, with greater fidelity. To select any particular passage for approbation, would, perhaps, be doing injustice to the whole; but if we may be allowed to indulge, we should certainly notice the scene of the Court of Justice, in the fourth act, as a part in which he shone with peculiar excellence. Upon the whole it is a most finished performance, and we think we may with great

justice apply to Mr. Kean the memorable compliment passed on the veteran Macklin, by Mr. Pope.

"This is the Jew,  
That Shakspeare drew."

The character of *Portia*, was well sustained by Mrs. W. West, who pronounced the celebrated, and beautiful apostrophe on merey "which becomes the throned Monarch better than his crown," very impressively. Miss Povey sang very prettily in *Jessica*, but from the fairness of her complexion and the regularity of her features, we could not for a moment fancy her to be the character which she was intended to represent. We must not forget to mention Mr. Brown, who supported *Gratiano* in a manner highly creditable to himself, and which the audience did not fail to testify. Mr. Wallack played with his usual spririt in *Bassanio*. Mr. Harley played *Launcelot* very humorously.

In Thursday's Observer, we very plainly hinted at the gentleman we were led to believe wrote the articles against Mr. Kean in *The Morning Herald*. We are now assured, from the *best authority*, that the person we then alluded to has not written a line of the articles we imputed to him, and that he has withdrawn himself from *The Herald*, in consequence of its *decided* opposition to Mr. Kean.

### Covent Garden Theatre.

THE play of *A Woman never Vext* was performed last night to a very good house. Mr. C. Kemble, as the *Stephen Foster*, has the principal weight of the piece upon him, and he bears it lightly and pleasantly. Miss Chester, as the *Widow of Cornhill*, has nothing more to do than to look as little vext as possible, which is a very easy matter for her. Miss Lacy, as *Mrs. Foster*, on the contrary, has to look as much out of humor as possible, which she effects, we are convinced, very much in opposition to her nature. *Foster Junior*, is represented by Mr. Cooper, with that good discretion which marks all his performances. Indeed, this gentleman is sometimes overbuthened with discretion, and thus fails to let loose a little spark of genius. But if he were more frequently to refer to nature, instead of art he would be still further distinguished in his profession. Mr. Cooper is a performer who is always sure to command the respect of his audience, and even at times when he duly exerts himself he has shewn that he can command their just plaudits. We would say something of Mr. Bennett, who played *Old Foster* with some common place effect. It is really against our wish to speak harshly against any performer, but Mr. Bennett's style of enunciation, is for the most part, so revolting to every well attuned ear, that it is impossible to restrain the expression of our complete disapproval of it. We beg to ask him, why he does not adopt a tone and emphasis conformable to nature and common sense? it is in his power, we must think, as he is young, and has the germs of good acting about him. If his own ear is defective let him seek a judicious friend to re-mould his delivery. The Play passed off pretty well, and the Pantomime followed to the amusement of the Galleries.

# Theatre Royal, Covent Garden.

This Evening the Comedy of

## The Inconstant.

Old Mirabel, Mr W. FARREN,  
Petit, Mr HORREBOW, Dugard, Mr BAKER,  
Young Mirabel, Mr C. KEMBLE,  
Durutete, Mr JONES,  
Bravos, Mr T. P. COOKE, Mr EVANS, Mr LEY  
Page, Master LONGHURST,  
Bizarre, Mrs CHATTERLEY,  
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,  
Oriana, Miss FOOTE,

To conclude with, a grand Comic Pantomime, called

## HARLEQUIN


AND THE

## Dragon of Wantley ; *Or, More, of More Hall.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

On Monday, Der Freischutz.

There is to be another Grand Masquerade and Carnival on Monday, Feb. 14, at the Argyll Rooms, under the patronage of several Noblemen.—Mr. Charles Wright is to supply the Wines, &c.

 *The Weekly Dramatic Register*, No. 7, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.



# Theatre Royal. Drury Lane.

This Evening, a new Opera, called

## The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,  
Admiral Rockwardine, Mr TRREY,  
Algernon, Mr HORN, Cogi, Mr GATTIE,  
Timothy Tourist, Mr HARLEY,  
Mahmoud, Mr BROWNE, Omar, Mr COMER,  
Lieutenant Hartley, Mr MERCER,  
Selim, Mr HOWELL, Slave, Mr WEBSTER,  
Ben Brown, Mr O. SMITH,  
Amanda, Miss GRADDON, Zaida, Miss NICOLL,  
Lauretta, Miss STEPHENS, Almaide, Miss CARR.  
*Dancers*—Mrs Corri, Miss Barnett, &c.

To conclude with a Traditionary Tale, called The

## Shepherd of Derwent Vale.

Lord Derwent, Mr POWELL, Sir Wilfred Wayward, Mr ARCHER,  
Walter, (his Valet) Mr BROWNE  
Shock, (the Orphan Shepherd) Mr SHERWIN,  
Rooney O'Chisel, Mr FITZWILLIAM, Stephen, Mr HUGHES,  
Thady, Master EDMONDS, Senechal, Mr ARMSTRONG,  
Gervais, Mr GATTIE, Old Soldier, Mr YOUNGE.  
Lady Matilda, Miss I. PATON,  
Alice, Mrs H HUGHES, Shock's Child, Miss VINCENT.

On Monday, The Merchant of Venice.

### FASHIONABLE EXHIBITIONS.

**DIORAMA**, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

**APOLLONICON**, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

**COSMORAMA**, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

**MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA**, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

**Mr. Bullock's Exhibition of Mexico**.—Egyptian Hall, Piccadilly.

**Mr. Cross's Grand Collection of Wild Beasts**.—Exeter-Change, Strand.

**Mr. Finn's FANCY GLASS-WEAVING EXHIBITION**, in Miniature. Displaying the whole Art of Modelling, Blowing and Working—161, Strand.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 1001

Monday, Feb. 14, 1825.

Price 1d.

**Drury Lane Theatre.**

The Opera of *The Fall of Algiers*, was performed on Saturday to a considerable audience. Mr. Sapio, having recovered from his late indisposition, performed the *Dey*, and gave his songs with much taste. Miss Stephens was very delightful in her character of *Lauretta*, and her vocal powers were charmingly displayed. Miss Gradon, and Mr. Horn sang very pleasingly; and the Opera was helped through by the humorous exertions of Mr. Harley. As to Mr. Terry's little bit of *hard* character, it is too small to dwell upon, but he is always sure to make the most of anything in this way.

After the Opera, a new piece was produced, under the title of *The Shepherd of Derwent Vale*. In the bills it was called a "traditionary tale," but partakes very much of the melo-dramatic character. The language is neither nervous nor poetical, and the plot is not remarkable for incident or originality. Sir Wilfred Wayward, (Mr. Archer) has caused his elder brother to be carried away in his youth, during the confusion of a fire at the family mansion, and thereby in the course of years succeeds to the title and estate. In the mean time, the stolen youth, under the name of Shock, (Mr. Sherwin) follows the humble profession of a Shepherd, and induces a simple girl, Alice, (Mrs. Hughes) to become the partner of his lot, which seems to be nought but poverty and distress. Sir Wilfred is about to be united to Lady Matilda, (Miss I. Paton) the daughter of Lord Derwent, (Mr. Powell) At this important moment, however, an old Soldier, (Mr. Younge) formerly in the service of the Wayward family, most inopportunely for the baronet, makes his appearance, and accuses him of his unnatural and unfraternal conduct. Aggravated and alarmed, he murders his accuser in a wood, but fearful that suspicion may attach to him, he induces his unhappy brother, whom he plentifully bribes with gold, to surrender himself to the officers of justice, as the perpetrator of the foul deed, promising shortly to rescue him from his perilous situation, and provide for him and his wretched family. The poor watcher of flocks, with a simplicity bordering on idiotism, readily submits, and being carried by the Seneschal before the manorial Lord, who holds his court in the open air, is with very little ceremony condemned to *immediate death*. He hears his doom without emotion, but whilst *regaling himself* with some good fare his wife has brought him, one Rooney O'Chisel, (Mr. Fitzwilliam) a joiner by

trade, and a gaoler by profession, appears before the court, and produces documents which the murdered soldier had left in his care, and by which the villainy of Sir Wilfred is brought to light. Thus foiled in his designs, the real criminal rushes to the summit of an adjoining precipice, whence, having addressed the assembly, and confessed his guilt, he precipitates himself into the abyss below. Here the curtain falls, leaving us to suppose that poor Shock is restored to his rights and to prosperity. The Shepherd was originally cast to Mr. Knight, but we regret to state that this excellent and favorite performer was obliged, by the present state of his health, to decline it. Mr. Sherwin, however, performed the part extremely well. Miss J. Paton's *Lady Matilda*, was a sweet and interesting performance; and Younge made the most of the ancient Soldier. The piece was given out for repetition by Fitzwilliam, but not without considerable opposition. It may, with judicious curtailment and revision, survive a few nights.

### Covent Garden Theatre.

*The Inconstant*, was performed here on Saturday night;—Miss Foote acted the part of *Oriana*, and Mrs. Chatterly, that of *Bizarre*. In the Pantomime, Mr. Barnes, the celebrated Pantaloon, met with an accident, nearly as dreadful as that which befel Mr. Parsloe about three months since:—in the steam-packet scene, Mr. Grimaldi struck Mr. Barnes with a plank over the eye, the blood flowed; Mr. B. was obliged to leave the stage, but after some minutes he returned, and concluded his performance, with his usual comic effect.—The house was full.

OLYMPIC.—*Dolly and the Rat* has been revived with much eclat. Mrs. Baker as *Dolly*, displayed her capabilities with great success—Vining's assumption of the old jew-dealer in marine stores, is a rich specimen of the art. The house has obtained considerable improvements since under the management of Mr. Vining, who has issued a Bill of Fare, full of Novelty, for this evening, it being his Benefit.

This Evening, there is a Grand Masquerade at the Argyll Rooms, Mr. Charles Wright is to supply the Wines, &c.

### FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

AFOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBINSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.



# Theatre Royal, Covent Garden.

This Evening, the Opera of

## **Der Freischutz ;** *Or the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,  
Ottocar, Mr BAKER, Conrad, Mr EGERTON,  
Hans, Mr TINNEY, Mathew, Mr LEY,  
Wilhelm, Mr PEARMAN,  
The Black Huntsman of Bohemia, Mr EVANS,  
Herman, Mr J. ISAACS, Killian, Mr KEELEY,  
Hermit of the Forest, Mr CHAPMAN,  
The Wild Witch of the Wolf's Glen, Mr AUSTIN,  
Christopher, Mr BLANCHARD.  
Lena, Miss LOVE, Mariaua, Miss J. SCOTT,  
Bertha, Miss PATON,  
Elena, Miss HENRY, Stella, Mrs BOYLE,

To conclude with, a grand Comic Pantomime, called

## **HARLEQUIN** AND THE **Dragon of Wantley ;** *Or, More, of More Hall.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,  
Moore, (afterwards Harlequin,) Mr ELLAR,  
Peter Gripe, (afterwards Pantaloon) Mr BARNES,  
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,  
Sulpherball, the King of Fire, Mr EVANS,  
Crystillio, Fairy of the Fountains, Master LONGHURST,  
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, The Belle's Stratagem, with the Irish Tutor, and  
Simpson and Co.

☞ *The Weekly Dramatic Register*, No. 7, contains every thing connected with the British Stage, during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—  
Price Three-Half-pence.

# Theatre Royal, Drury Lane.

---

This Evening, the Comedy of The

## Merchant of Venice.

Duke of Venice, Mr POWELL,  
Shylock, Mr KEAN, Gratiano, Mr BROWNE,  
Salanio, Mr YOUNGE, Salarino, Mr MERCER,  
Antonio, Mr POPE, Tubal, Mr HUGHES,  
Bassanio, Mr WALLACK,  
Lorenzo, Mr HORN, Launcelot, Mr HARLEY,  
Portia, Mrs W. WEST,  
Narcissa, Mrs ORGER, Jessica, Miss POVEY.

---

After which a New Ballet, called

## The Rossignol. *Or, the Bird in the Bush.*

The Music composed by Mr. T. COOKE, the principal Characters by  
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,  
Miss ZERBINI, Miss CARTY, Miss CHIKINI,

---

To conclude with, a Grand Comic Pantomime, called

## HARLEQUIN

AND

## The 'Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,  
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,  
Sounnum-Humdrum-Hookum, (Pantaloen) Mr T. BLANCHARD  
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.  
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,  
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,  
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds

---

To-morrow, Der Freischutz.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 1002

Tuesday, Feb. 15, 1825.

Price 1d.

**Drury Lane Theatre.**

THERE was one of the most brilliant houses of the season here last night, on the occasion of Mr. Kean's performance of *Shylock*, which character he appeared in for the second time this season. We spoke of this representation at some length on the former occasion, and we cannot add to the terms of our approbation, which could hardly go the length the actor merited for some parts of his talented performance: but we may again remark as we have already several done, that his powers are greatly distinguished in the scene with *Tubal*, where he learns at once the misfortunes of *Antonio*, and the extravagance of his daughter. His transitions from joy at the one account, and bitter anguish at the other, were marked with masterly effect. Then, in the scene of the Trial he was as great as ever; shewing the deep-rooted hatred, and cruelty of persecution which the Jew is influenced by, in his conduct towards the unfortunate Merchant. We think, however, the effect of the close of this fine piece of acting might be further heightened by a more agitated proof of his feelings. We are aware of Mr. Kean's idea—he considers the Jew so completely overwhelmed by the reverse the law has brought upon him, that he ought to represent the mind in calm though bitter anguish. This style, true as it may be to nature, loses all effect on the stage, by the circumstance of the only power of expression to indicate this state of feeling, lying in the features, which in this character, being much concealed by the beard, &c. are neutralized, and the whole expression left to the perfect stillness of the frame, the clenched hands, and downcast eyes. It is certain, that the termination of this scene fails to support and give full point to the previous excellent acting; and we strongly recommend to Mr. Kean to re-consider whether he could not, without violating nature, add to the effect, by shewing the Jew in his state of reverse, still a man of violent passions, although something chastened by the overthrow of his longed-for vengeance.

The other characters of this fine Play were very ably supported, as we have before mentioned. Mrs. West, Mrs. Orger, Miss Povey, Mr. Browne, Mr. Pope, Mr. Harley, Mr. Horn, Mr. Hughes, &c. giving to their several parts much effect. Might we, however, say to Mrs. West, in respect of her delivery of the beautiful apostrophe to Mercy, to *equalise* her tones as much as possible, and be abstemious of her *emphases*. Why do not performers take a pen in their hands, and mark the *few* words that in any passage require *force* of delivery. This would enable them, generally, to avoid that false emphasis, which destroys the true effect of a fine speech. Although we have made



this remark in respect of Mrs. Weet's delivery of the encomium on Mercy, yet we cannot withhold from her the praise of general impressiveness which her manner produces, and which may with those who do not pretend to any critical notice, pass current for being very finely spoken. Mrs. West is a very clever lady, and one who in many respects merits the approbation of her audience, and the approval of critical judges; and on this account we the more freely offer our humble opinion with a view to her standing still higher in her profession. *False emphasis* is the ruin of many an otherwise good performer—it requires only a strict reference to the meaning of words, and to the purport of a sentence, to avoid this too common fault. The Ballet of *The Rossignol*, and the Pantomime, concluded the performances.

### Cobent Garden Theatre.

There was an elegant and numerous audience here last night to see *Der Freischutz* and the Pantomime. It is astonishing what a number of persons must have witnessed these pieces, particularly the former which we do not suppose *many* go to see twice, although the music is so delightful, and we may add, so finely executed in all its parts. When we recollect the charming young lady who has the principal female share in the vocal part, it requires no addition of praise from us to say how it is executed. Since the time she burst upon us at the Haymarket theatre down to the present moment there has been ample opportunity for encomiums on her splendid musical talents, and her pleasing style of acting. Let us hope that the period which we hear is approaching of her residing out of town will be very limited, and that she will return to us to be respected and admired; or, otherwise if her retirement is to be permanent, that she will ever continue the ornament of her private circle.

Miss Isabella Paton, who appears again this evening at Drury Lane, as *Lady Matilda*, in the *Shepherd of Derwent Vale*, has, we are informed by a correspondent, been fined £30 for refusing to personate *Prince Arthur*, soon after the commencement of this season. We are rather surprised that this transaction has not found its way to the public sooner, and we can account for it only by supposing, that the young lady has declined giving it publicity from the same delicacy of feeling towards the theatre as she evinces in declining the assumption of male characters, and which indeed is strongly evinced by her general manner and appearance. Whilst we commend Miss I. Paton for making herself useful in accepting such limited parts as that of *Lady Matilda*, we cannot help offering our opinion that her talent displayed with such unquestionable success, at the close of last season, in the *Belle's Stratagem*, and other principal characters, might be employed to more advantage. Why does Mr. Elliston leave the gallant support of the comic house this season to his rival Mr. Charles Kemble, and cause 'Thalia to weep, while Melpomene laughs her to scorn.'

# Theatre Royal, Covent Garden.

This Evening, the Comedy of The

## Belle's Stratagem

Sir George Touchwood, Mr COOPER,  
Doricourt, Mr C. KEMBLE,  
Flutter, Mr JONES, Villers, Mr MASON,  
Saville. Mr BAKER, Hardy, Mr FAWCETT,  
Courthall, Mr DURUSET, Silvertongue, Mr Austin.  
Gentlemen, Mess. Claremont, & Ley,  
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis  
Pilgrim, Mr Horrebow, Servant, Mr Heath,  
Mountebank, Mr Hayes.

Letitia Hardy, Miss F O O T E.  
Lady Frances Touchwood, Miss F. H. KELLY,  
Mrs Racket, Mrs GIBBS,  
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,  
Ladies, Mesds. Barnett, and Brown.

In Act IV.

### A DANCE,

By Miss FOOTE, and Mrs VINING.

To conclude with the Melo Drama of The


## Miller and his Men.

Grindoff, Mr FARLEY, Lothair, Mr COOPER,  
Count Frederick Friberg, Mr HORREBOW,  
Karl, Mr BLANCHARD, Kelmar, Mr CHAPMAN,  
Zingra, Mr J. ISAACS, Cobourg, Mr TETT,  
Riber and Golotz, Messrs. EVANS and MEARS,  
Ravina, Mrs FAUCIT,  
Claudine, Mrs VINING, Lauretta, Miss DUNN.

---

To-morrow, No Performance.

---

 *The Weekly Dramatic Register*, No. 7, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—  
Price Three-Half-pence.



# Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

## Der Freischutz.

Ottocar, the Prince, Mr MERCER,  
Caspar, Mr HORN, Zamiel, Mr O. SMITH,  
Adolph, Mr T. COOKE,  
Bernhard, Head Ranger, Mr BEDFORD,  
Kilian, Mr K N I G H T,  
Hermit, Mr G. SMITH.  
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

## The Rossignol.

The Music composed by Mr. T. Cooke, the principal Characters by  
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,  
Miss ZERBINI, Miss CARTY, Miss CHIKINI,

To conclude with a Traditionary Tale, called The

## Shepherd of Derwent Vale.

Lord Derwent, Mr POWELL. Sir Wilfrd Wayward, Mr ARCHER,  
Walter, (his Valet) Mr BROWNE.

Shock, (the Orphan Shepherd) Mr SHERWIN.

Rooney O'Chisel, Mr FITZWILLIAM, Stephen, Mr HUGHES,  
Thady, Master EDMONDS, Senechal, Mr ARMSTRONG,  
Gervais, Mr GATTIE, Old Soldier, Mr YOUNGE.

Lady Matilda, Miss I. PATON,

Alice, Mrs H HUGHES, Shock's Child, Miss VINCENT.

---

To-morrow, No Performance.

### FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, The present Views are—Chartres Cathedral, and  
Brest Harbour—Open Daily from Ten till Four o'Clock.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Mu-  
sical Instrument, invented and constructed by FLIGHT and ROBSON, is Ex-  
hibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of  
Views Possesses very great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the  
interesting events which happened to Bonaparte, from his defeat at Water-  
loo till his death; displaying Twelve Views of St. Helena, Battles of Ge-  
nappa, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions,  
from 10 till 4.—Evening ditto, at 7 and half past 8.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."

~~~~~  
No. 1003      Thursday, Feb. 17, 1825.      Price 1d.  
~~~~~

Drury Lane Theatre.

THERE appears no end to the attraction of *Der Freischutz*—there was an excellent house here at its last performance of Tuesday night, and the music and general performance of the piece produced as much interest as ever. The new piece of *The Shepherd of Derwent Vale*, followed.

The new Play of "*Masaniello, the Fisherman of Naples*," to be produced to-night, is, we hear, from the pen of Mr. Soane, in which Mr. Kean is to have a principal character.

Cobent Garden Theatre.

THERE was another most brilliant house here on Tuesday evening to see the Comedy of *The Belle's Stratagem*. This play does not of itself possess very great attraction being often meagre in dialogue, and dull in plot: but the circumstance of Miss Foote's acting the character of *Letitia Hardy* has had an influence far beyond the merits of the play in drawing to see it the most fashionable audiences of the season. On the present occasion, when Miss Foote made her appearance, she was greeted as before with very cordial applause, and acted the part with the greatest success. There was, however, no great inclination in the audience to keep up the memory of past events by marking passages in the play. The only ones which elicited any personal allusions to the lady were that of "He's not the first sweetheart I have had," and the part of the song where she says "My face is my fortune, sir, she said." These produced a loud peal, which had too little delicacy in the application to suit our taste. Miss Foote was indeed herself somewhat disturbed by this conduct of the audience, and on repeating the song, she executed it very indifferently. Mr. C. Kemble performed *Doricourt* with all the gentlemanly ease for which he is so greatly distinguished. Mr. Fawcett rendered *Hardy* extremely amusing. He dressed the character admirably, and threw around his style of acting the true proportion of whim, Mr Jones entertained in the highest degree as the foppish *Flutter*, and Mr. Cooper gave the sentimental touches of *Sir George Touchwood* with very great effect and was duly applauded.

Miss F. H. Kelly made an interesting *Lady Frances*, and the *Mrs. Racket* of Mrs. Gibbs, though last mentioned, merits almost the first notice—it was an inimitable piece of acting. Mrs. Gibbs is of the

evergreen order of ladies ; she seems destined to be ever in bloom, let time's chilling and blighting power be exerted as it may. The part of *Miss Ogle* was sustained by Miss Henry very well.—The Play went off excellently, and will, no doubt, be repeated, and have an equally numerous attendance.—*The Miller and his Men* followed.

A Mr. Allen is gone to the Continent for the purpose of bringing over Madame Pasta, to give *eclat* to the ensuing Opera season.—*English Gentleman*.

Mr. Bartley will commence his Lectures on Astronomy, and the Phenomena of the Heavens, at the English Opera-House, to-morrow, and Mons. Henry, the Conjuror, will give his Optical Illusions, at the Adelphi, on the same evening.

CORRESPONDENTS.

F. F. is assured that the subject is not forgotten, and that it shall meet full attention at the proper time.

ROMEO is informed that we have no means of assisting him with a talented *Juliet*. He had better apply to the Managers of Covent Garden Theatre, for the loan of Miss F. H. Kelly, if she would condescend to be wooed, and won by a *Country* lover.

Miss S—— we are flattered, but cannot accede.

"A GENTLEMAN" who wishes us to recommend him to the best Private Theatre, wherein he could essay his talents for the stage, is advised not to pursue such an object, if he is, as he asserts, "perfectly independent in his circumstances," because no man *wisely* exhibits himself on the stage, unless it is to prosecute a necessary professional object. However, lest his "circumstances" might change, we beg to mention the Berwick Street Theatre as a very respectable one.

✂ *The Weekly Dramatic Register*, No. 7, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death ; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz ; *Or the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Hans, Mr TINNEY, Mathew, Mr LEY,

Wilhelm, Mr PEARMAN,

The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Christopher, Mr BLANCHARD.

Lena, Miss LOVE, Mariaua, Miss J. SCOTT,

Bertha, Miss PATON,

Elena, Miss HENRY, Stella, Mrs BOYLE,

To conclude with, a grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley ; *Or, More, of More Hall.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,

Moore, (afterwards Harlequin,) Mr ELLAR,

Peter Gripe, (afterwards Pantaloon) Mr BARNES,

The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,

Sulpherball, the King of Fire, Mr EVANS,

Crystillio, Fairy of the Fountains, Master LONGHURST,

Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, A Grand Oratorio.

Theatre Royal, Drury Lane.

This Evening, a New Play, called

MASANIELLO, *The Fisherman of Naples.*

Duke D'Arcos, Mr ARCHER,
Cardinal Filomarino, Mr POWELL,
Morone, Mr PENLEY,
Count Manfred, Mr WALLACK,
Don Guiseppe Caraffa, Mr YOUNGE,
Guido, Mrs YATES,
Zamet, Mr TERRY, Crispini, Mr FENTON,
Lingi, Mr SHERWIN,
Masaniello, *the Fisherman of Naples*, Mr KEAN,
Olympia, Mrs BUNN,
Lorina, Mrs W. WEST,

The following new Scenery will be introduced :

Council Chamber, (*Roberts*)—Interior of Masaniello's Cottage, (*Do.*)
Portico of the Ducal Palace, (*Do.*)—Interior of the Church of San
Gennaro, (*Marinari*)—Room in Masaniello's House, (*Marinari*)
—Triumphal Arch, (*Do.*)—Ducal Banquet, (*Do.*) in which will be
introduced,

A GRAND PAS DE DEUX

By Mr and Mrs NOBLE, Misses BARNETT, RYALS, &c.
Street in Naples, (*Roberts*)—Interior of the Cathedral, (*Stanfield*)
—Bay of Naples, (*Do.*)—Mount Vesuvius, (*Do.*)—Ducal Gardens,
(*Roberts*)—The Terrace, (*Marinari*).

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The 'Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumium-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmunds

To-morrow, No Performance.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1004

Friday, Feb. 18, 1825.

Price 1d.

Cobent Garden Theatre.

THE popular Opera of *Der Freischutz*, with the laughable Pantomime, attracted a very elegant audience here last night.

Drury Lane Theatre.

THE announcement of a new historical play, and the appearance of Mr. Kean in a new character, drew to this house last night a most numerous and respectable audience. Before the rising of the curtain every part was thronged—The boxes were full to the very slips, and many, being unable to procure seats, were obliged to content themselves with pacing the lobbies, and, occasionally, catching a glimpse of the performance through the glass in the door. *Masaniello, the poor Fisherman of Naples*, is so well known that a description of the plot seems unnecessary. He commences a patriot—opposes oppression—at length obtains popularity and power, but intoxicated therewith, he abuses the latter and falls a sacrifice to the former. Severity to us is at all times painful, but as critics we must be impartial, and in the performance of our public duty we must sacrifice private feeling—We have seldom seen a five act play possessing less merit or exciting less interest. The music by Mr. H. R. Bishop, is extremely tedious and monotonous, and frequently called forth the decided disapprobation of the audience. The scenery however, is extremely beautiful, and to this and the great exertions of the performers, we may attribute the indulgence it received of being allowed to live the night.

The part of Mr. Kean, although the only one of any real importance, possesses none of those fine points which he can touch with such happy effect, and in which he electrifies his audience. This gentleman appeared for the first time that we recollect, *on horseback*, in one of the numerous processions and pageants which are unnecessarily introduced into this piece. *Zamet*, the gipsy, possessed some interest, and was well supported by Mr. Terry: but it reminded us somewhat, of Hayraddin, the Bohemian, in *Quinten Durwen*. The procession of the Monks and Nuns, with which the audience are honored in abundance, are well got up, but the chorusses are long and dull; during the execution of which the audience more than once manifested alarming impatience. Mr. Wallack came forward after the fall of the curtain, for the purpose, we suppose, of announcing it for repetition, but the opposition was so loud and general; he very prudently retired without making the attempt. With some alterations, *Masaniello* might make a popular melo-drama, and serve as a useful afterpiece, but so far from thinking it likely to have a run in its present form, we should not be surprised if it is henceforth withdrawn.

Theatre Royal, Covent Garden.

THE ORATORIOS, will commence this Evening, with
PART I.

Grand Coronation Anthem—God save the King.

Judas Maccabæus.

OVERTURE.

Chorus—Mourn ye afflicted children.

Recit. Mr Pearman—Well may your sorrows.

Recit. Miss Graddon—Daughters let your distressful
cries.

Duet, Miss Graddon & Mrs Bedford—From this dread

Recit. Mr Bellamy—Not vain is all this storm of grief.

Air, Miss Graddon—Pious orgies

Chorus—O Father, whose almighty power

Recit. Mr Bellamy—I feel the deity within

Air—Arm, arm, ye brave

Chorus—We come, we come

Recit. Mr Braham—'Tis well, my friends.

Air—Call forth thy powers

Recit. Mr Sapio—To heav'n's almighty King

Air—O Liberty! thou choicest treasure.

Accompanied on the Violoncello by Mr Powell.

Air, Miss Paton—Come, ever smiling liberty.

Recit. Miss Graddon—O Judas, may these noble views

Air—'Tis Liberty

Chorus—Lead on, lead on

Recit. Mr Braham—So will'd my father

Trio, (double Choir) & Chorus—Disdainful of danger

Recit. Mr Bellamy—Haste we my brethren

Chorus—Hear us, O Lord

Solo, Violin—Mr Mori

Chorus—Fall'n is the foe

Recit. Miss Paton—O let eternal honors

Air—From mighty kings

Duet, Mrs Bedford & Miss Love—Hail, Judea, happy
land—and Chorus

Recit. Mr Bedford—O Judas, O my brethren

Recit. Mr Bellamy—Be comforted, nor think these
plagues

Air—The Lord worketh wonders [will.
 Recit. Mr Braham—My arms! against this Georgias
 Air—Sound an alarm.
 Chorus—We hear the pleasing dreadful call.

PART II.

A Performance on the Organ by Mr S. Wesley.

Luter's Hymn, Mr Braham—Great God!
 Recit. Mr Bedford—Ye worshippers of God.
 Recit. Miss Paton—No more in Sion
 Air—Wise men flattering
 Duet, Miss Graddon & Mrs Bedford—O never bow
 Chorus—We never will bow down
 Air, Miss Love—Father of heaven
 Recit. Mr Pearman—See, see yon flames
 Recit. Miss Paton—O grant it heaven
 Air—So shall the lute and harp
 Recit. Mr Bellamy—From Capharsalama.
 Semi-Chorus, (all the principal Performers)—See the
 conquering hero comes, and Full Chorus. March.
 Air and Chorus—Sing unto God, and high affections
 raise; Solo Parts by Messrs Pearman & Robinson
 Recit. Mr Bedford--Peace to my countrymen
 Recit. Miss Paton--Again to earth let gratitude descend
 Duet, Miss Paton and Miss Love---O lovely peace
 Air, Mr Bedford---Rejoice, O Judah
 Chorus---Hallelujah. Amen.

PART III.

A Grand Miscellaneous Act.

Overture to Der Freischutz.

Ballad, Mr Braham—Love! good night—(as originally sung by him)

Song, Miss Paton—Lo! here the gentle Lark.

Cantata, Mr Sapio—Orynthia.

Trio—Cruda sorte

Song, Miss Love—Should he upbraid

Duet, Mr Braham and Mr Sapio—Oh! Albion

Song, Mr Pearman

Scottish Ballad, Miss Graddon—Comin thro' the rye.

Chorus—Around let acclamations ring.

Theatre Royal, English Opera.

This Evening, A

Lecture on Astronomy,

And the Phenomena of the Heavens and of the Earth,
To be delivered by MR. BARTLEY.

PART FIRST—Subjects and Scenic Illustrations.

Introduction.—Form of the Earth proved on a Large Globe, Eighteen Feet in Circumference.—Ptolemaic System—Tyconic System—Copernican System.—The Telescope invented—The last System, as established by the Discoveries of modern Astronomers—the Earth's situation and motion in the System proved.

PART SECOND—The parts of the Solar System separately considered—the Telescopic View of the Sun with his spots, and the comparative magnitudes of the Sun and Earth—Of the appearance and phases of Venus—the Earth and Moon—a splendid Map of the Moon—the Phenomena and Affections of the Moon—the changes and phases of the Moon explained by a new and curious Instrument—the Earth a Moon to the Moon—the appearance of the Earth to the Lunar inhabitants—the telescopic appearance of Mars—the Four Asteroïdes—the Belts and Satellites of Jupiter—the Rings and Satellites of Saturn—Uranus, or Georgium Sidus—Comets—the Comet of 1680, in the Constellation Lyra—the Comet of 1811, in the Constellation Ursa Major—the Comet of 1819, in Taurus.

THE GRAND PLANETARIUM,

representing the Sun, Earth, and Moon, encircled by a Zodiac, 100 feet in circumference.

PART THIRD.—Eclipses, Solar and Lunar, shewn by a new and curious invention of moving, explanatory machinery. The Tides—The cause suggested by Kepler, but proved by Newton, introduced by a novel instrument, invented and constructed solely for this Exhibition. Displayed on

THE MAGNIFICENT ORREY

Of unparalleled extent, describing a Circle of 130 feet.—The Comet of 1811,

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1005

Saturday, Feb. 19, 1825.

Price 1d.

Covent Garden Theatre.

THE Oratorios commenced last evening at this Theatre, under the superintendence of Mr. Hawes, with Handel's *Judas Maccabæus*. It is a very heavy performance, and although the production of that great composer has never been much a favorite with the public, so it would seem on this occasion, for though the audience was select, it was by no means numerous, and for some time before the end of the evening the house was nearly deserted; but this may be attributed to the length of the performance, and the late hour to which of course it was protracted. In former seasons the Theatres have generally been closed much earlier on the nights appropriated to the performance of sacred music, than on those devoted to the regular drama; but last night this rule was very unwisely departed from—it being considerably past midnight before the final chorus was ended. The first act went off somewhat heavily, but a Solo on the Violin by Mr. Mori, which he executed with exquisite taste and surprising skill, was most deservedly and unanimously encored. The Second Act was introduced with an extemporaneous performance on the Organ by Mr. S. Wesley, the length of which seemed almost to exhaust the patience of the audience. This was followed by Luther's Hymn, sung in fine style by Mr. Braham, and rapturously encored.

After the Oratorio, there was a Miscellaneous Act commencing with the very popular overture to *Der Freischutz*, which as usual was repeated, in obedience to the general call of the house. Mr. Sapio was in excellent voice, and gave Bishop's recitative of “Orynthia my beloved,” with great effect. Miss Paton sang with her usual enchanting sweetness and excellent judgment, particularly the air in the second part, “So shall the lute and harp awake;” and also, “Lo; here the gentle lark,” in the third act, accompanied by Mr. Birch on the flute; she met with great applause, but every attempt to call for an encore was immediately checked in a manner highly commendable to the feelings of the audience. Miss Graddon sang charmingly and was encored in the favorite Scottish ballad “Gin a body meet a body comin through the rye.” It has always been customary during this particular seasons and at these performances, for the ladies who take a part in them to appear in black dresses; this was followed last evening, with the exception of one lady, who, however, *Love-ly* she may appear in virgin white, we think something more sombre on the night of the Oratorios would become her equally well, and would prevent that singular contrast which can not but call forth observation.

THEATRICAL OBSERVER.

ENGLISH OPERA-HOUSE.—Mr. Bartley commenced his Lectures on Astronomy, and the Phenomena of the Heavens, at this Theatre last night. The audience was not numerous, but it was highly respectable, and many parts of his explanations met with very considerable applause.

ADELPHI.—Last night, M. Henry, the Conjuror, made his bow for the first time this season, in a new Entertainment, called *Table Talk ; or, Shreds and Patches*. The audience in all parts of the house was numerous. He commenced his performance with his slight of hand tricks, which were exceedingly well managed ; he afterwards executed three or four tunes on the Musical Glasses in a very superior manner, particularly the Chorus of Huntsmen in *Der Freischutz*, which was rapturously encored. The Optical Illusions were excellent, and were received with roars of laughter and applause : on the appearance of Mr. Kean and Miss Foote the uproar was tremendous, and lasted a considerable time. The announcement for this evening is, *The Life of an Actor, and More Blunders than One*.

OLYMPIC.—This evening *Joconde*, with *Dolly and the Rat*.

KING'S THEATRE.—The Italian Opera commences this evening under the auspices of Mr. Ebers, and the immediate management of Mr. Devon. We may, possibly, pay more attention this season than we have done hitherto, to the performance.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand,	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death ; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts.—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work.—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The Inconstant.

Old Mirabel, Mr W. FARREN,
Petit, Mr HORREBOW, Dugard, Mr BAKER,
Young Mirabel, Mr C. KEMBLE,
Durutete, Mr JONES,
Bravos, Mr T. P. COOKE, Mr EVANS, Mr LEY,
Page, Master LONGHURST,
Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss FOOTE.

After which the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR. Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with a Melo Drama, called

A Tale of Mystery.

Count Romaldi, Mr COOPER,
Pietro, Mr BARNES, Montano, Mr CLAREMONT,
Francisco, [a Dumb Man] Mr FARLEY,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Exempt, Mr LEY, Malvolio, Mr EVANS,
Michelli, Mr BLANCHARD, Fabio, Mr HEATH,
Selina, Miss JONES, Fiametta, Mrs DAVENPORT.

A PASTORAL BALLET.

On Monday, Der Freischutz.

Theatre Royal, Drury Lane.

This Evening, a new Opera, called

The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,
Admiral Rockwardine, Mr TRREY,
Algernon, Mr HORN, Cogi, Mr GATTIE,
Timothy Tourist, Mr HARLEY,
Mahmoud, Mr BROWNE, Omar, Mr COMER,
Lieutenant Hartley, Mr MERCER,
Selim, Mr HOWELL, Slave, Mr WEBSTER,
Ben Brown, Mr O. SMITH,
Amanda, Miss GRADDON, Zaida, Miss NICOLL,
Lauretta, Miss STEPHENS, Almaide, Miss CARR.
Dancers—Mrs Corri, Miss Barnett, &c.

To conclude with the Farce of

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, (a testy Citizen) Mr GATTIE,
Scrip, (his Nephew) Mr BEDFORD,
Tom Tacit, Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster,
otherwise Uncle Gabriel, Mr HARLEY,
Mrs T., Mrs ORGER. Eliza, Miss POVEY,

On Monday, Richard the Third, with the Pantomime.

☞ *The Weekly Dramatic Register*, * No. 8, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1006 Monday, Feb. 21, 1825. Price 1d.

Cobent Garden Theatre.

THE Comedy of *The Inconstant* is among the best of the performances at this Theatre. It has been repeated several times, and never with greater effect than on Saturday evening, when Miss Foote again appeared as *Oriana*. She imparted very great interest to the character and was much applauded. The admirable acting of Mr. Kemble, Mr. Jones, Mr. Farren, and Mrs. Chatterley, was also recognised by the audience in the most lively manner. *The Irish Tutor*, and the *Tale of Mystery*, finished the evening's amusements.

Drury Lane Theatre.

The Opera of Algiers was performed on Saturday evening to a very good house. Mr. Sapio was greatly applauded throughout and also Miss Stephens and Miss Graddon. The music has occasional excellence, and in such parts the audience marked their approbation, particularly in the two following songs.

MISS STEPHENS,

In Tunis's fair city, as I have been told—
Once lived a bashaw, cruel ugly, and old ;
And he a young maiden in durance had pent.
'Till she to espouse him would give her consent.
He placed guards around her , and girt with a wall.
But she found the means still to escape from them all !

Singing, fal-lal-lal-la, &c.

All ye in affliction a moral hence learn,
Nor think that lost happiness ne'er will return ;
Oh yield not your hearts up a prey to despair,
If one day is stormy, the next will be fair.
Let fortune then menace, and scowl as she may ,
Lauretta will ever be jocund and gay :

Singing, fal-lal-lal-la, &c.

MR. SAPIO.

Yes—'tis decreed—thou lovely fair :
Let foemen threat-- I scorn the danger !
Should I resign those beauties rare,
To bless some unbelieving stranger ?

No—by yon burning stars I vow
No other arms shall press thee :
Sure as their beams behold me now,
I will—I must possess thee !

My Uncle Gabriel followed, and was well acted by Mr. Hailey, Mr. Knight, and Mrs. Orger.

BRIGHTON.—When Mr. Hayne was staying at this place a few weeks since, he purchased of a man named Haines, who keeps a shop on the Chain Pier, a small boat called “The Lovely Nan.” After the purchase Mr. Hayne requested that the name of the boat might be erased, and that “Maria Darlington” might be painted on the stern, assigning as a reason that it was the character in which he first saw Miss Foote. This occurred subsequently to the trial.—*The English Gentleman.*

To the Editor of The Theatrical Observer.

Feb. 14, 1825.


SIR—I should wish to know, through the medium of your valuable Journal, why that charming actress Mrs. Yates, is not more engaged: she seems to be entirely put aside. Why does not Mr. Elliston bring her forward in Comedy, where she so eminently shines? The insertion of this will greatly oblige
A CONSTANT READER.

To the Editor of The Theatrical Observer.

SIR—I some time back addressed you on the subject of the indecent manner our Theatres are regulated, in respect of the boxes, and intimated my determination to draw the attention of those who can remedy the evil, to the subject. I beg to say that you shall very soon hear further from me respecting it.

Your's,

JUNIUS.

 *The Weekly Dramatic Register*,* No. 8, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and RONSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

MR. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

MR. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

MISS LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of KING

Richard the Third.

King Henry the Sixth, Mr ARCHER,
Duke of Glo'ster, Mr KEAN,
Prince of Wales, Miss WILLMOTT,
Duke of York, Miss VINCENT,
Earl of Richmond, Mr WALLACK,
Duke of Buckingham, Mr PENLEY,
Duke of Norfolk, Mr THOMPSON,
Tressel, Mr YOUNGE, Lord Mayor, Mr GATTIE,
Lord Stanley, Mr POWELL,
Sir Rd. Ratcliffe, Mr Webster, Tyrrell, Mr Howell,
Sir William Catesby, Mr MERCER,
Earl of Oxford, Mr Comer, Blunt, Mr Read,
Sir Rt. Brackenbury, Mr Yarnold.

Lady Anne, Miss SMITHSON,
Elizabeth, Queen of Edward the 4th. Mrs W. WEST,
Duchess of York, Mrs KNIGHT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The 'Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumam-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds

To-morrow, The Fall of Algiers.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz ; *Or, the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Hans, Mr TINNEY, Mathew, Mr LEY,

Wilhelm, Mr PEARMAN,

The Black Huntsman of Bohemia, Mr EVANS,

Herman, Mr J. ISAACS, Killian, Mr KEELEY,

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Christopher, Mr BLANCHARD.

Lena, Miss LOVE, Mariaua, Miss J. SCOTT,

Bertha, Miss PATON,

Elena, Miss HENRY, Stella, Mrs BOYLE,

To conclude with, a grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley ; *Or, More, of More Hall.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,

Moore, (afterwards Harlequin,) Mr ELLAR,

Peter Gripe, (afterwards Pantaloon) Mr BARNES,

The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,

Sulpherball, the King of Fire, Mr EVANS,

Crystillio, Fairy of the Fountains, Master LONGHURST,

Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, The Belle's Stratagem, with The Miller & his Men.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1007 Tuesday, Feb. 22, 1825. Price 1d.

Covent Garden Theatre.

THE Public are not yet satiated with the frequent repetitions of *Der Freischutz*, for last night there was another numerous and elegant audience at its performance. We are, really, weary of repeating the praises of its music, and of its execution by all engaged, whether vocal, or instrumental; and of referring to the diabolical attractions of the Incantation scene. To dwell upon them would fatigue our readers, but we shall hope to have it in our power, ere long, to speak of some of the other compositions of Von Weber, that may merit equal admiration, and that may, accordingly, command the same share of attention that his *Der Freischutz* has done since its first production in this country at the English Opera House. The Pantomime followed, and proved very acceptable to the Gods.

We understand that the recently discovered early Edition of Shakspeare's Tragedy of *Hamlet* is to be among the forthcoming novelties at this theatre. It is to be presented nearly in the original text, and in the correct costume of its period. Mr. Planche, it is said, is assisting Mr. Kemble in its production.

Drury Lane Theatre.

THERE was an extremely numerous and highly respectable audience at this Theatre last evening, to witness Mr. Kean's powerful personation of the crooked-backed tyrant, *King Richard the Third*. Notwithstanding the very many times this gentleman has repeated his unrivalled and masterly performance, it would seem from last night's appearance, that it has lost none of its interest by its frequent enactment, for a more crowded house we never beheld. Neither can the actor have suffered aught in public opinion, by the merciless attack of the press-gang of mock moralists, who would seize and sacrifice any man, if he seemed an object likely to promote their mean and mercenary purposes: but the public have boldly come forward, and firmly supported talent and genius, against the assailings of selfishness, envy, and malignity. Mr. Kean was enthusiastically received last night, upon his entrance, and the most decisive demonstrations of public approbation attended him throughout the performance of this arduous character. With the merits of this perfect piece of acting, the public are already so familiar, and on it the ablest critics have so often dilated, that there seems nothing left for us to say. In

the tent-scene, however, too much praise cannot be bestowed—his struggling with the remains of an accusing conscience—his resolution not to be affected by the haunting of his tortured and troubled mind, mixed with his anxious fears and dreadful forebodings of the eventful day, and his final conquest of them all, when “Richard’s himself again!” were grandly and powerfully pourtrayed, and drew forth several distinct peals of applause. Mr. Wallack made a spirited and warlike *Richmond*, and Mrs. West played respectably in *Elizabeth*; but *Lady Anne* is, in our opinion, quite out of Miss Smithson’s line, and might be given with more propriety to Mrs. Bunn. The former may *look* the character very well, but her enunciation is one continued strain of monotonous melancholy, and is painfully pathetic, without being interesting or impressive. In some characters in genteel Comedy and Farce, this young lady is a very pleasing, and all will acknowledge a very *pretty* actress, and her perseverance in that line will, we feel persuaded, be attended with more success than any attempt she may make to court the tragic muse. The Pantomime followed, in which Messrs. Howell, Kirby, and T. Blanchard, exerted themselves successfully, and Miss Barnett, who is really a very pretty and engaging dancer, acquitted herself very respectably as Columbine.

A Correspondent in Paris informs us, it is rumoured there, that Madlle. Mars the celebrated actress has attempted to poison herself. Various causes are assigned. Some say a disagreement with Talma: others whisper delicate reasons. It is certain that she has not appeared on the stage since the period stated for this attempt.

The Shares in Drury Lane Theatre, are said to have risen 300 per Cent since Mr. Elliston became lessee, the £100 shares which produced during his first season for £10, are now worth £35: and the £250 shares which produced £130 at the former period, are now selling for 275 Guineas.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent’s Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o’Clock.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin’s Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL’S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. Bullock’s Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. Cross’s Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. Fenn’s FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Belle's Stratagem

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Villers, Mr MASON,
Saville. Mr BAKER, Hardy, Mr FAWCETT.
Courthall, Mr DURUSET, Silvertongue, Mr Austin.
Gentlemen, Mess. Claremont, & Ley,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis
Pilgrim, Mr Horrebrow, Servant, Mr Heath,
Mountebank, Mr Hayes.

Letitia Hardy, Miss FOOT E,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,
Ladies, Mesds. Barnett, and Brown.

In Act IV.

A DANCE,

By Miss FOOTE, and Mrs VINING.

To conclude with the Melo Drama of The

Miller and his Men.

Grindoff, Mr FARLEY, Lothair, Mr COOPER,
Count Frederick Friberg, Mr HORREBOW,
Karl, Mr BLANCHARD, Kelmar, Mr CHAPMAN,
Zingra, Mr J. ISAACS, Cobourg, Mr TETT,
Riber and Golotz, Messrs. EVANS and MEARS,

Ravina, Mrs FAUCIT,
Claudine, Mrs VINING, Lauretta, Miss DUNN.

To-morrow, A Grand Oratorio.

Theatre Royal, Drury Lane.

This Evening, a new Opera, called

The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,
Admiral Rockwardine, Mr TRREY,
Algernon, Mr HORN, Cogi, Mr GATTIE,
Timothy Tourist, Mr HARLEY,
Mahmoud, Mr BROWNE, Omar, Mr COMER,
Lieutenant Hartley, Mr MERCER,
Selim, Mr HOWELL, Slave, Mr WEBSTER,
Ben Brown, Mr O. SMITH,
Amanda, Miss GRADDON, Zaida, Miss NICOLL,
Lauretta, Miss STEPHENS, Almaide, Miss CARR.

Dancers—Mrs Corri, Miss Barnett, &c.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. Cooke, the principal Characters by
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI,

After which the Farce of

Old and Young.

Peter, Mr KNIGHT,
Matilda Mowbray, Miss CLARA FISHER.
Peggy, Mrs ORGER.

To-morrow, No Performance.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1008 Wednesday, Feb. 23, 1825. Price 1d.

Drury Lane Theatre.

Miss Stephens, Mr. Sapio, and Miss Graddon, sang last night very charmingly in *The Fall of Algiers*. This Piece proves heavy in the performance, and cannot possibly become a standing favorite, although many parts of Bishop's music merits a longer existence than it is likely to afford. We are astonished, that a Composer like Mr. Bishop, should throw away his music upon such things as *The Fall of Algiers*; which, as a drama, must drag down the finest Compositions. A Composer of any eminence should be nice in regard to the Piece he allies his music with; because a failure in the drama lowers the popularity of his portion of the work.

The pretty Ballet of *The Rossignol*, and the little Farce of little Clara Fisher, called *Old and Young*, concluded the evening's entertainments. Miss Clara has grown very much, but still retains all her characteristic style, which is as pleasing as ever. Her voice, also, has become fuller: and, in short, it is plain that we have but a very short period for calling her little Clara Fisher. The Pit and Galleries were full, and the Dress Boxes had many fashionable people in them.

Covent Garden Theatre.

The Belle's Stratagem was acted here last night, in which Miss Foote once more appeared in the versatile character of *Letitia Hardy*, and Mr. C. Kemble, as *Doricourt*. We have already, and very recently spoken of the whole of this performance, and, therefore, it is needless to say more of it than that it was as dull in plot and dialogue, and as excellently acted as ever. Miss Foote's return to this theatre, and in this character, has conferred a temporary eclat on the piece; and, accordingly, there was, as before, a very crowded house in all parts. Miss Foote looked very well: and played with spirit, but she cannot sing, even such a sorry ditty as “Where are you going my pretty Maid,” with much effect; although the audience in compliment to her “pretty face,” encore it regularly. Her dance with Mrs. Vining was very gracefully executed, and the usual repetition was demanded. The customary marks of approbation were bestowed on various parts of the acting, which was admirably executed by Messrs. Fawcett, Jones, Cooper, and Mrs. Gibbs, and Miss F. H. Kelly.—The latter lady, however, appears out of her element in the insipid

character of *Lady Frances Touchwood*. We would fain see her in something where the warmth of natural feeling is called forth, and where her genius might shine unaffected by any of those grating cadences which erroneous instruction had prescribed to her, and of which she is rapidly getting quit.

The popular melo-drama of *The Miller and his Men*, followed, and Mr. Farley, in his old character of *Grindoff*, was very imposing and effective. There is not a candidate for Newgate trimmings, in the highway line, that can rival Farley in rascally and blood-thirsty aspect and demeanor. Felony sits on the cock of his eye—he has a *burglarious* swagger, and a voice that shoots pistol bullets through our ears. He is the Prince of Bullies and Robbers, and the Hero of Black Subterraneous Dens. Yet with all these qualifications for the *halter*, we understand that Farley is an excellent fellow; a most worthy son and friend; and more given to add voluntary to peoples' means, than to diminish them per force. The *Ravina* of Mrs. Faucit, is a good piece of acting, but it wants the depth of feeling Mrs. Egerton used to throw into it, and into all characters of the kind.

ADELPHI.—We were greatly entertained here last night by the burletta of *The Life of an Actor*, and the Farce of *More Blunders than One*. In the latter Mr. Power has raised himself very high as a *low* Irishman. His *Larry Hoolagan* is really an excellent piece of acting, and ought to be seen by every one who admires this species of performance. Miss S. Booth acted her part in this piece with all that lady-like manner which she never is divested of. We had hoped she would have remained permanently at one of our *great* houses. But managers change their taste if the Public do not. The House was full,

We understand a young lady, by the name of Goward, has been performing with the most decided success at York, Hull, Doncaster, and several other provincial towns. She combines all the requisites for a first rate singer and actress, and exhibited such powers as will, doubtless, soon gain her a place on the London boards: where she would be a most valuable acquisition.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock. This Exhibition will positively close on Saturday next.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 269, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

ORATORIOS.

PART I.

A SELECTION FROM

THE CREATION.

Composed by Dr. Haydn.

Introduction—Chaos

Recit. Mr Bedford—In the beginning

Chorus—And the spirit of God

Recit. Mr Pearman—And God saw the light

Air and Chorus—Now vanish before the holy beams

Recit. Mr Bedford—And God made the firmament

Air, Miss Graddon & Chorus—The marvellous work,

Recit. Mr Bellamy—And God said, let the waters

Air—Rolling in foaming billows

Recit. Mr Braham—And God said let there be light

Chorus—The heavens are telling—The Solo Parts by

Miss Graddon, Mr Braham, and Mr Bellamy

Recit. Miss Paton—And God said, let the waters

Air—On mighty pens

Recit. Mr Sapio—And God created man

Air—In native worth

Recit. Mr Bellamy—And God created

Trio, Miss Paton, Mr Braham, and Mr Bellamy—

Most beautiful appear

Chorus—The Lord is great.

Between the First and Second Parts,

Mr Mori will repeat Mayseder's Concerto on the Violin

PART II.

(By Desire) Luther's Hymn, Mr Braham—Great God!

SELECTION FROM

THE REQUIEM,

Composed by Mozart.

Introduction—Chorus—Requiem æternam

Chorus—Dies iræ

Quartetto, Miss Paton, Mr Braham, Mr Robinson, &

Mr Bellamy---Tuba mirum spargens sonum

Chorus---Rex tremendæ Majestatis

Quartetto—Miss Graddon, Messrs Sapiro, Robinson,
and Bedford—Recordare Jesu pie

Chorus—Confutatis maledictis

Chorus—Lacrymosa dies illa

Chorus—Sanctus

Quartetto, Miss Paton, Miss Love, Mr Braham, and
Mr Bellamy, Benedictus

Chorus—Agnus Dei

Solo and Chorus—Lux æterna

Chorus—Cum sanctus

Scena, Mr Braham—The Battle of the Angels

Grand Chorus—Gloria Patri.--[Double Choir.]

Between the Second and Third Parts,

A Concerto on the Violoncello by Mr Powell.

PART III.

Selection of Modern Music.

Overture—Anacreon

Duet, Mr Braham and Miss Paton—O Fortune, we
hail thee (Accompanied by four Horns) as performed
in Der Freischutz, at the English Opera-House.

Song, Mr Sapiro—The triumph of Freedom,
Trumpet Obligato, Mr Harper.

Song, Miss Graddon—Bid me discourse

Scottish Ballad, Mr Braham—Kelvin Grove

Song, Miss Paton—The Soldier tir'd

Duet, Miss Graddon and Mr Sapiro—I love thee

Recit. and Air, Mr Bellamy—Angel of life

Cavatina, Miss Love—Una voce poco fa

Song, Mr Pearman—The young and blooming maid.


Duetto, Mr and Mrs Bedford

Chorus—The many rend the skies.

Leader of the Band, Mr. MORI

Conductor at the Organ and Piano-Forte, Mr. S. WESLEY,

The Whole under the Superintendence of Mr HAWES.

 *The Weekly Dramatic Register,** No. 8, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1009 Thursday, Feb. 24, 1825. Price 1d.

Covent Garden Theatre.

YESTERDAY evening was the second of the Oratorios this season, and there was a much better house than on Friday last; but the first part consisting of a Selection from *The Creation*, composed by Hayden, and the second act being a Selection from *The Requiem of Mozart*, went off, if possible, heavier than the last performance of Sacred Music at this Theatre. The intervals between the parts were much too long, and there were several delays in the course of the evening, which indicated mis-management *somewhere*, but which the audience bore with extraordinary and exemplary patience. There was but one encore during the two first parts, which were of great length, and which fell most justly to the lot of the inimitable Brabam, who sang with great spirit, and in fine style, “Great God! what do I see and hear,” but during the execution of this admirable piece of composition, known as Luther’s Hymn, we had to regret a most unseemly and indecent interruption, caused by the admission of the second price company, the noise of whose entrance was as embarrassing to the singer, as it was mortifying to the audience. This evil, of which the public so often have to complain, ought to be remedied, by regulating the commencement of second price not to a minute by the watch, but at some stated period of the performance, when the entree of these visitors would not create any disturbance. Part the third, comprised a Selection of Modern Music, which went off with much more eclat than that of which we have already spoken. “The Triumph of Freedom,” by Mr. Sapio, with the trumpet obligato of Mr. Harper, was greatly applauded. Miss Graddon sang “Bid me discourse,” with much sweetness and considerable taste, and was encored in the most flattering manner. Mr. Brabam was also encored in the pretty Scottish ballad of “Kelvin Grove,” which he gave with great feeling and effect. “The Soldier tired,” was admirably executed by Miss Paton, and drew forth immense applause; the less feeling part of the audience most obstinately and indecorously persisted in opposition to the general desire of the house, in encoring this young lady, (whose state of health ought to have excused her) and ultimately obliged her to repeat this delightful air, which she did most admirably. We have missed at these Oratorios some of our old favorites, amongst whom we may particularly enumerate Miss Stephens, Mrs. Salmon, and Miss M. Tree. The addition of these enchanting

vocalists would be a great acquisition to the present company, and considerably enliven and enhance the interest of these entertainments.—Although Miss Paton and Miss Graddon, with Mr. Braham and Mr. Sapia, are a host in themselves, it is very obvious some additional attraction is wanted. We remember when Oratorios were performed at both houses on the same evening, and both were well attended, but the audience of last night was neither numerous nor fashionable, and yet at no former period in this country was the science of music more generally cultivated or admired. We suppose the Nobility Concerts, and private parties, engross some of the musical talent, and a large portion of the fashionable world, and leave a National Theatre, whenever sacred music is heard within its walls, to the support of that part of the public who have no other source of amusement. It was considerably past 12 o'clock before the performances were ended, but the principal part of the audience had left before the conclusion.

OLYMPIC.—On Tuesday night this Theatre was well attended. The performances commenced with *Joconde*; after which Mr. Jackson's Comic Dance, and Master Frampton's Horupipe were highly applauded and encored. Mr. Rede's Imitations followed; his best are those of Mr. Knight, Mr. Keeley, and Mr. Bartley. The burletta of *Dolly and the Rat* was afterwards well acted by Mr. Vining, Mr. Lawrence, Mr. Andrews, and Mrs. Baker. This evening, a variety of entertainments, for the Benefit of two Gentlemen belonging to the Establishment.

KING'S THEATRE.—The state of the gallery of this house having been represented to be very dangerous, by a sinking of the external wall, a most minute examination has taken place by Mr. Smirke, at the instance of the Secretary of State for the Home Department.—The result is, that proper measures for ensuring the safety of the building have been taken, and the Italian Opera may, therefore, be expected to commence very shortly.

That enchanting Exhibition, the Diorama, closes on Saturday next. We understand it is to open again, in about a month, with two new, and beautiful views.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'clock. This Exhibition will positively close on Saturday next.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses every great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, a Petit Comedy, called

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER
Mr Selborne, Mr BAKER,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Maria Darlington, Miss FOOTE,
Mrs Selborne, Miss HENRY,
Mrs Fixture, Mrs PEARCE.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece.) Miss HAMMERSLEY,
Lady Clara, Mrs FAUCIT,

To conclude with, a grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley ;

Or, More, of More Hall.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, No Performance.

Theatre Royal. Brury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER.

Caspar, Mr HORN, Zamiel, Mr O. SMITH,

Adolph, Mr T. COOKE,

Bernhard, Head Ranger, Mr BEDFORD,

Kilian, Mr KNIGHT,

Hermit, Mr G. SMITH.

Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. Cooke, the principal Characters by

Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON

Miss ZERBINI, Miss CARTY, Miss CHIKINI,

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The 'Talking Bird.

Zalee, Mr MERCER, Coralla, Miss WILLMOTT,

Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shnum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD

Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.

Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,

The Enchanter, Mr COMER, Chin-tie, Master WIELAND,

Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds

To-morrow, A Grand Oratorio.

✂ *The Weekly Dramatic Register*,* No. 8, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Listen, is now re-printed, and may be had at the Office.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1010

Friday, Feb. 25 1825.

Price 1d.

Drury Lane Theatre.

Der Freischutz, and the ballet of *The Rossignol* and the Pantomime, were the amusements of last night. There was a full attendance in every part except the upper boxes.

The Oratorio of to-night takes place at this Theatre.

Covent Garden Theatre.

THERE was an excellent house at this Theatre last evening, to witness *la petite comédie* of *A Roland for an Oliver*, and Miss Foote's first appearance since her return to the stage, in the favorite character of *Maria Darlington*. This fascinating young lady, in whom the public take so great an interest, was greeted upon her entrance with the most distinguished applause, and played in her usual pleasing manner. She sang very prettily, “ The maze of the waltz to the lover has charms,” and waltzed in her wonted graceful and elegant style, which did not fail to excite a most enthusiastic encore; in short a disposition was evinced to call for it a third time, but the good sense of the audience prevailed, and very properly repressed it. Mr. Fawcett played the part of the nervous old country baronet, *Sir Mark Chase*, with his usual excellence, and Mr. Jones was as spirited as ever in the honorable *Alfred Highflyer*, whilst Rayner very forcibly reminded us of poor Emery, whose effective and talented representation of “ the green ey'd monster jealousy,” is still fresh in our memory.

Charles the Second, by that successful dramatist, Mr. John Howard Payne, followed. The incidents of this piece are borrowed from the French of “ *La Jeunesse de Henri V.*” but very cleverly applied to the Merry Monarch, and the witty *Rocheester*, both of which characters were very ably supported by their usual representatives, Kemble and Jones. There are some touches of genuine feeling in the character of *Captain Copp*, which lost none of their effect in the natural and impressive acting of Mr. Fawcett. Mr. Duruset played *Edward*, the Page, and if we cannot compliment him on his advancement as a singer, we can at least congratulate him on his improvement as an actor, in that peculiar line to which his talents are adapted, and to which, of late, they have been devoted. There is obviously a vein of comic humor about this gentleman, which only wants a properly excitement to ensure his future success as a performer. Miss Hammere-

THEATRICAL OBSERVER.

ley played very respectably as *Mary*, (Copp's Niece) in the absence of Miss M. Tree, who is, we are happy to hear, in a state of convalescence.—The Pantomime concluded the evening's entertainments.

SURREY.—On Monday next, Mr. Gallott, the Stage-Manager, takes his Benefit at this Theatre. He presents his friends with three popular pieces, besides Mr. Bryant, the Irish singer, is to give one or two of his best comic songs. Mr. Gallott is a great favorite on the other side of the water, and we have no doubt he will have a bumper.

ANECDOTE.—It is related of Mossop, the actor, that he used to adopt a different diet on the day he was to act, according to the nature of the character he was to perform. If he was to appear as a tyrant he was sure to eat *Roast Beef*; if as a lover, his food was *Boiled Veal*. Why should not the Dramatist, too, put himself upon a course of feeding and prepare himself with Bullock's liver and heart for example for tragedy; a dish of larks for an Opera; and a snapper of Pork, under-done, for a melo drama. A great many authors are damned now-a-day it is to be hoped, through some mistake only in diet.

During the time, which will probaly be about a fortnight. that some repairs are going on at the King's theatre, the performances of the *Italian Opera* will take place at the Haymarket Theatre, which will open on Saturday next with *Il Giovanni*, and the Ballet of *L' Offrande aux Graces*.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand,	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour.—Open Daily from Ten till Four o'Clock. This Exhibition will positively close on Saturday next.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Theatre Royal, Drury Lane.

This Evening, under the direction of Mr. BISHOP,
A Selection of Vocal and Instrumental Music,

To commence with

The National Anthem of "God save the King."

After which Karl Maria Von Weber's celebrated Cantata of

KAMP UND SIEG,

In Commemoration of the Battles of

LA BELLE ALLIANCE & WATERLOO.

PART I.

Chorus of the people—Again the storms of war awake
Rec.—Faith—Mr. Bellamy,—Soldiers! the hour is
near.

Trio, Hope, Faith, and Charity—Miss Stephens, Mr
Bellamy, and Mr Braham—Sweetly shine the stars

Chorus of Warriors—The foe! the foe! Now live or
fall

MARCH OF THE AUSTRIAN GRENADIERS.

Duet, Messrs Horn & Bedford—Hark! 'tis the warn-
ing martial sound

Chorus—He comes! the Victor comes

MARCH OF THE ENEMY.

Duetto, Messrs Horn and Bedford---Strengthen our
hands, O Lord.

THE BATTLE.—MARCH OF THE ENEMY—RETREAT.

Recitative, Mr Tinney—Triumphs the foe!

BUGLE SIGNALS OF THE PRUSSIAN RIFLE MEN.

Duet, Messrs Horn & Bedford—Ah! now what sound
Chorus—See, our friends!

BATTLE RENEWED.

Chorus—Again the strife

Recitative—Faith—Mr Bellamy, Miss Stephens, and
Mr Braham—Children of Fame

Air—Childhood shall tell his praise

Trio—Charity, Hope, & Faith—What need of stone
to tell?

Chorus of people—Praise be to God, the Lord of all

Recitative—Hope—Mr Braham—The day that rose in
storms and clouds

Chorus and Fugue—Praise be Great God thy name!

Between the First and Second Parts,

A Fantasia on the Violin, Mr. Kieseewetter

PART II.

Overture to the Zauberflöte.—

Aria—Madame Ronzi—Di Piacer mi balza il cor.—

Air—Mr Sapiro—Lord Remember Devid—

Air—Miss Stephens—Let the bright Seraphin.—

Trumpet Obligato—Mr Norton.

Chorus—Fixed in his everlasting seat!

Scene from Jephtha—Recitative—Mr Braham deeper and deeper still; and Air—Waft her Angels

Air, Miss Love—Tears such as tender father's shed

Duet, Mr & Mrs Bedford—Tell me where is fancy bred

Air, Mr Horn—Where shall the lover rest?

Duet, Miss Stephens and Mr Sapiro—Tho' you leave me now in sorrow

Air, Mr Bellamy—Honor and arms

Duet, Madame Ronzi and Signor de Begnis—In di tutto mi contento

Air, Miss Graddon—Angels ever bright and fair

Duet, Miss Stephens and Mr Braham—Together let us range the fields.

Mozart's First Grand Mottetto, "O God, when thou appearest.—The Solo parts by Miss Graddon, Master Edmonds, Messrs Horn and Tinney.

Between the Second and Third Parts,

A Concerto on the Horn by Mr. Platt.

PART III.

The admired Movement, (with the full Accompaniments) from

Haydn's MILITARY SYMPHONY

Air, Mr Braham—The winter it is past.

Aria, Signor de Begnis—Largo al factotum.

Duet, Miss Stephens and Miss Love—Fi Veggo.

Air, Mr Sapiro—Love sounds the alarm.

Scotch Ballad, Miss Graddon—Comin' through the rye.

Aria, Madame Ronzi.

National Air, Mr Braham—The Death of Nelson.

The Echo Song, Miss Stephens—What airy sounds.

Finale—Grand Chorus—Hallelujah!

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1011 **Saturday, Feb. 26, 1825.** **Price 1d.**

Drury Lane Theatre.

KARL Maria Von Weber's celebrated Cantata of *Kamp und Sieg*, in commemoration of the important Battles of La Belle Alliance and Waterloo, was performed for the first time in this country, at this Theatre last night, and drew, as might be expected, a very numerous and respectable audience. The music is truly sublime and beautiful, and worthy of its great composer, and will, we have no doubt, prove very attractive. The Chorus of Warriors, "The foe! the foe! Now live or fall," was admirably executed, and was rapturously encored. The recitative, (Hope) "The day that rose in storms and clouds," was given in the finest style by Mr. Braham, and was repeated, in compliance with the unanimous wish of the house. A Journal, that shall be nameless, talked some time since as though this great singer was on the wane, and even hinted that he began to show that he felt the effect of the years that had passed over his head.—Really there is no foundation for such observations: his execution was as great, and his voice as fine last evening as when we first heard him; he appeared in excellent health, and long may he continue so.

The second and third parts comprised an excellent Selection of Ancient and Modern Music, from the works of Handel, Mozart, &c.—The beautiful Scotch melody, "Tho' you leave me now in sorrow," arranged as a duett, and sang by Miss Stephens and Mr. Sapio, was loudly encored, although that delightful warbler did not seem to sing with her usual spirit. That pleasing duett, "In di tutto mi contento," was admirably sung by Madame Ronzi and Signor de Begnis, and was also encored. Mr. Braham was encored in that ancient and beautiful ballad, supposed to have been written by Marlow, "The winter it is past," which he gave unaccompanied, and with great taste and feeling. This was at the commencement of the third act, but here a damp was cast upon the harmony of the evening, by Mr. Bedford coming forward, and addressing the audience as follows:—

"Ladies and Gentlemen, I am extremely sorry to inform you, that Miss Stephens upon her retiring at the close of the second part, became *seriously* indisposed; she is now in her room, and is utterly unable to proceed with her duties in the third act. Under these circumstances, we hope your indulgence will excuse her re-appearance this evening." This unpleasant communication concerning this amiable young lady evidently excited a deep concern throughout the house.

THEATRICAL OBSERVER.

As, we are sure, it will do with the public at large. We hope her indisposition may prove of short duration, and less serious than might last night be imagined. We shall truly rejoice if we are able to realize the hope on Monday by imparting to our readers a favourable account. The performances proceeded, and Miss Graddon was again encored in "Gin a body meet a body comin, though the rye" which she sang with great sweetness and effect. This young lady improves rapidly as a singer and bids fair to be eminent amongst the eminent of our vocalists. The Duetto a core, of Mozart, was well executed by Madame Ronzi and Signor de Begnis, and was greatly applauded.—Braham delighted the house with his Death of Nelson," which was enthusiastically called for again, and again sung with great effect. A Grand Chorus finished the entertainments, which went off with great eclat? altho' the pleasure of the evening was considerably deteriorated by the event which we have noticed. The performance was ended we are happy to say, at twelve o'clock.

The new Melo-drama to be performed at Covent Garden, on Monday evening, is entirely domestic, being founded on a recent circumstance, which occurred in France a few months since: we have been told that the author of the drama has rendered it unusually interesting:—the cast is extremely strong.

To the Editor of The Theatrical Observer.

REFORM OF THE THEATRES.

SIR—The pressing and interesting subject at present before Parliament, has caused me to suspend my promised representation to both houses, of the glaring indecencies which are nightly practised at our National Theatres: but, Sir, as it is possible there may be an opening next week for calling public attention to this subject, I shall take the liberty of requesting some of your space between Tuesday and Friday next for that purpose.

Your's,

Feb. 25, 1825.

JUNIUS.

FASHIONABLE EXHIBITIONS.

Diorama. Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock. This Exhibition will positively close on Saturday next.

AROLLONICON. under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COMORAMA, 209, Regent Street, Oxford Street.—The present Selection of Views Possesses very great Classical Interest.—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Gannappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. PHOENIX, Denmark-court, Exeter-Change, Strand.

All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The Inconstant.

Old Mirabel, Mr W. FARREN,

Petit, Mr HORREBOW, Dugard, Mr BAKER,

Young Mirabel, Mr C. KEMBLE,

Durutete, Mr JONES,

Bravos, Mr T. P. COOKE, Mr EVANS, Mr LEY,

Page, Master LONGHURST,

Bizarre, Mrs CHATTERLEY,

First Lady, Mrs BOYLE, Lamorce, Mrs VINING,

Oriana, Miss FOOTE.

After which, the Comedy of

SIMPSON & CO.

Mr Peter Simpson, Mr W. FARREN,

Mr Bromley, Mr COOPER, Foster, Mr ATKINS,

Mrs Simpson, Mrs GIBBS,

Madame La Trappe, Mrs PEARCE,

Mrs Bromley, Miss CHESTER,

Mrs Fitzallan, Miss LOVE.

To conclude with the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,

Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,

Rosa, Miss J. SCOTT, Mary, Miss JONES.

On Monday, A Woman never Vext, with a new melo-drama, called
Father and Son.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO,

Brabantio, Mr POWELL, Cassio, Mr PENLEY,
Othello, Mr KEAN,
Duke of Venice, Mr YOUNGE,
Montano, Mr MERCER, Marco, Mr Randall,
Iago, Mr WALLACK,
Gratiano, Mr HUGHES, Roderigo, Mr BROWNE,
Julio, Mr Sheriff, Paulo, Mr Fenton.
Lodovocio, Mr Thompson, Leonardo, Mr Honner,
Giovanni, Mr Henry, Luca, Mr Plumstead,
Antonio, Mr Webster, Messenger, Mr Comer.
Emelia, Mrs BUNN,
Desdemona, Mrs W. WEST.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. COOKE, the principal Characters by
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON
Miss ZERBINI, Miss CARTY, Miss CHIKINI.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The Talking Bird.

Zalce, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Sdancum-Humdrum-Hockum, (Pantaloon) Mr F. BLANCHARD
Nichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT

On Monday, King Richard the Third, with the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1012

Monday, Feb. 28, 1825.

Price 1d.

Drury Lane Theatre.

THE Tragedy of *Othello* was repeated here on Saturday night, to a very numerous and elegant audience. Mr. Kean, as the *Moor of Venice*, was seen with all his wonted effect in this admirable character. He has made so many excellent points in this part, that the representation is justly viewed as one of his best performances. There is one uniform tone of lofty feeling in his whole manner; and amidst the wounded pride and affection of the fond husband, the commander is never forgotten. He is shaken to the very center of his soul by the supposed infidelity of his wife, but he soon resolves to act with firmness and heroic justice. In the exhibition of intense feeling no actor exceeds Mr. Kean; and as not one character in the range of the drama surpasses that of *Othello* in this respect, so Mr. Kean may be considered as its most powerful representative. He was received throughout with the most animated applause, and fell amidst the cheers of the audience. Mr. Wallack acted *Iago*.—This is a very difficult character, and requires peculiar powers in the performer to execute it with full effect. Every play-goer will recollect the memorable era of Mr. Young's representation of it here, in conjunction with Mr. Kean's *Othello*. After that excellent performance the critic cannot dwell with any high degree of pleasure on such a representation as that of Mr. Wallack's, which, altho' able, is far from that felicitous style the character absolutely requires. Mr. Wallack's enunciation is full of *false emphases*, that lamentable fault of so many actors. If he were to see a transcript of the speeches he delivers under-marked wherever he gives force to the delivery, he would be astonished to find he had been so copiously inaccurate. With the misjudging multitude, we know, his style has its proportion of effect; but a man of talent despises any opinion that is not drawn from sound sense; so we trust, that Mr. Wallack would take it in good part from us, when we advise him to rehearse any of his most popular speeches to a judicious friend with the book in his hand, and direct him to mark every word that he gave with uncommon force. Then let him examine the passages thus marked, and observe whether or not the sense warranted the emphasis. We will venture to say, that by giving himself, and his friend, this trouble for a short period, through the range of his leading characters, the public would soon discover in Mr. Wallack an astonishing improvement. We are quite aware of the cause of this very clever actor having fallen into his present style of delivery.—It is

melo-drame—cursed melo-drame, which has done the evil. In that species of drama sense is lost in boisterous rant—the actor himself contemns the dialogue, and delivers it with that species of energy which the extravagance of every second word demands. This ruins an otherwise good tragedian.—Rather than play *melo-drame*, such a man as Wallack should give up half his immediate income—being certain that by care and assiduity, and by reserving his powers for the correct delineation of pure character, he would eventually arrive at a station in the first rank of the profession.

With respect to the other characters in this tragedy, we have often had occasion to praise the sweet performance of Mrs. West, as *Desdemona*—then Mrs Bunn makes an excellent *Emilia*, and Mr. Brown's *Roderigo* is good, and Mr. Penley's *Cassio* not bad. The whole gave, however, great satisfaction, and that is enough.

The Rossignol, and the *Pantomime* followed.

Covent Garden Theatre.

THERE was another brilliant house here to see the excellently acted Comedy of *The Inconstant* on Saturday night. Miss Foote was received with her usual favour in the character of *Oriana*. Mrs. Chatterly, Mr. C. Kemble, Mr. Farren, and Mr. Jones, obtained loud and well merited applause throughout. The petite comedy of *Simpson and Co* and the Farce of *The Irish Tutor*, were afterwards performed with excellent effect.

"THE SHETCH BOOK" is, we hear, the title of Mr. Mathews's forthcoming entertainment at the English Opera House. It is, as usual, a mirth exciting melange of fun and humor, seasoned by some admirable hits at folly, as it is exhibited in its various shapes in this vast metropolis. From what we have heard of 'The Shetch Book,' we think its leaves will produce the most amusing of any of Mr. Matthews's similar entertainments.

MISS STEPHENS.—The enquiries yesterday at the residence of this young lady in the Edgeware Road were very numerous. The following was the answer given, which altho' not so favourable as we could have desired, leads us to hope she will soon be convalescent "Miss Stephens is a little better to day, but she is not yet out of her room." We trust we shall be enabled to report a still further improvement to-morrow.

Miss M. Tree is, we believe, quite recovered, and will, we are happy to say, resume her professional engagements this week.

✂ *The Weekly Dramatic Register*,* No. 8, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

Theatre Royal, Covent Garden.

This Evening ROWLEY's Comedy of

A Woman never Vext!

Foster, Mr BENNET, Stephen Foster, Mr C. KEMBLE,
Foster, Jun. Mr COOPER, Henry the Sixth, Mr BAKER,
Walter Brown, Mr EGERTON, George, Mr HENRY,
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,
Richard, Mr HORREBOW, Host, Mr BARNES,
Churchman Mr EVANS, Master Innocent Lambskin, Mr KEELEY,
Mrs Foster, Miss LACY, Jane, Miss JONES,
Agnes Welsted, Miss CHESTER.

In act 5,

THE LORD MAYOR's SHOW

As it passed through Cheapside in 1444.

After which, (first time) a new Mele-drama, called

Father and Son ;

Or, the Rock of La Charbonniere.

Count St. Angeville, Mr BENNETT,
Victor, (his Son) Mr COOPER,
Marquis Lenoir, Mr BAKER, Forester, Mr LEY,
Captain Rosenford, Mr DURUSET,
Antoine, (the savage Man of La Charbonniere)
Mr T. P. COOKE,
Michael Pierre Von Franc, [a Valet] Mr FARLEY,
Bertrand, (Keeper of the Ferry) Mr EVANS,
Violette St. Angeville, Mrs VINING,
Amy Cassonette, [St Angeville's Ward] Miss LOVE,
Madame Lantone, Mrs DAVENPORT.

To-morrow, The Belle's Stratagem.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of KING

Richard the Third.

King Henry the Sixth, Mr ARCHER,
Duke of Glo'ster, Mr KEAN,
Prince of Wales, Miss WILLMOTT,
Duke of York, Miss VINCENT,
Earl of Richmond, Mr WALLACK,
Duke of Buckingham, Mr PENLEY,
Duke of Norfolk, Mr THOMPSON,
Tressel, Mr YOUNGE, Lord Mayor, Mr GATTIE,
Lord Stanley, Mr POWELL,
Sir Rd. Ratcliffe, Mr Webster, Tyrrell, Mr Howell,
Sir William Catesby, Mr MERCER,
Earl of Oxford, Mr Comer, Blunt, Mr Read,
Sir Rt. Brackenbury, Mr Yarnold,
Lady Anne, Miss SMITHSON,
Elizabeth, Queen of Edward the 4th. Mrs W. WEST,
Duchess of York, Mrs KNIGHT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The 'Talking Bird.

Zalee, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shummum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geygappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1013 Tuesday, March 1, 1825. Price 1d.

Covent Garden Theatre.

THERE was a very crowded house at this theatre, last night, to witness Rowley's altered comedy of *A Woman never Vext*. Of this play and its performance, we have already spoken, and there was nothing on this occasion to excite additional observations. Miss Chester played the beautiful baxom widow in her enchanting manner, and Mr. C. Kemble, and Mr. Cooper, performed their respective parts with their wonted ability. Mr. Bennett played *Foster* in the absence of Mr. Young; on the effect of the change we have no wish to comment.

After the comedy, a new piece was produced, for the first time, called *Father and Son; or the Rock of Charbonniere*. Another of those foolish Melo-dramas with which the public have, of late years, been so plentifully supplied, and which, if they have any merit, is only that of encreasing the high estimation in which the legitimate drama is held, by all who are capable of appreciating the unrivalled excellencies of a Shakspeare, or the brilliant wit of a Sheridan. The plot of this foolish miserable piece, for so we must call it, is without interest, and its literary qualities without merit.

The Count St. Angeville, (Mr. Bennett) is anxious that Victor, (Mr. Cooper) should be united to his ward, Amy Cassonette, (Miss Love) who has, however, already fixed her affections on Captain Rosenford, (Mr. Duruset.) The Count strenuously urges the suit of his son, but Victor finding the lady unalterably attached to Rosenford, honorably declines persevering in his addresses. His father, enraged at Amy's refusal, with an unaccountable barbarity, determines to be revenged, by causing her to be assassinated. For this purpose, he hires Antoine (the savage man of La Charbonniere) (Mr. T. P. Cooke) who, having already imbued his hands in blood, lives concealed in a neighbouring forest, to avoid apprehension. Tempted by an offer of the means of escape, he engages in the horrid plot, and arrives at the mansion of the Count late in the evening, when his intended victim, and Violette, the Count's daughter, (Mrs. Vining) are about to retire to rest. Amy sees the horrid wretch through the window, and becomes greatly agitated; but Violette endeavours to quiet her fears, and exchanges apartments with her. The assassin enters, and is directed by his employer to Amy's chamber, now occupied by *his own daughter*, in which, after some compunctions of conscience, he smites his sleeping victim, and carries her into the forest. The Count and Antoine are overheard by a German valet, (Mr Farley) who, of course,

gives the alarm. Some other uninteresting and ridiculous incidents served to spin out a second act, in which the supposed murdered lady is, by the sprinkling of a little water from a neighbouring stream, restored to life, and eventually, we suppose, to poor Rosenford, whilst the wicked old Count, and the wretched wild man, meet with summary punishment from their pursuers. There was a good deal of impatience manifested during the performance, and at the fall of the curtain, when Mr. Farley came forward, the hisses and cries of "Off, off!" were so loud and general, that he merely bowed and retired, without announcing the piece for repetition.

Drury Lane Theatre.

MR. KEAN played *Richard the Third* last night, to a numerous audience, with all his usual distinguished effect, and received his accustomed share of applause. It is singular, that not one of our eminent tragedians can stand their ground in this difficult character: in fact, none of them have the power of expressing sarcasm, and of pointing malignity, with the force of Kean. This talent carries him triumphantly through *Richard*, in spite of the mannerism and defects of voice that are so obvious in all his performances.—The Pantomime followed.

MISS FOOTE has been offered by Country managers most tempting salaries; and the Dublin manager has offered her, it is said £1000 for 15 performances.

THE COVENT GARDEN THEATRICAL FUND Anniversary Dinner will be held at the Freemason's Hall on Friday next the 4th instant. The Duke of York in the chair.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MR. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

MISS LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

✂ *The Weekly Dramatic Register*,* No. 9, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Kilian, Mr KNIGHT,
Hermit, Mr G. SMITH.
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. Cooke, the principal Characters by
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI.

To conclude with the Farce of

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, (a testy Citizen) Mr GATTIE,
Scrip, (his Nephew) Mr BEDFORD,
Tom Tacit, Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster,
otherwise Uncle Gabriel, Mr HARLEY,
Mrs T., Mrs ORGER. Eliza, Miss POVEY,

To-morrow, a Grand Oratorio,

Theatre Royal, Drury Lane.

This Evening, under the direction of Mr. BISHOP,
A Selection of Vocal and Instrumental Music,
To commence with

KAMP UND SIEG,

In Commemoration of the Battles of
LA BELLE ALLIANCE & WATERLOO.

PART I.

Chorus of the people—Again the storms of war awake
Reci—Faith—Mr. Bellamy,—Soldiers! the hour is
near.

Trio, Hope, Faith, and Charity—Miss Stephens, Mr
Bellamy, and Mr Braham—Sweetly shine the stars
Chorus of Warriors—The foe! the foe! Now live or
fall

MARCH OF THE AUSTRIAN GRENADIERS.

Duet, Messrs Horn & Bedford—Hark! 'tis the warn-
ing martial sound

Chorus—He comes! the Victor comes

MARCH OF THE ENEMY.

Duetto, Messrs Horn and Bedford---Strengthen our
hands, O Lord.

THE BATTLE.—MARCH OF THE ENEMY—RETREAT.
Recitative, Mr Tinney—Triumphs the foe!

BUGLE SIGNALS OF THE PRUSSIAN RIFLE MEN.
Duet, Messrs Horn & Bedford—Ah! now what sound
Chorus—See, our friends!

BATTLE RENEWED:

Chorus—Again the strife

Recitative—Faith—Mr Bellamy, Miss Stephens, and
Mr Braham—Children of Fame

Air—Childhood shall tell his praise

Trio—Charity, Hope, & Faith—What need of tone
to tell?

Chorus of people—Praise be to God, the Lord of all

Recitative—Hope—Mr Braham—The day that rose in
storms and clouds

Chorus and Fugue—Praise be Great God thy name!

At the End of Part I.

A Concerto on the Flute by Mr NICHOLSON.

PART II.

OVERTURE to WEBER's

EURYANTHE.

Hymn, Mr Braham—Our Father, (Accompanied on the Organ by Mr Bishop)

Recit. and Air, Mr Horn—Hohenlinden

Recitative, Miss Graddon—Ye sacred priests

Air—Farewell ye limpid streams

Air, Miss Love—He was despised

Ballad, Master Edmonds—The beggar boy

Duetto, Mrs Bedford and Miss Love—Ti Veggo

Recitative, Mr Braham—O loss of sight

Air—Total eclipse

Recitative and Air—Friend of the brave

The Echo Duet, Miss Graddon and Mr Braham

The Second Part will conclude with

DETTINGEN TE DEUM.

Between the Second and Third Parts,

A Fantasia on the Violin, Mr. Kiesewetter

PART III.

A Selection from WEBER's Opera

PRECIOSA.

To commence with the OVERTURE.

Chorus---Wake dear Maiden,

Air—Roses, when they bloom

Chorus—With Dance and Song, The Fairest

Quartetto and Chorus,---In night, in night--Accompanied on Eight Horns

Chorus--Now all that love daylight are sleeping.

Aria, Signor de Begnis—Non piu Andrai

Air, Mr Braham—Kelvin Grove

Aria, Madame Ronzi de Begnis—Una Voce poco fa,

Scotch ballad, Miss Graddon—Comin' thro' the rye

New Patriotic Air, Mr Braham—The Navy & Army

Quartett, Mrs Bedford, Master Edmonds, Messrs Horn and Bedford—Where the bee sucks

Finale, Double Chorus—He gave them hailstones

Theatre Royal, English Opera.

This Evening, A

Lecture on Astronomy,

And the Phenomena of the Heavens and of the Earth,
To be delivered by Mr. BARTLEY.

PART FIRST.—Subjects and Scenic Illustrations.

Introduction.—Form of the Earth proved on a Large Globe, Eighteen Feet in Circumference.—Ptolemaic System—Tycho's System—Copernican System.—The Telescope invented—The last System, as established by the Discoveries of modern Astronomers—the Earth's situation and motion in the System proved.

PART SECOND.—The parts of the Solar System separately considered—the Telescopic View of the Sun with his spots, and the comparative magnitudes of the Sun and Earth—Of the appearance and phases of Venus—the Earth and Moon—a splendid Map of the Moon—the Phenomena and Affections of the Moon—the changes and phases of the Moon explained by a new and curious Instrument—the Earth a Moon to the Moon—the appearance of the Earth to the Lunar inhabitants—the telescopic appearance of Mars—the Four Asteroides—the Belts and Satellites of Jupiter—the Rings and Satellites of Saturn—Uranus, or Georgium Sidus—Comets—the Comet of 1680, in the Constellation Lyra—the Comet of 1811, in the Constellation Ursa Major—the Comet of 1819, in Taurus.

THE GRAND PLANETARIUM,

representing the Sun, Earth, and Moon, encircled by a Zodiac, 100 feet in circumference.

PART THIRD.—Eclipses, Solar and Lunar, shewn by a new and curious invention of moving, explanatory machinery. The Tides—The cause suggested by Kepler, but proved by Newton, introduced by a novel instrument, invented and constructed solely for this Exhibition. Displayed on

THE MAGNIFICENT ORRERY

Of unparalleled extent, describing a Circle of 130 feet.—The Comet of 1811,

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geygappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and RONSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MR. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

MISS LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Printed & Published by E. PHOENIX, Denmark-court, Exeter-Change, Strand.

All Communications to be Post Paid.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

~~~~~  
 " Nothing extenuate nor set down aught in malice."  
 ~~~~~

No. 1015 Thursday, March 3, 1825. Price 1d.

Drury Lane Theatre.

THERE was a Grand Selection of vocal and instrumental music here last night, which was well attended. *Kampf und Sieg* of Weber commenced the performance and again met a favorable reception. In the second part the Overture to his opera of Euryanthe was performed, and much admired. But the chief novelty of the evening was a Selection from the same composer's Opera of *Preciosa*, which piece has been highly spoken of on the Continent as an admirable example of musical talent: indeed the active Managers of Covent Garden Theatre have already prepared to introduce the Opera to an English audience, and it will be represented very shortly. Judging of the music of the whole from the parts introduced last night, we cannot but think it likely to gratify in a high degree. The Chorus accompanied on eight horns obtained the loudest applause from the audience, as well as that of "Now all that love day-light are sleeping." In the course of the evening there were several encores took place. The musical performance of to-morrow is to be at Covent Garden, and that of Wednesday next at Drury.

ADELPHI.—The performances at this charming little Theatre on this evening, are *Valmondi*; or, *the Unhallowed Sepulchre*, with a new Pastoral Ballet, called *Love in an Orchard*; or, *Who Stole the Apples?* A Master Saunders is to dance a Naval Hornpipe, and the entertainments are to conclude with the Farceical Burletta of *Fun and Fright*, in which Mr. Wilkinson plays *Sharpshins* very humorously. M. Henry exhibited his amusing performances here last night, with much effect. The *Plantasmagoria* is very ingenious; and the different public performers who are represented, are received, as they appear, according to the degree of favor they stand in with the public. Two drunken men who had staggered in for no other purpose than "kicking up a row," soon effected their intention; but their prowess in insulting *ladies*, and boxing with *gentlemen*, was soon terminated by a *turn out* into the street.

OLYMPIC.—There is a continual change of performances at this Theatre, which is, thus, always sure to present some novelty to its frequenters. We have not yet seen the Bill of Fare for to-night, but it is, no doubt, full of its usual variety.

THEATRICAL OBSERVER.

ENGLISH OPERA-HOUSE.—Mr. Bartley's Lecture on Astronomy, was attended last night by a respectable audience.

SURREY.—The entertainments of to-night, are *The Bravoes of Languedoc*, with *Hearts of Oak*, and *Rose of Arragon*. This house is now proceeding with considerable and deserved success.

The high entertainment derived the other evening at Covent Garden Theatre from the performance of the Farce of *A Roland for an Oliver*, has caused its repetition to-night. We never saw a piece better sustained in almost every part. The *Sir Mark Chase* of Mr. Fawcett, and the *Highflyer* of Mr. Jones, are highly humorous performances: and Miss Foote's *Maria Darlington*, is one of her most engaging characters. The boxes of the dress-circle, are said to be all taken.

Miss PATON has gone into the country for some time. Her delightful strains will be much missed in all the Musical Entertainments at Covent Garden. We understand there is some expectation of her returning to that Theatre.

COVENT GARDEN THEATRICAL FUND.—The Tenth Public Anniversary Dinner of this excellent Institution, which was first instituted the 23d December, 1765, and confirmed by Act of Parliament, for the purpose of supporting Indigent and Infirm Actors and Actresses, and relieving their Widows and Children, will take place to-morrow, March 4, at the Freemason's Hall.—President, His Royal Highness the Duke of York, who has graciously signified his intention of taking the Chair.—Vice Presidents, His Royal Highness the Duke of Sussex, The Dukes of Bedford, Rutland, K. G. and Montrose, K. G. The Marquises of Lansdown, Stafford, K. G. Bute, Anglesey, K. G. Cholmondeley, K. G. Conyngham, K. P. Huntley, G. C. B. and Worcester, M. P. &c. &c.—Trustees, Sir Coutts Trotter, Bart., John Fawcett, and Henry Harris, Esqs.—Stewards, Messrs. Baker, Bellamy, Bennett, Blanchard, Broadhurst, Chapman, Claremont, Comer, Connor, Duruset, Egerton, Evans, Farley, W. Farren, Fawcett, Horrebow, Jones, Keeley, Liston, Mathews, Macready, Meadows, Pope, Sinclair, Taylor, Yates, and Young.—Treasurer, Mr. Fawcett; Secretary, Mr. Egerton.—The Musical Department will be under the direction of Sir George Smart.—Tickets at £1. 1s. each, (wine included) are to be had of the Stewards, at the Fund Office, Stage Door, Hart Street, Covent-garden, from Twelve till Four daily; and at the Freemason's Tavern.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERSPECTIVE PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Printed & Published by E. PHILLIPS, Denmark-church, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, a Petit Comedy, called

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER
Mr Selborne, Mr BAKER,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY.
Maria Darlington, Miss F O O T E,
Mrs Fixture Mrs PEARCE.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King Mr DURUSET,
Lord Rochester, Mr JONES,
Mary. (Copp's Niece,) Miss M. T R E E,
Lady Clara, Mrs FAUCIT,

After which, (third time) a new Mele-drama, called

Father and Son ;

Or, the Rock of La Charbonniere.

Count St. Angeville, Mr BENNETT,
Victor, (his Son) Mr COOPER,
Marquis Lenoir, Mr BAKER, Forester, Mr LEY,
Captain Rosenford, Mr DURUSET,
Antoine, (the savage Man of La Charbonniere)
Mr T. P. COOKE,
Michael Pierre Von Franc, [a Valet] Mr FARLEY,
Bertrand, (Keeper of the Ferry) Mr EVANS,
Violette St. Angeville, Mrs VINING,
Amy Cassonette, [St Angeville's Ward] Miss LOVE,
Madame Lantone, Mrs DAVENPORT.

To-morrow, a Grand Oratorio

Theatre Royal. Drury Lane.

This Evening, the Comedy of The

Merchant of Venice.

Duke of Venice, Mr POWELL,

Shylock, Mr KEAN,

Antonio, Mr POPE, Salanio, Mr YOUNGE,

Launcelot, Mr HARLEY,

Salarino, Mr MERCER, Gratiano, Mr BROWNE,

Bassanio, Mr WALLACK,

Tubal, Mr HUGHES, Gobbo, Mr GATTIE,

Lorenzo, Mr HORN.

Narcissa, Mrs ORGER, Jessica, Miss POVEY,

Portia, Mrs W. WEST.

To which will be added the Farce of

The Spoil'd Child.

Old Pickle, Mr GATTIE,

John, Mr HUGHES, Thomas, Mr HONNER,

Little Pickle, Miss CLARA FISHER,

Tag, Mr HARLEY,

Miss Pickle, Mrs HARLOWE.

Susan, Mrs WESTON, Margery, Mrs WILLMOTT,

Maria, Miss SMITHSON.

To conclude with the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr HUGHES,

Farmer Bruno, Mr GATTIE,

Popolino, Mr HARLEY,

Finaldo, Mr MERCER, Yaldo, Mr HOWELL,

Gabriotto, Mr YARNOLD,

Signora Francesca, Miss SMITHSON,

Nonna, Mrs ORGER.

To-morrow, There will be no Performance.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1016

Friday, March 4, 1825.

Price 1d.

Covent Garden Theatre.

THERE was a most splendid attendance at this theatre last night, and a crowded house in every part. We scarcely ever saw such a number of elegantly attired ladies grace the dress circle. The performances were *A Roland for an Oliver*, *Charles the Second*, and the new melodrama of *Father and Son*. As we mentioned yesterday of the first piece, it was rendered highly amusing by the excellent manner in which it was acted. Miss Foote looked very charming, and was very favorably received. In the succeeding *petite* comedy, Mr. C. Kemble acted the merry Monarch with an elegant air, blended with great plesantry of manner, which first quality, however, he contrives to get rid of in a characteristic way, whilst assuming the garb of a seaman. He was ably and very agreeably supported by Mr. Jones, as *Rochester*, whose countenance was a comedy in itself. The words set down for this part are not very witty, nor very humorous; but Mr. Jones by his skilful filling-up, produces effect without the assistance of his author. He always appears to have a perfect conception of the character he fills, and thus frequently exceeds the idea of the writer who sketched it. Miss M. Tree, we are happy to say, has recovered from her indisposition, and appeared on this occasion in her interesting character of *Mary Copp*, and met that flattering reception she so amply merits. Mr. Fawcett is very felicitous in the representation of the old tar *Captain Copp*. There is a reality of feeling and a natural humor in his manner that tell admirably. Mr. Duruset and Mrs. Faucit performed their respective parts very well; and the whole piece went off with much spirit.

The new Melo-drama, on its third performance, met a tolerable reception. If it had not been spoiled by an improbable and disgusting incident, a murder attempted without cause, this afterpiece might have been continued successfully in consequence of the excellent acting. Mr. T. P. Cooke makes an excellent *Savage*.

Drury Lane Theatre.

MR. KEAN acted *Shylock* last night, to a brilliant and most numerous audience, this house being but very little short of the crowded attendance at Covent Garden. Mr. Kean was in fine acting condition, and gave all the prominent points of his character with peculiarly

striking effect. In the scene with *Tubal*, on learning the disasters of *Antonio*, and also the extravagant conduct of his runaway daughter, he acted, as usual, admirably; but the trial-scene was a master-piece representation of deep-toned feeling of the base passions of hatred and vengeance. His look at the taunting *Gratiano*, previous to his exit, bore on it the truest stamp of utter contempt, and, with his other acting, commanded the loud applauses which crowned his efforts. Mrs. West represented *Portia* in a very engaging and impressive manner. She certainly improves; and by the care which she is evidently taking in her delivery, to give correct force to the passages that require an emphatic expression, and levelling her tones with judgment, she is sure to arrive at as just an effect in her speeches as she could desire. Mr. Wallack very agreeably supported the character of *Bassanio*.—The veteran Pope, still holds out firmly in the Merchant *Antonio*. Mr. Browne is an excellent *Gratiano*.—His touches at the Jew, when overthrown by “another Daniel,” were given with much judgment and humorous effect. Mr. Harley makes the most pleasant *Launcelot* in the world: and Mr. Horn and Miss Povey were a very harmonious couple, considering they were united in holy bonds.

The Farce of *The Spoil'd Child* followed, in which Miss Clara Fisher acted *Little Pickle*, with all her former spirit and effect. She was encored in her dance, which she executes very prettily. Mr. Harley kept the house in a roar of laughter at his *Tag*: and Mrs. Harlowe in *Miss Pickle*, was ludicrous enough to support the roar to its due extent. Another Farce followed this one, namely, *The Sleeping Draught*, in which Mr. Harley made his third appearance of the evening, and acted *Popolino* with all that breadth of humor which he is famous for. The engaging Miss Smithson, represented *Signora Francesca*, and the clever Mrs. Orger, *Nonna*. The whole amusements of the evening appeared to be highly relished by the audience.

☞ *The Weekly Dramatic Register*,* No. 9, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Gennappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the Sacred Oratorio of

THE MESSIAH.

Composed by G. F. HANDEL.

With Additional Accompaniments by MOZART.

PART I.

Recit. Mr Braham—Comfort ye

Air—Every valley

Chorus—And the glory of the Lord

Recit. Mr Bellamy—Thus saith the Lord

Air—But who may abide

Chorus—and he shall purify.

Recit. Miss Love—Behold a Virgin

Air and Chorus—O thou that tellest

Recit. Mr Bellamy—For behold darkness.

Air—The people that walked

Chorus—For unto us

Pastoral Symphony.

Recit. Miss Graddon—There were Shepherds

Chorus—Glory to God

Air, Miss Graddon—Rejoice greatly

Recit. Miss M. Tree—Then shall the eyes

Air—He shall feed his flock

Air, Miss Hammersley—Come unto him

Chorus---His yoke is easy

PART II.

*Mr S. WESLEY will perform the favourite Concerto,
With the Fugue of Sebastian Bach.*

Chorus—Behold the Lamb of God

Air—Miss M. Tree, He was despised

Chorus---Surely he hath borne our griefs

Recit, Mr Sapio—All they that see him

Chorus—He trusted in God

Recitative, Mr Sapio—Thy Rebuke

Air—Behold and see

Recit. Madame Caradori—He was cut off

Air—But thou didst not

Semi-Chorus--All the principal Singers--Lift up your heads

Recit. Mr Robinson—Unto which of the angels

Chorus—Let all the angels

Air, Mr Bellamy—Thou art gone up

Chorus—The Lord gave the word

Air, Miss Hammersley—How beautiful

Quartett, Miss Graddon, Mr Braham, Mr Robinson,
and Mr Bellamy--and Chorus--Their sound is gone

Song, Mr Bellamy—Why do the nations

Chorus—Let us break

Recit. Mr Braham—He that dwelleth

Air---thou shall break

Chorus---Hallelujah.

PART III.

Air, Miss Graddon—I know that my Redeemer liveth

Semi-Chorus---All the principal Singers---Since by
man

Recitative, Mr Bellamy---Behold I tell you a mystery

Air—The trumpet shall sound

Recitative, Miss Love—Then shall be brought to pas

Duet, Miss Love and Mr Sapio—O Death

Chorus,—But thanks be to God

Air, Miss Hammersley—If God be for us

Chorus---Worthy is the Lamb. Amen.

Leader of the Band, Mr MORI.

*Conductor at the Organ and Piano-Forie, Mr Wesley.
The whole under the Superintendence of Mr Hawes.*

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1017 Saturday, March 5, 1825. Price 1d.

Covent Garden Theatre.

HANDEL's sublime Oratorio of *The Messiah* was performed last night. It is a rare thing in these days for an entire Oratorio to be gone through at one time; and it has been recently the practice to blend with Sacred Music, compositions of a very different character. There is a very numerous class that never enter a Theatre, except during these Lent performances; and there is also a numerous body who will not even go then, unless the *whole* of the music is of a sacred description. To gratify the latter, the conductors of the Oratorios at this house gave, with a very slight exception, nothing but *The Messiah*, which was finely executed in the instrumental part, and the chorusses, and by Mr. Braham, Mr. Sapio, Mr. Bellamy, Mr. Tinney, Miss M. Tree, Miss Hammersley, Miss Graddon, and Miss Love.

COVENT GARDEN THEATRICAL FUND.

The Eleventh Anniversary Dinner of this Charity was held at the Freemasons' Tavern, Great Queen-street, yesterday. The company was more numerous than on any former occasion. Upwards of six hundred Gentlemen sat down to dinner. His Royal Highness the Duke of York in the Chair. **The cloth having been removed, *Non nobis Domine* was sung, and his Royal Highness proposed the health of "The King," which was drank with three times three. Anthem, "God save the King."—His Royal Highness then gave "The Royal Family,"—"The Army and Navy."—"Rule Britannia."—"The Covent Garden Theatrical Fund, and success to it."**

Lord Glengall eulogised the society, and his Royal Highness, and proposed his health, which was drank with great applause. The Duke of York returned thanks, and expressed his high gratification at the support given to the institution. On the health of the vice-presidents being given, Lord Normanby returned thanks. "The health of Mr. Fawcett," was then drunk, when that gentleman rose and addressed the company.

Gentlemen,

"It has been customary for me at this period of the evening, to address a few sentences to you, on the nature, utility, and intent of this Meeting—a Meeting convened for the avowed purpose of assisting and supporting the Covent-garden Theatrical Fund. I assure you, Gentlemen, I stand up here not a forward and intrusive person to the

exclusion of others of my brethren, (many of whom are better qualified for the office) but I present myself to you at their unanimous request, and because they have, one and all, declined the task. No gentleman ever heard me advocate the interests of this Institution at the expense of any other—no man ever heard me put forth exaggerated pretensions, to the disparagement of more useful, more learned, or more holy professions. Those who have heard me will, I am sure, hear me out in declaring, I never dropped a single expression which implied that the unfortunate of my humble profession should be supported in preference to those who have (no doubt) more just pretensions. Gentlemen, I am led to these observations by a bitter attack made upon this Institution a few days after our meeting last year. I shall beg permission, in animadverting on this attack, to pass over its severity to me as unimportant, its sneers at you, as harmless, and come at once to the grave part of the charges." Mr. Fawcett then defended the Institution in an able and highly successful manner, against the silly attack referred to, stating in the conclusion, his hope, from the prosperous state of the Funds, that he might live to meet them there without drawing on their purses, and for the sole purpose of celebrating the independence of this most successful, provident, and benevolent Institution. The subscription was announced to amount to £1538. 10s. 6d. †

ADELPHI.—On 'Tuesday next, Miss S. Booth takes her Benefit here, when will be presented the melo-drama of *St. Ronan's Well*, Clara Mowbray, Miss S. Booth, with the admired burletta of *The Young Widow*, Aurelia Freelove, Miss Booth.—In the course of the evening, Miss S. Booth will recite Collins' Ode on the Passions, and Mr. Reeve will sing "First vid de Grace extraordinaire."

† *The Weekly Dramatic Register*,* No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

CORRESPONDENTS.

PHOCION's Letter to the Memlrs of both Houses of Parliament, on the subject of a "*Reform of the Theatres*," shall appear on Monday next.

FASHIONABLE EXHIBITIONS.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

The Inconstant.

Old Mirabel, Mr W. FARREN,
Petit, Mr HORREBOW, Dugard, Mr BAKER,
Young Mirabel, Mr C. KEMBLE,
Durutete, Mr JONES,
Bravos, Mr T. P. COOKE, Mr EVANS, Mr LEY
Page, Master LONGHURST,
Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss FOOTE.

After which, the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

On Monday, Romeo and Juliet.

Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. COOKE, the principal Characters
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI.

To conclude with the Farce of The

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, (a testy Citizen) Mr GATTIE,
Scrip, (his Nephew) Mr BEDFORD,
Tom Tacit, Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster,
otherwise Uncle Gabriel, Mr HARLEY,
Mrs T., Mrs ORGER. Eliza, Miss POVEY,

On Monday, Richard the Third, with the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1018

Monday, March 7, 1825.

Price 1d.

Drury Lane Theatre.

Der Freischutz, *The Rossignol*, and *My Uncle Gabriel* were acted here on Saturday night to a good house.

Covent Garden Theatre.

THERE WAS a splendid audience here on Saturday evening to see *The Inconstant*, and *Clari*, which were well performed.

REFORM OF THE THEATRES.

To the Right Hon. and Hon. the Members of the British Parliament.
My Lords and Gentlemen,

No apology need be offered for addressing you, when the object for doing so is to attain a great public good. Parliament has uniformly shewn its anxiety to watch over and promote the general welfare of the community, and there is, happily, no individual however humble who is not listened to with ready attention, when he claims it for such a purpose. I am, therefore, emboldened to lay before you, through the channel of this little, but appropriate, and, as I have remarked, conscientiously conducted Paper, circumstances in the moral management of our Metropolitan Theatres, that demand from you, as guardians of public morals, the most serious consideration.

The subject alluded to, is the open patronage which vice obtains, through the miscalculating and loose system that governs our theatres. I shall refer particularly to those two which have obtained the name of "National," because it is there chiefly that the dramatic character is formed, and public taste regulated. To Drury Lane and Covent Garden Theatres, then, I would principally direct attention. It will scarcely be credited by those unacquainted with a London life, that in the two vast theatrical establishments, which receive the countenance of Majesty, and the support of Fashion, which command the pen of dramatic genius, and flourish under the favour of literary criticism—that in those temples of the muses, where the virtues are asserted to be maintained by the representations of the stage, that in front of that stage the most unblushing impudence is fostered, and the ruin of youth plotted with direct and sure aim. When you are informed, my Lords and Gentlemen, that there are, between the houses of Covent Garden and Drury Lane, nearly TWO HUNDRED WOMEN WHO LIVE BY PROSTITUTION, voluntarily placed by the Managers on the FREE LIST of these Theatres, in order that they may serve as points of attraction to clerks and apprentices within their saloons and lobbies, you will feel horror-struck. Yet it is a melancholy truth—a fact, which the Managers so far from denying, declare to be necessary to the support of

their establishments. Good God! can the argument be tolerated in this enlightened country—in this christian country—that *interest* should be a plea for the grossest violation of public decency! It is *interest* that erects the *Bagnio*—it is *interest* that panders to the vices of the profligate. The *interest* of Managers cannot, then, in this respect, be set in comparison with any better sort of cupidity than what arises from the occupations of the brothel-keeper or the pimp. Yet am I free to acknowledge that there are men of valuable private character at the head of our theatrical establishments, but they have come into possession under a system that had long previously existed, and they are, from the connections dependant on their management, timid and irresolute in effecting a change by relying solely on their theatrical attractions. It is not pretended that women of bad reputation can be wholly excluded from a place of public amusement; but let them not be *enlisted into the service* of a great National Establishment, which favor tends to encrease their number within the theatre, and to spread; far beyond its immediate influence, an idea in the young female breast, that loose conduct is not so infamous as it once might have been deemed. It is to call your attention, my Lords and Gentlemen, to this point, that I feel anxious—it is to intreat your interposition to put down a system that thus diminishes the obloquy of public prostitution; and which not only tends to the increase of vice in the female class, but lays the foundation of the ruin of many a young man, who is first led within the walls of a Theatre by a proper curiosity, but, allured by the Managers' wantons, returns again and again, to squander on them, often what is not his own property, and thus creates a motive for crimes, perhaps, of a still deeper dye. Parliament has originated many excellent measures for the promotion of moral conduct; and it has voted immense sums for the extension of that beautiful religion, which forms at once the foundation of our hope in another world, and our best guide in this. Whilst, then, the legislature is erecting religious temples for these purposes with such care and cost, will it quietly permit its efforts to be counteracted by the *public* encouragement of vice in places sanctioned by authority? It cannot be—it never will be said of the British Parliament that it could be inconsistent enough, at one time to pass laws to extend the public inculcation of religion and morality, whilst at another it refused to check the nightly public violation of the principles it had endeavored to promote. It is conceived that an easy remedy for the evil complained of lies within the power of Parliament. The great theatres of the metropolis might be placed entirely under the moral surveillance of the Lord Chamberlain, or some other authority, with a prescribed line of duty, tending to prevent the free entrance to the theatres, and the audacious promenading of loose women in the saloons and lobbies.

My Lords and Gentlemen, it is ardently hoped will adopt such measures as may seem requisite to render our National Theatres places, which should alone be resorted to, in order to gratify a taste for the drama, and to pass an evening in innocent amusement.

I am, my Lords and Gentlemen, your faithful Servant,

PHOCION.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Montague, Mr CLAREMONT, Benvolio, Mr BAKER,
Romeo, Mr C. KEMBLE,
Capulet, Mr EGERTON, Paris, Mr MASON,
Mercutio, Mr JONES,
Tybalt, Mr CONNOR, Peter, Mr KEELEY,
Apothecary, Mr MEADOWS,
Friar Lawrence, Mr CHAPMAN,
Juliet, Miss F. H. KELLY,
Lady Capulet, Mrs FAUCIT,
Nurse, Mrs DAVENPORT.

To which will be added the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with a Melo Drama, called

A Tale of Mystery.

Count Romaldi. Mr COOPER,
Pietro, Mr BARNES, Montano, Mr CLAREMONT,
Fracisco, (a Dumb Man) Mr FARLEY,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Exempt, Mr LEY, Malvolio, Mr EVANS,
Michelli, Mr BLANCHARD, Fabio, Mr HEATH
Selina, Miss JONES,
Fiametta, Mrs DAVENPORT.

A PASTORAL BALLET.

To-morrow, The Belle's Stratagem.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of KING

Richard the Third.

King Henry the Sixth, Mr ARCHER,
Duke of Glo'ster, Mr KEAN,
Prince of Wales, Miss WILLMOTT,
Duke of York, Miss VINCENT,
Earl of Richmond, Mr WALLACK,
Duke of Buckingham, Mr PENLEY,
Duke of Norfolk, Mr THOMPSON,
Tressel, Mr YOUNGE, Lord Mayor, Mr GATTIE,
Lord Stanley, Mr POWELL,
Sir Rd. Ratcliffe, Mr Webster, Tyrrell, Mr Howell,
Sir William Catesby, Mr MERCER,
Earl of Oxford, Mr Comer, Blunt, Mr Read,
Sir Rt. Brackenbury, Mr Yarnold.
Lady Anne, Miss SMITHSON,
Elizabeth, Queen of Edward the 4th. Mrs W. WEST,
Duchess of York, Mrs KNIGHT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The 'Talking Bird.

Zalee, Mr MERCER. Coralla, Miss WILLMOTT.
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Sniumum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD
Hihi-Itchi-Volti-Funni, afterwards Clown, Mr KRBV.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTHEPIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1019 *Tuesday, March 8, 1825.* **Price 1d.**

Drury Lane Theatre.

It has been announced by the Manager of this Theatre, that Mr. Kean is only to act five nights more, before he leaves England for the Continent. This intimation has led to the supposition that Mr. Kean really means to quit his native land *for ever*, according to his, we hope, ill considered declaration to that effect some time ago. We trust we shall not lose him for a longer period than the remainder of the present season, and that in the following one he will be found at his old quarters, and as much a favorite performer as ever. The above-mentioned announcement has, however, had the effect of bringing a crowded house last night, when he acted his famous character of *Richard the Third*, with all his usual striking effect, and amidst great applause.—The Pantomime followed.

Covent Garden Theatre.

THERE was a good house here last night to see *Romeo and Juliet*, *The Irish Tutor*, and *The Tale of Mystery*. In the tragedy, Mr. C. Kemble, and Miss F.H. Kelly, finely portrayed the unfortunate lovers, and received great applause. Mrs. Davenport's *Nurse* is still one of her best performances, and occasions infinite mirth. Mr. Jones played *Mercutio* with all his wonted spirit, and even in his departing moments was gravely humorous.

Mr. Conner's representation of the *Irish Tutor* was highly amusing, and Mr. Blanchard acted the rival Pedagogue with the most comic effect.

The Melo-drama proved as interesting as ever to the admirers of romance and mystery.

We last week mentioned a Miss Goward, who has been performing with such decided success, in some of our provincial towns. We now quote the following from the Hull Advertiser:—" Among those whose usual business it is to call the sprightlier emotions into exercise, we should think no one will dispute Miss Goward's right to occupy the first place. Of this charming songstress we can hardly find terms to express our admiration. We are never tired of listening to her;—neither, indeed, is the public, for it seldom happens she is permitted to retire without going through her song twice. The voice, the tone, the glance, all correspond—all combine to fill us with delight, in

THEATRICAL OBSERVER.

this promising young lady's vocal performances. They never wear the air of a well-learned lesson, or a mere repetition of the thoughts and feelings of another. The hearer, the spectator, might also fancy they came warm from the heart—sparkling from the head—of the sweet little syren before him. Her simplicity, sprightliness, and archness, are almost inimitable; and in every other requisite of her profession she is visibly improving every day. As an actress, it is very unusual for vocalists to acquire the degree of respectability she has already attained,—although little more than six months have elapsed since her first appearance on the stage. Even in the pathetic she is not easily surpassed. Her *Clari* and *Ophelia* are excellent"—*English Gentleman*.

We regret to state that an accident of a most serious nature, and which threw a damp upon the pleasures of the evening, occurred during the representation of the Incantation scene at the Hawkins'-street theatre Dublin, on Monday night. A person of respectable appearance, who, it seems, was witnessing the performance from the *flies* or carpenter's gallery over the stage, by some mischance missed his footing, and fell from a height of upwards of twenty-four feet. The violence of the concussion produced by the fall of the unfortunate man created considerable alarm in the house. He was taken up in a state of insensibility, dreadfully bruised, particularly on the face, which was also much lacerated. A professional gentleman of great eminence, Mr. Kerin, surgeon, of South, Frederick street, who was in the boxes, immediately repaired behind the scenes, and afforded the hapless sufferer the most prompt and effectual assistance, after which he was conveyed to Jervis-street hospital. The managers, and the other gentlemen connected with the stage, paid every attention which humanity suggested to the unfortunate individual, who, we regret to learn, is considered in extrem danger.—*British Press*.

Miss Paton, we learn, has been safely delivered of a daughter.—*Ibid*.

Mr. Liston is performing at Southampton to crowded houses.

To-morrow evening Mr. Bartley will deliver his Lecture on Astronomy, at the English Opera-house; M. Henry will perform his slight-of-hand tricks at the Adelphi; and on Thursday night Mr. Mathews will commence his new Entertainment.

FASHIONABLE EXHIBITIONS.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Printed & Published by E. PHOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Belle's Stratagem

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Villers, Mr MASON,
Saville. Mr BAKER, Hardy, Mr FAWCETT,
Courthall, Mr DURUSET, Silvertongue, Mr Austin.
Gentlemen, Mess. Claremont, & Ley,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis
Pilgrim, Mr Horrebaw, Servant, Mr Heath,
Mountebank, Mr Hayes.

Letitia Hardy, Miss F O O T E,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,
Ladies, Mesds. Barnett, and Brown.

In Act IV.

A DANCE,

By Miss FOOTE, and Mrs VINING.

To conclude with the Opera of

The Barber of Seville.

Count Almaviva, Mr JONES,
Fiorello, Mr PEARMAN, Figaro. Mr DURUSET,
Doctor Bartolo, Mr FAWCETT,
Rosioa, Miss M. TREE.

To-morrow, a Grand Oratorio.

Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZ WILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To which will be added the Farce of

Old and Young.


The principal Characters by
Mr TERRY, Mr MERCER, Mr KNIGHT, Mrs ORGER,
And Miss CLARA FISHER.

To conclude with the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr HUGHES,
Farmer Bruno, Mr GATTIE,
Popolino, Mr HARLEY,
Finaldo, Mr MERCER, Yaldo, Mr HOWELL,
Gabriotto, Mr YARNOLD,
Signora Francesca, Miss SMITHSON,
Nonna, Mrs ORGER.

To-morrow, No Performance.

 *The Weekly Dramatic Register*,* No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

THE Theatrical Observer ;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1020 Wednesday, March 9, 1825. Price 1d.

Covent Garden Theatre.

THE recent appearance of Miss Foote for the first time this season in the character of *Lititia Hardy*, in the comedy of *The Belle's Stratagem* has rendered this play very attractive. Every time that it has been performed, a crowded house has proved the degree of curiosity it has raised in the public. Last night this comedy was acted, and the same result ensued. Miss Foote acted very delightfully, but, let us speak the truth—we do not look upon her particular selection of this character as a proof of her good taste or delicacy. It may have been selected for her ; and this justification we are eager to catch at, because we would fain believe Miss Foote as amiable and correct as her distressing circumstance will admit of. We believe it is hardly necessary to say much of the performance of the other characters, because almost everybody knows Mr. C. Kemble renders *Doricourt* a more pointed and gentlemanly character than the author of the comedy could have hoped for ; and Mr. Fawcett's *Hardy* is known to be the most amusing ; and Mr. Cooper's *Sir George Touchwood* very affecting. If Miss F. H. Kelly is not a little out of her proper line in *Lady Francis* it is not her fault. She retained the proper tone of the character, without being able to give all the effect required, and which much humbler talents could produce.

The entertainment was *The Barber of Seville*, in which Miss M. Tree acted and sang in the part of *Rosina* in a pleasing style. Mr. Jones as *Almaviva*, was very agreeable, Mr. Fawcett's *Doctor Bartolo* was excellent. Mr. Pearman was *Fiorello*, and Mr. Duruset *Figaro*, in which characters they performed and sang pleasantly.

Drury Lane Theatre.

A REPETITION of *Der Freischutz* at either Theatre, brings a crowd of new faces—not your smoke-dried citizens, but ruddy country cousins, or sallow complexioned foreigners. In fact, we believe, that our theatres derive almost as great support from these casual visitors to the metropolis, as they do from the resident inhabitants. *Der Freischutz* last night, had its host of admirers, and the music in many parts was finely executed. The Overture, the Scena, the Hunting-chorus, particularly drew loud applause.

Miss Clara Fisher, who acted her little *Mowbrays* most admirably, in the Farce of *Old and Young*, is really approaching so rapidly to

THEATRICAL OBSERVER.

that stature, which will incapacitate her for being a *little* wonder, that we grieve to think that she should not have been limited to the dimensions of my Lady Morgan. And yet, we hardly think this just towards Miss Clara, for with her encreased years, a maturity of style may be expected that will bring her near our Jordans, or our Kellys. Mr. Terry acted the old gouty Uncle in this piece, with great humor—his hobbling—his anguish—his impatience—his every look and tone, are true to the character.

The Farce of *The Sleeping Draught* concluded the evening's amusements, in which the mirth-creating Harley kept the audience *awake*, although he could not keep himself in that lively condition, through the influence of Doctor Vincolo's soporifics.

The Haymarket opens on the 15th of April.—Mr. Percy Farren is to be the Stage Manager.

The forthcoming Farce at Drury Lane Theatre, is stated to be by one of the authors of the "*Rejected Addresses*," and is most favorably spoken of.

The new Tragedy of *Orestes*, in preparation at Covent Garden Theatre, which was attributed to Mr. Barry Cornwall, has since been made over to Miss Mitford. We take upon ourselves to say that it is not Miss Mitford's—so that there is still a guess left open to the dealers in the earliest intelligence.—*Globe and Traveller*.

We hear it said that there is to be no new Easter Spectacle Piece this season at Covent Garden. The expected new Opera, with other aids, are conceived sufficient novelty to carry this establishment successfully over the holiday-time, and far beyond it.

✚ *The Weekly Dramatic Register*,* No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

FASHIONABLE EXHIBITIONS.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

MR. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

MISS LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening will be performed

PART I.

A SELECTION FROM

Alexander's Feast.

Composed by G. F. HANDEL.

Overture—Recit. Mr Sapio—'Twas at the royal feast

Air—Happy pair

Duet, Miss Hammersley and Mr Sapio, and Chorus,
Happy pair

Recit. Mr Sapio—Timotheus placed on high

Chorus—The Lis'ning crowd

Recit. Mr Pearman—The praise of Bacchus

Air, Mr Bellamy—Bacchus ever fair

Chorus—Bacchus' blessings are a treasure

Recit. Mr Braham—Sooth'd with the sound

Recit. Mr Braham—The mighty master

Air—Softly sweet in Lydian measures

[Accompanied on the Violoncello by Mr Brooks]

Air, Miss Graddon—The Prince unable

Recit. Mr Braham—Now strike the golden lyre again

Chorus—Break his bands of sleep asunder

Recit. Mr Braham.. Hark ! hark the horrid sound

Air, Mr Bellamy.. Revenge, Timotheus cries

Chorus.. The many rend the skies

Favorite Movement from Handel's Lessons, commonly
called the Harmonious Blacksmith,, arranged by
Mr Eley

Air, Miss M. Tree.. Thou art O God

[Accomp. on the Organ by Mr S. Wesley]

Air, Miss Hammersley—Tell me my heart

Song, Mr Braham—The Battle of the Angels

Air, Miss Love—Return O God of hosts

Air, Madame Caradori

Anthem, I was glad

PART II.

A Selection from WEBER's Opera

P R E C I O S A.

Overture—Chorus—Preciosa, woman's envy
 Air, Miss M. Tree—Tho' alone, I am not lonely
 Chorus—Thro' woods
 Chorus—With mirth and song
 Air, Miss Tree—The joys of home
 Chorus—The stars that in clusters

Duet, Madame Caradori & Mr Braham—Ah perdona
 Song—Mr Pearman
 Concerto, Horn, Mr Schuncke
 Air, Mr E. Chapman—Sisters of Achreon.
 Song, Miss Graddon—I look'd on the ocean
 Accomp. on the Horn and Harp, by Mess C. Tully
 and Chipp.
 Double Chorus—He gave them hailstones.
 Duet, Madame Caradori & Miss Tree—Vagghi colli

A SELECTION FROM

ABU HASSAN,*Composed by CARL MARIA VON WEBER.*

Overture—Scena, Mr Braham
 Duet, Mr Braham & Miss Hammersley—Do not weep
 Song, Miss Hammersley, The bird that Fortune's pow'r
 Chorus—All hail, our mighty Califf.

Song, Mad. Caradori—'Tis the last rose of Summer.
 Song, Miss Love—Taste, O taste this spicy wine
 Duet, Miss Graddon & Master Loughurst—My pretty
 page
 Air, Mr Braham—Is there a heart
 Double Chorus—Fix'd in his everlasting seat.

Leader of the Band, Mr MORI.

*Conductor at the Organ and Piano-Forie, Mr Wesley.
 The whole under the Superintendence of Mr Hawes.*

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1021 *Thursday, March 10, 1825.* **Price 1d.**

Cobent Garden Theatre.

THE Oratorio of last night, or rather the *Selection of Music*, was well attended. The first part was a selection from *Alexander's Feast*, composed by Handel, the music of which is in many parts extremely fine. Mr. Sapio, Mr. Braham, Miss M. Tree, Miss Graddon, Miss Hammersley, Miss Love, Madame Caradori, and Mr. Bellamy, executed it with much effect, combined with an excellent band and chorus. Miss Hammersley was encored in the air of "Tell me my heart," The second part was from Weber's Opera of *Preciosa*, and from his *Abu Hassan*, and other pieces. The chorus in the former, "Thro' woods," was beautiful, and commanded a general encore. Miss M. Tree sang the "Joys of home," very sweetly. Miss Love's song, "Taste, O taste this spicy wine," was loudly encored; the duet of Miss Graddon and Master Longhurst, "My pretty page," was also encored.

Mr. Braham sang the air of "Is there a heart," in all his accustomed admirable style, and was universally encored. In a Selection intermediate to *Preciosa* and *Abu Hassan*, Mr. Pearman sang a Scotch song extremely well, and was encored. Madame Caradori, and Mr. Braham gave "Ah perdona," very finely. Mr. Schuncke performed a Concerto on the horn in highly effective manner. The Double Chorus of "He gave them hailstones," was so well executed as to be called for and given a second time.

ADELPHI—That very popular performer, Mr. Wrench, takes his Benefit here this evening. He has contributed so much to the entertainment of the public, that the public cannot do less than contribute to his satisfaction, by filling his house. We perceive he has an amusing series of pieces; and he is to be honored by the presence of His Royal Highness the Duke of Sussex.

Mr. Mathews at Home.—Our Readers will see by our Play Bill of the English Opera House, that the mirth-creating Mathews recommences his unique and comic species of Entertainments this evening with an entirely new piece, entitled "Mr. Mathews's Memorandum Book." It is said to be highly amusing.

The Olympic Theatre will present this evening three very popular pieces.

The Surrey has had, we understand, lately some excellent houses. This evening there will be a variety of amusements.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

‘MR. MATHEWS’ Memorandum Book.’

PART I.

Family fireside—Mr Theopilius Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—“Memoranda in Confusion.”

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, ‘make every body comfortable.’

Song—“NIGHT COACH.”

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—“BUBBLES,” a Capital Song,

PART II.—Coffee-house...Mr Methusalem...“As you were,” and “as you are”...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—“SAILING MATCH”

Brigadier General Babington...Anecdote, “Macbeth and Mrs Piper”...Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

“Song—“Old and New Times”

Invitation to dinner...Chyle’s Haunch and Child’s Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... “What’s o’clock?”

Song—“Public Office, Bow Street”

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington...“FINALE.”

PART III. A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.
FRIASWAFFER..... a tender-hearted German Cook.
MOLLY GRAMACHREE.. an itin rant from the Emerald Isle.
THADY..... her Son.
Mr CHRIST. CHYLE..... come out pleading.
Mr ALUM..... come out experimentalising.
BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.
Mr MATHEWS..... o an Provincial Tour.

Theatre Royal, Covent Garden.

This Evening, a Petit Comedy, called

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER
Mr Selborne, Mr BAKER,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington, Miss F O O T E,
Mrs Fixture Mrs PEARCE.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. T R E E,
Lady Clara, Mrs FAUCIT,

To conclude with a Melo Drama, called

The Miller & his Men.

Count Frederick Friberg, Mr HORREBOW,
Karl, Mr BLANCHARD, Lothair, Mr COOPER,
Grindoff, [the Miller] Mr FARLEY,
Kelmar, Mr CHAPMAN, Kruetz, Master Longhurst,
Riber and Golotz, Mess. EVANS, & MEARS,
Zingra, Mr J. ISAACS,
Lindoff, Mr NORRIS, Cobourg, Mr TETT,
Ravina, Mrs FAUCIT,
Claudine, Mrs VINING, Laurette, Miss DUNN.

To-morrow. There will be no Performance.

Printed & Published by B. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, the Play of A

New Way to Pay Old Debts:

Lord Lovell, Mr THOMPSON,
Wellborn, Mr ARCHER, Allworth, Mr PENLEY,
Sir Giles Overreach, Mr KEAN,
Welldo, Mr FENTON, Justice Greedy, Mr GATTIE,
Marrall, Mr TERRY,
Order, Mr HUGHES, Furnace, Mr G. SMITH,
Tapwell, Mr O. SMITH,
Amble, Mr WEBSTER, Vintner, Mr HONNOR,
Watchall, Mr READ, Tailor, Mr POVEY,
Lady Allworth, Mrs KNIGHT,
Tabitha, Miss M. NICOL, Abigail, Miss CARR,
Margaret, Miss SMITHSON,
Froth, Mrs HARLOWE.

After which. a New Farce, with Songs, entitled

Change Partners.

The Music composed by Mr Horn

Sir Marmaduke Mifty, Mr HUGHES.
Mr Pounce, Mr GATTIE, Spur, Mr HARLEY,
Charles Mifty, Mr WALLACK,
Ralph Ruddle, his Man, Mr KNIGHT,
First Waiter, Mr POVEY, 2nd. do. Mr WEBSTER,
Landlord, Mr G. SMITH,
Caroline Merrythought, Mrs YATES,
Margery Mump, Miss POVEY.

To-morrow, a Grand Oratorio.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1022 **Friday, March 11, 1825.** **Price 1d.**

Cobent Garden Theatre.

ANOTHER performance of *A Roland for an Oliver*, with *Charles the Second*, followed by *The Miller and his Men*, took place last night, when a numerous and genteel audience were assembled. Miss Foote's *Maria Darlington* is one of her best performances, and she was received with all the usual favour. Might we suggest to her to apply the rouge more delicately, it has an unpleasant effect when not properly shaded off. Mr. Fawcett was highly amusing in *Sir Mark Chase*. The whole three pieces proved an excellent entertainment, being uncommonly well acted.

Drury Lane Theatre.

THE tragi-comedy of *A New Way to Pay Old Debts*, was performed here last night, to a very numerous and elegant audience; Mr. Kean supporting the character of *Sir Giles Overreach*, with his usual striking effect, and obtaining his customary share of applause. He has but a limited period to perform before he leaves England, and, of course, there exists a considerable anxiety evinced by the public to witness these, his, perhaps, last performances on our stage. But we will not credit that after his recent favorable reception he can seriously intend to abandon his native land, and the professional exertions, which obtain him so much flattering notice, as well as profit.

After the Play, a new Farce was produced for the first time, under the title of *Change Partners*. We have not space to-day to give a very long account of this piece, but our reader may gather something of it from the description of the Plot.


A romantic young lady, Miss Merrythought, (Mrs. Yates) and an equally romantic young gentleman, Mr. Miffy, (Mr. Wallack) are destined for each other by the old gentleman; but they not having seen each other, have no desire to become acquainted, because each have become enamoured of another, also unseen. The cause of this odd incognito partially arises from the following circumstances. Ralph Ruddle, (Mr. Knight) is a rustic servant of Young Miffy, and being in love with a country girl, Margery Mumps, (Miss Povey) servant to Miss Merrythought, is anxious to keep up his courtship by means of a correspondence, but being unable to write or read, obtains his young master's assistance, who writes in a style far above the capacity of Ruddle. Margery Mumps, on receipt of Ralph Ruddle's letter, ap-

plies to her mistress to read it, and also to answer it, which latter request she complies with in a style, also, far above the genius of Margery. This correspondence goes on for some time, and the readers and writers of the letters falls in love with each other, merely from a sympathy of sentiment. But Ralph Ruddle and Margery Mumps, being the signatures, Mr. Miffy and Miss Merrythought severally adore the being thus designated. Some humorous scenes arise from the mistakes naturally arising from this affair, and at length interviews taking place, the mutual discovery is made, and, letters in hand, they at first literary lovers, become conscious of each other's personal attractions, and the happy issue is their embracing in fond affection, whilst Ralph and Margery follow their example.

We are sorry to remark, that although there is much humour developed in this Farce, which was admirably acted, there is a defect arising from the ambition of the author, in strained puns and playing on expression, which is always sure to raise some opposition. Mr. Har-ley had a part far beneath his talents—he was quite secondary personage in the piece. Mr. Wallack, Mr. Knight, Miss Povey and Mr. Gattie, did everything that could be done for it.

Mr. MATHEWS.—This gentleman was honored last night with a numerous, and highly respectable audience, to witness the first representation of a new entertainment, called *Mr. Mathews' Memorandum Book*. Our space in this day's number will only allow us say, that he was on his entrance, and at the conclusion, cheered from all parts of the house. We shall to-morrow, or Monday, give the particulars of these amusing sketches as noted in the *Memorandum Book*.

M. Henry will this evening perform at the Adelphi Theatre, and Mr. Bartley, will deliver his Lecture on Astronomy, at the English Opera House.

 *The Weekly Dramatic Register*,* No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERSPECTIVE PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, under the direction of Mr. BISHOP,
A Selection of Vocal and Instrumental Music,

To commence with

KAMP UND SIEG.

PART I.

Chorus of the people—Again the storms of war awake
Recit.—Faith—Mr. Bellamy,—Soldiers! the hour is
near.

Trio, Hope, Faith, and Charity—Miss Stephens, Mr
Bellamy, and Mr Braham—Sweetly shine the stars
Chorus of Warriors—The foe! the foe! Now live or
fall

MARCH OF THE AUSTRIAN GRENADIERS.

Duet, Messrs Horn & Bedford—Hark! 'tis the warn-
ing martial sound

Chorus—He comes! the Victor comes

MARCH OF THE ENEMY.

Duetto, Messrs Horn and Bedford---Strengthen our
hands, O Lord.

THE BATTLE.—MARCH OF THE ENEMY—RETREAT.

Recitative, Mr Tinney—Triumphs the foe!

BUGLE SIGNALS OF THE PRUSSIAN RIFLEMEN.

Duet, Messrs Horn & Bedford—Ah! now what sounds
Chorus—See, our friends!

BATTLE RENEWED

Chorus—Again the strife

Recitative—Faith—Mr Bellamy, Miss Stephens, and
Mr Braham—Children of Fame

Air—Childhood shall tell his praise

Trio—Charity, Hope, & Faith—What need of stone
to tell?

Recitative—Hope—Mr Braham—The day that rose in
storms and clouds

Chorus and Fugue—Praise be Great God thy name!

A Selection from The Messiah.

Recitative—[*accompanied*] Mr Braham—Comfort me

Air—Every valley

Air, Miss Love—O thou that tellest

Chorus, (With the additional accomp. by Mozart
 Recitative, Miss Stephens—Thus saying, our blessed
 Lord

Air—Put forth his hand

Chorus—Your Saviour blest

Duet, Miss Stephens and Mr Braham—What glories
 beam upon that face

Recit, Mr Braham—And God Said

Grand Chorus—The Heavens are telling

The Solo parts by Miss Stephens, Mr Braham, &c.

PART II.

Reit. Mr Braham—Now breaks the morning

Air—Now sleeps or wakes the maiden?

Duet—Madame Caradori and Mr Braham—Hear me

Air, Miss Stephens—How sweetly beams the sunset

Duet, Miss Graddon, & Mr Bellamy—Why are yon-
 der tapers glancing.

Trio, Madame Caradori, Mess. Braham & Bellamy—

Around, the shades of night are gathering

Celebrated Cantata, Mr Braham—Alexis

Recit. Madame Caradori—O, Adorable Eroë

Ed Aria—Grazie ti rendo

The Echo Song, Miss Stephens [and Mr Bedford

Quartetto—Madame Caradori, Miss Love, Mr Horn,

Chorus—The Lord shall reign

Recit. Mr Braham—For the host of Pharoah

Air, Miss Stephens—Sing ye to the Lord

Double Chorus—The horse and the rider

PART III.

A Selection from PRECIOSA.

Chorus—Wake, dear Maiden

Air, Miss Graddon—Roses, when they bloom

Chorus—Now all that love daylight are sleeping

Air, Miss Stephens—Hush ye pretty warbling choir

Air, Mr Braham—Love in her eyes sits playing

Trio, Miss Stephens, Messrs Braham, Edmonds and

Bellamy.. The flocks shall leave the mountains

Scottish Air, Miss Graddon—Sweet rose of Glama

Grand Scene, Mr Braham—Marmion

Chorus--Finale--The Solos by Mess. Braham & Horn

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1023 Saturday, March 12, 1825. Price 1d.

Drury Lane Theatre.

LAST night there was a highly genteel, although not crowded audience, at this Theatre, to hear the Selection of Music, which included many fine pieces. On this occasion, Weber's compositions formed a considerable portion of the performance, more than half the first part consisting of selections from his *Euryanthe*, and, in the subsequent parts, the Overture to his *Abu Hassan*, and a selection from his *Preciosa*, were introduced between the sacred pieces from Handel's *Messiah*, &c. Beethoven's *Mount of Olives*, and Haydn's *Creation*, &c. Weber's chorusses are remarkable for their superiority, and many of the airs were greatly admired.

The whole performance gave great satisfaction, and the audience appeared delighted at the amiable Miss Stephens's appearance in the Orchestra recovered from her recent severe indisposition. She sang "*Hush ye pretty warbling choir.*" in the most beautiful style, and nothing but a consideration for her health prevented its being encored. Mr. Braham met with all his usual highly merited applause and had several encores. Much applause also attended the exertions of Miss Graddon, Miss Love, Madame Caradori, Mrs. Bedford, Mr. Horn, Mr. Bedford, Mr. Bellamy, &c. Mr. Lindley executed several pieces on the Violencello with that surpassing skill and beauty which always distinguish his performances on the instrument, and was compelled to repeat a new Concerto played by him between the First and Second Parts.

Mr. Mathews, this evening, repeats for the second time his comic performance. His *Memorandum Book* is stuffed with most amusing matter—every page has its novelty and joke. The first song which he sings contains a wipe at the critics of the Press, and it may be deemed liberal of us to praise this with the other parts of his entertainment, when we mention that we are attacked in it as being *Murderers*! He asserts that The Theatrical Observer "killed Mr. Young one morning."—The truth is, the wandering salesmen of this Paper think they cannot exist without some public mishap, and they chose (for we have nothing to do with *placarding*) to pervert our words, and trumpet forth the sudden annihilation of our celebrated, and we hope, long-lived tragedian. Mr. Mathews is likely to make money by his new M. S. which, by the bye, he anxiously wishes to have made known, is not intended to appear in *print*.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

She Stoops to Conquer.

Sir Charles Marlow, Mr CHAPMAN,
Hastings, Mr DURUSET,
Young Marlow, Mr JONES, Diggory, Mr BARNES,
Hardcastle, Mr FAWCETT,
Tony Lumpkin, Mr KEELEY,
Roger, Mr Mears, Bearward, Mr Crumpton,
Thomas, Mr Hayes,
Jeremy, Mr J. Cooper, Landlord, Mr Atkins,
Muggins, Mr Evans, Slang, Mr Norris,
Ralph, Mr Louis, Groom, Mr Ryals, Dick, Mr Heath.
Mrs Hardcastle, Mrs DAVENPORT,
Miss Hardcastle, Miss FOOTE,
Miss Neville, Miss JONES, Dolly, Mrs BOYLE.

After which the Farce of

Twelve Precisely.

Sir Ferdinand Frisky, Mr BAKER, Brass, Mr YATES,
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol.....Mrs CHATTERLEY!
Marchiness de Grenouille.....Mrs CHATTERLEY!!
Captain Wildlove.....Mrs CHATTERLEY!!!
Marquis de Grenouille.....Mrs CHATTERLEY!!!!

To conclude with the Farce of

Animal Magnetism.

The Marquis, Mr COOPER,
Le Flee, Mr FAWCETT, Jeffery, Mr MEADOWS,
Doctor, Mr W. FARREN.
Constance, Miss HENRY, Lisette, Mrs GIBBS.

On Monday, Der Freischutz, with the Irish Tutor, & A Tale of
Mystery.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

'MR. MATHEWS' Memorandum Book.'

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—"Memoranda in Confusion."

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, 'make every body comfortable.'

Song—"NIGHT COACH."

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—"BUBBLES," a Capital Song,

PART II.—Coffee-house...Mr Methusalem..."As you were," and "as you are"...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—"SAILING MATCH"

Brigadier General Babington...Anecdote, "Macbeth and Mrs Piper"...Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

Song—"Old and New Times"

Invitation to dinner...Chyle's Haunch and Child's Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman...
"What's o'clock?"

Song—"Public Office, Bow Street"

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington..."FINALE."

PART III. A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.

FRIASWAFFER..... a tender-hearted German Cook.

MOLLY GRAMACHREE.. an Itinerant from the Emerald Isle.

THADY..... her Son.

Mr CHRIST. CHYLE..... come out pleasuring.

Mr ALUM..... come out experimentalising.

BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.

Mr MATHEWS..... an Provincial Tour.

Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottoear, the Prince, Mr MERCER,
Guspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. Cooke, the principal Characters by
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI.

After which, a New Farce, with Songs, entitled

Change Partners.

The Music composed by Mr Horn

Sir Marmaduke Mifty, Mr HUGHES,
Mr Pounce, Mr GATTIE, Spur, Mr HARLEY,
Charles Mifty, Mr WALLACK,
Ralph Ruddle, his Man, Mr KNIGHT,
First Waiter, Mr POVEY, 2nd. do. Mr WEBSTER,
Landlord, Mr G. SMITH,
Caroline Merrythought, Mrs YATES,
Margery Mump, Miss POVEY.

On Monday, King Richard the Third.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1024 Monday, March 14, 1825. Price 1d.

Drury Lane Theatre.

THE performances of Saturday were *Der Freischutz*, the Ballet of *The Rossignol*, and the new Farce of *Change Partners*, which met a very mixed reception.

Cobent Garden Theatre.

THE Comedy of *She Stoops to Conquer* was played here on Saturday evening, to a very crowded house. The chief novelty of the evening was Miss Foote's assuming the character of *Miss Hardcastle*, which she acted with very pleasant effect. Mr. Jones represented *Young Marlow*, extremely well, and Mr. Duruset performed *Hastings* very appropriately. The *Hardcastle* of Mr. Fawcett, and *Mrs. Hardcastle* of Mrs. Davenport, are capital pieces of acting. Mr. Keeley, enacted *Tony Lumpkin* humorously. The Interlude of *Twelve Precisely* followed in which Mrs. Chatterley very cleverly sustains five different characters. The Farce of *Animal Magnetism*, which concluded the entertainments caused much laughter.

MR. MATHEWS'S NEW ENTERTAINMENT.

It is impossible in our narrow space, to give a detailed account of Mr. Mathews' amusing novelty, the *Memorandum Book*; but we may state, that taking together his humorous powers, and the opportunities the new piece affords him of displaying them, we never were more entertained than on this occasion. Mr. Mathews possesses an endless variety of comic delineation; and old jokes come from him with a freshness that never fails to raise uncontrollable laughter. In his *Memorandum Book* he has noted many mirth-creating eccentricities, anecdotes, and observations. Amongst these the best are the description and illustration of character and peculiarities of the several personages *Mr. Chyle*, a hen-pecked husband, and *Mrs. Chyle*, his spouse, who labours in the cause of Charity—*Mr. Alum*, of “Death-in-the Pot” notoriety—*Mr. King*, of the Crown, and *Nat*, his man—*Mr. Allbutt*, the fortunate youth—the evergreen *Mr. Mathusalem*—old *Startle*—the *Brigadier General Babington*, who in his anecdotage is remarkable for his exertions to make himself unintelligible. We have, what with the songs, and the stories, infinite amusement; and the concluding Monopolylogue of *The Crown Inn Danger*, contains some humorous personifications, particularly those of the poor Irish woman, *Molly Gramachree*, and her son *Thady*. The whole entertainment was received on Saturday the second night, with shouts of laughter and applause, from a crowded and very genteel audience.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz ; *Or, the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGE TON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, Mr BLANCHARD.
Lena, Miss LOVE, Mariaua, Miss J. SCOTT,
Bertha, Miss HAMMERSLEY,
Elena, Miss HENRY, Stella, Mrs BOYLE,

After which the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with a Melo Drama, called

A Tale of Mystery.

Count Romaldi. Mr COOPER,
Pietro, Mr BARNES, Montano, Mr CLAREMONT,
Fracisco, (a Dumb Man) Mr FARLEY,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Exempt, Mr LEY, Malvolio, Mr EVANS,
Michelli, Mr BLANCHARD, Fabio, Mr HEATH.
Selina, Miss JONES,
Fiametta, Mrs D A V E N P O R T.
A PASTORAL BALLET.

To-morrow, The Belle's Stratagem.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

‘MR. MATHEWS’

Memorandum Book.’

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—“Memoranda in Confusion.”

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, ‘make every body comfortable.’

Song—“NIGHT COACH.”

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—“BUBBLES,” a Capital Song,

PART II.—Coffee-house...Mr Methusalem...“As you were,” and “as you are”...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—“SAILING MATCH”

Brigadier General Babington...*Anecdote*, “Macbeth and Mrs Piper”...Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

Song—“Old and New Times”

Invitation to dinner...Chyle’s Haunch and Child’s Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... “What’s o’clock?”

Song—“Public Office, Bow Street”

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington...“FINALE.”

PART III. A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.

FRIASWAFFER..... a tender-hearted German Cook.

MOLLY GRAMACHREE.. an Itinerant from the Emerald Isle.

THADY..... her Son.

Mr CHRIST. CHYLE..... come out pleasuring.

Mr ALUM..... come out experimentalising.

BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.

Mr MATHEWS..... on a Provincial Tour.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of KING

Richard the Third.

King Henry the Sixth, Mr ARCHER,
Duke of Glo'ster, Mr KEAN,
Prince of Wales, Miss WILLMOTT,
Duke of York, Miss VINCENT,
Earl of Richmond, Mr WALLACK,
Duke of Buckingham, Mr PENLEY,
Duke of Norfolk, Mr THOMPSON,
Tressel, Mr YOUNGE, Lord Mayor, Mr GATTIE,
Lord Stanley, Mr POWELL,
Sir Rd. Ratcliffe, Mr Webster, Tyrrell, Mr Howell,
Sir William Catesby, Mr MERCER,
Earl of Oxford, Mr Comer, Blunt, Mr Read,
Sir Rt. Brackenbury, Mr Yarnold,
Lady Anne, Miss SMITHSON,
Elizabeth, Queen of Edward the 4th. Mrs W. WEST,
Duchess of York, Mrs KNIGHT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The 'Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Saumum-Humdrum-Hookum, (Pantaloen) Mr T. BLANCHARD,
Hiehi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT.

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1025 Tuesday, March 15, 1825. Price 1d.

Drury Lane Theatre.

MR. KEAN acted *Richard the Third* last night, to a numerous audience. If we are to believe report, we shall not have this eminent tragedian here but a few nights more; as he proceeds to the Continent very shortly, and intends to be absent for the space of two years at least, during which period he proposes to act at Brussels, and some other places, where there may be found a considerable English audience. We greatly regret that Mr. Kean should have formed the resolution of being *so long* absent from his native country, where his talents have been fostered in a peculiar manner, and where he might justly have expected a long career of distinction on the stage. No performer, at present on it, can rival him in *Richard*, or *Sir Giles Overreach*, nor surpass him in *Othello*, *Macbeth*, *Hamlet*, and various other tragic characters; and by quitting the field at present, he leaves it actually unoccupied. But if he is to be absent for the period mentioned, we trust he will eventually return to his profession in England, and again throw around the British Stage the lustre of his genius.

His performance of *Richard*, last night, was as striking as ever, and frequently drew forth loud applauses. He powerfully marks the rising ambition that is reckless of every other feeling; and pointedly displayed the ironical and sarcastic turn of *Gloster*, in the courting-scene, and in several other parts. At his fall, in the contest with *Richmond*, which was effectively sustained, immense applause followed. Mr. Wallack very ably supported the part of *Richmond*, and the other characters were well represented.—The Pantomime followed, and much amused the gods.

Cobent Garden Theatre.

Der Freischutz here, had another performance last night, and the fine music of Weber gave as much satisfaction as ever. The Incantation Scene at this house is excellently managed—its horrors gradually encrease with tremendous effect. The comic Interlude of *The Irish Tutor* followed, in which Mr. Connor acted the part of the mock Dr. O'Toole with undiminished humor. His Irishmen are mighty pleasant fellows; they are full of hilarity and big talking, and the strut of him on the stage is like the motion of Pavior's when ramming down pavement. Mr. Blanchard's country Pedagogue is an excellent though short representation. The piece, altogether, went off very much to the amusement of the audience, and was followed by *A Tale of Mystery*.

THEATRICAL OBSERVER.

MR. MATHEWS AT HOME.

Mr. Mathews' "*Memorandum Book*," is as fully attractive as the entertainments of any former season. Laughter—roars of laughter, succeed each other rapidly, from the time the curtain rises till the conclusion. We noticed his Royal Highness the Duke of Sussex, the Marquis of Hertford, Lady Felstone, Earl Fitzwilliam, Lord Kensington, Lord Tynemouth, and Mr. Robinson, Chancellor of the Exchequer.—The house was crowded.

Yesterday evening the Adelphi Theatre was closed, in consequence of the death of Mr. Rodwell, the proprietor, who had been indisposed about two months. He was the author of *Valmondi*, and several other popular productions at this Theatre, which he had raised to great eminence by his talents and management.—*British Press*.

To the Editor of The Theatrical Observer.

Mr. Edy,

Paris, March 10, 1825.

You are a very good-for-nothing moralizing goose to insert such a posing letter in your paper as that of Mr. Phocion, which has just been sent me with other things by Stockdale. Does your Mr. Phocion think that public places, could exist without we ladies smiled upon them? or does the monster mean to have the theatres shut up, until the quakers and methodists are converted to *Theatricals*. Lord! wouldn't the saloons be horrible places, were not ladies admitted to grace them. What on earth could you men, ye wretches, do without a little free and light conversation with us? Why you would die of the yellow jaundice in a short time, were not the bile removed by our sprightly humor. I declare, I think you are the old gentleman that once called on me, and after reading me a lecture of nearly twenty minutes, ended with squeezing my hand and patting my cheek. Ah! you are all a sad set—I have some thoughts of putting you into my Memoirs—You know I can make up pretty little tales whether one deserves to be the hero or not—So take care, or I may make a hero of you.

Adieu! mon chere amie.

HARRIETTE WILSON.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 191, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

She Stoops to Conquer.

Sir Charles Marlow, Mr CHAPMAN,
Hastings, Mr DURUSET,
Young Marlow, Mr JONES, Diggory, Mr BARNES,
Hardcastle, Mr FAWCETT,
Tony Lumpkin, Mr KEELEY,
Roger, Mr Mears, Bearward, Mr Crumpton,
Thomas, Mr Hayes,
Jeremy, Mr J. Cooper, Landlord, Mr Atkins,
Muggins, Mr Evans, Slang, Mr Norris,
Ralph, Mr Louis, Groom, Mr Ryals, Dick, Mr Heath.
Mrs Hardecastle, Mrs DAVENPORT,
Miss Hardecastle, Miss FOOTE,
Miss Neville, Miss JONES, Dolly, Mrs BOYLE.

After which the Farce of

Twelve Precisely.

Sir Ferdinand Frisky, Mr BAKER, Brass, Mr YATES,
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol.....Mrs CHATTERLEY!
Marchiness de Grenouille.....Mrs CHATTERLEY!!
Captain Wildlove.....Mrs CHATTERLEY!!!
Marquis de Grenouille.....Mrs CHATTERLEY!!!!

To conclude with the Farce of

CENT PER CENT.

Mr Pennyfarthing, Mr W. FARREN,
Capt. Dashmore, Mr HORREBOW, Charles Hopeful, Mr BAKER,
Colonel Tumbril, Mr BLANCHARD,
Dr. O'Rafferty, Mr CONNOR, Starch, Mr JONES,
Miss Deborah Tumbril, Mrs PEARCE,
Mrs Pennyfarthing, Mrs VINING, Emily Pennyfarthing, Miss
Charlotte Tumbril, Miss HENRY.

To-morrow, No Performance.

Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of—

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The 'Talking Bird.

Zalee, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumtum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT

To-morrow, a Grand Oratorio.

✎ *The Weekly Dramatic Register*,* No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1026 Wednesday, March 16, 1825. Price 1d.

Drury Lane Theatre.

Der Freischütz, and the Pantomime, were presented last night, under the impression of the Manager that there were still to be found a sufficient number of persons in this vast Metropolis, to occupy his benches, who had not yet seen them. It is astonishing that the constant succession of absolute strangers to London or its theatres, are to be found considerable enough to fill our immense metropolitan theatres, yet such is the fact, as is proved by the frequent repetition, at a certain period of the season, of pieces that have some powerful attraction.—The music of Weber has become outrageously fashionable.

Covent Garden Theatre.

THE Comedy of *She Stoops to Conquer* was performed last night for the second time this season, to a very good house. We have so recently reported this performance, that it is unnecessary to dwell upon it to-day. Miss Foote's *Miss Harcastle* certainly has many points on which we may remark with much pleasure : yet as a whole, it does not come up to the talented representation which the public were accustomed to when the part was in the keeping of Mrs. Davison. Why is it that this latter lady is not engaged at one of our theatres—there is a line of character for which she is still almost as eminently as ever to fill, and in which there is hardly an equal to her on the stage. We observe her continually advertising to instruct ladies intended for the stage ; but, however qualified for such a duty, her acting powers should not be allowed to sink into the mere instructress. Mr. Keeley's *Tony Lumpkin* shews some sparks of humour, yet it is lamentably inferior to what we have been accustomed to. *Twelve Precisely*, and *Cent. Per Cent.* followed.

SUNDERLAND THEATRE.—An alarming accident occurred here on Saturday last. Between the play and Farce, the audience became greatly terrified at a dense smoke which spread itself through the house. The audience became alarmed, and there were indications of a general panic which would inevitably have caused a terrible calamity. Happily, however, the cry of "Fire" from the Gallery called the prompt attention of the persons in attendance to the danger, which arose from a wooden partition that skirted the Staircase leading to the gallery, having by some means caught fire. It was by due exertions extinguished ; and the fact being immediately made known to the audience, the alarm gradually subsided.

Theatre Royal, Drury Lane.

This Evening, under the direction of Mr. BISHOP,
A Selection of Vocal and Instrumental Music,

To commence with

Overture to DER FREISCHUTZ.

After which,

KAMP UND SIEG.

PART I.

Chorus of the people—Again the storms of war awake
Recit.—Faith—Mr. Bellamy,—Soldiers! the hour is
near.

Trio, Hope, Faith, and Charity—Miss Graddon, Mr
Bellamy, and Mr Braham—Sweetly shine the stars
Chorus of Warriors—The foe! the foe! Now live or
fall

MARCH OF THE AUSTRIAN GRENADIERS.

Duet, Messrs Horn & Tinney—Hark! 'tis the warn-
ing martial sound

Chorus—He comes! the Victor comes

MARCH OF THE ENEMY.

Duetto, Messrs Horn and Bedford---Strengthen our
hands, O Lord.

THE BATTLE.—MARCH OF THE ENEMY—RETREAT.

Recitative, Mr Tinney—Triumphs the foe!

BUGLE SIGNALS OF THE PRUSSIAN RIFLEMEN

Duet, Messrs Horn & Tinney—Ah! now what sounds
Chorus—See, our friends!

BATTLE RENEWED

Chorus—Again the strife

Recitative—Faith—Mr Bedford—Children of Fame

Air—Childhood shall tell his praise

Trio—Charity, Hope, & Faith—What need of stone
to tell?

Recitative—Hope—Mr Braham—The day that rose in
storms and clouds

Chorus and Fugue—Praise be Great God thy name!

The admired March from Mozart's ZAUBERFLOTE

Selection from Judas Maccabæus.

Duet, Miss Graddon and Miss Love—O lovely peace.
Semi-Chorus and Full Chorus.

See, the conquering hero comes

MARCH.

Selection from The Redemption.

Air, Miss Graddon—Holy, holy, Lord God Almighty.

Air, Mr Braham—(by desire) Lord, remember David.

Grand Chorus—For unto us.....*Messiah.*

At the End of Part I,

A Concerto on the Piano-Forte, by Master Mac Korkell

PART II.

Overture to Der Beherrscher Der Gheister.

A Selection from Haydn's Seasons.

Recitative, Mr Tinney—Behold where surly winter

Quartett, Mrs Bedford, Master Edmonds, Mr Horn,
and Mr Tinney, and Chorus—Come, Gentle Spring

Recitative & Air, Mr Bedford—With joy the impatient
husbandman

Scena ed Aria, Signor Garcia—Tu consolo questo
petto.

A Selection from SILVANA.

Trio, Miss Graddon, Mr Braham, and Mr Bedford—
Hear, while I touch the string

Aria, Madame Caradori—Ad un amato oggetto

Air, Mr Horn—England—Europe's glory....*Jackson.*

Duetto, Miss Cooke & Mr Braham—Crudel

perche finora.....*Mozart.*

Terzetto, Madame Caradori, Miss Love, and

Signor Garcia—Cruda Sorte.....*Rossini.*

Rew Romantic Scene, Mr Braham—Adelgitha.

A Selection from ABU HASSAN.

Air, Miss Graddon—How sweetly beams the sunset
Trio, Miss Cooke, Mr Braham, and Mr Bedford—

So soon is morning on us breaking
Ballad, Mrs Bedford—O softly sleep.—[C. Smith.]
Duetto, Signor Garcia and Mr Braham.

Grand Scene from Handel's Joshua.

Recitative, Mr Robinson—Tis well.

MARCH.

Solo and Chorus—Glory to God.

Between the Second and Third Parts,

A Concerto on the Oboe, by Mr. Alvarez.

PART III.

Overture to EURYANTHE.

New National Air of the Greeks, Mr Braham.

Irish Melody, Miss Cooke—The last rose of summer

A Selection from PRECIOSA.

Quartet, Miss Graddon, Mr Braham, Master Edmonds
and Mr Bedford, and Chorus—A Round, a merry
laughing Round—

(Accompanied on Eight Horns.)

Chorus—Now all that love daylight are sleeping

Air, Miss Graddon—Bid me discourse..... *Bishop,*

Scottish Ballad, Mr Braham—Kelvin Grove.

Finale—Gloria in excelsis.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by R. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1027 Thursday, March 17, 1825. Price 1d.

Drury Lane Theatre.

LAST night there was another Selection of Music at this house, which became crowded in the course of the evening. Mr. Bishop has shewn his usual taste in the Selection of the pieces ; and although the *Kamp und Sieg* of Weber is not the most valuable of that Composer's works, yet it was a reasonable desire of the Selector to present it as a novelty ; we had, however, greatly to regret the absence of Miss Stephens and Mr. Sapio, from, we much fear, indisposition. Mr. Braham, Signor Garcia, Mr. Bedford, Miss Graddon, Madame Caradori Miss Cooke, Mrs. Bedford, Miss Love, &c. were the chief vocal support of the evening's entertainments. Mr. Braham was enthusiastically encored in ' *Kelvin Grove.*' Mr. Horn also met a general encore for his able execution of Jackson's air of ' *England's Glory,*' which he sang very effectively.

Mr. Braham sang a New National Air of the Greeks, with much applause. Miss Cooke, who is, we believe, a daughter of Mr. T. Cooke, of this Theatre, made her first appearance this season at these Concerts, and sang " *The last rose of summer,*" in a very charming manner, and received every mark of favor from the audience. Mr. Bedford gave the recitative and air, " *With joy the impatient husband-man,*" in so impressive a style that there was a great desire manifested for its repetition, which was by the previous frequent encores prevented, as well as by the attempt of a singular looking Mr. Somebody, adorned with a comical *white wig*, who rose to sing after Mr. Bedford, but was hissed down three times, and at length addressed the audience, stating, that by desire of Mr. Bishop, he begged to inform them, that Signor Garcia was then in attendance waiting to sing in his turn. The audience upon this intimation, gave up encoring Mr. Bedford, and permitted Mr. White Wig to sing his song. Signor Garcia then came into the orchestra, and sang the scena ed aria, " *Tu consolo questo petto.*" There were so many pieces that might demand particular notice and praise, that we should enlarge beyond our present space were we to mention them all.

MR MACREADY—We learn that it is not true that Mr. Macready has had a relapse, or that his state of health will at all interfere with his profession, as stated in a paragraph copied from a Country paper. He was advised by his physicians to renounce his country engagements ; but a very recent letter from him states, that his health was almost completely re-established, and that he should resume his engagement at Drury Lane immediately after Easter.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr POWELL,
Hamlet, Mr KEAN,
Polonius, Mr TERRY, Horatio, Mr ARCHER,
Laertes, Mr MERCER, Osrick, Mr PENLEY,
Guildenstern, Mr COMER, Francisco, Mr READ,
First Sailor, Mr Povey, Second Do. Mr Seymour,
Marcellus, Mr Armstrong, Bernardo, Mr Howell,
First Grave-Digger, Mr HARLEY,
Second Grave-Digger, Mr. HUGHES,
Rosencrantz, Mr Webster, First Actor, Mr Thompson,
Second Actor, Mr Yarnold,
Ghost of Hamlet's Father, Mr WALLACK.
Gertrude, Queen of Denmark, Mrs. FAUCIT,
(By permission of the Proprietors of Covent Garden Theatre)
Ophelia, (first time) Miss GRADDON,
Actress, Mrs KNIGHT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The 'Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLIOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumum-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD
Hichi-Itchi-Volti-Fanni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT

To-morrow, No Performance.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, a Petit Comedy, called

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER
Mr Selborne, Mr BAKER,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington, Miss F O O T E,
Mrs Fixture Mrs PEARCE.

After which, the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

To conclude with a Melo Drama, called

ALADDIN; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack. (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, a Grand Oratorio.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

‘MR. MATHEWS’ Memorandum Book.’

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—“Memoranda in Confusion.”

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, ‘make every body comfortable.’

Song—“NIGHT COACH.”

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—“BUBBLES,” a Capital Song,

PART II.—Coffee-house...Mr Methusalem...“As you were,” and “as you are”...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—“SAILING MATCH”

Brigadier General Babington...*Anecdote*, “Macbeth and Mrs Piper”...Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

Song—“Old and New Times”

Invitation to dinner...Chyle’s Haunch and Child’s Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... “What’s o’clock?”

Song—“Public Office, Bow Street”

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington...“FINALE.”

PART III. A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.
FRIASWAFFER..... a tender-hearted German Cook.
MOLLY GRAMACHREE.. an Itinerant from the Emerald Isle.
THADY..... her Son.
MR CHRIST. CHYLE..... come out pleasuring.
MR ALUM..... come out experimentalising.
BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.
MR MATHEWS..... on an Provincial Tour.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1029 *Saturday, March 19, 1825.* Price 1d.

Covent Garden Theatre.

THE Grand Oratorio of *The Messiah* was performed here last night, and was attended by a numerous and genteel audience, who were highly gratified by the sublime strains of the incomparable Handel, which were executed in a most impressive manner by Madame Caradori, Miss M. Tree, Miss Hammersley Miss Love, Mr. Braham, Mr. Sapio, Mr. Timney, Mr. Bellamy, &c.—There will be only one more of these Lent musical performances at this house.

This Evening it will be seen by our play bill, Mrs. Inchbald's comedy of *Wives as they Were, and Maids as they Are*, is to be revived. It is not a first rate piece, but affords some opportunities for good acting.

A Play, in three Acts, Interspersed with Music, (which has been long in preparation) will be acted for the first time in Easter Week.

Miss Foote.—The Morning Herald says, “ We last night received the following note from a Correspondent who is known to us, and he gives us a good reason for the statement he makes :—Mr. Editor, You may confidently assure your readers that Miss Foote is *not yet* married to Mr. Hayne, but the end of this month is likely to see the honey-moon of these parties. Miss Foote is expected to be married about the 26th instant. After that period—and for such reason---it has been stated by a very leading man of Covent Garden Theatre, that Miss Foote is not expected to play. However, she not only played this evening as *Maria Darlington*, but is advertised for Saturday next as *Miss Dorillon*.---Thursday Evening.”

Sir Lambert Cromie and Mr. G. Robins, are two of the trustees to the marriage settlement. The whole of Mr. Hayne's Jamaica property is settled on the issue of the intended marriage.

MR. KEAN.—We understand that Passports from the French Ambassador have been procured by Mr. Kean, for himself, Mrs. Kean, and family. Mr. and Mrs. Loveday have also got Passports for the same destination, Brussels,—where, we hear, the English company of comedians are to commence their performances on Easter Monday,

A Mrs. C——, who not long since cut a dashing figure in the *lobbies of the Theatres*, and had been under a noble Captain's protection, was found drowned the other day in the Paddington Canal. She had become reduced in her circumstances.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Wives as they Were,

AND

Maids as they Are.

Lord Priory, Mr W. FARREN.
Sir William Dorrillon, Mr FAWCETT,
Sir G. Evelyn, Mr COOPER,
Mr Bronzely, Mr JONES, Nabson. Mr ATKINS,
Mr Norberry, Mr EGERTON,
Oliver, by Mr BLANCHARD,
Lady Priory, Miss JONES,
Lady Mary Raffle, Mrs GIBBS.
Miss Dorrillon, Miss F O O T E.

To conclude with a Melo Drama, called

ALADDIN; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

On Monday, Native Land.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins Of Holyrood Chapel, a moonlight scene, and Chartres Cathedral—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERSPECTIVE PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Duke of Venice, Mr YOUNGE,

Brabantio, Mr POWELL, Gratiano, Mr HUGHES,
Othello, Mr KEAN,

Lodovoco, Mr THOMPSON, Julio, Mr SHERIFF,
Montano, Mr MERCER, Cassio, Mr PENLEY,
Roderigo, Mr BROWNE, Leonardo, Mr HONNER,
Iago, Mr WALLACK,

Marco, Mr RANDALL, Paulo, Mr FENTON,
Antonio, Mr WEBSTER, Giovanni, Mr HENRY,
Messenger, Mr COMER,

Desdemona, Mrs W. WEST, Emilia, Mrs BUNN.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. COOKE, the principal Characters by
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI.

To conclude with the Farce of

Monsieur Tonson.

Tom King, Mr BROWNE,

Monsieur Morbleau, Mr GATTIE,

Mr Thompson, Mr THOMPSON, Rusty, Mr Yarnold,
Jack Ardourly, Mr MERCER,

Useful, Mr COMER, Nap, Mr O. SMITH,

Adolphine de Courcy, Miss SMITHSON,

Mrs Thompson, Mrs KNIGHT,

Madame Bellegarde, Mrs WESTON.

On Monday, King Richard the Third.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

‘MR. MATHEWS’

Memorandum Book.’

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—“Memoranda in Confusion.”

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, ‘make every body comfortable.’

Song—“NIGHT COACH.”

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—“BUBBLES,” a Capital Song,

PART II.—Coffee-house...Mr Methusalem...“As you were,” and “as you are”...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—“SAILING MATCH”

Brigadier General Babington...Anecdote, “Macbeth and Mrs Piper”...Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

Song—“Old and New Times”

Invitation to dinner...Chyle’s Haunch and Child’s Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... “What’s o’clock?”

Song—“Public Office, Bow Street”

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington...“FINALE.”

PART III. A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB.....	a Waiter.
FRIASWAFFER.....	a tender-hearted German Cook.
MOLLY GRAMACHREE..	an Itinerant from the Emerald Isle.
THADY.....	her Son.
Mr CHRIST. CHYLE.....	come out pleasuring.
Mr ALUM.....	come out experimentalising.
BROTHER SIMPER.....	of the Loyal Laughing Lodge of Masons.
Mr MATHEWS.....	an Provincial Tour.

no. 1036
miching

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1031 **Tuesday, March 22, 1825.** **Price 1d.**

Drury Lane Theatre.

MR. KEAN acted *Richard the Third* last night, to a very numerous audience, with all that powerful effect for which he has been always distinguished. No actor of the present day can approach him in the performance of this character, which is the most arduous attempt in the range of the drama, because it not merely requires uncommon genius to mark all its prominent parts with truth, but demands a physical power which few can sustain. It is certainly the case that Mr. Kean often breaks down in voice towards the conclusion, but then he still retains the other corporeal demonstrations which the soul of *Richard* calls into action. He was frequently cheered, and loud applause followed his fall beneath the sword of *Richmond*, which part was ably sustained by Mr. Wallack. The other characters were extremely well supported. We may now bid adieu for a considerable period to *Richard*—he goes with Kean—at least, until another such powerful genius shall appear on our stage.

Cobent Garden Theatre.

THE performances of last night, were the favorite Opera of *Native Land*, and the spectacle piece, called *Aladdin*. In the former, Mr. Sinclair gave his songs with his usual fine effect, and had several encores. Miss Hammersley filled the part of *Clymante*, vacated by Miss Paton, and did much credit to it. She has improved rapidly, and amply merits the vocal station she has arrived at. Miss M. Tree, as the arch *Biondina*, was, as she always is, most favorably received. The amusing scene between Mr. Fawcett and Miss Love, tickled the audience highly; and Mr. Cooper, Mr. W. Farren, Miss Henry, &c. supported the other parts of this drama extremely well.

Aladdin is an attractive piece, and is very well got up in most respects. Mrs. Vining plays the *fortunate youth* with her usual grace and appropriate manner; whilst Mr. Farley renders the *Magician* as might be expected, a truly *cunning man* in getting up splendid scenes of Palaces and Gardens. No lovely Princess could be better represented than by the fair Miss Henry; and no bustling Widow, somewhat ancient, could be more correctly portrayed than by Mrs. Davenport. The Piece was very favorably received.

OLYMPIC.—This evening, Mr. Chivers takes his Benefit at this neat little Theatre, when will be performed a variety of Entertainments, including Dancing, Singing, and a Grand Masquerade.

THEATRICAL OBSERVER.

Charles Kemble is making a short professional tour amongst the country theatres, where he is greeted with crowded audiences.

Glossop still retains the management of the grand theatre La Scala, at Milan, as well as the Fenice, at Venice; both of which have for some time been extremely profitable to him, and are in high repute.

Leblache, the famous basso from Naples, and Madame Fodor, are at present performing at the Italian theatre at Vienna.

A new theatre in Dublin is about to be built by subscription. It is to be a circus with stage performances.

Weber's *Der Freischütz* has had great success at the Dublin theatre. Miss Forde is the *Agnes*, and is very affective in the music allotted to her, and Miss Harvey, in *Ann*, warbles delightfully. Phillips is the *Rodolph*.

ITALIAN OPERA.—A new piece, in one act, called *Adelina*, was produced on Saturday evening. It is the counterpart, in its principal incidents, of the story of *Agnese, Clari*, and several other dramas. A fugitive daughter, returning penitent, and obtaining with difficulty her pardon. The music by Generali, a composer of some celebrity about fifteen years ago on the continent, but little known in this country is pleasing, and some portions of it call for still higher praise. We might instance particularly the cavatina, sung by *Adelina* in her first scene, and trio succeeding it, in which her unexpected return is announced to her father. Madame Ronzi de Begnis represented *Adelina*. She was in fine voice, and gave the airs and leading passages of the concerted pieces in her most interesting manner. *Carlotta*, a peasant girl, was very pleasingly represented by Madame Caradori. Remorini as the father of *Adelina*, displayed much force, both in acting and singing. Garcia was the lover, but sang with a voice so disfigured by a cold, as nearly to destroy all trace of his admirable talent. Signor de Begnis was as affective as usual.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins Of Holyrood Chapel, a moonlight scene, and Chartres Cathedral—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MR. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-Change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, a Petit Comedy, called

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER
Mr Selborne, Mr BAKER,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington, Miss F O O T E,
Mrs Fixture Mrs PEARCE.

After which, the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

To conclude with a Melo Drama, called

ALADDIN ;

Or, the Wonderful Lamp,

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abauazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Messdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, a Grand Oratorio.

Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. COOKE, the principal Characters by
Mr and Mrs NOBLE.


Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI.

To conclude with the Melo-drama, called

The Falls of Clyde.

General Wilford, Mr POWELL, Kenmure, Mr PENLEY,
Farmer Enfield, Mr KNIGHT, Edward Enfield, Mr ARCHER,
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,
Lindley, Mr G. SMITH, Evan, Mr WEBSTER, Allen, Mr HONNER.
Mrs Enfield, Mrs WESTON, Janet, Mrs WILLMOTT,
Ellen Enfield, Miss SMITHSON, Jessy, Miss CARR.

To-morrow, No Performance.

 *The Weekly Dramatic Register*,* No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1032 Wednesday, March 23, 1825. Price 1d.

Drury Lane Theatre.

Der Freischutz, *The Rossignol*, and *The Falls of Clyde*, were performed, last night to a good house. Weber must have been highly gratified at the power of his music thus rendering a very indifferent drama so highly popular. The desire to witness its performance has not even yet much abated. The Nobles danced charmingly in the Ballet; and in the Melo Drama, Mr. Knight, Mr. Archer, and Miss Smithson supported the principal characters very effectively.

Cobent Garden Theatre.

THERE was a very crowded house last night to see *A Roland for an Oliver*, *Clari*, and *Aladdin*. The attraction of these pieces of themselves is considerable; but it was also the circumstance of so many popular performers being brought into action in favorite parts that caused so many persons to be drawn to this theatre at an early hour. Miss Foote's *Maria Darlington*, Miss M. Tree's *Clari*, Fawcett's *Sir Mark Chase*, and *Rolamo*, Mr. Jones's *Highflyer*, Mrs. Vining's *Aladdin*, &c. presented a source of amusement that was sure to have its full effect. Loud laughter attended the performance of the first piece, sympathy the second, and delight the latter. This establishment is flourishing in no common degree, and has every prospect of continuing its successful career to the end of the season, which is not likely to be extended quite so long as last year; for Parliament is expected to rise in June, and it is probable, then, that town will begin to lose many of its visitors.

Mr. Fawcett, the Stage Manager of this theatre, takes his annual Benefit, we perceive, on Saturday next, being the last night of performance before the Easter Holidays. He has selected *A Roland for an Oliver*, *Clari*, and *King Charles the Second*, for the entertainment of his friends, who are expected to muster in crowds on the occasion, as the Box-Book is already filling rapidly.

Miss Foote.—We are now told that this charming young lady is not for some time at least, to devote herself at the matrimonial Shrine. It is certain she will act for Mr. Fawcett on Saturday, and we hear she is going to perform at Edinburgh, for a short time.

This evening, Mr. Bartley will deliver his Astronomical Lectures, at the English Opera-House; and M. Henry will repeat his Entertainment at the Adelphi Theatre.

Theatre Royal, Covent Garden.

Last Night of the Oratorios at this Theatre.

PART I.

This Evening, the Sacred Oratorio of

SAMSON.

Composed by G. F. HANDEL.

Overture

Recitative, Mr Braham,—This day a solemn feast

Chorus,—Awake the trumpet's lofty sound

Air, Miss Hammersley..Ye Men of Gaza

Recit. Mr Braham..O loss of sight

Air—Total eclipse

Chorus—O first created beam

Air, Mr Bellamy—Honor and arms

Quartetto, Miss Hammersley, Mr Robinson, Mr Pearman, Mr Chapman, and Chorus..Then round

Recitative, Mr Braham—Justly these evils

Air..Why does the God of Israel sleep

Recit, Miss Love—Relieve thy champion

Air—Return O God of hosts

Air, Miss Graddon—Let the bright seraphim

Chorus—Let their celestial concerts

Concerto, Violin, Mr Mori

A Selection from the Oratorio of JOB.

Chorus—O Lord my desires

Recit. Mr Braham, (JOB)—My hopes are past

Air---Distracted with anguish

Air, Miss Hammersley [SALMINA]—To him our all

Chorus..Then will we

Duet, Grand Piano Forte, the Misses Hobbs,

[Their first appearance]

Rossini's Overture to EDUARDO ET CHRISTINE.

A Selection from The PROPHECY.

Composed by J. A. Wade,

Recit. Mr Braham..Ye nymphs of Solyma

Quartetto, Miss Hammersley, Miss M. Tree, Mr Braham, and Mr Chapman.. From Jesse's root

Duettino Pastorale.. Madame Caradori & Miss Tree..
See Nature hastes

Duet, Madame Caradori and Mr Braham.. As the good shepherd

Recit. and Aria, Mr Braham.. No sigh, no murmur

Quartetto.. The light himself

Chorus.. But fixed his word

Song, Mr Pearman

Grand Antiphona—Exultate Deo

PART II.

Grand Overture, (Faust) : . . . Sphor

Cantata, The Offering of Devotion at the Shrine of Nature

(For the First Time in this Country)

The Words by Hampden Napier, Esq. arranged to the original Music under the title of

Natur und Liebe.

Quartetto, Miss Tree, Miss Hammersley, Mr Braham, Mr Tinney, and Chorus—How blest

Recit. Mr Braham—That man

Air—To him alike

Recitative, Mr Chapman—And when the sun

Duet, Miss Hammersley and Miss M. Tree—Fraught with melodies

Recit. Mr Braham—But when the heart

Recit. Madame Caradori—Go when.

Song, Miss Tree.. Then nature

Recitative, Miss Hammersley—And as the vapours

Sestetto, Madame Caradori, Miss Tree, Messrs. Braham, Pearman, Chapman, Tinney, and Chorus..

Hail to the Lord

Recit. Mr Tinney.. The guilty mortals

Quartetto, Miss Hammersley, Messrs Braham, Robinson, and Tinney—Vice will find no pleasure

Recit. and Air, Miss Hammersley.. All hail to thee
Full Chorus.. How blest

Concerto, Oboe, Mr Vogt.

Air, Miss Love—Hymn to Evening
Song, Mr Braham.. Lo ! from her slumbers Liberty
awaketh

Song, Miss Graddon,

Recit. Mr Chapman—And God said

Air—No heaven in all her glory

Air, Madame Caradori

Overture to DER FREISCHUTZ.

Song, Mr Pearman.. My heart is sair

Ballad, Miss Tree


Duet, Miss Love and Master Longhurst

Song, Mr Braham—The celebrated Picture Song

Finale, God save the King, Verse and Chorus,

Leader of the Band, Mr MORI.

*Conductor at the Organ and Piano-Forie, Mr Wesley.
The whole under the Superintendence of Mr Hawes.*

 *The Weekly Dramatic Register,** No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins Of Holyrood Chapel, a moonlight scene, and Chartres Cathedral—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is exhibiting Daily, from One to Four, at 101. St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1033 Thursday, March 24, 1825. Price 1d.

Covent Garden Theatre.

THE final performance of the Oratorios at this theatre took place last night, when a selection from Handel's Oratorio of *Samson*, from Russell's Oratorio of *Job*, from Wade's *Prophecy*, and Weber's *Natur und Lieb*, with some other pieces formed the evening's amusement, which proved highly gratifying to a numerous and elegant audience. The latter portion of the Selection formed the chief attraction of the evening, as the celebrity at this moment of Weber's Compositions is sure to command a numerous audience. *Natur und Lieb* has the same share of merit that distinguishes his other works; an appropriateness, grace, and tenderness, that render all his music captivating. The chief pieces were executed by Miss M. Tree, Miss Hammersley, Madame Carodori, and Mr. Braham, with fine effect, and received much applause.

A new air, (Hymn to Evening) composed by Addison, was sung by Miss Love in a charming manner. Mr. Braham gave the Spanish Patriot's War Song with all that power of tone and impressiveness of manner, which distinguish him. The previous parts of the Evening's Selections were very ably executed, and there were several encores in the course of the performance, which seemed to give the highest satisfaction. There will be one more Oratorio this season at Drury Lane Theatre, to-morrow night, which will conclude the Lent Concerts of the present year.

Mrs. Inchbald's Comedy of *Wives as they Were, and Maids as they Are*, is to be repeated to-night.

A new Play, with music, in three acts, is to be presented at Covent Garden in Easter week. Pio Chianchettini has composed the music of the first act, the rest is by Attwood, Whitaker, Watson, &c.

Miss Foote performed at Bristol on Monday evening, the part of *Letitia Hardy*, in *The Belle's Stratagem*, to a crowded audience.—The receipts were upwards of £200. She returned after her exertions post to town, and appeared on Tuesday evening at Covent Garden, in the character of *Maria Darlington*.

SADLER'S WELLS.—This charming Summer Theatre has been embellished without, and renovated and enlarged within, preparatory to the opening on Easter Monday, under the management of Mr. T. Dibdin.

OLYMPIC.—Mr. Parker the Box-Book keeper takes his benefit to-night, when much amusement is offered to his friends.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Wives as they Were, AND **Maids as they Are.**

Lord Priory, Mr W. FARREN,
Sir William Dorrilon, Mr FAWCETT,
Sir G. Evelyn, Mr COOPER,
Mr Bronzely, Mr JONES, Nabson. Mr ATKINS,
Mr Norberry, Mr EGERTON,
Oliver, by Mr BLANCHARD,
Lady Priory, Miss JONES,
Lady Mary Raffle, Mrs GIBBS,
Miss Dorrilon, Miss FOOTE.

To conclude with a Melo Drama, called

ALADDIN; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Messdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, No Performance.

FASHIONABLE EXHIBITIONS.

- DIORAMA**, Regent's Park.—The present Views are the Ruins Of Holyrood Chapel, a moonlight scene, and Chartres Cathedral—Open from 10 till 4.
- MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA**, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.
- APOLLONICEN**, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented, and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

BRUTUS.

Lucius Junius Brutus, Mr KEAN,

Titus, (*first time*) Mr WALLACK,

Sextus Tarquin, Mr MERCER,

Aruns, Mr PENLEY, Claudius, Mr COMER,

Lucretius, Mr POWELL,

Collatinus, Mr ARCHER, Valerius, Mr YOUNGE,

Horatio, Mr THOMPSON,

Centurion, Mr ARMSTRONG,

Messenger. Mr YARNOLD,

Celins, Mr FENTON, Corunna, Mr WEBSTER,

Romans, Messrs. Howell, Read, &c.

Tullia, Mrs BUNN, Lucretia, Miss SMITHSON,

Tarquina. Mrs W. WEST,

Priestess of Rhea's Temple, Mrs KNIGHT,

Vestal, Miss M. NICOL, Lavinia, Miss CARR.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. COOKE, the principal Characters by
Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,

Miss ZERBINI, Miss CARTY, Miss CHIKINI.

To conclude with the Comedy of

Simpson and Co.

Mr Simpson, Mr TERRY, Bromley, Mr BROWNE,

Mrs Simpson, Mrs BUNN.

Madame La Trappe, Mrs ORGER,

Mrs Fitzallan, Miss SMITHSON,

Mrs Bromley, Mrs W. WEST.

To-morrow, a Grand Oratorio.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

‘MR. MATHEWS’

Memorandum Book.’

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mr. Tinsel, of * * * * * Parish—Charitable neighbour—*Memorandum Book opened—Actors, Authors, Managers, and Critics—*

Song—“Memoranda in Confusion.”

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, ‘make every body comfortable.’

Song—“NIGHT COACH.”

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—“BUBBLES,” a Capital Song,

PART II.—Coffee-house...Mr Methusalem...“As you were,” and “as you are”...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—“SAILING MATCH”

Brigadier General Babington...Anecdote. “Macbeth and Mrs Piper”...Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

“Song—“Old and New Times”

Invitation to dinner...Chyle’s Haunch and Child’s Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... “What’s o’clock?”

Song—“Public Office, Bow Street”

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington...“FINALE.”

PART III A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.

FRIASWAFFER..... a tender-hearted German Cook.

MOLLY GRAMACHREE... an Itinerant from the Emerald Isle.

THADY..... her Son.

Mr CHRIST. CHYLE..... come out pleasuring.

Mr ALUM..... come out experimentalising.

BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.

Mr MATHEWS..... an Provincial Tour.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1034 Friday, March 25, 1825. Price 1d.

Covent Garden Theatre.

The Comedy of *Wives as they Were, and Maids as they Are*, with *Aladdin* drew a numerous audience to this theatre last night. We have nothing particular to remark on this second performance of the comedy. The characters were well supported and made the piece pass off agreeably. *Aladdin* appears quite a favorite.

Drury Lane Theatre.

AN overflowing house in every part, at an early hour, last night, was the consequence of the announcement of Mr. Kean's performance of *Lucius Junius Brutus*, in Mr. Howard Payne's Tragedy. This is one of his finest efforts, and on no former occasion has he exerted himself with more success. There is in this character numerous opportunities for the display of great mental and physical power in the actor—Mr. Kean seizes them all with the vigour of genius, and impresses his audience with the most animated and bold portraiture of the noble Roman, who sought his country's freedom, and his just revenge and glory, shrouded in the garb of miserable imbecility, suffering every ignominy; and who at length, when robed with power, and guiding his freed country, smothered the feelings of nature, and sacrificed his son at the shrine of justice.

In the early part of the play, the seemingly, idiotic Brutus, bursting with half concealed indignation at the insults he received from the tyrants that trod on the liberties of his Country, being at length left to his own reflections, utters the following soliloquy, which Mr. Kean admirably delivered with all the varied marks of deep feeling it required.

Luc. (alone)—Yet, 'tis not that which ruffles me—the gibes
And scornful mockeries of ill-governed youth—
Or flouts of dastard sycophants and jesters,
Reptiles, who lay their bellies on the dust
Before the frown of Majesty!—All this
I but expect, nor grudge to bear; the face
I carry, courts it! Son of Marcus, Junius!
When will the tedious gods permit thy soul
To walk abroad in her own majesty,
And throw this vizard of thy madness from thee?
To avenge my father's and my brother's murder!
(And sweet I must confess, would be the draught!)

THEATRICAL OBSERVER.

Had this been all—a thousand opportunities
I've had to strike the blow—and my own life
I had not valued as a rush—but still—
There's something nobler to be done—my soul !
Enjoy the strong conception. Oh ! 'tis glorious
To free a groaning Country—
To see Revenge
Spring like a lion from its den. and tear
These hunters of mankind ! Grant but the time,
Grant but the moment, gods ! If I am wanting,
May I drag out this idiot-feigned life
To late old age, and may posterity
Ne'er hear of Junius but as Tarquin's fool !

Other passages were equally well given—and the scene where Brutus takes leave of his son, and sees his fate fulfilled from the judgment-seat was a master-piece of acting. The audience appeared much affected, and the close was attended with the loudest approbation. Mr. Wallack played *Titus* excellently. *Tullia* was powerfully represented by Mrs. Bunn. Mrs. W. West acted *Tarquinia* in her usual effective style. Miss Smithson as *Lucretia* did what little there is for this character to perform with much grace and propriety—in short the tragedy altogether was well executed, and gave therefore general satisfaction. The Ballet of *The Rossignol*, and *Simpson and Co.* followed.

We are authorised to say that Miss Foote will not perform after Saturday night next : the Lady's marriage with Mr. Hayne is appointed to take place immediately.—*British Press.*

☛ *The Weekly Dramatic Register*,* No. 12, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins Of Holyrood Chapel, a moonlight scene, and Chartres Cathedral—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. PHOENIX, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, under the direction of Mr. BISHOP,

A GRAND

Selection of Music.

From the Works of Handel, Haydn, Mozart, Cherubini, Weber, &c

PART I.—A Selection from the Sacred Oratorios,
The Messiah, Solomon, the Creation, the Seasons,
Mozart's Requiem, &c.

Previous to which, by Desire,

Cherubini's celebrated Overture to ANACREON.

Chorus—Requiem Aeternam

Trio, Miss Stephens, Mr Braham, and Mr Bellamy,
Benedictus

Recit. Mr Bedford—At last the bounteous sun

Air—With Joy the impatient husbandman

Duetto, Miss Cooke, and Mr Braham—Qual Anelante

Recit. Mr Bellamy—And God said

Air—Roaming in foaming billows

Air, Miss Love, Sad my soul

Recitative et Aria, Madame Caradori—Cara adorata
immagine

Recit. Mr Braham—Comfort ye

Air—Every valley

Air, Miss Stephens—What tho' I traced

Duet, Madame Caradori and Mr Braham—Scendi
nel picol legno

A Selection from *Grand Te Deum*.

Chorus and Faguet. . . O Lord ! in thee have I trusted.

At the End of the First Part,

A Concerto on the Violoncello, by Mr Lindlay.

PART II.

Overture to **DER FREISCHUTZ**.

Haydn's Chorus,

DER STURM,[THE STORM.]

The Solo parts by Mrs Bedford, Mr Robinson, Mrs
Horn, and Mr Tinney

Aria, Miss Cooke.. Di piacer mi balza il cor.. Rossini
 Air, Mr Horn.. The Soldier's gratitude..... Bishop
 Aria, Miss Love.. Una voce poca fa. Rossini
 Ballad, Mrs Bedford.. O softly sleep my baby Smith
 New Air, Miss Stephens.. Flora Macdonald.. Kelly
 Scene, Mr Braham.. The Battle of the Angels } Bishop
 Air, Miss Graddon.. Home, sweet home }
 Cantata, Mr Braham.. Alexis.. Pepusch.
 Duet, Miss Stephens and Miss Graddon..
 Su L'Aria Mozart.

A Selection from PRECIOSA.

Quartet, Miss Graddon, Mr Braham, Master Edmonds
 and Mr Bedford, and Chorus—A round, a merry
 laughing round—

(Accompanied on Eight Horns.)

Between the Second and Third Parts,

A Concerto on the Flute, by Mr Nicholson.

PART III.

Mozart's Grand Turkish Overture.

Air, Miss Graddon.. Soft in the East Hodson
 Recit. Miss Stephens.. First and chief.....
 And Air, Sweet Bird Handel
 Recit. and Air, Mr Braham.. Nelson Braham

To conclude with a Selection from Weber's Cantata of

KAMPF UND SIEG,

MARCH OF THE ENEMY.

Duetto, Messrs Horn and Bedford---Strengthen our
 hands, O Lord.

THE BATTLE.—RETREAT.

Recitative, Mr Tinney—Triumphs the foe!
 Recitative—Hope—Mr Braham—The day that rose in
 storms and clouds.

Chorus and Fugue—Praise be Great God thy name
 Finale, God save the King, Verse and Chorus.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1035 Saturday, March 26, 1825. Price 1d.

Drury Lane Theatre.

THE last of the Lent Oratorios, or Selections of Music, took place at this Theatre last night, and was attended by a very numerous audience, who appeared highly gratified with the execution of the various pieces, several of which were encored, amongst which were the Overture to *Der Freischütz*, the quartet and chorus, of "A round, a merry laughing round," and an air by Miss Stephens. Miss Love was unable to attend, through indisposition, which was intimated to the audience by Mr. Bellamy, who, we might almost imagine, had fallen in love with *another* lady, and had had his imagination so full of his dear little charmer, that in making the above apology, her name slipped from him almost unconsciously. He informed the house with an aspect of great grief, and expressions of deep sorrow, that Miss Booth had been suddenly taken ill, and could not attend. This mistake was instantly perceived by him through the tittering of the audience, and he substituted Love for Booth with some confusion. The circumstance amused his auditors very much.—The Princess Augusta was present.

MR. KEAN'S LAST PERFORMANCE.—*This Evening*—This eminent tragedian bids adieu to-night to a London audience, we trust but for a short time, in the character of *Othello*. His absence from our stage will be much felt by the lovers of Shakspeare; and we should therefore hope that his announced intention of leaving England for *ever*, is not seriously meant. The audience of this evening should endeavour to obtain his retraction of such a purpose: for *here* his professional merits are felt as amply as ever, and *here*, where they were first fostered, he should be found ever happy to return to receive the applauses which his talents demand.

If he should reject the request of his best friends and admirers in this particular, we shall regret it, not only because the stage will suffer, but Mr. Kean himself will hereafter bitterly repent his self-banishment. Let him, then, inform the audience of to-night that he will resume his post here after his foreign engagements shall have terminated, and thus satisfy us that we are not to lose the first tragedian of our country.

Covent Garden Theatre.

MR. FAWCETT'S BENEFIT.—This gentleman takes his annual Benefit to-night. We understand that it is the very last occasion on which Miss Foote will appear before an audience, as her marriage, it is said, will take place directly.

Theatre Royal, Covent Garden.

Last Night of the Company's performing till Easter.

FOR THE BENEFIT OF MR. FAWCETT, Stage-Manager.

This Evening, a Petit Comedy, called

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER
Mr Selborne, Mr BAKER,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington, Miss F O O T E,
Mrs Fixture Mrs PEARCE.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. T R E E,
Lady Clara, Mrs FAUCHT,

After which, the Opera of

C L A R I.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

Theatre Royal, Drury Lane.

Last Night of the Company's performing till Easter.

This Evening, the Tragedy of

OTHELLO.

Duke of Venice, Mr YOUNGE,

Brabantio, Mr POWELL, Gratiano, Mr HUGHES

Othello, Mr KEAN,

Lodovoco, Mr THOMPSON, Julio, Mr SHERIFF,

Montano, Mr MERCER, Cassio, Mr PENLEY,

Roderigo, Mr BROWNE, Leonardo, Mr HONNER,

Iago, Mr WALLACK,

Marco, Mr RANDALL, Paulo, Mr FENTON,

Antonio, Mr WEBSTER, Giovanni, Mr HENRY,

Messenger, Mr COMER,

Desdemona, Mrs W. WEST, Emilia, Mrs BUNN

After which a New Ballet, called

The Rossignol.

To conclude with the Farce of the

Sleeping Draught.

Doctor Vincolo, Mr HUGHES,

Farmer Bruno, Mr GATTIE,

Popolino, Mr HARLEY,

Rinaldo, Mr MERCER, Yaldo, Mr HOWELL,

Gabriotto, Mr YARNOLD,

Signora Francesca, Miss SMITHSON,

Nonna, Mrs ORGER.

FASHIONABLE EXHIBITIONS.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and RONSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

'MR. MATHEWS'

Memorandum Book.'

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mrs Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—"Memoranda in Conjunction."

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, 'make every body comfortable.'

Song—"NIGHT COACH."

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—"BUBBLES," a Capital Song,

PART II.—Coffee-house...Mr Methusalem..."As you were," and "as you are"...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup...

Song—"SAILING MATCH"

Brigadier General Babington...Anecdote, "Macbeth and Mrs Piper"...Much ado about Nothing—Beansley, Red Arsenic, and Mr. Kemble...Methusalem...

"Song—"Old and New Times"

Invitation to dinner...Chyle's Haunch and Cat's Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... "What's o'clock?"

Song—"Public Office, Bow Street"

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington..."FINALE."

PART III. A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.
FRIASWAFFER..... a tender-hearted German Cook.
MOLLY GRAMACHREE... an Itinerant from the Emerald Isle.
THADY..... her Son.
Mr CHRIST. CHYLE..... come out pleasuring.
Mr ALUM..... come out experimentalising.
BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.
Mr MATHEWS..... an Provincial Tour.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1036

Passion Week. 1825.

Price 1d.

Covent Garden Theatre.

Mr. Fawcett had an overflowing house on Saturday night, on the occasion of his benefit. A few moments after the opening of the doors the crowd filled every part, such was the general attraction of the evening. Mr. Fawcett well merits the favor thus shown him, we think he must have cleared between three and four hundred pounds.

Drury Lane Theatre.

INSTANTLY on the opening of the doors of this Theatre on Saturday night, the house became crowded in every quarter, such was the anxiety to see what was feared to be Mr. Kean's last performance.— The character he appeared in was *Othello*, and he admirably sustained that difficult character throughout, receiving at the various points which he renders prominent, loud applauses. On his fall, the audience cheered him, and a general call for him to come forward took place, on which he arose and advanced, and addressed them as follows:—

“ Ladies and Gentlemen,

“ In the powerful conflict of gratifying sensations with which my bosom glows, you may easily suppose that I cannot possibly express or give vent to my feelings at this moment. To a London audience am I indebted for my first and only support: and by their protection have I been enabled to combat against one of the most malignant attacks that was ever made on any individual. Without reverting to past circumstances I cannot but feel that a most powerful engine was placed for my destruction. (Loud cries of “ The Times. The Times. aye The Times.”) It was endeavoured to enlist your displeasure against me. But under your patronage and kind countenance I have successfully fought those who appear as my professional enemies. (Applause.) I should have sunk under the power which was thus raised against me, were I not protected by the shield of that liberality which is the characteristic of the British nation, and which should be an example of imitation to the world. (Much applause.) To you, Ladies and Gentlemen, am I this moment indebted for my professional existence: and may I take the liberty of adding, that in the part you have acted you have achieved a great dramatic triumph. In reference to the liberal management on this occasion, I beg to express my most grateful acknowledgments. The Manager has acted towards me in the hour of adversity with the affectionate kindness of a father, a brother, and a friend. With the renewed expression of my gratitude for all your favors, I beg respectfully to take my

temporary farewell of you, and hope to have the honor of appearing before you again early in June." (Applause, mingled with slight disapprobation.)

At the end of this address, Mr. Elliston entered, and embracing Mr. Kean, led him from the stage. The Ballet then followed, but some part of the audience bawled out "Manager! Manager!" on which Mr. Elliston appeared, and spoke as follows :

"Ladies and Gentlemen—You have ordered me here; I am—as I always am—at my post. What is your pleasure?" A pause ensued—no answer—Mr. Elliston proceeded—"If there be any person here inimical to the interests of the theatre (Cries of 'No, no'); I am sure there are none who can be insensible to the merits of Mr. Kean. (Applause.) Circumstances have occurred, Ladies and Gentlemen, which have soared his mind a little. (Laughter.) It might be any man's case; however, Gentlemen, it appears you have agreed to bury all that is past in oblivion. Mr. Kean feels the same gratitude now for your first patronage that he ever did: I know it. (Laughter and applause) I now have the honor to announce that he will absolutely return in June—that he will then perform for twelve nights, and I hope that for many years afterwards you may have the opportunity, Ladies and Gentlemen, of receiving him. (Shouts of laughter and applause.)

Mr. Elliston then retired, and the merriment which this eccentric oration excited seemed to keep the audience in perfect good humour for the rest of the evening.

ADELPHI.—This Theatre closed, on Saturday evening, after a very successful season. Mr. Lee addressed the audience on the occasion.

The Weekly Dramatic Register,* No. 13, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

FASHIONABLE EXHIBITIONS.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by FLIGHT and RONSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-Change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

On Easter-Monday, the Tragic Play of

PIZARRO.

Ataliba, Mr EGERTON, Fernando, Miss VÉDY,
Rolla, Mr YOUNG,

(His First Appearance since his long severe Indisposition.)

Orozembo, Mr CHAPMAN, Huseah, Mr NORRIS,
Hualpa, Mr BLANCHARD,

Topac, Master LONGHURST, Orano, Mr MEARS,
Cora, Miss JONES.

High Priest, Mr TAYLOR.

Pizarro, Mr BENNETT, Alonzo, Mr COOPER,

Las Casas, Mr EVANS, Pedro, Mr MASON,
Almagro, Mr HORREBOW, Gonzalo, Mr ATKINS,
Davilla, Mr PARSLÖE, Gontez, Mr RYALS,

Valverde, Mr CLAREMONT,

Saucha, Mr LOUIS. Sentinel, Mr RAYNER.

Elvira, Miss LACY.

To conclude with a Melo Drama, called

ALADDIN;

Or, the Wonderful Lamp,

Aladdin, Mrs VINING,

Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,

Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,

Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

On Tuesday, Der Freischutz.

Theatre Royal, Drury Lane.

On Easter-Monday, the Tragic Play of

PIZARRO.

Ataliba, Mr POWELL, Orozembo, Mr TERRY,
Rolla, Mr WALLACK,
Hualpa, Mr GATTIE, Huasca, Mr HONNER,
Topac, Miss L. WILLMOTT,
Orano, Mr JEFFERIES, Fernando, Mr SEYMOUR
Cora, Mrs. W. WEST,
High Priest, Mr HORN.
Pizarro, Mr YOUNGE, Las Casas, Mr POPE,
Alonzo, Mr ARCHER, Almagro, Mr WEBSTER,
Soldiers, Mess. Read, & Wilton.,
Davilla, Mr FENTON, Gonzalo, Mr RANDALL,
Elvira, Mrs BUNN.

To conclude with (1st time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zabeni, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon, Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazimoul, Mrs HARLOWE

In ACT I.

PASTORAL BALLET.

Mr and Mrs NOBLE.

Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI.

On Tuesday, Der Freischutz.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1037 *Monday, April 4, 1825.* **Price 1d.**

Cobent Garden Theatre.

THIS evening, Mr. Young makes his first appearance, since his severe indisposition, in the character of *Rolla*, in *Pizarro*, which is to be followed by the grand Spectacle of *Aladdin*.

Drury Lane Theatre.

THE Tragic Play of *Pizarro*, is also to be performed at this house, with (first time) a new drama, called *Abon Hassan*.—The music by Weber.

Mr. Mathews will perform this evening at the English Opera House.

SURREY.—The proprietorship of this Theatre having fallen into the hands of Mr. Honeyman, the Treasurer, opens this evening for the Summer Season, with three new pieces, from the pen of Mr. C. Dibdin, entitled *White Surrey*, *Murder and Madness*; or, *a Traveller's Tale*, with *Atala* and *Chactas*.

SADLER'S WELLS.—This delightful house having been, during the recess, entirely re-embellished, the pit enlarged, the stage improved, and a superb Saloon tastefully fitted up, commences its season this evening, under the able management of Mr. T. Dibdin, with a Pastoral Prelude, entitled *Here we Are*; or, *the Old Ship New Timbered*, a burletta, called *The Big Man in the Little Parlour*, and a superb Romance, called *Beauty in a Box*.

ASTLEY'S AMPHITHEATRE.—This theatre having undergone considerable embellishments and improvements, opens to-night, for the season, under the management of Messrs. Ducrow and West, with a new Grand and Military Spectacle, called *Buonaparte's Invasion of Russia*; or, *the Burning of Moscow*, with Mons. Ducrow's Scenes in the Circle, and a Petite Burletta, called *Love and Poverty*.

The Weimar Theatre was burnt down on the night of the 21st ult. The fire spread so rapidly through the whole building, that it was impossible to save it. Great exertions being made, and their being happily no wind, the flames did not communicate to any other building; but the theatre is totally destroyed.—*British Press*.

On Saturday evening the tragedy of *Cymbeline* was performed at the Edinburgh Theatre for Mr. Young's benefit, and attracted a crowded and fashionable audience. Mr. Young performed the part of *Posthumous*, and was well supported by Mr. Vandenhoff in that of *Iachimo*.—*Edinburgh Paper*.

Last Tuesday week, as Mr. Makeen, of Astley's Amphitheatre, was riding round the ring of the Liverpool Circus, his foot slipped off the horse he was on, when the animal unfortunately kicked him on the head, and killed him on the spot.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

‘MR. MATHEWS’

Memorandum Book.’

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—“Memoranda in Confusion.”

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, ‘make every body comfortable.’

Song—“NIGHT COACH.”

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—“BUBBLES,” a Capital Song,

PART II.—Coffee-house...Mr Methusalem...“As you were,” and “as you are”...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—“SAILING MATCH”

Brigadier General Babington...Anecdote, “Macbeth and Mrs Piper”...Much ado about Nothing—Bensley, Red Arsenic, and Mr. Remble...Methusalem..

“Song—“Old and New Times”

Invitation to dinner...Chyle’s Haunch and Child’s Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... “What’s o’clock?”

Song—“Public Office, Bow Street”

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington...“FINALE.”

PART III A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.

FRIASWAFFER..... a tender-hearted German Cook.

MOLLY GRAMACHREE.. an Itinerant from the Emerald Isle.

THADY..... her Son.

Mr CHRIST. CHYLE..... come out pleasuring.

Mr ALUM..... come out experimentalising.

BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.

Mr MATHEWS..... on a Provincial Tour.

Theatre Royal. Covent Garden.

This Evening, the Tragic Play of

PIZARRO.

Ataliba, Mr EGERTON, Fernando, Miss VEDY,
Rolla, Mr YOUNG,

(His First Appearance since his long severe Indisposition.)

Orozembo, Mr CHAPMAN, Huseah, Mr NORRIS,
Hualpa, Mr BLANCHARD,

Topac, Master LONGHURST, Orano, Mr MEARS,
Cora, Miss JONES.

High Priest, Mr TAYLOR.

Pizarro, Mr BENNETT, Alonzo, Mr COOPER,
Las Casas, Mr EVANS, Pedro, Mr MASON,

Almagro, Mr HORREBOW, Gonzalo, Mr ATKINS,
Davilla, Mr PARSLOE, Gontez, Mr RYALS,

Valverde, Mr CLAREMONT,

Sancho, Mr LOUIS, Sentinel, Mr RAYNER.

Elvira, Miss LACY.

To conclude with a Melo Drama, called

ALADDIN;

Or, the Wonderful Lamp,

Aladdin, Mrs VINING,

Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,

Karar Harjou, Mr RYALS, Kazim Azaek, Mr T. P. COOKE,

Abanazar, (the African Magician) Mr FARLEY,

Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,

Princess Badroulboudour, Miss HENRY,

Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT

Widow Ching Mustapha, Mrs DAVENPORT,

Genie of the Ring, Miss H. BODEN,

Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,

His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, Der Freischutz.

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

Ataliba, Mr POWELL, Orozembo, Mr TERRY,
Rolla, Mr WALLACK,
Hualpa, Mr GATTIE, Huasca, Mr HONNER,
Topac, Miss L. WILLMOTT,
Orano, Mr JIEFFERIES, Fernando, Mr SEYMOUR
Cora, Mrs. W. W E S T,
High Priest, Mr HORN.
Pizarro, Mr YOUNGE, Las Casas, Mr POPE,
Alonzo, Mr ARCHER, Almagro, Mr WEBSTER,
Soldiers, Mess. Read, & Wilton.
Davilla, Mr FENTON, Gonzalo, Mr RANDALL,
Elvira, Mrs BUNN.

To conclude with (1st time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISCEPIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

APOLLONICON, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. Finn's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1038 Tuesday, April 5, 1825. Price 1d.

Cobent Garden Theatre.

THIS noble theatre was re-opened last night, when the Play of *Pizarro*, and the spectacle piece of *Aladdin*, were performed. Mr. Young appeared as *Rolla*, being the first time of his acting since his long absence from indisposition, and various engagements in the country, and was received as a gentleman of such eminent talents ought to be. His performance of the present character was marked with all his usual powerful style, and obtained much applause. Miss Lacy played *Elvira*, to which she communicated a high degree of effect. She certainly possesses very considerable abilities, and if her features and voice had been more in unison with this part, it would have been a still more distinguished piece of acting. We are happy to praise Mr. Bennett when we can, and last night he acted *Pizarro* in a bold and judicious manner—in fact, he is the best *Pizarro* we have seen. Mr. Cooper is familiar to us in *Alonzo*, which he acts with great feeling and effect. Miss Jones was *Cora*, and made a very appropriate one; although there was a little too much of monotony of tone in her expression of grief at Alonzo's supposed loss, and at that of her child: she is, however, a clever actress. Mr. Chapman, Mr. Egerton Mr. Blanchard, &c. supported their respective parts extremely well.—This Play should be repeated. The holiday folks were afterwards delighted with the wonders of the Geni of the Lamp, which they duly applauded.

Drury Lane Theatre.

Pizarro was acted here last night with Mr. Wallack as *Rolla*, and the other characters as before. Afterwards a new spectacle and musical piece was produced under the title of *Abon Hassan*, the story of which is taken from the Arabian Nights' Entertainments, and the music selected and adapted from Weber by Mr. T. Cooke. It was uncommonly well performed and fully succeeded. The following is the way in which the story is managed.

Abon Hassan (Mr. Horn) has given mortal offence to the Caliph of Bagdad, by uniting his fortunes with those of Zulema (Miss Grad-don), who has herself become equally obnoxious to the Sultana on account of her marriage with Hassan. The young couple, in consequence of the loss of their respective patron's favour, are reduced to great extremities, and determine, under the advice of Zabouc (Mr.

Harley), to counterfeit death, as their only means of living any longer, or reinstating themselves in the good graces of the Caliph and his spouse. The stratagem is accordingly adopted, and Hassan betakes himself to the palace, where he finds the Caliph in a particular good humour, smoking a social pipe, and relates his fictitious tale of distress, and the death of Zulema. The Monarch is touched by the recital of his misfortunes, and orders him two hundred pieces, and six supernumerary wives from his own establishment, by way of consoling and supplying his loss. In the mean time Zulema has been playing off an equally successful hoax upon the Sultana Zobeide (Mrs Orger). The wants of the young couple are thus supplied, but they are interrupted, as was to be expected, in the height of their gaiety, by the appearance of the Grand Chamberlain (Brown) and Nouzamoul (Mrs Harlowe), despatched by the Monarch and his spouse, who on comparing notes, have found themselves rather mistified by the contradictory statements of husband and wife. Accordingly those functionaries appear, for the purpose of ascertaining the genuine ghost; but disagreeing in their subsequent representations, and being bamboozled by the alacrity and ingenuity of Zaboue, the Caliph and Sultana come in person to investigate the case. An explanation takes place in consequence, and the piece terminates in the *dead alive* becoming reconciled to their patrons, and extricated from their difficulties.

The music was very charming; and Mr. Harley was, as usual, the very life and soul of the piece.

Mr. Mathews had his share of laughing countenances last night.

SADLER'S WELLS.—This pleasant theatre was opened last night, under the able management of Mr. Thomas Dibdin, who presented the holiday people with a series of amusements, which they appeared to relish in a high degree.

ASTLEY'S AMPHITHEATRE.—A new Piece, from the pen of Mr. Amherst, (author of *The Battle of Waterloo*) was produced last night, on the opening of this popular theatre. It was extremely well received, and with the other entertainments peculiar to this theatre, will, no doubt, continue to attract for some time.

SURREY.—Mr. Charles Dibdin has undertaken the management of this theatre, which last night presented a very agreeable variety of pieces to a numerous audience.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

AEOLICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and REASON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz ; *Or, the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, Mr BLANCHARD.
Lena, Miss LOVE, Mariaua, Miss J. SCOTT,
Bertha, Miss HAMMERSLEY,
Elena, Miss HENRY, Stella, Mrs BOYLE.

To conclude with a Melo Drama, called

ALADDIN ; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY.
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, Charles the Second.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Gaspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZ WILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To conclude with (2nd time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Pizarro.

*The Weekly Dramatic Register,** No. 13, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand. and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

THEATRICAL OBSERVER;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1039 - Wednesday, April 6, 1825.

Price 1d.

Drury Lane Theatre.

THE opera of *Der Freischütz* and the new Entertainment of *Abon Hassan* drew a very crowded house last night to this theatre. The two pieces went off with much applause, and McHarley, in particular, in the latter, created shouts of laughter.

Covent Garden Theatre.

LAST night *Der Freischütz* was acted: notwithstanding the frequency of its performance, and the representation of it on the same evening at the other house. It is really surprising that it has not yet exhausted public curiosity, but it is evident that the great supporters of our theatres, at least during a certain season of the year, are the casual visitors to the Metropolis. The novelty of the evening was the re-appearance of Miss Paton in the character of *Bertha*, in which she has so often delighted us with her charming vocal powers. On the present occasion she sang with all her former brilliancy, and met with similar applause for her execution of the grand scena, which she never gave with finer effect. The other characters were filled as usual. *Aladdin* followed. The house was well attended in the Galleries and Pit, but the Boxes were not so amply filled.

THE THEATRE.—KEAN.—The audience of our theatre are not remarkable for approving of public indecencies; and the announcement of Mr. Kean's engagement was received the other night in the manner that might have been expected. Between the play and farce, Mr. Murray, the manager, presented himself to intimate the advent of his hero, but had no sooner delivered the message, than it excited a pretty general expression of disgust and indignation, mingled, to be sure, with some applause from one part of the house. When silence could be obtained, a gentleman from the boxes addressed the manager, and said that he should withdraw his patronage from the theatre, that no part of his family should ever again be seen within its walls, and that he should be able to exert some influence in dissuading a large circle of friends from supporting a place of amusement in which there was so little regard for morality. Mr. Murray said, Mr. Kean was engaged before the notoriety of a certain event. We think that the public ought to be favoured with a more satisfactory explanation than this stale excuse of the agreement. If there is an agreement, we sup-

pose that Mr. Murray, who knows his way to the law courts, is pretty well aware that he can be relieved from the contract, *if, since it was formed*, the other party has become incompetent and unfit to discharge the obligations which he had undertaken.—*Edinburgh Star*.

On the 14th ult. in the evening, the new theatre at St. Petersburg, which was opened only on the 1st of January, was burned to the ground. It was entirely of wood, but very elegant, and had been built in an uncommonly short time. How the fire originated is unknown, and it is the more extraordinary, as, on account of Lent, there had been no performance for some weeks.—*British Press*.

DISCOVERY OF ANCIENT GREEK TABLETS RELATIVE TO MUSIC.—The doubtful character of all known accounts relative to the music of the ancient Greeks, and the obscurity in which the subject is consequently involved, render interesting, in a peculiar degree, the discovery of two documents of high antiquity and unquestionable authenticity, with the particulars of which we here present our readers. The documents to which we allude are *two metal-tablets*, of a date 709 years before the Christian era, on which is engraved, *in ancient Greek*, an account of a Music Feast at Epyræ (Corinth), in the third year of the sixteenth Olympiad, or in the year before Christ, 709, by Lasus, of Hermione. An important addition to the history of ancient Greek music is thus furnished, interesting alike to the antiquary and to the lover of the art, and which throws more light upon its nature and character in those early ages, than all the labours of the numerous writers upon this subject. A most elaborate account, with the comments and historical memoranda attached, by the celebrated Professor Murchard, of Berlin, whose nephew, M. Krautmann, was the fortunate discoverer of these interesting relics of antiquity, is published in the last number of the *Harmonicon*.—*Ibid*.

The Perestriptic Panorama in Spring Gardens is one of the most interesting Exhibitions of the day. We were, on witnessing the present representation, which includes the most memorable events that happened to Bonaparte from his defeat at Waterloo, to the period of his death, much struck by the succession of scenes, that seemed like the progress of real events passing under our view. The other representations are equally beautiful and attractive.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

ACROBATIC, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLETCHER and ROSSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERESTRIPTIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Printed & Published by E. J. BROWN, 11, South-street, Exeter-change, St. Paul.
All Communications to be Post Paid.

Theatre Royal: Covent Garden.

This Evening, the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jucoso, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Gerenio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

To conclude with a Melo Drama, called

ALADDIN; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,
Tabi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Bedroulbondour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, The Inconstant, with Aladdin.

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

Ataliba, Mr POWELL, Orozembo, Mr TERRY,
Rolla, Mr WALLACK,
Hualpa, Mr GATTIE, Huasca, Mr HONNER,
Topac, Miss L. WILLMOTT,
Orano, Mr JEFFERIES, Fernando, Mr SEYMOUR
Cora, Mrs. W. WEST,
High Priest, Mr HORN.
Pizarro, Mr YOUNGE. Las Casas, Mr POPE,
Alonzo, Mr ARCHER, Almagro, Mr WEBSTER,
Soldiers, Mess. Read, & Wilton.
Davilla, Mr FENTON, Gonzalo, Mr RANDALL,
Elvira, Mrs BUNN.


To conclude with (3rd time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow. The Marriage of Figaro, &c.

 *The Weekly Dramatic Register*,* No. 13, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1040 Thursday, April 7, 1825. Price 1d.

Drury Lane Theatre.

Pizarro, and the new entertainment of *Abon Hassan*, attracted a very numerous audience to this Theatre last night. Mr. Wallack played *Rolla* very spiritedly, and Mrs. West's *Cora* is the most engaging and effective on the stage. Mr. Harley's active humor, and the efforts of the other performers in *Abon Hassan*, caused it to pass off with some applause.

Cobent Garden Theatre.

THE performances of last night were *Ulari*, *Charles the Second*, and *Aladdin*, and three such popular pieces could not fail to produce a crowded house.

The Opera of *Der Freischutz* had been endeavoured to be introduced on the French Stage, by Mr. Barham Livius, in the same manner in which it is performed here, and on the German Stage, but he found such difficulties amongst the performers, that he adapted it to their tastes by converting the whole into a *Scotch* story, under the title of *Robin du Bois*, which is performed at the *Odeon*. The music is, however, retained, and is finely executed, and highly popular.

TALMA's last benefit in Paris was one of the most brilliant assemblages ever seen in the French Capital. The vast *Salle* of the Opera House was completely filled;—the receipts amounted to 35,000 fr. about £1,400 Sterling. Talma's private, as well as public character, is highly esteemed.

It is not true, as stated in a Sunday Paper, that the misunderstanding between Mr. Sapio and Mr. Elliston has led to the cancelling of Mr. Sapio's engagement. On the contrary, the dispute has been amicably arranged, and the public will, shortly, be gratified by the re-exercise of his talents, in conjunction with those of the charming Stephens.

The little Theatre in the Haymarket opens for the season on the 18th of April. A new Drama from the pen of Mr. Poole, will be one of its earliest novelties.

The Apollonicon, a very singular Musical Instrument, invented by Messrs. Flight and Robson, has become one of the most fashionable Exhibitions in town.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Inconstant ; Or, The Way to Win Him.

Old Mirabel, Mr W. FARREN,
Petit, Mr HORREBOW, Dugard, Mr BAKER,
Young Mirabel, Mr C. KEMBLE.
Durutete, Mr JONES, Page, Master LONGHURST,
Bravos, Mess. T. P. COOKE, EVANS, LEY.

Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss FOOTE.

To conclude with a Melo Drama, called

ALADDIN ; Or, the Wonderful Lamp,

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amjou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Oreck, Genie of the Air, Mr EVANS. Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, (1st time) The Hebrew Family.

Theatre Royal. Drury Lane.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr PENLEY,
Figaro, Mr HARLEY,
Basil, Mr G. SMITH, Sebastian, Mr SHERIFF,
Antonio, Mr BROWNE,
Cherubino, the Page, Miss CUBITT,
Susanna, Miss GRADDON,
Countess Almaviva, Miss POVEY,
Barbarina, Miss POOLE, Marcellina, Mrs TENNANT.

After which the Farce of

Old and Young.

The principal Characters by

Mr TERRY, Mr MERCER, Mr KNIGHT, Mrs ORGER,
And Miss CLARA FISHER.

To conclude with (4th time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Guy Mannering.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

'MR. MATHEWS' Memorandum Book.'

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—"Memoranda in Confusion."

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, 'make every body comfortable.'

Song—"NIGHT COACH."

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—"BUBBLES," a Capital Song,

PART II.—Coffee-house...Mr Methusalem..."As you were," and "as you are"...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup...

Song—"SAILING MATCH"

Brigadier General Babington...*Anecdote*, "Macbeth and Mrs Piper"...Much ado about Nothing—Bensley, Red Arsenic, and Mr. Remble...Methusalem...

Song—"Old and New Times"

Invitation to dinner...Chyle's Haunch and Child's Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... "What's o'clock?"

Song—"Public Office, Bow Street"

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington..."FINALE."

PART III. A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.

FRIASWAFFER..... a tender-hearted German Cook.

MOLLY GRAMACHREE... an Itinerant from the Emerald Isle.

THADY..... her Son.

MR CHRIST. CHYLE..... come out pleasuring.

MR ALUM..... come out experimentalising.

BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.

MR MATHEWS..... on a Provincial Tour.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1041

Friday, April 8, 1825.

Price 1d.

Drury Lane Theatre.

THE Opera of *The Marriage of Figaro*, reduced to two acts, was the first piece of last night. We cannot conceive for what reason it was performed, as there was so limited a share of first rate talent employed. Miss Graddon played *Susanna*, and sings very well considering the short time she has been in the profession. Miss Povey, who represented the *Countess*, also sings prettily, but who will say that these young ladies are capable of rendering this Opera a peculiar object of attraction. Neither can the amusing *Figaro* of Harley, nor the entertaining old drunken Gardener of Browne, compensate for other deficiencies in the cast of the piece. The consequence was a very thin house at first price; and it was only the attraction of the charming little Clara Fisher, in the Farce of *Old and Young*, and the novelty of *Abon Hassan*, that brought a considerable addition to the audience at half-price.

We beg here to offer some advice to the Manager of this Theatre, which we are convinced, if followed, will prove advantageous to him and his establishment. Let him, immediately, become reconciled to that sterling comedian, Mr. Downton—let him scout the three kingdoms for an actor of superior abilities in the line of the gentleman of lively comedy—let Mrs. Yates's talents be properly employed—let there be selected some of our best *brisk* comic pieces, in which such performers as we have recommended, can be united with Mr. Harley, Mr. Knight, Mr. Browne, and Mrs. Harlowe, &c. Then we will venture to say there will be found elegant and crowded audiences within his walls, on the evenings devoted to comedy. In tragedy, and the serious drama, we trust Mr. Macready will form for some time a point of attraction—and if a light two act musical piece, ably written, and of an interesting and humorous description, be produced to follow the tragedy, and a new after-piece of superior depth of interest and pathos, be presented to succeed the comedy, a variety would be established, that would render the performances particularly attractive.

Miss Kelly of the English Opera House, should be sought for as the heroine of either the humorous or serious afterpieces, and *no terms* should be objected to that can secure her. It appears to us that there has been a sad jumble of good and indifferent performers in either good or decidedly bad pieces, ever since the commencement of the season. The manager must rouse himself, and exert those powers of

THE THEATRICAL OBSERVER.

discrimination which his station so imperiously demand. His spirit must not flag—let him be alert and liberal in every sense of the word, and success cannot fail to ensue.

Covent Garden Theatre.

THIS house was very numerously attended last night to see the Comedy of *The Inconstant*, with *Aladdin*. In the former Miss Foote appeared again in *Oriana*, and with, of course, fifty sentences in her mouth calculated to be taken in allusion to the extraordinary intercourse which it seems has taken place between her and the celebrated Mr. Hayne, who, by the bye, we beg to state, propose to go abroad very shortly to wear off the heartfelt impressions obtained in his native land. There have been a great many ridiculous stories printed and published about this couple, which we have not troubled ourselves about, as we conceive they were full of falsehood. It is of little importance to us who Miss Foote marries, or whether she is to marry or not—Yet managers have found great advantage in her being so universally talked of, just as the proprietor of the *fifteen-feet-long* lion derived good profit by the lies told by the Newspapers of his *engagements* with a pack of Bull-Dogs.

Mr. C. Kemble, Mr. Jones, Mr. Farren, and Mrs. Chatterley acted capitally in the Comedy, which was received, together with Miss Foote, with much applause.

Miss H. Cawse, whose debut is announced this evening, is not 14 years of age.—The musical world speaks highly of her talents.

The Surrey, and Astley's Theatre were well attended last night; *Bonaparte's Invasion of Russia* is a very grand military spectacle.

SADLER'S WELLS—We told our readers in Monday's *Observer*, that this Theatre had undergone considerable alterations since last season. We looked into it last night for a few minutes, and was much pleased with its appearance, but was sorry to find it very indifferently attended.

The Views of Holyrood Chapel, and Chartres Cathedral, at the Diorama, have attracted a great number of visitors during the last two days.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

APOLLONIUM, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Theatre Royal, Covent Garden.

This Evening, (1st time) a Play, in 3 acts, with Music, called

The Hebrew Family; *Or, a Traveller's Adventure.*

Don Gomez, (Governor of Valencia) Mr W. FARREN,
Don Casario, Mr SINCLAIR,
Frank Forester, (an English Traveller) Mr JONES,
Father Sereno, Mr BARTLEY,
Issachar, (an Hebrew Dealer) Mr FAWCETT,
Reuben, [his Nephew] Miss H. CAWSE,
(Pupil of Sir G. Smart,—her first appearance.)
Jaime and Vasco, (Brothers and Bandits)
Messrs T. P. COOKE, & EVANS,
Lawyer, Mr BARNES, Rufo, Mr J. ISAACS,
Citizen, Mr Tinney, Alguazil, Mr Ryals,
Peasant, Mr Norris.
Leonella, Mrs GIBBS, Bendetta, Mrs PEARCE,
Donna Alzonda, [Daughter to the Governor]
Mrs CHATTERLEY,
Inis, Miss GIFFORD, Lina, Miss BODEN,
Miriam, [Daughter to Issachar] Miss M. TREE.

To conclude with a Melo Drama, called

A Tale of Mystery.

Count Romaldi, Mr COOPER,
Francico, Mr FARLEY, Pietro, Mr BARNES,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Montano, Mr CLAREMONT, Exempt, Mr LEY,
Michelli, Mr BLANCHARD,
Malvolio, Mr EVANS, Fabio, Mr HEATH,
Selina, Miss JONES,
Fiametta, Mrs D A V E N P O R T
A PASTORAL BALLET.

To-morrow, A Roland for an Oliver.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Henry Bertram, Mr HORN,
Dominie Sampson, Mr HARLEY,
Gilbert Glossin, Mr GATTIE,
Colonel Mannering, Mr P E N L E Y,
Sergeant M'Craw, Mr Howell, Sebastian, Mr Comer,
Dirk Hatteraick, Mr BROWNE,
Gabriel, Mr G. Smith, Franco, Master Edmonds,
Dandie Dinmont, Mr SHERWIN,
Jack Jabos, Mr Fenton, Farmer Giles, Mr Foster,
Bailie Muclethrift, Mr HUGHES,
Farmer Crabtree, Mr Gibbon,
Farmer Harrow, Mr Yarnold, Farmer Flail, Mr Read.

Julia Mannering, Miss POVEY,
Lucy Bertram, Miss GRADDON, Flora, Mrs ORGER,
Meg Merrilies, Mrs BUNN,
Mrs M'Candlish, Mrs HARLOWE.
Gipsy Girls, Miss POOLE and Mrs TENNANT.

In Act 2.--A Hornpipe, by Miss Barnett.

To conclude with (6th time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Der Freischutz.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1042 *Saturday, April 9, 1825.* • *Price 1d.*

Drury Lane Theatre.

Guy Mannering, and *Abon Hassan*, were performed last night to a good house.

Cobent Garden Theatre.

LAST night, a new Play, in three acts, with musical appendages, was produced at this Theatre, under the title of "*The Hebrew's Family; or, a Traveller's Adventure*," The story of the present piece is of a very entangled nature: it is in outline as follows:—

A young Englishman of the name of Forester, (Jones) travelling in Spain, has assisted a friend to carry off a nun, and being seized, whilst the lovers escape, is condemned by the holy Inquisition to be burnt. He is actually prepared for this *auto da fe*, when a scaffold breaking down on which were numerous spectators, the confusion enables him to escape, and he takes refuge in the first house he can enter, which proves to be the Governor's. The daughter of the Governor, (Mrs. Chatterley) and her maid, (Mrs. Gibbs) are in the apartment to which he bursts—he throws himself on their protection, and is secreted in the young lady's bed-chamber: but finding he is in dangerous quarters, he escapes into an adjoining house, where resides a worthy Jew, Issachar, (Fawcett) and his daughter Miriam, (Miss M. Tree) and a little boy, his nephew, named Reuben, (Miss Cawse). Here he obtains a most generous protection: and the old Jew, notwithstanding he is threatened by the menaces of the Priest, Sereno, (Bartley) continues to assist young Forester in his proposed escape.


Finding, however, that his house is suspected as harbouring the criminal, it is arranged that the refugee should again betake himself to the protection of the Governor's daughter. For this purpose the maid is appointed to direct him by night to a proper place of concealment in the Governor's house. In the execution of this project, however, she makes an unfortunate mistake, arising from the vengeance of two brothers, sons of a bandit who had been executed by the Governor's orders. These robbers having got into the garden, for the purpose of entering the house and murdering the Governor, one is taken by the maid for young Forester, and the villain thus learns the intention of that hapless youth, and the situation of the Governor's

apartment. These rascals seize on Forrester as he comes over the wall, and knowing him to be the fled criminal, force him to join them in their attempt: but the boy Reuben, who had accompanied Forester, flies and informs Issachar of the situation of things, when he arrives, armed with pistols, and followed by attendants of the Governor, just in time to save that worthy's life. The Priest, however, after the young Englishman's pardon is pronounced by the Governor, steps in and claims him as the prisoner of the church, under the royal warrant. However, he speedily explains that he has thus possessed himself in the name of the church of the criminal, in order to shew the true feelings by which it is influenced, and then tenders that *pardon* which might long before have been conferred. This is rather lame in conclusion—but the music and acting carried it through successfully.

Miss H. Cawse made a most favorable *debut*, as *Reuben*. She is very young and very clever. She sang delightfully, and was deservedly encored, in two songs, by the whole audience—a crowded house.

Mr. Mathews will perform this evening at the English Opera House.

The Grand Masquerade and Carnival, under the auspices of several of the Nobility, will take place at the Argyll Rooms, on Tuesday next, April 12.—For particulars of admission, and character tickets, &c. and for boxes to view the motley group, without mixing in the Masquerade, apply only to the Committee, at Mr. Charles Wright's, Opera Colonnade, Haymarket, who will supply the finest wines on the occasion. The masks, dominos, and most superb fancy dresses, will be supplied previous to and on the night of the Masquerade, at the Rooms. The supper, consisting of every delicacy of the season, will be served by Messrs. Wand, Bond-street.

 *The Weekly Dramatic Register*, No. 14, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPTIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LISWOOD's celebrated Pictures in Needle Work—Leicester-square

Printed & Published by E. FLEMING, Denmark-court, Exeter-Change, Strand.

All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, (2nd time) a Play, in 3 acts, with Music, called

The Hebrew Family: *Or, a Traveller's Adventure.*

Don Gomez, (Governor of Valencia) Mr W. FARREN,
Don Cæsario, Mr SINCLAIR,
Frank Forester, (an English Traveller) Mr JONES,
Father Sereno, Mr BARTLEY,
Issachar, (an Hebrew Dealer) Mr FAWCETT,
Reuben, [his Nephew] Miss H. CAWSE,
(Pupil of Sir G. Smart,—her Second appearance.)
Jaime and Vasco, (Brothers and Bandits)
Messrs T. P. COOKE, & EVANS,
Lawyer, Mr BARNES, Rufo, Mr J. ISAACS,
Citizen, Mr Tinney, Alguazil, Mr Ryals,
Peasant, Mr Norris.
Leonella, Mrs GIBBS, Bendetta, Mrs PEARCE,
Donna Alzonda, [Daughter to the Governor]
Mrs CHATTERLEY,
Inis, Miss GIFFORD, Lina, Miss BODEN,
Miriam, [Daughter to Issachar] Miss M. TREE.

After which the Farce of

A Roland for an Oliver.

Mr Selborne, Mr BAKER,
Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER,
Alfred Highflyer, Mr JONES,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington, Miss FOOT E,
Mrs Fixture Mrs PEARCE.

On Monday, King John, with Aladdin.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,

Gaspar, Mr HORN, Zamiel, Mr O. SMITH,

Adolph, Mr T. COOKE,

Bernhard, Head Ranger, Mr BEDFORD,

Hermit, Mr G. SMITH.

Kilian, Mr FITZWILLIAM,

Linda, Miss GRADDON, Rose, Miss POVEY.

To conclude with (6th time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,

Abon Hassan, Mr HORN, Zebani, Mr HARLEY,

Merveur, Mr BROWNE,

Omar, Mr GATTIE, Solomon Mr G. SMITH,

Mustapha, Mr COMER, Said, Mr HUGHES,

Zelina, Miss GRADDON,

Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

On Monday, The Fatal Dowry, with Abon Hassan.

A List of the London Theatres.

Adelphi, Strand
Amphitheatre, Westminster Road
Covent Garden
Coburg, Waterloo Road
Drury Lane
English Opera, Strand.
Haymarket, (C)

Italian Opera, Haymarket (C)
Olympic, Newcastle Street, Strand (C)
Royalty, Wellclose Square
Surrey, Blackfriars Road
Sadler's Wells, near Islington
West London, Tottenham Street
(C) Those with a C are Closed.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1043 *Monday, April 11, 1825.* *Price 1d.*

Cobent Garden Theatre.

THE new Play of *The Hebrew Family*, was repeated on Saturday evening, to a very numerous audience. This piece is sometimes marked by effective dialogue, and in other parts is very prosing and common place. There are several good situations, and considerable activity of plot in general, but the latter is very defective, taking it altogether. The loves of *Cæsario* and *Donna Alzonda*, prove as dull and uninteresting as need be; but, then, it was deemed necessary to have a part for Mr. Sinclair, and besides singing, what could he do but go through the usual ceremonies of love-making. Mr. Fawcett acts the character of the worthy Jew excellently; indeed, he and Miss Tree, as his daughter, and Mr. Jones, are the main support of the piece. The part of the Governor, allotted to Mr. W. Farien, is as silly a drivelling bit of character as any Farce could contain. Some of the airs, by Chianchittini, are tasteful. Attwood does not shine in the songs he has produced. Shield and Whittaker have airs that are worthy of their established reputation. We give the following as a specimen of the poetry of the songs.

AIR—CÆSARIO—(SHIELD.)

Haste, roseate hour, that fate ordains
 To end the lover's anxious pains,—
 His doubts, his fears, his fond alarms,
 And yeild a bride to bless his arms.—

Haste roseate hour!

For *thee*, old Time's enamour'd hand
 To grains of gold shall change the sand.
 With silent fall the moments pass,
 And atoms count them in his glass,

Haste roseate hour!

But when run out, *thy* perfect pile
 Will shine so brightly, time shall smile,
 Deem further cares of office vain,
 Stand still, nor turn the glass again.

Haste, roseate hour!!!!

Drury Lane Theatre.

THE operatic drama of *Der Preschutz* with the new entertainment of *Abou Hassan* were performed on Saturday night to a good house. It will be seen by our play bill that the excellent tragedian, Mr. Mac-

THEATRICAL OBSERVER.

ready, being sufficiently recovered from his long and dangerous illness, is able this evening to appear as *Romont* in *The Fatal Dowry*, in which character he had only appeared twice when indisposition put a stop to his acting in it.

HAYMARKET.—This Theatre opens for its regular Season, on Monday next, the 18th instant, with a Play and Farce.—The following are the Ladies and Gentlemen already engaged.

Mr. Liston, Mr. Dowton, Mr. W. Farren, Mr. Harley, Mr. West, Mr. Pope, Mr. Vining, Mr. Williams, Mr. Wilkinson, Mr. Melrose, Mr. T. Russell, Mrs. Chatterley, Miss Chester, Mrs. Gibbs, Miss Love, Miss George, Mrs. Glover, Mrs. Faucit, Mrs. T. Hill, Mrs. Clifford, Mrs. C. Jones, and Mrs. Huby, from the Theatre Royal, Dublin, with various Performers of Provincial celebrity.—Stage-Manager, Mr. P. Farren.

THE KING is expected to revisit the theatres, in the course of the present or next week, should his health permit.

Mr. Kean has been disappointed in playing at Brussell's as the two principal theatres had been previously engaged.

The Duke of Devonshire has purchased the first edition of *Hamlet*, from Messrs. Payne and Foss, for nearly 200 guineas. His Grace has placed this literary curiosity by the side of the 4to *Hamlet* of 1604, in the Kemblean collection.—*English Gentleman*.

It is said that Miss Tree and Miss Love will, ere long, be married: and that Miss Chester retires from Covent Garden at the end of this season.

Madame Ronzi and Signor De Begnis are engaged for the grand Musical Meeting at Hertford, in September.—*British Press*.

The humours of a Masquerade may be enjoyed to-morrow evening, in the highest degree, at the Argyll Rooms. This diverting Carnival is to be further promoted by a capital supper, by Wand, and an admirable glass of wine, from the cellars of the celebrated Mr. Charles Wright.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTROPHE PICTURAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Geygapper, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Parks—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chateaux Catholical.—Open from 10 till 4.

GRAND ORCHESTRA, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

EGYPTIAN BATH, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico: and M. Gaudin's *Model of Switzerland*.

MR. CROOK'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

MR. FENN'S Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Printed & Published by P. PICTON, Denmark-street, Exeter-Change, Strand.

All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of The

FATAL DOWRY.

Rochfort, Mr TERRY, Novall, Mr THOMPSON,
Charalois, Mr WALLACK,
Ducroy, Mr ARMSTRONG, Lucon, Mr MERCER,
Young Novall, Mr PENLEY,
Beaumont, Mr ARCHER, Charmi, Mr YOUNGE,
Romont, Mr MACREADY,
(His First Appearance since his late Indisposition.)
Lilladum, Mr BROWNE, Aymer, Mr COMER,
Ronold, Mr Fenton,
Creditors, Mess. Webster, Povey, Honner, & Howell,
Choristers, Mess. Fitzwilliam, G. Smith, &c.
Beaumelle, Mrs W. WEST, Bellapert, Mrs ORGER,
Florinel, Miss SMITHSON.

To conclude with (7th time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.


The Caliph, Mr BEDFORD,

Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,

Zelina, Miss GRADDON,

Zabeide, Mrs ORGER, Zonazimoul, Mrs HARLOWE

To-morrow, Der Freischutz.

 *The Weekly Dramatic Register*, No. 14, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand. and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING JOHN.

John, King of England, Mr YOUNG,
Prince Henry, Miss C. BODEN,
Earl of Pembroke, Mr Mears, Executioner, Mr Norris
Faulconbridge. Mr C. KEMBLE,
Hubert, Mr BENNETT, Chatillion, Mr BAKER,
Earl of Salisbury, Mr CONNOR,
Philip King of France, Mr GERTON,
Earl of Essex, Mr HOBREBOW,
Robert Faulconbridge, Mr CLAREMONT,
English Herald, Mr Ley, French Herald, Mr Henry,
James Guernei, Mr Austin,
Prince Arthur, Master Holl, Archduke, Mr Evans,
Lewis, the Dauphin, Mr MASON,
Cardinal Pandulph, Mr C H A P M A N.
The Lady Constance, Mrs BARTLEY,
Queen Elinor, Mrs VINING,
Lady Faulconbridge, Mrs P E A R C E,
Blanch of Castile, Miss HENRY.

To conclude with a Melo Drama, called

ALADDIN ; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, The Hebrew Family, &c

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1044 Tuesday, April 12, 1825. Price 1d.

Drury Lane Theatre.

MR. MACREADY made his first appearance last night since his severe indisposition. We perceived no material vestige of his recent illness—he has still the same firm step, the same powerful and finely varied voice : his action is as energetic as ever ; and, in short, he never acted with more striking effect. He was received on his entrance with a general cheer which lasted some time, a tribute of respect which his professional reputation and private character amply merited. He appeared on this occasion in the character of *Romont* in the revived tragedy of *The Fatal Dowry*, a play on which Rowe founded his *Fair Penitent*, and which, in our opinion, he injured in the transformation.

The character of *Romont* is admirably adapted to the powers of Mr. Macready. No actor could more truly and spiritedly represent the rough, fiery, but warm-hearted soldier. In almost all his passages, he played with such earnestness of manner, and with such excellence of delineation, that the audience were either absorbed in the deepest attention, or broke forth in the most rapturous plaudits. It is, indeed, from beginning to end, one of the most energetic and effective pieces of acting we have ever seen. To behold this performance is worth much pains and expense—an hour or two snatched from other occupations, and distance disregarded, would be no eventual cause of regret, but of pleasant recollection, for Macready's acting is of that bold and prominent, and truth-marking nature, that it seizes on the mind with a grasp not easily relinquished. Efforts of genius, such as this, are peculiarly calculated to impress, because our judgment as well as our passions are operated upon—We are at once struck by the marked adherence to nature—the justness of understanding, and warmth of feeling. Mr. Kean is another performer of great genius, but his powers are differently directed, and they take us by storm, as it were, only in particular parts at which he has prepared to burst on us with dazzling effect. Macready, on the other hand, scatters over the *whole* of his performance a masterly vigour, deviating into superior force, or a deeper marking, only by the demands of his text. Macready is never tame—Kean often is so, but then he redeems it with a glare of genius, and then is tame again.—There are characters which each have fixed their own, and in their respective leading parts they are equally great.

Mr. Wallack acted *Charalots*, very well, and received applause. Mrs. W. West as the fair *Beaumelle* has to give to an unpleasant part

an air of levity yet of grace, which she executed with very just effect, and looked charmingly. Her dress was beautiful, not only in the selection of materials but the style; indeed she always displays an excellent taste in this respect. Mrs. Orger had another disagreeable character to support; and the engaging Miss Smithson had little more to do than to look lovely. Mr. Terry supported the old judge *Rochfort* admirably. Mr. Thompson as *Norall*, Mr. Penley as *Young Norall*, and Mr. Browne as his foppish attendant, represented their several characters very effectively. *Abon Hassan* followed, and Mr. Harley kept the piece *alive*. The House filled in the course of the evening.

Covent Garden Theatre.

THE Tragedy of *King John* was played last night, on which occasion Mr. Young appeared as *John*, a part in which he is well known to the town. He acts it in the finest manner—whether in the scene with the Cardinal, where he condemns the interference of the Pope—the scene where he bribes *Hubert* to slay the young Prince—that where he learns the supposed murder of the youth, or that of his death. Mr. C. Kemble's *Faulconbridge* every one knows is a most happy hit. No person at present on this stage, could venture to undertake it. He touches off with a joyous freedom the early passages of the part, which, gross as the ideas are, seem to lose half their indecencies by the familiar and easy manner they are referred to. His warmth of reproof and menace to *Salisbury*, when charging *Hubert*, was well executed. Mrs. Bartley represented the *Lady Constance*, better perhaps than any one here could do it—*Aladdin* followed.

It is confidently reported that Mr. Terry is about to open the *Adelphi Theatre*. From his known good taste and talents the lovers of the Drama may look forward to a good selection for entertainments.

The humours of a MASQUERADE may be enjoyed this evening, in the highest degree, at the Argyll Rooms. This diverting Carnival is to be further promoted by a capital supper, by Wand, and an admirable glass of wine, from the cellars of the celebrated Mr. Charles Wright.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTROPIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLICHER and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Model of Switzerland.

Theatre Royal. Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE.
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To conclude with (8th time) a Drama, called


ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, The Fatal Dowry, with Abon Hassan.

 *The Weekly Dramatic Register*, No. 14, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand. and may be had, by order, of all Booksellers and Newsmen.—
Price Three-Half-pence.

Theatre Royal, Covent Garden.

This Evening, (3rd time) a Play, in 3 acts, with Music, called

The Hebrew Family:

Or, a Traveller's Adventure.

Don Gomez, (Governor of Valencia) Mr W. FARREN,

Don Cæsario, Mr SINCLAIR,

Frank Forester, (an English Traveller) Mr JONES,

Father Sereno, Mr BARTLEY,

Issachar, (an Hebrew Dealer) Mr FAWCETT,

Reuben, [his Nephew] Miss H. CAWSE,

(Pupil of Sir G. Smart,—her Second appearance.)

Jaime and Vasco, (Brothers and Bandits)

Messrs T. P. COOKE, & EVANS,

Lawyer, Mr BARNES, Rufo, Mr J. ISAACS,

Citizen, Mr Tinney, Alguazil, Mr Ryals,

Peasant, Mr Norris.

Leonella, Mrs GIBBS, Bendetta, Mrs PEARCE,

Donna Alzonda, [Daughter to the Governor]

Mrs CHATTERLEY,

Inis, Miss GIFFORD, Lina, Miss BODEN,

Miriam, [Daughter to Issachar] Miss M. TREE.

To conclude with a Melo Drama, called

ALADDIN;

Or, the Wonderful Lamp.

Aladdin, Mrs VINING,

Tahi Fongluck, Cham of Tartary, Mr CHAPMAN,

Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,

Abanazar, (the African Magician) Mr FARLEY,

Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,

Princess Badroulboudour, Miss HENRY,

Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT

Widow Ching Mustapha, Mrs DAVENPORT,

Genie of the Ring, Miss H. BODEN,

Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,

His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, The Hebrew Family, &c

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1045 *Wednesday, April 13, 1825.* **Price 1d.**

Drury Lane Theatre.

Der Freischutz is not yet worn out it seems, for it was performed here last night to a tolerably good house. Miss Graddon, Miss Povey, Mr. T. Cooke, Mr. Horn, Mr. Fitzwilliam, and Mr. Bedford sang and acted very effectively. The Overture and Chorusses were finely executed. *Abon Hassan* followed.

Mr. Macready appears to-night for the second time as *Romont*, since his late indisposition. We mentioned yesterday how admirably he acted that character, and have to assure such of our readers as have not seen him in it, that they will on beholding him enjoy a great treat.

Cobvent Garden Theatre.

THE new Play of *The Hebrew Family* was again acted last night, and met upon the whole a favorable reception. Mr. Fawcett gives as natural a representation of the persecuted Jew as can possibly be conceived. This gentleman is distinguished for the justness of his conception of character, and for his perfect abstraction in it. It is the true attribute of an actor to lose sight of himself, and even, apparently, of his audience—to seem to be a newly created being, in whose features and voice we cannot but recognise some resemblance to another person, but who in all other points is completely the person he is intended to appear. Mr. Fawcett in parts, particularly, where a homely pathos has to be expressed, entirely fixes attention upon the feelings he exhibits, and conveys to the absorbed auditor a corresponding sensation. This is powerfully shewn in his *Job Thornberry*, his *Rolamo*, and in his *Issachar*. In the last character his agony at the recollection of his brother's fate—his fond affection for his daughter—the simplicity of his habits, and the generosity of his nature, dashed with a lingering love of wealth, are all admirably portrayed. Miss M. Tree sweetly represents the Jew's daughter *Miriam*, but why does she wear that odious *skull-cap*?—it disfigures her entirely. If we are to be told it is the true costume of a Hebrew maiden of the time, we answer—hang costume on a peg, when it tends to diminish the interesting effect of a charming little lady: her russet dress is allowable, because mere simplicity of attire does not take away, but rather adds to the tendency of the character to interest. She sang sweetly, and was much applauded. Mr. Jones gets through a part for which he is

not eminently well calculated by habit or style of acting, very tolerably; although we were sometimes tempted to smile at hearing him make really serious speeches, and seeing him solemnly kneeling in grave gratitude. Mr. Sinclair sang finely, and was encored in "Haste roseate hour." Little Miss Cawse played *Reuben* very prettily, and sang charmingly. She had two encores, and the following *Ballad* was particularly applauded.

A dove in terror flying,
 This morning cross'd my way,
 In murmurs faintly crying,
 For aid it seem'd to pray.
 A vulture downward rushing,
 His wings just o'er it shook,
 As floods from mountains gushing
 Plunge headlong on some brook!
 Ah! fly away faster!—fly away, Dove—
 Fly, favourite of Venus,—fly courier of Love!
 "Ah! whither 'scape from ruin?"
 —So ran the dove's low moan;—
 "Fast, fast is fate pursuing,
 "Great Venus, guard thine own!"
 To thee, Oh! Queen of Beauty!
 The dove was ever slave,
 Protection grant for duty—
 Hear, Venus, hear and save!
 Ah! fly away faster,—ah! fly away Dove—
 Fly, favourite of Venus—fly Courier of Love!

We understand there is no truth whatever in a statement which appeared in an Edinburgh Paper lately, that on Mr. Murray announcing the engagement of Mr. Kean to perform here, a gentleman stood up in the boxes, and protested against his appearance. Such an announcement was never made by Mr. Murray, and of course what is described to have followed could not have taken place.—*Caledonian Mercury*.

We hear there is no truth whatever in the report of Miss Chester's being about to retire from the stage at the expiration of the present season; that lady has signed articles of re-engagement for three years.—*British Press*.

MASQUERADE.—Argyll Rooms.—We are just able to say, that the humors of this lively scene were kept up till past cock-crowing this morning, with great spirit. The Supper and Wines were excellent.

☞ *The Weekly Dramatic Register*, No. 14, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand. and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of The

FATAL DOWRY

Rochfort, Mr TERRY, Novall, Mr THOMPSON,
Charalois, Mr WALLACK,
Ducroy, Mr ARMSTRONG, Lucon, Mr MERCER,
Young Novall, Mr PENLEY,
Beaumont, Mr ARCHER, Charmi, Mr YOUNGE,
Romont, Mr MACREADY,

(His 2nd Appearance since his late Indisposition.)

Lilladum, Mr BROWNE, Aymer, Mr COMER,
Ronold, Mr Fenton,
Creditors, Mess. Webster, Povey, Honner, & Howell,
Choristers, Mess. Fitzwilliam, G. Smith, &c.
Beaumelle, Mrs W. WEST, Bellapert, Mrs ORGER,
Florimel, Miss SMITHSON.

To conclude with (9th time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Model of Switzerland.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Courtall, Mr DURUSET,
Villers, Mr MASON, Saville. Mr BAKER,
Hardy, Mr FAWCETT,
Silvertongue, Mr Austin, Mountebank, Mr Hayes,
Pilgrim, Mr Horrebrow, Servant, Mr Heath,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis
Gentlemen, Messrs Claremont and Ley.

Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,
Ladies, Mesds Barnet, and Brown

In Act IV.

A DANCE

By Miss FOOTE, and Mrs VINING.

To conclude with a Melo Drama, called

ALADDIN ; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azaek, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, As You Like It, &c

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1046 **Thursday, April 14, 1825.** **Price 1d.**

Drury Lane Theatre.

THERE was a numerous audience here last night, to see *The Fatal Dowry*, and *Abon Hassan*. In the tragedy, Mr. Macready again appeared as *Romont* with the greatest effect, and received frequent and loud applause. Mr. Macready's fine acting in *Romont* surpasses all praise; he was listened to with a delighted and silent attention, occasionally broke by the irresistible impulse to mark his excellence by the loudest plaudits ever bestowed within the walls of a theatre.

Covent Garden Theatre.

THE Comedy of *The Belle's Stratagem* was acted last night, to a considerable, though not crowded audience, until half-price.—The whole of the characters of this piece were admirably sustained. Mr. C. Kemble's *Doricourt* is, like all his performances of the kind, easy and elegant, and highly effective. Mr. Cooper, in *Sir George Touchwood*, shewed a just knowledge of the character, and gave it all due effect. *Flutter* is a part just cut out for Mr Jones, who skims about in it with very amusing lightness and vivacity. Old *Hardy* could not be better represented than by Mr. Fawcett.—He instilled a great portion of his dry humor into it, and frequently caused a hearty laugh. Mr. Duruset, Mr. Mason, and Mr. Baker, acted very appropriately. Mr. Mason appears to be losing some of that stiffness which he appeared at one time wholly unable to get rid of. Mrs. Gibbs makes an admirable *Mrs. Racket*.—We think she will retain that fair face, and glib tongue of her's, let Time be as expeditious as he may. *Dick*, by Mr. Barnes, was well acted.

Miss Foote appeared as *Letitia Hardy*, and was encored in her dance with Mrs Vining as usual. We did not perceive any particular indication of a desire among the audience to distinguish her in any remarkable manner. Her affair has now blown over; and the public begin to view her merely as Miss Foote, a favorite actress. It is to be hoped that her private affairs will never again engross so much public notice. Our sincere wish is, however, that if they do, they may prove of an honorable nature, and thus produce no other effect on the opinion of the world than what may tend to remove the impressions so many have recently imbibed. Miss F. H. Kelly acted *Lady Touchwood* very sweetly. This young lady is too seldom before the public—we are convinced that practice, and a still further ridance of her *Macready tones*, which are quite unsuitable to her, would make her a very general favorite. *Aladdin* was the afterpiece.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

‘MR. MATHEWS’

Memorandum Book.’

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—“Memoranda in Confusion.”

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, ‘make every body comfortable.’

Song—“NIGHT COACH.”

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—“BUBBLES,” a Capital Song,

PART II.—Coffee-house...Mr Methusalem...“As you were,” and “as you are”...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—“SAILING MATCH”

Brigadier General Babington...Anecdote, “Macbeth and Mrs Piper”...Much ado about Nothing—Bensley, Red Aisenic, and Mr. Kemble...Methusalem..

Song—“Old and New Times”

Invitation to dinner...Chyle’s Haunch and Child’s Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... “What’s o’clock?”

Song—“Public Office, Bow Street”

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington...“FINALE.”

PART III. A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.

FRIASWAFFER..... a tender-hearted German Cook.

MOLLY GRAMACHRES.. an Itinerant from the Emerald Isle.

THADY..... her Son.

MR CHRIST. CHYLE..... come out pleasuring.

MR ALUM..... come out experimentalising.

BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.

MR MATHEWS..... on an Provincial Tour.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Siege of Belgrade.

The Seraskier, Mr SAPIO,

Leopold, Mr HARLEY, Yuseph, Mr GATTIE,

Colonel Cohenberg, Mr WALLACK,

Ismael, Mr G. SMITH, Anselm, Mr BEDFORD,

Peter, Mr FITZWILLIAM.

Lilla, Miss STEPHENS, Ghita, Miss POVEY,

Katherine, Miss GRADDON, Fatima, Miss CARR.

To conclude with (10th time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,

Abon Hassan, Mr HORN, Zebani, Mr HARLEY,

Merveur, Mr BROWNE,

Omar, Mr GATTIE, Solomon Mr G. SMITH,

Mustapha, Mr COMER, Said, Mr HUGHES,

Zelina, Miss GRADDON,

Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, The Fatal Dowry, with Abon Hassan.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTEPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Model of Switzerland*.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square

Theatre Royal, Covent Garden.

This Evening, the Comedy of

AS YOU LIKE IT.

The Duke, Mr EGERTON,
Duke Frederick, Mr EVANS, Oliver, Mr CONNOR,
Jaques, Mr YOUNG,
Le Beau, Mr HORREBOW, Louis, Mr LEY,
Orlando, Mr C. KEMBLE,
Eustace, Mr CLAREMONT, Charles, Mr NORRIS,
Silvius, Mr HENRY, Amiens, Mr PEARMAN,
Adam, Mr CHAPMAN, Touchstone, Mr FAWCETT,
William, Mr BLANCHARD,
Foresters, Mess. Taylor, Isaacs, Robinson, Tinney,
Dennis, Mr GEORGE, Corin, Mr ATKINS,
Celia, Miss HAMMERSLEY,
Audrey, Mrs GIBBS, Phoebe, Miss HENRY,
Rosalind, Miss M. TREE.
Hymen, Master LONGHURST.

To conclude with a Melo Drama, called

ALADDIN ; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Arar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Messrs BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, Clari, Charles the Second, and Aladdin.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1047 Friday, April 15, 1825. Price 1d.

Drury Lane Theatre.

THE Opera of *The Siege of Belgrade* was performed last night, on which occasion, Mr. Sapio and Stephens resumed their engagement here, in the characters of the *Scraskier* and *Lilla*. Mr. Sapio's fine voice and tasteful style of singing must always ensure him many admirers: he received much applause in several of his songs. The delightful Miss Stephens was in charming voice, and enraptured her auditors with her melodious strains. She introduced “*Should he upbraid*,” which was loudly encored, and the duet between her and Mr. Harley, (who executed his part of *Leopold* with his accustomed humor,) was encored amidst shouts of applause. Miss Graddon, as *Katherine*, sang with very superior effect. This young lady improves rapidly. Miss Povey, as *Ghita*, also sang and acted very pleasingly. Mr. Wallack rendered *Cohenberg* as important a personage of the piece as possible. Mr. Gattie, as *Yuseph*, acted humorously, and Mr. G. Smith, Mr. Bedford, and Mr. Fitzwilliam gave to their several parts and portions of the music, due effect. *Abon Hassan* was the afterpiece—we do not know what would have become of it, but for the vivacious Harley.

Cobent Garden Theatre.

SHAKESPEARE'S Comedy of *As You Like It*, with its musical additions, was performed last night. The chief characters were filled by the first talent in the theatre. In the first place, there was Mr. Young in the melancholy *Jacques*. His performance of this part was excellent—it is exactly a style of character in which his time of life, personal appearance, and fine elocution, happily combine to give a full effect. His account of the meeting with the Clown, and the rejoinders with *Orlando*, were marked with the due proportion of sombre humor; but his delivery of the *seven ages* was beyond praise. The recitation was beautiful, and heightened as it was by suitable action, and humorous imitation, it could not but produce the loudest testimonies of admiration. Mr. C. Kemble was the *Orlando*, and he is the best on the stage; uniting the grace, feeling, and humor of the part, with masterly execution. *Touchstone* is one of Mr. Fawcett's best characters in the Shaksperian line, and he never performed it better than he did last night. He, and Mrs. Gibbs, as *Audrey*, were highly amusing. The fair *Rosalind* was performed by Miss M. Tree very prettily.—We do not, however, think it very much in her way. Her humour and point are of too light and delicate a description to produce

THEATRICAL OBSERVER.

much effect. Miss Jones, of this theatre, played the character some time ago with much talent; and, no doubt, if she had had as sweet a pipe as Miss Tree, the part would still have been consigned to her.—We remember Miss Jones was rather indiscriminate in her vivacity, yet on the whole, her *Rosalind* was so clever a performance, that she deserved to retain it: but *As You Like It* being converted into a musical Play, Miss Tree's charming voice became necessary. Miss Foote, at one period, before she became acquainted with Courts of Law, used to play to *Celia*, but now that her name has been bandied about by the lawyers, she is above playing such a character; besides she sings only indifferent well, and so Miss Hammersley, being a superior vocalist, has got it, and sang very delightfully. With the assistance of these syrens, and Mr. Pearman, Master Longhurst, &c. the introduced music of the piece proved very amusing. *Aladdin* followed.—The house was by no means crowded.

ENGLISH OPERA-HOUSE.—Mr. Mathews had a crowd of friends last night, to whom he detailed the comicalities of his *Memorandum Book*. The perpetual grin and shouts of laughter that succeed almost every sentence he utters, and every look that he expresses, seem at the conclusion to leave his audience nearly as fatigued with mirth as he must be with creating it during a space of three hours and a half. Mr. Mathews has been attended by not only crowds, but by the most fashionable and distinguished persons in town. The very physicians, who have hypocondriacal patients, add now to their prescriptions, "If this does not produce effect, try Mathews!"

SURREY THEATRE.—Amidst the entertainments of this Theatre is a most astonishing performance, which really surpasses any thing of the kind seen in this country. We allude to the truly "unparalleled performance" of Signor GODEAU on the *Corde Roide*. His feats are bold and hazardous—almost beyond belief.

The Haymarket Theatre will open on Monday next, with a favorite Comic piece, in one act, called *Twelve Precisely*, Amelia Wildlove Mrs. Chatterley. After which, Shakspear's Comedy of *The Merry Wives of Windsor*, Sir John Falstaff, Mr. Downton, Mrs Ford, Madame Vestris, Ann Page, Miss George. To conclude with the entertainment of *The Agreeable Surprise*, Lingo, Mr. J. Russell, Cowslip, Mrs. Humby, (from the Theatre Royal Dublin), her first appearance in London.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTROPIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 9.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly. Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico: and M. Gaudin's Model of Switzerland.

Theatre Royal, Covent Garden.

This Evening, the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosso, Mr DURUSET,
Rolanio, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

To conclude with a Melo Drama, called

ALADDIN; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,

Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Arar Harjou, Mr RYALS, Kazim Azaek, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kuzrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Hadroulboudour, Miss HENRY,
Azaron & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, Der Freischutz, and Aladdin.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of The

FATAL DOWRY.

Rochfort, Mr TERRY, Novall, Mr THOMPSON,
Charalois, Mr WALLACK,
Ducroy, Mr ARMSTRONG, Lucan, Mr MERCER
Young Novall, Mr PENLEY,
Beaumont, Mr ARCHER, Charmi, Mr YOUNGE,
Romont, Mr MACREADY,
Lilladum, Mr BROWNE, Aymer, Mr COMER,
Ronold, Mr Fenton,
Creditors, Mess. Webster, Povey, Honner, & Howell,
Choristers, Mess. Fitzwilliam, G. Smith, &c.
Beaumelle, Mrs W. WEST, Bellapert, Mrs ORGER,
Florimel, Miss SMITHSON.

To conclude with (11th time) a Drama, called


ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Der Freischutz.

 *The Weekly Dramatic Register*, No. 14, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1048 Saturday, April 16, 1825. Price 1d.

Cobent Garden Theatre.

THE interesting Operatic Drama of *Clari* was performed last night to a brilliant house. Miss M. Tree represented the unhappy maiden with most touching effect. Her song of “ Home, sweet home,” was, as it always is, encoored with enthusiasm. She reaches the heart with her soft subdued tones by a short route, and she is there received and welcomed as the sweetest mistress of melting melody. The pathetic lamentations of *Rolamo* were powerfully given by Mr. Fawcett, and united with the affecting acting of Miss Tree, drew tears from many a fair eye. Miss Love was encoored very justly in her song of “ Oh! love is a mischievous boy.” Mr. Duruset, Mr. Meadows, and Miss Hallande, filled the other chief characters very appropriately.—*Charles the Second* followed, in which Mr. C. Kemble, Mr. Jones, Mr. Fawcett, and Miss Tree, acted with the very best effect. *Aladdin* concluded the entertainments very satisfactorily.

Drury Lane Theatre.

MR. MACREADY supported the character of *Romont*, in *The Fatal Dowry*, last night, with unabated effect, and was loudly applauded throughout this fine effort of genius. Mr. Wallack, Mr. Terry, Mrs. W. West, &c. most ably supported their several characters. *Abon Hassan* followed.—There was a good house.

MR. KEAN performed the part of *Shylock* at Chichester, on Saturday last. Notwithstanding the prices of the boxes and pit were advanced, the house was but thinly attended, not much exceeding £20. The Manager came forward and stated it was Mr. Kean's wish not to play to so small an audience; but the house were of a contrary opinion; of course the performance proceeded. On Monday he played *Richard* to a numerous audience.

SINGULAR ATONEMENT.—DUBLIN THEATRE.—The *Dublin Correspondent* contains the following singular spontaneous apology for riotous conduct in the Theatre. “ The young gentleman who inconsiderately indulged in the freak of throwing snipe-shot from the middle gallery last night, on the persons in the pit, has authorised us to state his sincere contrition for the act, and he hopes that this will be received by them as a sufficient apology for the thoughtless levity which prompted him to commit such encroachment on good manners.”

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

'MR. MATHEWS' Memorandum Book.'

PART I.

Family fireside—Mr Theopilius Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—"Memoranda in Confusion."

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, 'make every body comfortable.'

Song—"NIGHT COACH."

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—"BUBBLES," a Capital Song,

PART II.—Coffee-house...Mr Methusalem..."As you were," and "as you are"...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—"SAILING MATCH"

Brigadier General Babington...Anecdote, "Macbeth and Mrs Piper"...Much ado about Nothing—Bensley, Red Arsenic, and Mr Remble...Methusalem..

"Song—"Old and New Times"

Invitation to dinner...Chyle's Haunch and Child's Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... "What's o'clock?"

Song—"Public Office, Bow Street"

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington..."FINALE"

PART III. A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.

FRIASWAFFER..... a tender-hearted German Cook.

MOLLY GRAMACHREE... an Ulnian from the Emerald Isle.

TRADY..... her Son.

Mr CHRIST. CHYLE..... come out pleasuring.

Mr ALUM..... come out experimentalising.

BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.

Mr MATHEWS..... an Provincial Tour.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Der Freischutz ; *Or, the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, Mr BLANCHARD.
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

To conclude with a Melo Drama, called

ALADDIN ; *Or, the Wonderful Lamp,*

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Arab Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amnon & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT,
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.
On Monday, Hamlet.—Hamlet, Mr. Young, Ophelia, Miss M. Tree,
with Harlequin and The Dragon of Wantley.

Printed & Published by R. PUGH, Denmark-church, Printer, change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZ WILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To conclude with (12th time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

On Monday, Macbeth.—Macbeth, Mr. Macready.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Model of Switzerland*.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down ought in malice."

No. 1049 *Monday, April 18. 1825.* *Price 1d.*

Covent Garden Theatre.

Der Freischutz and *Aladdin* were performed on Saturday night. Miss Paton appeared in the former as *Bertha* and sang delightfully, and received much applause. She looked uncommonly well. The music of this piece is always acceptable, but it is surprising that the drama should have continued almost down to the present time to have attracted considerable audiences; although on Saturday the house was not near so well attended as it usually is. The splendour and other qualities of *Aladdin* were very gratifying to the audience.

Drury Lane Theatre.

A PERFORMANCE of *Der Freischutz* took place here also on Saturday evening.—It is well executed in all departments. Miss Graddon sang very pleasantly. Mr. T. Cooke shines in this piece by his tasteful execution of the music of his part. Mr. O. Smith continues as eminent a *Devil* as ever, almost frightening the very Prompter from his post. The Incantation scene proved as terrific to the young ladies and children as could possibly be desired. *Ahon Hassan* followed: the music is pleasing, and so is Hurley, for there is little else in the piece to amuse.

ENGLISH OPERA.—Mr. Mathews had a splendid audience on Saturday night, who laughed heartily at his eccentric memoranda. Of all the characters in the *Crown In-a-Danger*, we think the Sentimental German Cook the most effective. It is exceedingly comic both in design and execution—the audience were convulsed with laughter when, after reading a touching passage in his beloved *Werter*, he raised his spectacles, wipes away the tear of pity upon his eyes with the corner of his greasy apron, and with a sigh exclaims, "I mus go skip dose dam cels!"

HAYMARKET.—This charming little Theatre commences its season this evening, being two months earlier than has been customary for many years. This is a bold attempt, with such rivals as are now before the public; but, no doubt, the able Manager of this Theatre knows the strength of his position. Mr. Liston is a host in himself; and there are to be several debuts; amongst these, Mrs. Humby, from the Dublin Theatre, is very highly spoken of; and a gentleman, on whose opinion we can rely, informs us that a young lady, a Mrs. Burn, is to appear in the higher walks of genteel Comedy very soon. He reports to us that her ease and elegance are very likely to render her attempts highly successful.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr CHAPMAN,

Hamlet, Mr YOUNG,

Laertes, Mr MASON, Horatio, Mr BENNETT,

Guildestern, Mr CLAREMONT,

Rosencrantz, Mr BAKER, Bernardo, Mr HENRY,

Osrick, Mr FARLEY, Polonius, Mr BLANCHARD,

Marcellus, Mr HORREBOW,

Francisco, Mr HEATH, Friar, Mr NORRIS,

First Actor, Mr LEY, Second Actor, Mr ATKINS,

First Grave-Digger, Mr BARTLEY,

Second Grave-digger, Mr BARNES,

Ghost of Hamlet's Father, Mr EGERTON.

Ophelia, Miss M. TREE,

Gertrude, Queen of Denmark, Mrs FAUCIT,

Actress, Miss HENRY.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley ;

Or, More, of More Hall.

More, of More Hall, a valiant Knight, Mr J. ISAACS,

Moore, (afterwards Harlequin,) Mr ELLAR,

Peter Gripe, (afterwards Pantaloon) Mr BARNES,


The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,

Sulpherball, the King of Fire, Mr EVANS,

Crystillio, Fairy of the Fountains, Master LONGHURST,

Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, The Inconstant.

 *The Weekly Dramatic Register*, No. 15, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr POWELL,
Malcolm, Mr MERCER, Donalbain, Miss CARR,
Macbeth, Mr MACREADY,
Banquo, Mr POPE, Lenox, Mr YOUNGE,
Macduff, Mr WALLACK.
Rosse, Mr PENLEY, Fleance, Miss WILLMOTT,
Siward, Mr THOMPSON,
Seyton, Mr Webster, Sergeant, Mr Comer,
Physician, Mr Yarnold, Arm'd Head, Mr Johnson.
Murderers, Mess. Howell & Read.
Lady Macbeth, Mrs BUNN,
Gentlewoman, Miss POOLE, Hecate, Mr G. SMITH,
First Witch, Mr GATTIE,
2nd Do. Mr SHERWIN, 3rd do. Mr FITZWILLIAM
To conclude with (13th time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER. Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Gennappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.
APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is exhibiting Daily, from One to Four, at 101, St. Martin's Lane.
Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gardin's Model of Switzerland.

Theatre Royal, Hay-Market.

This Evening, (with Songs, &c.) Shakspeare's Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Master Slender, Mr J. RUSSELL, Justice Shallow, Mr YOUNGER,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Sir Hugh Evans, Mr WILLIAMS, Fenton, Mr MELROSE,
Host, Mr LEE, Dr Caius, Mr W. WEST,
Mrs Ford, Madame VESTRIS,
Mrs Page, (1st time) Mrs C. JONES, Dame Quickly, Mrs C JONES
Anne Page, Miss GEORGE.

The following are a Selection from Shakspeare.

ACT I. Song, "With thee, fair Summer's joys appear." By Mr Melrose.

ACT II. Song, "When it is the Time of Night,"—Madame Vestris.

Duet, "Love like a Shadow flies,"—Mr Melrose and Miss George.

ACT III. Duet, "All that glitters,"—Mad. Vestris and Mrs T. Hill,

Song, "Come smiling Hope,"—Miss George.

ACT IV.—When lucid dew drops—Madame Vestris.

Duet—I know a bank—Madame Vestris and Miss George.

ACT V. Duets, "When Daisies pied,"—Mad. Vestris and Mrs T. Hill.

Chorus, "Trip, trip away,"—Miss George and Chorus.

Finale, "Away, away, make holiday."

After the Comedy, (1st time) a Pastoral Ballet, called

Love and Madness!

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATTS,
Miss COLSON, Miss O'BRIAN, and Madame GOSSE,
Corps de Ballet, Mess. Dunn, Holman, Colson, Morgue, Byrne, &c.
Messdms. O'Brian, Bates, Clair, Carr, Ebsworth, and Johnson.

To conclude with the Musical Entertainment of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE;
Engene, Mr HUCKEL, Chicane, Mr YOUNGER,
John, Mr Coveney, Thomas, Mr C. Jones, Stump, Mr Ebsworth,
Lingo, Mr J. RUSSELL, Cudden, Mr COATES,
Laura, Miss GEORGE,
Mrs Cheshire, Mrs C. JONES, Fringe, Miss WOOD,
Cowslip, Mrs HUMBY,

(From the Theatre Royal Dublin, her first Appearance in London.)

To-morrow, The Heir at Law.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1050 Tuesday, April 19, 1825. Price 1d.

Covent Garden Theatre.

THE Tragedy of *Hamlet* was represented yesterday evening to a considerable audience who seemed much gratified by the excellent manner in which Mr. Young acted the Prince of Denmark. His scene with *Gertrude*, was admirably executed.

The Pantomime of *Harlequin and the Dragon of Wantley* followed and amused the gods highly.

Drury Lane Theatre.

MR. MACREADY appeared last night, in the arduous character of *Macbeth*. He plays this part in a very striking manner, giving to it the true effect intended by the author, of lofty ambition and wavering cruelty. Nothing could be finer than his recitation and acting in the scene of the air-drawn dagger, and his subsequent horror at the bloody deed he had committed. The desperate courage which afterwards bears him up, even in the banquet-scene, where he is encountered by the ghost of *Banquo*, was depicted with masterly effect.—The combat between him and *Macduff* was boldly executed, and at his fall, Mr. Macready received loud testimonies of approbation.—Mrs. Bunn represented *Lady Macbeth* with considerable force and effect: but it is far from a correct performance. There is a great deal of silent action required in this character, expressive of that strong emotions which agitate this terrible woman. Mrs. Bunn has a general idea of the proper manner of executing the part, but the want of a knowledge how to nicely mark the feelings by look and gesture, prevents her rising to any eminence in it.

Mr. Wallack played *Macduff* very well. We observed that he delivered the passage of “ He has no children,” as applicable to *Macbeth* instead of *Prince Malcolm*. This may accord very well with the drama, although not born out by History, for *Macbeth* had children. The other characters were properly sustained: and the execution of the famous glee was justly applauded. *Abon Hassan* was the after-piece. The house was very moderately attended.

Dapmarket Theatre.

THIS Theatre opened last night with *The Merry Wives of Windsor*, a new Ballet, and *The Agreeable Surprise*. Mr. Downton played the jolly knight, in his usual excellent style.—The novelty of the evening was the first appearance of Mrs. Humby, from the Dublin stage, in the character of *Couslip*; we have only room, to-day, to say she is a very pretty lady, possessing an elegant figure, and we have no doubt, will soon become a great favorite with the public. Mr. J. Russell, acted *Lingo*, and met a very warm reception. Madame Vestris was engaged in a duet with Mrs. T. Hill. The house was full.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Inconstant ; Or, The Way to Win Him.

Old Mirabel, Mr W. FARREN,
Petit, Mr HORREBOW, Dugard, Mr BAKER,
Young Mirabel, Mr C. KEMBLE.
Durutete, Mr JONES, Page, Master LONGHURST,
Bravos, Mess. T. P. COOKE, EVANS, LEY.
Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss FOOTE.

After which, the Opera of

The Barber of Seville.

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Fiorello, Mr PEARMAN,
Dr. Bartolo, Mr FAWCETT,
Basil, Mr J. ISAACS, Argus, Mr EVANS,
Notary, Mr Atkins.
Tallboy, Mr Henry, Officer, Mr Tinney,
Marcellina, Mrs BOYLE.
Rosina, Miss M. TREE.

To-morrow, (first time) a new Tragedy, called Orestes in Argos.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death ; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico ; and M. Gaudin's *Model of Switzerland*.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. Fynn's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of The

FATAL DOWRY.

Rochfort, Mr TERRY, Novall, Mr THOMPSON,
Charalois, Mr WALLACK,
Ducroy, Mr ARMSTRONG, Lucon, Mr MERCER
Young Novall, Mr PENLEY,
Beaumont, Mr ARCHER, Charmi, Mr YOUNGE,
Romont, Mr MACREADY,
Lilladum, Mr BROWNE, Aymer, Mr COMER,
Ronold, Mr Fenton,
Creditors, Mess. Webster, Povey, Honner, & Howell,
Choristers, Mess. Fitzwilliam, G. Smith, &c.
Beaumelle, Mrs W. WEST, Bellapert, Mrs ORGER,
Florimel, Miss SMITHSON.

To conclude with (14th time) a Drama, called


ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

Adapted to the English Stage by Mr T. COOKE.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Der Freischutz.

 *The Weekly Dramatic Register*, No. 15, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand; and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

ed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Simpson and Co.

Peter Simpson, Mr S. BENNETT,

(His first appearance here.)

Mr Bromley, Mr VINING,

Forster, Mr C. JONES, Servant, Mr COATES.

Mrs Simpson, Mrs GLOVER,

Mrs Bromley, Mrs DAVISON, *(her first appearance)*

Madame La Trappe, Mrs. C. JONES,

Mrs Fitzallen, Mrs T. HILL.

After the Comedy, (2nd time) a Pastoral Ballet, called

Love and Madness !

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATES,

Miss COLSON, Miss O'BRIAN, and Madame GOSSE,

Corps de Ballet, Mess. Dunn, Holman, Colson, Morgue, Byrne, &c.

Messdms. O'Brian, Bates, Clair, Carr. Ebsworth, and Johnson.

To conclude with the Comedy of THE

HEIR AT LAW.

Daniel Dowlas, (alias Lord Duberley) Mr DOWTON

Dick Dowlas, Mr VINING,

Henry Morland, Mr RAYMOND, Kenrick, Mr LEE,

Dr. Pangloss, Mr S. BENNETT,

Zekiel Homespun, Mr. W. WEST,

Stedfast, Mr YOUNGER.

Deborah Dowlas, (first time) Mrs C. JONES,

Caroline Dormer, Mrs BURN,

Cieely Homespun, Mrs HUMBY.

To-morrow, The Beggar's Opera, with The Agreeable Surprise.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1051 Wednesday, April 20, 1825. Price 1d

Haymarket Theatre.

LAST night, being the second of the season, was fruitful in novelty. There was in the first place, *Simpson and Co.* which, heaven knows ! is no novelty, but then we had the return to the stage of the accomplished Mrs. Davison, who acted *Mrs. Bromley* with excellent effect. We recommended the re-engagement of this lady lately to the Manager of Drury Lane Theatre, but the Manager of the “ Little Theatre” has been before hand with him. Then, we had a new candidate for public favor, in the person of a Mr. S. Bennett, a gentleman of small stature, but tolerable abilities for the profession he appears in. He represented *Peter Simpson* very respectably ; but certainly in a style very inferior to Mr. Terry or Mr. Farren. The same gentleman enacted *Dr. Pangloss*, in the Comedy of *The Heir at Law*, the last piece of the night, which he acted with an equal portion of humor, and was favorably received in both characters. Next we had Mrs. Humby, who made her second appearance before a London audience, and for the first time as *Circely Homespun*.—She acted it with very genuine effect, and was justly applauded. But the most interesting *debut* of the evening, was that of a Mrs. Burn, of whom we had little previous notice in *large letters* in the play-bills, yet we will venture to assert that this lady merited such distinction, if distinction it can be accounted, equally, if not more than the other debutants. Mrs. Burn is a lady of, perhaps, five or six and twenty—of tall and elegant figure—her countenance highly pleasing and expressive—her voice full, distinct, and sweet—her action and delivery graceful and correct. In short, we think most highly of Mrs. Burn’s qualifications for filling a leading station in the first of our Metropolitan Theatres—judging from the short display of her talents which the character in question affords. We know nothing of her history, nor of the theatre where she may have already distinguished herself, but it is evident that the manager of this theatre has admitted her to his boards from no mean or slight recommendation. She has come forward without any ostentatious prominence and has so far, shewn a modest reliance on her own powers. The audience, appeared to be unprepared for her debut, but she soon drew a just tribute of applause, and particularly the soliloquy of “ Oh nature, &c.” which was delivered with taste, correctness and feeling. Mr. Downton, Mr. W. West, Mr. Vining, Mr. Lee, Mrs. C. Jones acted very effective. Between the above mentioned Pieces the Ballet of *Love and Madness* was very prettily danced. Mr. Walbourn danced very humorously, and was encored. The house was well attended.

Covent Garden and Drury Lane Theatres were numerously attended last night, and the performances went off with great spirit.

Theatre Royal, Covent Garden.

This Evening, (first time) a new Tragedy, called

Orestes in Argos.

Ægisthus, (Usurper of the Throne of Argos) Mr BENNETT,

Orestes, (Son of Agamemnon) Mr C. KEMBLE,

Pylades, (his Friend) Mr COOPER,

Arcas, (an old Officer of Agamemnon's) Mr EGERTON,

Adrastus, Mr T. COOPER, Daulias, Mr CHAPMAN,

Æschiesn, }

Cratidas, }

Eudamippus, }

Citizens, }

{ Mr HORREBOW,

{ Mr LEY,

{ Mr MAKER,

Lycus, (an Emissary of Ægisthus) Mr EVANS.

Clytemnestra, (reigning with Ægisthus in Argos) Mrs BARTLEY,

Electra. (Daughters of Agamemnon) Miss LACY,

Chrysothemis, (and Clytemnestra) Miss JONES,

Female Attendants, Miss J. SCOTT and Miss BODEN,

Nemesis, Miss HAMMERSLEY,

Tisiphone, }

Alecto, }

Megaro, }

Furies }

{ Mrs VEDY,

{ Miss HALLANDE,

{ Miss HENRY.

The Prologue to be Spoken by Mr. Cooper.

The Epilogue, by Mrs. Gibbs.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley ; Or, More, of More Hall.

More, of More Hall, a valiant Knight, Mr J. ISAACS,

Moore, (afterwards Harlequin,) Mr ELLAR,

Peter Gripe, (afterwards Pantaloon) Mr BARNES,

The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,

Sulpherball, the King of Fire. Mr EVANS,

Crystillio, Fairy of the Fountains, Master LONGHURST,

Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow. The Belle's Stratagem.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZ WILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To conclude with (15th time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Mervneur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, The Cabinet.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.


MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Model of Switzerland.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

 *The Weekly Dramatic Register*, No. 15, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and News-men.—Price Three-Half-pence.

Theatre Royal, Hay-Market.

This Evening the Farce of

Fortune's Frolics.

Robin Rough-head, Mr. WILKINSON, Rattle, Mr. W. WEST,
Snack, Mr WILLIAMS, Frank, Mr COVENEY,
Clown, Mr EBSWORTH, James, Mr C. JONES,

Dolly, Mrs T. HILL.

Miss Nancy, Miss WOOD, Margery, Mrs KENDALL,

After which,

The Beggar's Opera.

Peacham, Mr WILLIAMS, Locket, Mr DOWTON,

Captain Macheath, Madame VESTRIS,

Filch, Mr. J. RUSSELL, Ben Budge, Mr EBSWORTH,

Mat O'the Mint, Mr Huckle, Jemmy Twitcher, Mr Coates,

Drawer, Mr C. Jones.

Wat Dreary, Mr Jones, Harry Paddington, Mr Moore,

Polly, Miss GEORGE, Lucy, Mrs HUMBY,

Mrs Peachum, Mrs C. JONES,

Jenny Diver, Mrs W. Johnson, Sukey Tawdry, Miss Wood.

In Act 3, a Hornpipe in Fetters, by Mr WALBOURN.

To conclude with the Musical Entertainment of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE,

Eugene, Mr HUCKEL, Chicane, Mr YOUNGER,

John, Mr Coveney, Thomas, Mr C. Jones, Stump, Mr Ebsworth,

Lingo, Mr J. RUSSELL, Cudden, Mr COATES,

Laura, Miss GEORGE,

Mrs Cheshire, Mrs C. JONES, Fringe, Miss WOOD,

Cowslip, Mrs HUMBY,

To-morrow, Every One has his Fault. Sir Robert Ramble, Mr.
Farren, (his first appearance) with The Weathercock.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1052 *Thursday, April 21, 1825.* **Price 1d.**

Cobent Garden Theatre.

A NEW Tragedy was produced last night, which had been long in preparation, under the title of *Orestes in Argos*. Every one knows the story of the murdered Agamemnon, King of Argos, by Ægisthus, in concert with Clytemnestra, Agamemnon's wife, whom he afterwards marries, and who subsequently is slain by Orestes her son, who likewise kills the tyrant Ægisthus : and every school-boy will recollect the prophetic and mysterious Electra, daughter of Agamemnon, who is permitted by the tyrant to haunt his palace in slavery and madness. These circumstances of the almost fabulous history, are wrought up with considerable dramatic effect into a piece of five acts. It opens with the tomb of the murdered king, at midnight, where at the call of Nemesis, the Furies attend and consecrate the ground to maddening vengeance. Here Electra, and Orestes, with his friend Pylades, returned from Phocis, where he had been sheltered since his earliest days, meet by accident, and here the vow of vengeance against the tyrant is uttered. Orestes, directed by an oracle, has arrived at Argos, and bears in an urn the ashes of Ægisthus' son, slain by him at Phocis. Pylades and his friend, in order to gain access to Ægisthus, declare they are ambassadors from Phocis, and that the urn contains the ashes of Orestes. However, they are discovered by an emissary of the tyrant's, and sent for immediate execution. The people revolt, and save Orestes and his friend. Orestes slays Ægisthus, and by accident kills his guilty mother. He feels the horror of this crime so deeply that he sinks overpowered into his attendant's arms, and thus the piece concludes. It has many good situations ; the language nervous and appropriate. It was admirably supported by Miss Lacy and Mr. C. Kemble, and by Mr. Cooper, &c. and was announced for Friday next with great and unanimous applause.

Drapmarket Theatre.

THE performances of last night, were *Fortune's Frolics*, *The Beggars' Opera*, and *The Agreeable Surprise*, which were well received. The house was full in all parts.

Drury Lane Theatre.

Der Freischutz, and *Abon Hassan*, were acted last night, to a numerous and genteel audience.

Mr. Mathews performs this evening at the English Opera House.

MR. KEAN, according to the Manchester Paper, was not received at the theatre with that warm reception which the *Blanketeers* of that town might have been expected to bestow. He was, in truth, sadly hooted !

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Courtall, Mr DURUSET,
Villers, Mr MASON, Saville, Mr BAKER,
Hardy, Mr FAWCETT,
Silvertongue, Mr Austin, Mountebank, Mr Hayes,
Pilgrim, Mr Horrebrow, Servant, Mr Heath,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis,
Gentlemen, Messrs Claremont and Ley.

Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,
Ladies, Mesds Barnet, and Brown

In Act IV.

A DANCE

By Miss FOOTE, and Mrs VINING.

After which,

Animal Magnetism.

The Marquis, Mr COOPER,
Doctor, Mr W. FARREN, Jeffrey, Mr MEADOWS,
La Fleur, Mr FAWCETT,
Constance, Miss HENRY, Lisette, Mrs GIBBS.

To conclude with the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Roma, Miss J. SCOTT, Mary, Miss JONES.

The Weekly Dramatic Register, (No. 15.) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and News-men.—Price Three-half-pence.

To-morrow, Orestes in Argos, with Aladdin.

Theatre Royal. Drury Lane.

This Evening the Opera of

THE CABINET.

Prince Orlando, Mr SAPIO,
Marquis of the Grand Chateau, Mr BROWNE,
Count Curvoso, Mr GATTIE,
Manikin, Mr HUGHES, Baptista, Mr POVEY,
Peter, (first time) Mr SHERWIN,
Whimsiculo, Mr HARLEY,
Falconers, Messrs FOSTER, GIBBON, &c.
Pietro, Mr HONNOR.
Constantia, Miss POVEY, Leonora, Miss CUBITT,
Floretta, Miss STEPHENS,
Doralice, Miss POOLE, Crudelia, Mrs KNIGHT,
Bianca, Mrs HARLOWE,
Curiosa, Mrs H. HUGHES.

To conclude with (16th time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, *Virginus*—*Virginus*, Mr Macready.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Model of Switzerland.

Theatre Royal, Hay-Market.

This Evening the Comedy of

Every One has his Fault.

Lord Norland, Mr YOUNGER,
Solus, Mr DOWTON, Harmony, Mr WILLIAMS,
Sir Robert Ramble, Mr FARREN,
(*From the Theatre Royal, Dublin, his first appearance here.*)
Captain Irwin, Mr CLARKSON,
(*His first appearance here.*)
Placid, Mr W. JOHNSON, Edward, Miss G. Carr,
Hammond, Mr C. Jones,
Porter, Mr Ross, Sam, Mr Coates.
Miss Spinster, (first time) Mrs C. JONES,
Miss Wooburn, Mrs BURN,
Lady Eleanor Irwin, Mrs GLOVER,
Mrs Placid, Mrs CLIFFORD,
Servant, Mrs W. JOHNSON.

After the Comedy, (2nd time) a Pastoral Ballet, called

Love and Madness!

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATES,
Miss COLSON, Miss O'BRIAN, and Madame GOSSE,
Corps de Ballet, Mess. Dunn, Holman, Colson, Morgue, Byrne, &c.
Messdms. O'Brian, Bates, Clair, Carr, Ebsworth, and Johnson.

To conclude with the Farce of

The Weathercock.

Old Fickle, Mr WILLIAMS,
Briefwit, Mr WILKINSON, Sneer, Mr ROSS,
Tristram Fickle, Mr FARREN,
Gardener, Mr DUFF, James, Mr COATES,
Barber, Mr EBSWORTH.
Variella, Mrs HUMBY, - Ready, Miss JONES.

To-morrow, The Marriage of Figaro, Lover's Quarrels, and
A Roland for an Oliver.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1053 Friday, April 22, 1825. Price 1d.

Covent Garden Theatre.

The Belle's Stratagem, *Animal Magnetism*, and *The Irish Tutor*, drew a good house last night.

Drury Lane Theatre.

The Cabinet, with *Abon Hassan*, were performed last night to a considerable audience. Mr. Sapio, Miss Stephens, Mr. Hailey, &c. received much applause.

Haymarket Theatre.

MRS. INCHBALD'S very uninteresting Comedy of *Every One has his Fault*, was the first piece performed here last night. There was much novelty in the cast of the characters, and included two debuts, that of Mr. Farren, from the Dublin Theatre, the management of which he has held for some years, but has now become manager of this theatre, and of a Mr. Clarkson, from the Salisbury theatre. Mr. Farren is brother to our old favorite W. Farren, and possesses a genteel figure, an animated countenance, and a great flow of spirits, that is displayed with all the characteristics of the gentleman. He represented *Sir Robert Ramble* with great vivacity and judgment, and we recollect no one since we last saw Mr. C. Kemble in this character, who has performed it so well. He received great applause throughout.—Mr. Clarkson, who represented *Mr. Irwin*, is in point of figure not altogether well calculated for such a character, but his delivery of the dialogue of the part was marked by great good sense, much feeling, and a full knowledge of his profession. We understand this gentleman is much esteemed in private life; and with the qualities which he evidently possesses for a certain class of characters, we think he must be a very desirable and useful member of a theatrical company. The reception he met with was friendly and flattering.—Mr. Williams acted *Harmony* very well; although not with the effect we have seen given to the part by Mr. Terry. Mr. Downton did the lonely character of *Solus* sufficiently well, but it is hardly enough of matter worthy of his talents. Mrs. Glover represented *Lady Eleanor Irwin* effectively. Mrs. Burn, as *Miss Woodburn*, alias *Lady Ramble*, most elegantly looked and acted the character. This lady, we are convinced, is calculated to fill a permanent station before a London audience. We hear she is engaged at this theatre for two years. Mrs. W. Clifford performed *Mrs. Plaaid* with that skill which her long experience has attained. The Ballet of *Love and Madness* was cleverly danced; and in the Farce of *The Weathercock*, Mr. Farren appeared as *Tristram Fickle*, and Mrs. Humby as *Variella*, with very entertaining effect.—The house was well attended in the boxes and galleries, but the pit was not full.

Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Tragedy, called

Orestes in Argos.

Ægisthus, (Usurper of the Throne of Argos) Mr BENNETT,

Orestes, (Son of Agamemnon) Mr C. KEMBLE,

Pylades, (his Friend) Mr COOPER,

Arcas, (an old Officer of Agamemnon's) Mr EGERTON,

Adrastus, Mr T. COOPER, Daulias, Mr CHAPMAN,

Æschies, } Mr HORREBOW,

Cratidas, } Citizens, { Mr LEY,

Eudamippus, } { Mr BAKER,

Lycus, (an Emissary of Ægisthus) Mr EVANS.

Clytemnestra, (reigning with Ægisthus in Argos) Mrs BARTLEY,

Electra, (Daughters of Agamemnon) Miss LACY,

Chrysothemis, (and Clytemnestra) Miss JONES,

Female Attendants, Miss J. SCOTT and Miss BODEN,

Nemesis, Miss HAMMERSLEY,

Tisiphone, } Mrs VEDY,

Alecto, } Furies { Miss HALLANDE,

Megaro, } { Miss HENRY.

The Prologue to be Spoken by Mr. Cooper.

The Epilogue, by Mrs. Gibbs.

After which, (first time) a new Interlude, called

Lofty Projects, or Arts in an Attic.

Mr Valentine Versatile, Mr YATES, Mons. Pioroutte, Mr HEATH,

Mynheer Von Krankinkopf, Mr BARNES,

Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN,

Calliope Polymath, Miss HENRY.

To conclude with a Melo Drama, called

ALADDIN.

Aladdin, Mrs VINING,

Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,

arar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,

Abanazar, (the African Magician) Mr FARLEY,

Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,

Princess Badroulbondour, Miss HENRY,

Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT

Widow Ching Mustapha, Mrs DAVENPORT,

Genie of the Ring, Miss H. BODEN,

Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,

His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, A Roland for an Oliver, Clari, and Charles the Second.

Theatre Royal, Drury Lane.

This Evening, [By Special Desire,] the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Poole, Mrs Tennant, &c.

To conclude with (17th time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Merveur, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Model of Switzerland*.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications to be Post Paid.

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

Lover's Quarrels.

Sancho, Mr J. RUSSELL, Lopez, Mr EBSWORTH,
Don Carlos, Mr RAYMOND,
Leonora, Mrs CLIFFORD, Jacintha, Mrs HUMBY.

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr PYNE, (*from Covent Garden Theatre*),
Figaro, Mr J. RUSSELL,
Antonio, Mr WILKINSON, Basil, Mr HUCKEL,
Notary, Mr EBSWORTH, Sebastian, Mr Moore.
Cherubino, the Page, Mrs HUMBY,
Principal Dancers, Mr Sullivan & Miss Colson.
Countess Almaviva, (*first time*) Miss GEORGE,
Susanna, Madame VESTRIS,
Barbarina, Mrs C. JONES, Marcellina, Mrs Coveney.

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Mr Selborne, Mr RAYMOND, Groom, Mr Coates,
Alfred Highflyer, Mr VINING,
Fixtue, Mr J. RUSSELL, Gamekeeper, Mr Ebsworth.
Mrs Selborne, Mrs T. HILL,
Maria Darlington, Madame VESTRIS,
Mrs Fixtue, Mrs C. JONES.

To-morrow, The School for Scandal, with The Agreeable Surprise.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1054 Saturday, April 23, 1825. Price 1d.

Covent Garden Theatre.

THE new Tragedy of *Orestes in Argos*, was attended last night by a brilliant audience. This interesting Play is admirably acted on the part of Mr. C. Kemble and Miss Lacy, who have the two chief characters. The energy of the former in *Orestes*, was never more finely displayed, and Miss Lacy shewed in a striking point of view the lofty sentiment and strong emotions of *Electra*. The applauses that were bestowed on their efforts justly marked the talent they displayed. Mr. Cooper, as *Pylades*, represented with much truth the anxious and careful friend. Mr. Bennett made *Egisthus* prominent, but he ruins many passages by intolerably bad delivery. It is greatly to be regretted that he cannot improve himself in this respect. Mrs. Bartley acted *Clytemnestra* with sufficient effect. After the Tragedy, a new Interlude was produced, under the title of "*Lofty Projects; or, Arts in an Attic.*" This piece is evidently designed for the purpose of displaying Mr. Yates's talent at personation and mimicry.—An old gentleman, *Peter Polymath*, (Mr. Bartley,) lives in a garret, alias *Attic*, with his daughter *Miss Calliope*, and there gives way to his singular propensities for the whole round of the *arts*, including those of gulling the public by means of nonsensical projects. However, this worthy personage is made the subject of the *arts* of Mr. *Valentine Versatile*, who is in love with *Miss Calliope*. To effect a union with that fair one, Mr. *Valentine* sets his wits at work, and personates sundry characters, and mimics sundry performers, very much to the entertainment of the beholders, and ultimately obtains the hand of his *Calliope*. What we have particularly to dwell upon in any remarks on this Interlude is, the excellent imitations of Mr. Yates, who gave us surprisingly correct specimens of Messrs. Young, Macready, W. Farren, Munden, and Braham. This piece was well received, and will, no doubt, be frequently repeated. *Aladdin* followed. Our beloved KING will visit this Theatre on Monday night.

Drury Lane Theatre.

Der Freischutz, and *Abon Hassan*, were performed last night to a good house.

Dapmarket Theatre.

THE performances of last night were *Lever's Quarrels*, *The Marriage of Figaro*, and *A Roland for an Oliver*. Mr. J. Russell acted *Sancho* in the first, *Figaro* in the second, and *Fixture* in the last piece. The deuce is in it, if this was not versatility—Good house.

A Performer of the name of Smith met with a dreadful accident last night at Astley's Theatre, during the engagement in that grand Military Spectacle, *The Invasion of Russia*—he fell from his horse, and unfortunately broke his back. We have heard his life is despaired of.

Theatre Royal, Covent Garden.

This Evening the Comic Piece of

A Roland for an Oliver.

Mr Selborne, Mr BAKER,
Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER,
Alfred Highflyer, Mr JONES,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington, Miss F O O T E,
Mrs Fixture Mrs PEARCE.

After which, the Opera of

C L A R I.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

To conclude with the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. T R E E,
Lady Clara, Mrs FAUCIT,

On Monday, BY COMMAND OF HIS MAJESTY, Der Freischutz,
with Charles the Second.

Theatre Royal, Drury Lane.

This Evening the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Gaspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Poole, Mrs Tennant, &c.

To conclude with (18th time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mervent, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

On Monday, Virginus, with Harlequin and the Talking Bird.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Model of Switzerland.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-Change, Strand.

All Communications to be Post Paid.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr DOWTON,
Sir Benjamin Backbite, Mr J. RUSSELL,
Sir Oliver Surface, Mr YOUNGER,
Joseph Surface, Mr CLARKSON,
Crabtree, Mr WILLIAMS, Moses, Mr WILKINSON,
Charles Surface, Mr VINING,
Careless, Mr RAYMOND, Rowley, Mr LEE,
Snake, Mr W. JOHNSON, Trip, Mr COVENEY,
Sir Harry, (with a Song) Mr HUCKEL.
Lady Teazle, Mrs DAVISON,
Lady Sneerwell, (first time) Mrs BURN,
Mrs Candour, Mrs GLOVER,
Maria, Miss P. GLOVER, (*her first appearance here.*)
Maid, Miss JONES.

After the Comedy, (4th time) a Pastoral Ballet, called

Love and Madness!

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATES,
Miss COLSON, Miss O'BRIAN, and Madame GOSSE,
Corps de Ballet, Mess. Dunn, Holman, Colson, Morgue, Byrne, &c.
Messdms. O'Brian, Bates, Clair, Carr. Ebsworth, and Johnson.

To conclude with the Musical Entertainment of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE,
Eugene, Mr HUCKEL, Chicane, Mr YOUNGER,
John, Mr Coveney, Thomas, Mr C. Jones, Stump, Mr Ebsworth,
Lingo, Mr J. RUSSELL, Cudden, Mr COATES,
Laura, Miss GEORGE,
Mrs Cheshire, Mrs C. JONES, Fringe, Miss WOOD,
Cowslip, Mrs HUMBY,
On Monday, The Merry Wives of Windsor, Intrigue, & Tom Thumb.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1055 Monday, April 23, 1825. Price 1d.

Covent Garden Theatre.

THE KING intends to honor this Theatre with his presence to-night. It is one of the most gratifying sights to behold a beloved Monarch and his People thus sharing in the enjoyment of the same entertainment. The humblest individual in the kingdom must feel an elevation in sitting with the Sovereign who is the just, benevolent, and munificent Chief of his Country. A Sovereign who governs with the mildness and consideration of a Father ; and of whom every Englishman feels proud in the general acknowledgement of the world, that he is likewise the most accomplished of Princes.

Under his rule, the condition of these kingdoms has become rapidly prosperous—wealth has accumulated ; contentment has spread through all classes in this Island, and the rancour of political division and party spirit has died away. Peace, and all its attendant blessings, appear likely to be perpetuated throughout his Reign, which, therefore, will present one of the fairest, and truly great on the records of our History ; and thus our loyalty and affection for the person of our Sovereign, become united with the love of our Country, whose fame, power, and happiness, are promoted by his influence.

At this house, on Saturday night, there was a numerous and elegant assemblage, to see *A Roland for an Oliver*, *Clari*, and *Charles the Second*, which gave the highest satisfaction. Mr. C. Kemble, as *Charles*, was excellent, and Mr. Fawcett's *Captain Copp* was marked by genuine humor and feeling.

Drury Lane Theatre.

THE Opera of *Der Freischutz* was performed here on Saturday evening, and was followed by *Abon Hassan*.—There was a pretty good house.

Hapmarket Theatre.

The School for Scandal, with *Love and Madness*, and *The Agreeable Surprise*, afforded on Saturday night very considerable amusement to an audience not inconveniently numerous. Mr. Downton and Mrs. Davison, as *Sir Peter* and *Lady Teazle*, acted with excellent effect. The quarrel-scene was admirably managed.

MR. MATHEWS had, as usual, a crowd of merry friends at Home with him, on Saturday, to hear his *Memoranda*.

Theatre Royal, Hay-Market.

This Evening, (with Songs, &c.) Shakspeare's Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Master Slender, Mr J. RUSSELL, Justice Shallow, Mr YOUNGER,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Sir Hugh Evans, Mr WILLIAMS, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, Madame VESTRIS,
Mrs Page, (2nd time) Mrs T. HILL, Dame Quickly, Mrs C. JONES
Anne Page, Miss GEORGE.

The following are a Selection from Shakspeare.

- ACT I. Song, "With thee, fair Summer's joys appear." By Mr Melrose.
ACT II. Song, "When it is the Time of Night,"—Madame Vestris.
Duet, "Love like a Shadow flies,"—Mr Melrose and Miss George.
ACT III. Duet, "All that glitters,"—Mad. Vestris and Mrs T. Hill,
Song, "Come smiling Hope,"—Miss George.
ACT IV.—When lucid dew drops—Madame Vestris.
Duet—I know a bank—Madame Vestris and Miss George.
ACT V. Duets, "When Daisies pied,"—Mad. Vestris and Mrs T. Hill.
Chorus, "Trip, trip away,"—Miss George and Chorus.
Finale, "Away, away, make holiday."

After which, the Comic Piece of

INTRIGUE.

Captain Rambleton, Mr VINING, Tom, Mr J. RUSSELL,
Ellen, Madame VESTRIS.

To conclude with the Farce of

Simpson and Co.

Peter Simpson, Mr S. BENNETT,
Mr Bromley, Mr VINING,
Forster, Mr C. JONES, Servant, Mr COATES.
Mrs Simpson, Mrs GLOVER,
Mrs Bromley, Mrs DAVISON, (her 3rd appearance)
Madame La Trappe, Mrs. C. JONES,
Mrs Fitzallen, Mrs T. HILL.

To-morrow, The Hypocrite, with the Agreeable Surprise.

Theatre Royal, Covent Garden.

BY
OF HIS



COMMAND
MAJESTY.

This Evening, the Opera of

Der Freischutz ; *Or, the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen. Mr AUSTIN,
Christopher, Mr BLANCHARD.
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

To conclude with the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece.) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

To-morrow, A Woman never Vext.

Theatre Royal. Drury Lane.

This Evening, the Tragedy of

VIRGINIUS.

Marcus, Mr THOMPSON, Servius, Mr MERCER,
Appius Claudius, Mr ARCHER,
Spurius Oppius, Mr Howell, Honorius, Mr Gregory,
Cains Claudius, Mr PENLEY,
Vibulanus, Mr Armstrong. Valerius, Mr Hounor,
Virginus, Mr MACREADY,
Siccus Dentatus, Mr TERRY, Publius, Mr POPE,
Icilius, Mr WALLACK,
Numitorius, Mr POPE, Lucius, Mr YOUNGE,
Cneius, Mr FENTON,
Decius, Mr YARNOLD, Titus, Mr WEBSTER,
Virginia, Mrs W. WEST.
Servia, Mrs KNIGHT, Slave Mrs WILLMOTT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The Talking Bird.

Zalec, Mr MERCER, Coralla, Miss L. WILLMOTT,
Alidor, (afterwards Harlequin) Mr HOWELL,
Shamfum-Humdrum, (afterwards Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, (afterwards Clown) Mr KIRBY,
Parizade, (afterwards Columbine) Miss BARNETT,
The Enchanter, Mr COMER, Chin-Fie, Master WIELAND,
Genius of the Golden Waters, Miss Carr, Donald, Master Edmonds

To-morrow, The Fall of Algiers, with Aben Hassan.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena. Battles of Geyrappé, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.
APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.
Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1056 Tuesday, April 26, 1825. Price 1d.

Covent Garden Theatre.

THE KING's intention to visit this Theatre last night, occasioned an immense concourse of persons to flock to it at an early hour. At four o'clock the doors were surounded, and the numbers rapidly encreased until six, when the house was thrown open, and filled in every part in a few minutes after. The pit appeared too much crowded, and the consequence was that several females fainted, and were obliged to be drawn up into the boxes, and so passed out of the house. A young man was likewise so much overpowered by the heat and pressure, as to claim the assistance of some gentlemen in the dress boxes, who drew him up. After this, the audience appeared in a very comfortable state, and on the King's entrance, accompanied by his Royal Highness the Duke of York, to his box, they rose in a body, and gave him the most heartfelt welcome that a British assemblage could bestow on a popular Monarch. His Majesty appeared much gratified at this reception, and bowed gracefully to the company. The instant he entered his box, which was tastefully fitted up, the whole members of the Covent Garden company appeared on the stage, and sang the National Anthem of “ God save the King,” in which Miss Paton, Miss Hammersley, and Miss Tree, were particularly distinguished.—The anthem was loudly encored. The Operatic Drama of *Der Freischutz* then commenced, and the music in many parts seemed to gratify his Majesty highly. He paid particular attention to Miss Paton, and appeared much pleased with her fine execution of the famous scena.

Drury Lane Theatre.

LAST night, that noble Tragedy, *Virginus*, was represented at this house. We wish our limits would allow us to enter into a detail of the masterly and perfect manner in which Mr. Macready sustains this character, but still confined, as we necessarily are, we must express our unqualified admiration of his brilliant talents. To select particular passages, where all are replete with beauties, would be a difficult task—his delineation of the oppressed and suffering parent was most powerful, energetic, and affecting. His scene in the fourth act, with his daughter, and that in the Forum, were particularly impressive. Mr. Wallack, Mr. Terry, Mrs. W. West, &c. did great justice to their characters.—There was a good house.

Haymarket Theatre.

THERE was a numerous audience here last night, to see *The Merry Wives of Windsor*, *Intrigue*, and *Simpson and Co.* The whole of the performance was received with shouts of laughter.

Theatre Royal, Covent Garden.

This Evening ROWLEY's Comedy of

A Woman never Vext!

King Henry the Sixth, Mr BAKER,
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,
Foster, Mr YOUNG,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY,
Foster, Jun. Mr COOPER,
Richard, Mr HORREBOW, Host, Mr BARNES,
Churchman Mr EVANS, Master Innocent Lambskin, Mr KEELEY,
Mrs Foster, Miss LACY, Jane, Miss JONES,
Agnes Welsted, Miss CHESTER.

In act 5,

THE LORD MAYOR's SHOW

As it passed through Cheapside in 1444.

After which, (2nd. time) a new Interlude, called

LOFTY PROJECTS,


Or, Arts in an Attic.

Mr Valentine Versatile, Mr YATES, Mons. Piorontte, Mr HEATH,
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN,
Calliope Polymath, Miss HENRY.

To conclude with the Farce of

THE POACHERS.

{Count Elberfeldt, Mr COOPER,
Baron Wolfenstein, Mr JONES, Sourkrout, Mr BLANCHARD,
Postillion, Mr O'Brian, Servant, Mr Louis.
Countess de Lisle, Mrs CHATTERLEY, Annette, Mrs VINING,
Countess Elberfeldt, Mrs FAUCIT, Grizette, Miss LOVE.
To-morrow, Der Freischutz, Charles the Second, and Lofty Projects.

 The Weekly Dramatic Register, (No. 15,) compiled from The Theatrical Observer, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. PROCTOR, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, the Opera of

The Fall of Algiers.

Orasmin, (a Bey of Algiers) Mr SAPIO,
Admiral Rockwardine, Mr TERRY,
Algernon, Mr HORN, Cogi, Mr GATTIE,
Timothy Tourist, Mr HARLEY,
Mahmoud, Mr BROWNE, Selim, Mr HOWELL,
Lieutenant Hartley, Mr MERCER,
Omar, Mr COMER, Ben Brown, Mr O. SMITH,
Slave, Mr WEBSTER.

Lauretta, Miss STEPHENS,
Zaida, Miss NICOLL, Almaide, Miss CARR,
Amanda, Miss GRADDON.

To conclude with (19th time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Merveur, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Theatre Royal, Hay-Market.

This Evening the Comedy of

The HYPOCRITE.

Sir John Lambert, Mr YOUNGER,
Doctor Cantwell, Mr DOWTON,
Maw-worm, (*first time*) Mr J. RUSSELL,
Darnley, Mr RAYMOND, Seward, Mr COVENEY,
Col. Lambert, Mr VINING,
Servant, Mr C. JONES, Tipstaff, Mr COATES.

Charlotte, Mrs DAVISON,
Old Lady Lambert, (*first time*) Mrs GLOVER,
Young Lady Lambert, Mrs BURN,
Betty, Mrs COVENEY.

After which, the Comic Piece of the

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE,
Eugene, Mr HUCKEL, Chicane, Mr YOUNGER,
John, Mr Coveney, Thomas, Mr C. Jones, Stump, Mr Ebsworth,
Lingo, Mr J. RUSSELL, Cudden, Mr COATES,
Laura, Miss GEORGE,
Mrs Cheshire, Mrs C. JONES, Fringe, Miss WOOD,
Cowslip, Mrs HUMBY,

To conclude with the Farce of

TOM THUMB.

King Arthur, Mr DOWTON,
Lord Grizzle, Mr J. RUSSELL, Doodle, Mr WILLIAMS,
Tom Thumb, Master G. CARR,
Noodle, Mr ROSS, Ghost of Gaffer Thumb, Mr EBSWORTH
Queen Dollalolla, Mrs HUMBY.
Huneamunca, Mrs COVENEY, Plumante, Mrs KENDALL,
Glumdalca, Mr LEE, Frizzaletta, Miss WOOD.

To-morrow, the Beggar's Opera, with (never acted here) Youth,
Love, and Folly.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1057 Wednesday, April 27, 1825. Price 1d.

Covent Garden Theatre.

THE Comedy of *A Woman never Vext* was performed, last night, to a good house. Mr. Young resumed his former part of *Foster*, and acted it very admirably. Mr. C. Kemble's *Stephen Foster* is an excellent piece of acting. Miss Lacy makes the part of *Mrs. Foster* highly effective. This Comedy, from the general talent displayed in the performance, has become very popular; and, no doubt, there are many other of our old sterling dramas that might, thus ably filled up in the leading characters, become favorites with us moderns. The new Interlude of *Lofty Projects*, was performed for the second time, and met with as favorable a reception as on the first night. Mr. Yates's imitations are extremely clever. The pleasant Farce of *The Poachers* concluded the entertainments.

Drury Lane Theatre.

THE Opera of *The Fall of Algiers*, with *Abon Hassan*, occasioned a respectable attendance here last night. In the former, Mr. Sapio, as *Orasmin*, sang with very considerable effect. Miss Stephens charmed every one with her delightful style of singing and acting. Mr. Harley did the little bit of comic appointed him in his usual happy and ingenious manner. Miss Graddon sang with much taste and skill. *Abon Hassan* gets on in a uniform way, with its former reception. His Majesty intends to visit this Theatre on Monday next.

Drapmarket Theatre.

THERE was a very numerous audience, last night, at this Theatre, to witness the performance of *The Hypocrite*, *The Agreeable Surprise*, and *Tom Thumb*. Of Mr. Dowton's *Dr. Cantwell*, we need only say that it was, as usual, excellent, and received the most rapturous applause. The just and pointed satire of this Comedy is an admirable reproof to the ignorant and intolerant bigot; and we are of opinion, that such as are infected with this spirit, need only see this Play to be ashamed of their folly. Mr. J. Russell sustained the character of *Maw-worm*, for the first time, with great success. Mr. Vining's *Colonel Lambert* was easy and gentlemanly. Mrs. Glover made her first essay in *Old Lady Lambert*, and a better piece of acting we have not seen for some time. Mrs. G. will lose none of her well deserved reputation in this line, and we heartily congratulate her. Her puritanical cant was very fine. Mrs. Davison's *Charlotte* is too well known to need comment. Mrs. Burn played *Young Lady Lambert* remarkably well. Her scenes with *Doctor Cantwell* were managed with great skill and judgment.—She is a lady that nightly improves upon us, and we have no doubt she will soon become a general favorite. In *Tom Thumb*, Messrs. Williams, Dowton, Ebsworth, Russell, Ross, and Mrs. Humby, were very entertaining.

Theatre Royal, Covent Garden.

This Evening the Opera of

Der Freischutz ; ***Or, the Black Huntsman of Bohemia.***

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, Mr BLANCHARD.
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

After which, (3rd. time) a new Interlude, called

LOFTY PROJECTS, ***Or, Arts in an Attic.***

Mr Valentine Versatile, Mr YATES, Mons. Pioroutte, Mr HEATH,
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN,
Calliope Polymath, Miss HENRY.

To conclude with the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece.) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

To-morrow, the new Tragedy of Orestes in Argos. with (first time)
a Romantic Opera, entitled Preciosa ; or, the Spanish Gipsy.

Printed & Published by E. TUDMAN, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid

Theatre Royal. Drury Lane.

This Evening the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Gaspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Poole, Mrs Tennant, &c.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The Talking Bird.

Zalec, Mr MERCER, Coralla, Miss L. WILLMOTT,
Alidor, (afterwards Harlequin) Mr HOWELL,
Shumfum-Humdrum, (afterwards Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, (afterwards Clown) Mr KIRBY,
Parizade, (afterwards Columbine) Miss BARNETT,
The Enchanter, Mr COMER, Chin-Tie, Master WIELAND,
Genius of the Golden Waters, Miss Carr, Donald, Master Edmonds

To-morrow, The Winter's Tale.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

TURN OUT.

Restive, Mr DOWTON,
Somerville, Mr MELROSE, Dr. Truckle, Mr WILLIAMS,
Forage, Mr W. WEST, Gregory, Mr WILKINSON,
Cook, Mr C. Jones, Simon, Mr Ross,
Marian Ramsay, Mrs DAVISON.
Mrs Ramsay, Mrs KENDALL, Peggy, Miss WOOD.

To which, will be added

The Beggars' Opera.


Peacham, Mr WILLIAMS, Locket, Mr DOWTON,
Captain Macheath, Madame VESTRIS,
Filch, Mr. J. RUSSELL, Ben Budge, Mr EBSWORTH,
Mat O'the Mint, Mr Huckle, Jemmy Twitcher, Mr Coates,
Drawer, Mr C. Jones.
Wat Dreary, Mr Jones, Harry Paddington, Mr Moore,
Polly, Miss GEORGE, Lucy, Mrs HUMBY,
Mrs Peachum, Mrs C. JONES,
Jenny Diver, Mrs W. Johnson, Sukey Tawdry, Miss Wood.
In Act 3, a Hornpipe in Fetters, by Mr WALBOURN.

To conclude with the Musical Entertainment of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

To-morrow, The Belle's Stratagem.

 The Weekly Dramatic Register, (No. 16.) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and News-men.—Price Three-half-pence.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1058 **Thursday, April 28, 1825.** **Price 1d.**

Covent Garden Theatre.

THE celebrated and popular Opera of *Der Freischutz* was performed last evening, to a full and fashionable audience; though the unfortunate state of the weather might be expected to throw a *damp* on the ardours of its admirers; yet the additional celebrity which the presence of his Majesty, who warmly applauded the various musical beauties which it possesses, has given it an increased attraction, that promises to last for some time longer. The characters of the piece were, as usual, ably supported by their respective performers. Miss Paton sang the songs of *Bertha* with peculiar brilliancy and effect.—We are glad to find this lady so perfectly recovered from her late indisposition. The execution of the different music of this Opera, with the advantage derived from repetition, is highly creditable to the talents of the instrumental performers, and adds considerably to the general effect, particularly in those scenes where precision is so much required.

Drury Lane Theatre.

Der Freischutz, with *Harlequin and the Talking Bird*, attracted a very considerable audience last night. Mr. T. Cooke, Mr. Horn, Mr. Fitzwilliam, Mr. Bedford, Miss Graddon, and Miss Povey, were highly applauded in the course of the performance. Mr. O. Smith, as *Zamiel*, was as horrible as a devil could be. The Pantomime followed, in which Mr. Howell, as *Harlequin*, and Mr. Blanchard, as *Pantaloone*, and Miss Barnett, as *Columbine*, were very successful.

Dapmarket Theatre.

LAST night's performance commenced with the comic piece of *Turn Out*.—It was rendered highly amusing by the excellent acting of Mr. Dowton, Mr. West, Mr. Wilkinson, and Mrs. Davison. *The Beggars' Opera* followed; in the prison-scene Madame Vestris was seized with a fit of coughing, and was obliged to leave the stage. Mr. Williams made an apology for her.—She soon recovered. *Youth, Love, and Folly*, was played, for the first time at this house, for the purpose of introducing Mrs. Humby as *Arinette*, or the little jockey. The piece, as many of our readers know, contains a good deal of pointed equivoque and pleasing music, which, by the way, was but indifferently sung and executed. However, the bustle of Mr. Vining, in *Florimond*, and the quaintness of Wilkinson's *Antoine*, joined with the sly humor of Mrs. Humby's little jockey, will no doubt, render this musical entertainment a great favorite. We thought we saw Mr. Haynes in a private box, during the performance of *Youth, Love, and Folly*!

Theatre Royal, Covent Garden.

This Evening, (3rd time) a new Tragedy, called

Orestes in Argos.

Ægisthus, (Usurper of the Throne of Argos) Mr BENNETT,

Orestes, (Son of Agamemnon) Mr C. KEMBLE,

Pylades, (his Friend) Mr COOPER,

Arcas, (an old Officer of Agamemnon's) Mr EGERTON,

Adrastus, Mr T. COOPER, Daulias, Mr CHAPMAN,

Æschiesn, }

Cratidas, }

Eudamippus, }

Citizens, }

{ Mr HORREBOW,

{ Mr LEY,

{ Mr BAKER,

Lycus, (an Emissary of Ægisthus) Mr EVANS.

Clytemnestra, (reigning with Ægisthus in Argos) Mrs BARTLEY,

Electra, (Daughters of Agamemnon) Miss LACY,

Chrysothemis, (and Clytemnestra) Miss JONES,

Female Attendants, Miss J. SCOTT and Miss BODEN,

Nemesis, Miss HAMMERSLEY,

Tisiphone, }

Alecto, }

Megaro, }

Furies }

{ Mrs VEDY,

{ Miss TWAMLEY,

{ Miss WELLS.

The Prologue to be Spoken by Mr. Cooper.

The Epilogue, by Mrs. Gibbs.

To conclude with, (first time) a new Romantic Opera, called

PRECIOSA ;

Or, the SPANISH GIPSEY.

The Music by C. M. Von Weber.

Pon Pedro, Mr BLANCHARD, Don Lewis, Mr BENNETT,

Don John, Mr COOPER,

Don Fernando, (Corregidor of Valencia) Mr BARTLEY,

Don Francisco, Mr CHAPMAN, Don Diego, Mr DURUSET,

Captain of the Gipsies, Mr EGERTON,

Carlos and Antonio, (Gipsies) Mr MEADOWS and Mr T. P. COOKE.

Preciosa, Miss PATON, Eugenia, Mrs VINING.

Among others, the following new Scenery.

The Gipsies' Haunt in the Vicinity of Madrid. (Grieve)

A Street in Madrid—(Pugh.)

Exterior of Don Francisco's Castle—(W. Grieve)

The Grand Hall, and Gipsy Dance and Festival.

A Forest by Moonlight—(Grieve) The Corregidor's Castle—(Grieve)

An Apartment in the Castle—(W. Grieve.)

To-morrow, *The Inconstant*, with *Lefty Projects*, &c.

Theatre Royal. Drury Lane.

This Evening the Play of The

WINTER'S TALE.

Leontes, Mr MACREADY,

Mamilius, Master J. CARR, Dion, Mr MERCER,

Autolycus, Mr HARLEY,

Florizel, Mr WALLACK, Phocion, Mr YOUNGE,

Camillo, Mr THOMPSON,

Cleomenes, Mr PENLEY, Thasius, Mr HOWELL,

Keeper of the Prison, Mr FENTON,

Mariner, Mr WEBSTER, Shepperd, Mr GATTIE,

Polixenes, [King of Bohemia] Mr ARCHER,

Archidamus, Mr POWELL, Antigonus, Mr TERRY,

Neatherd, Mr HUGHES, Clown, Mr KNIGHT.

Hermione, Mrs BUNN,

Paulina, Mrs W. WEST, Emilia, Mrs KNIGHT,

Perdita, Miss I. PATON,

Mopsa, Miss POOLE, Lamia, Mrs WILLMOTT,

Hero, Mrs Webster, Dorcas, Mrs Tennant.

To conclude with (19th time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,

Abon Hassan, Mr HORN, Zebani, Mr HARLEY,

Omar, Mr GATTIE, Solomon Mr YARNOLD,

Merveur, Mr BROWNE,

Mustapha, Mr COMER, Said, Mr HUGHES,

Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

Zelina, Miss GRADDON,

To-morrow, The Fatal Dowry.

FASHIONABLE EXHIBITIONS.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-Change, Strand.

All Communications to be Post Paid.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr RAYMOND,

Doricourt, Mr VINING,

Flutter, Mr P. FARREN, (his second appearance)

Hardy, Mr DOWTON, Courtall, Mr COVENEY,

Gentlemen, Messrs Jones and C. Jones,

Saville, Mr W. JOHNSON, Villers, Mr JOHNSON,

Mountebank, Mr COATES,

Dick, Mr EBSWORTH, Gibson, Mr MOORE.

Letitia Hardy, Madame VESTRIS,

Mrs Racket, Mrs GLOVER, Miss Ogle, Miss JONES,

Lady Frances Touchwood, Miss P. GLOVER,

Kitty Willis, Miss Wood, Maid, Mrs W. Johnson.

After which, the Comic Piece of

INTRIGUE.

Captain Rambleton, Mr VINING, Tom, Mr J. RUSSELL.

Varnish, Mr RAYMOND,

Ellen, Madame VESTRIS, who will introduce with Mr. J. Russell,
"When a little Farm we keep."

To conclude with the Farce of

TOM THUMB.

King Arthur, Mr DOWTON,

Lord Grizzle, Mr J. RUSSELL, Doodle, Mr WILLIAMS,

Tom Thumb, Master G. CARR,

Noodle, Mr ROSS, Ghost of Gaffer Thumb, Mr EBSWORTH

Queen Dollalolla, Mrs HUMBY.

Huncamunca, Mrs COVENEY, Plumante, Mrs KENDALL,

Glumdalea, Mr LEE, Frizzaletta, Miss WOOD.

To-morrow, The Lord of the Manor, &c.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1059

Friday, April 29, 1825.

Price 1d.

Cobent Garden Theatre.

THE new Tragedy of *Orestes in Argos*, was repeated last night, to a very numerous and elegant audience, who highly applauded Mr. C. Kemble and Miss Lacy. The latter, in the character of *Electra*, during the commencement of the Play, forms the chief personage, and absorbs the attention of the auditors, but after the appearance of Mr. Kemble, as *Orestes*, *Electra* becomes comparatively obscured by the flood of passion that animates without cessation the vengeful son of the murdered Agamemnon. Mr. Kemble sustained this arduous part with masterly effect, and raised the feelings of his audience to an uncommon degree of participation in the business of the passing scenes. The final one where he embodies the horror at being a parricide, and the distraction that ensues was strikingly powerful, and terminated the Play with much eclat.

An attempt was afterwards made to render Rowley and Middleton's Play of *The Spanish Gipsy*, interesting, as a musical two-act piece, under the title of *Preciosa; or, the Spanish Gipsy*, but we are sorry to say it failed. The cause of this unfortunate result, did not lie in any defect in the getting up of the piece, or the performance, because the scenery was beautiful, the dresses tasteful, and the acting excellent; but in the nature of the plot, which has many weak points, and also in the paucity of songs, considering that Weber's name was united with the piece, and that such a syren as Miss Paton, sustained the chief character, for in fact only one song was sung by her, which was pretty. The audience soon shewed displeasure, and at the end of the piece very strongly displayed it. Mr. Bartley attempted to say something about its repetition or withdrawal, which we could not hear.

Haymarket Theatre.

The Belle's Stratagem, Intrigue, and Tom Thumb, very highly entertained a numerous audience here last night.

Drury Lane Theatre.

SHAKSPEARE'S Play of *The Winter's Tale* was performed here last evening to a very genteel audience. Mr. Macready sustained the part of *Leontes* with considerable energy and effect. This character is one that is particularly adapted to his abilities, and afford many opportunities for those sudden burst of passion and feeling for which this gentlemen is so eminent—His acting with Mrs. Bunn, in the Statue scene was particularly fine, and was loudly applauded.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Inconstant;

Old Mirabel, Mr W. FARREN,
Petit, Mr HORREBOW, Dugard, Mr BAKER,
Young Mirabel, Mr C. KEMBLE.
Durutete, Mr JONES, Page, Master LONGHURST,
Bravos, Mess. T. P. COOKE, EVANS, LEY.
Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss FOOTE.

After which, (4th. time) a new Interlude, called

LOFTY PROJECTS, *Or, Arts in an Attic.*

Mr Valentine Versatile, Mr YATES, Mons. Pioroutte, Mr HEATH,
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN,
Calliope Polymath, Miss HENRY.

To conclude with a Melo Drama, called

ALADDIN.

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
arar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN.
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, A Roland for an Oliver, with Clari, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane

This Evening, the 'Tragedy of The

FATAL DOWRY.

Rochfort, Mr TERRY, Novall, Mr THOMPSON,
Charalois, Mr WALLACK,
Ducroy, Mr ARMSTRONG, Lucon, Mr MERCER,
Young Novall, Mr PENLEY,
Beaumont, Mr ARCHER, Charmi, Mr YOUNGE,
Romont, Mr MACREADY,
Lilladum, Mr BROWNE, Aymer, Mr COMER,
Ronold, Mr Fenton,
Creditors, Mess. Webster, Povey, Honner, & Howell,
Choristers, Mess. Fitzwilliam, Yarnold, &c.
Beaumelle, Mrs W. WEST, Bellapert, Mrs ORGER,
Florimel, Miss SMITHSON.

After which, the Ballet of

The Rosignol.

Principal Dancers, Mr and Mrs NOBLE.

To conclude with the Farce of

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN, Gabriel Omnium, Mr GATTIE,
Scrip, Mr BEDFORD, 'Tom 'Facit, Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster, Mr HARLEY,
Mrs T. Mrs ORGER, Eliza, Miss POVEY.

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Hay-Market.

This Evening the Opera of

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Rashley, Mr PYNE, Trumore, Mr MELROSE,
Young Contrast, Mr VINING,
La Nippe, Mr W. WEST, Ralph, Mr ROSS,
Corporal Drill, Mr Coveney,
Rentall, Mr YOUNGER, Serjeant Sash, Mr C. Jones
Serjeant Snap, Mr Ebsworth,

Annette, Madame VESTRIS, who will sing
"Once a Maiden Spring Roses was Wearing" *"A Knight, Oh, My
Story is true,"* *"The Dashing White Serjeant,"* and
As it fell upon a Day," with Miss George.

Sophia, Miss GEORCE, Peggy, Mrs C. JONES,
Moll Flaggon, [1st time] Mr J. RUSSELL,

After which the Force of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Ariette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.


To conclude with the Farce of

Three Weeks after Marriage.

Sir Charles Racket, Mr VINING, Drugget, Mr DOWTON,
Woodley, Mr COVENEY, Servant, Mr C. JONES.

Lady Racket, Mrs DAVISON,
Nancy, Miss JONES, Dimity, Mrs COVENEY.

To-morrow, Love in a Village, with, (first time) Tribulation ; or,
Unwelcome Visitors.

 The Weekly Dramatic Register, (No. 16,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1060 *Saturday, April 30, 1825.* **Price 1d.**

Doymarket Theatre.

THE Opera of *The Lord of the Manor* was very pleasantly performed last night. Madame Vestris, as *Annette*, sang delightfully, and Miss George, as *Sophia*, executed her portion of the music very sweetly. Mr. J. Russell's *Moll Flaggon* was comically executed.—*Youth, Lore, and Folly*, and *Three Weeks after Marriage*, formed an amusing termination to the entertainments.

Drury Lane Theatre.

LAST evening the Tragedy of *The Fatal Dowry* was performed at this theatre, and was received throughout with great applause, by a numerous and fashionable audience. The characters were well sustained, and the deep feeling so inimitably portrayed by Macready, as *Romont*, elicited as usual bursts of applause.—He was ably supported by Mr. Wallack in the part of *Charalois*, and Mr. Terry, as the father, was particularly happy in the last scene where he discovers that his daughter has fallen a victim to her husband's jealousy.—At the conclusion of the piece, it was announced that his Majesty will honor this theatre with his presence on Monday next.

Covent Garden Theatre.

THE Comedy of *The Inconstant* was admirably performed at this house last evening, to a full and fashionable audience. Mr. C. Kemble's *Young Mirabel* was a most masterly performance throughout; his acting in the last scene, when surrounded by the bravoës, endeavouring to disguise from them his fears at the danger of his situation, and his sudden burst of convulsive joy, when he finds himself saved from their murderous grasp by the timely arrival of the "Red Burgundy," stands unrivalled. *Lurulete* was excellently performed by Mr. Jones. Mr. W. Farrea acted *Old Mirabel* to perfection. The *Bizarre* of Mrs. Chatterley, is one of this lady's best performances. Miss Foote appeared as *Oriana*, a part suited to her abilities, which lie more in the display of tenderness and simplicity, than any powerful expression of feeling. On her speaking the words of her part, about a *marriage contract*, and her determination to appeal to the law for its fulfilment, there was some applause, mingled with hissing. The Comedy concluded amidst loud and general approbation. The new Interlude of *Lofty Projects* followed, in which Mr. Yates displayed his mimic power with considerable success. His imitations of Messrs. Young, Munden, and Braham were loudly applauded. *Aladdin* concluded the evening's entertainments.

Theatre Royal, Covent Garden.

This Evening the Comic Piece of

A Roland for an Oliver.

Mr Selborne, Mr BAKER,
Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER,
Alfred Highflyer, Mr JONES,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington, Miss FOOT E,
Mrs Fixture Mrs PEARCE.

After which, the Opera of

CLARI.


The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

To conclude with the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

On Monday, Orestes in Argos, with the Pantomime.

 The *Weekly Dramatic Register*, (No. 17,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal. Drury Lane

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Gaspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Poole, Mrs Tennant, &c.

To conclude with (21st time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr YARNOLD,
Merveur, Mr BROWNE,
Mustapha, Mr OMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE,
Zelina, Miss GRADDON,

On Monday. By Command of His Majesty, the Cabinet, and
Abon Hassan.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICŒN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Hay-Market.

Previous to the Opera, the Comic Piece of

Fortune's Frolic.

Robin Roughhead, Mr. WILKINSON, Rattle, Mr. COVENEY,
Snack, Mr WILLIAMS, Frank, Mr W. JOHNSON
Clown, Mr EBSWORTH, James, Mr C. JONES,

Dolly, Mrs T. HILL.

Miss Nancy, Miss WOOD, Margery, Mrs KENDALL,

After which, the Opera of

Love in a Village.

Sir William Meadows, Mr YOUNGER,
Justice Woodcock, Mr DOWTON,
Eustace, Mr HUCKELL, Carter, Mr JONES,
Young Meadows, Mr MELROSE,
Footman, Mr ROSS, Countryman, Mr WALBOURN,
Hawthorn, [1st time] Mr PYNE,
Hodge, Mr J. RUSSELL,

Mrs Deborah Woodcock, Mrs C. JONES,
Lucinda, Mrs T. HILL, Madge, Mrs HUMBY,
Rosetta, Miss GEORGE,
Cook, Mr EBSWORTH, Housemaid, Mrs Coveney,
In Act I.—A STATUTE DANCE.

To conclude with the Farce of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS.
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

On Monday, The Merry Wives of Windsor, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1061 Monday, May 2, 1825. Price 1d.

Drury Lane Theatre.

On Saturday night, that everlasting subject, the “*Freischutz*,” drew a very respectable audience to this house. Our readers cannot expect, nor are we able to say, anything new of this hacknied performance, nevertheless, the money it brings to the theatrical treasury must be a powerful reason for not withdrawing it, and both music and action at this place, are so good, as to render it very imposing. At its termination, it was announced for Monday night, with *Simpson and Co.* by Command of his Most Gracious Majesty. The audience were loud in their applause, and called for “God save the King,” which was sung in compliance with their wishes. *Abon Hassan* followed, in which Messrs. Harley, Horn, Browne, Mrs. Orger, Miss Graddon, &c. exerted themselves to the utmost.

Covent Garden Theatre.

THE three highly popular pieces of *A Roland for an Oliver*, *Clari*, and *Charles the Second*, drew a numerous audience to this theatre on Saturday night. In the first, Miss Foote appeared as *Maria Darlington*, with as much applause as ever. Mr. Fawcett represented the croaking hilarity of the hearty would-be-sick Baronet with infinite humor. Mr. Jones, in *Alfred Highflyer*, was very vivacious and pleasant. Mr. Rayner’s *Fixture* is the best we have had since poor Emery’s departure. In *Clari*, the engaging Miss Tree sang “Sweet Home,” delightfully, and was, as usual, encored. Miss Love had an encore of of “Love is a mischievous boy,” and Mr. Fawcett’s *Rolamo* proved as effective as ever. Mr. Meadows, who plays *Nimpedo* in this piece, does it very pleasantly.

Haymarket Theatre.

Fortune’s Frolic, with *Love in a Village*, and *Youth, Love, and Folly*, were acted on Saturday to a most crowded house in every part. These three pieces were excellently performed. In the Opera, Mr. Pyne appeared as *Hawthorn*, for the first time. He gave the songs with much spirit and truth, and received considerable applause. *Young Meadows* was represented by Mr. Melrose, who sang with much taste. Miss George, as *Rosetta*, gave her songs with very interesting effect. Mrs. Humby played *Madge* excellently. *Hodge* was very well acted by Mr. J. Russell. Mr. Downton’s *Justice*, and Mrs. Jones’s *Deborah Woodcock*, were very good performances.

Theatre Royal, Covent Garden.

This Evening, (4th time) a new Tragedy, called

Orestes in Argos.

Ægisthus, (Usurper of the Throne of Argos) Mr BENNETT,

Orestes, (Son of Agamemnon) Mr C. KEMBLE,

Pylades, (his Friend) Mr COOPER,

Arcas, (an old Officer of Agamemnon's) Mr EGERTON,

Adrastus, Mr T. COOPER, Daulias, Mr CHAPMAN,

Æschiesn, } Mr HORREBOW,

Cratidas, } Citizens, { Mr LEY,

Eudamippus, } Mr BAKER,

Lycus, (an Emissary of Ægisthus) Mr EVANS.

Clytemnestra, (reigning with Ægisthus in Argos) Mrs BARTLEY,

Electra, (Daughters of Agamemnon) Miss LACY,

Chrysothemis, (and Clytemnestra) Miss JONES,

Female Attendants, Miss J. SCOTT and Miss BODEN,

Nemesis, Miss HAMMERSLEY,

Tisiphone, } Mrs VEDY,

Alecto, } Furies { Miss TWANLEY,

Megaro, } Miss WELLS.

The Prologue to be Spoken by Mr. Cooper.

The Epilogue, by Mrs. Gibbs.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley ; Or, More of More Hall.

More, of More Hall, a valiant Knight, Mr J. ISAACS,

Moore, (afterwards Harlequin,) Mr ELLAR,

Peter Gripe, (afterwards Pantaloon) Mr BARNES,


The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,

Sulpherball, the King of Fire, Mr EVANS,

Crystillio, Fairy of the Fountains, Master LONGHURST,

Mayflower, (afterwards Columbine) Miss ROMER.

On Tuesday, The Belle's Stratagem, with The Escapes ; or, the Water Carrier, and Lousy Projects.

 The Weekly Dramatic Register, (No. 17.) compiled from The Theatrical Observer, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Drury Lane

BY
OF HIS



COMMAND
MAJESTY.

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Gaspar, Mr HORN, Zaniel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr Sheriff.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY,
Bridesmaids, Miss Poole, Mrs Tennant, &c.

To conclude with the Comedy of

Simpson and Co.

Mr Peter Simpson, Mr TERRY,
Bromley, Mr BROWNE, Foster, Mr WEBSTER.
Mrs Bromley, Mrs W. WEST,
Mrs Simpson, Mrs BUNN,
Mrs Fitzallen, Miss SMITHSON
Madame La Trappe, Mrs. ORGER.

To-morrow, Wild Oats, with the Pantomime.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTROPIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICŌN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

Theatre Royal, Hay-Market.

This Evening, (with Songs, &c.) Shakspeare's Comedy of
The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Master Slender, Mr J. RUSSELL, Justice Shallow, Mr YOUNGER,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Sir Hugh Evans, Mr WILLIAMS, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, Madame VESTRIS,
Mrs Page, (2nd time) Mrs T. HILL, Dame Quickly, Mrs C. JONES
Anne Page, Miss GEORGE.

The following are a Selection from Shakspeare.

ACT I. Song, "With thee, fair Summer's joys appear." By Mr Melrose.

ACT II. Song, "When it is the Time of Night,"—Madame Vestris.
Duet, "Love like a Shadow flies,"—Mr Melrose and Miss George.

ACT III. Duet, "All that glitters,"—Mad. Vestris and Mrs T. Hill,
Song, "Come smiling Hope,"—Miss George.

ACT IV.—When lucid dew drops—Madame Vestris.

Duet—I know a bank—Madame Vestris and Miss George.

ACT V. Duets, "When Daisies pied,"—Mad. Vestris and Mrs T. Hill.

Chorus, "Trip, trip away,"—Miss George and Chorus.

Finale, "Away, away, make holiday."

After the Comedy, (5th time) a Pastoral Ballet, called

Love and Madness!

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATES,
Miss COLSON, Miss O'BRIAN, and Madame GOSSE,
Corps de Ballet, Mess. Dunn, Holman, Colson, Morgue, Byrne, &c.
Messdms. O'Brian, Bates, Clair, Carr. Ebsworth, and Johnson.

To conclude with the Farce of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS.
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Ariette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

To-morrow, She Stoops to Conquer.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1062

Tuesday, May 3, 1825.

Price 1d.

Drury Lane Theatre.

THE KING paid a visit to this Theatre last night to see *Der Freischütz* and *Simpson and Co.* He entered the Royal Box, which was magnificently fitted up, exactly at seven o'clock, and was welcomed by the audience with a universal cheer, which continued for some time. His Majesty appeared in a full General's uniform of the Royal Artillery, he was conducted to his box by Mr. Elliston, and Mr. Winston, the acting manager, in full dress. After the applause had subsided, the audience rose, and “God save the King,” was twice beautifully sung by all the musical performers of the Company. At the commencement of the Opera, the pressure and uproar was so great in the pit, that Mr. Elliston came forward, and said, that he was very sorry to find that many ladies and gentlemen in the pit were uncomfortably situated, he assured them if they wished to retire their money should be returned at the door; this proposition was accepted, we think, by many, as it was received with considerable applause. His Majesty was in excellent spirits, and appeared much amused with the bustle of the incantation scene. At the end of the Opera “God save the King,” and “Rule Britannia,” were again called for and sung, amidst thunders of applause. In the Farce our King was highly amused with the perplexities of the firm of *Simpson and Co.* It was not possible for any Monarch to meet a more gratifying proof of his popularity.

The Duchess of Kent, and the Princess Feodor, were in Prince Leopold's box.

Haymarket Theatre.

WE had *The Merry Wives of Windsor* again last night. Mr. Downton's *Sir John Falstaff*, with Madame Vestris, as *Mrs. Ford*, and Mrs. T. Hill, as *Mrs. Page*, rendered this Play peculiarly amusing. The Ballet of *Love and Madness*, with *Youth, Love, and Folly*, followed.—There was a good house.

Cobent Garden Theatre.

THE new Tragedy of *Orestes in Argos* was performed last night, for the fourth time, and was received by a numerous audience with the most fixed attention, and the greatest applause. Mr. C. Kemble gives a deep interest to the part of *Orestes*, and received ample testimonies of the force of his acting in this impassioned character.—The Pantomime of *The Dragon of Wantley* followed, to the ample amusement of the Gods and Goddesses.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Courtall, Mr DURUSET,
Villers, Mr MASON, Saville, Mr BAKER,
Hardy, Mr FAWCETT,
Silvertongue, Mr Austin, Mountbank, Mr Hayes,
Pilgrim, Mr Horrebow, Servant, Mr Heath,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis,
Gentlemen, Messrs Claremont and Ley.

Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY. Kitty Willis, Mrs BOYLE,
Ladies, Mesds Barnet, and Brown

In Act IV.

A DANCE


By Miss FOOTE, and Mrs VINING.

To conclude with the Farce of

The Barber of Seville.

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Fiorello, Mr PEARMAN,
Dr. Bartolo, Mr FAWCETT,
Basil, Mr J. ISAACS, Notary, Mr ATKINS.
Rosina, Miss M. TREE, Marcellina, Mrs BOYLE.

To-morrow, Orestes in Argos, Animal Magnetism, & Lofty Projects.

 *The Weekly Dramatic Register*, (No. 17.) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. PHOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Hay-Market.

This Evening, a Comic Piece in One Act, called

Lover's Quarrels.

Sancho, Mr J. RUSSELL, Lopez, Mr EBSWORTH,
Don Carlos, Mr RAYMOND,
Leonora, Mrs CLIFFORD, Jacintha, Mrs HUMBY.

After which, (1st time) a New Comedy in 2 Acts, called

Tribulation ; Or, UNWELCOME VISITORS.

Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND.
Mrs Dorrington, Mrs DAVISON. Mrs Dashmore, Mrs GLOVER,

To conclude with the Comedy of

She Stoops to Conquer.

Mr Harcastle, Mr DOWTON,
Sir Charles Marlow, Mr YOUNGER,
Young Marlow, Mr VINING,
Hastings, Mr RAYMOND, Ralph, Mr JONES,
Landlord, Mr EBSWORTH.
Jack Slang, Mr COVENEY, Diggory, Mr DUFF,
Muggins, Mr COATES, Giles, Mr MOORE,
Tom Twist, Mr C. JONES, Roger, Mr ROSS,
Tony Lumpkin, Mr WILKINSON.
Mrs. Harcastle, [first time] Mrs. GLOVER,
Miss Neville, Mrs BURN, Dolly, Mrs COVENEY,
Miss Harcastle, (first time) Mrs HUMBY,

To-morrow, The Beggar's Opera, with Youth, Love, and Folly.

Theatre Royal, Drury Lane

This Evening, the Comedy of

WILD OATS.

Sir George Thunder, Mr GATTIE,
Harry Thunder, Mr PENLEY,
Banks, Mr POWELL, Lamp, Mr YARNOLD,
Rover, Mr ELLISTON,

Ephraim Smooth, Mr. BROWNE,
Sim, Mr KNIGHT, John Dory, Mr TERRY,
Farmer Gammon, Mr THOMPSON,
Trap, Mr Fenton, Muz, Mr Comer,
Landlord, Mr Howell, Twitch, Mr Webster,
Waiter, Mr Randall,

Ruffians, Messrs Honor, Povey, and Read.

Lady Amaranth, Mrs W. WEST,
Jane, Mrs ORGER, Amelia, Mrs KNIGHT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The Talking Bird.

Zalec, Mr MERCER, Coralla, Miss L. WILLMOTT,
Alidor, (afterwards Harlequin) Mr HOWELL,
Shumfum-Humdrum, (afterwards Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, (afterwards Clown) Mr KIRBY,
Parizade, (afterwards Columbine) Miss BARNETT,
The Enchanter, Mr COMER, Chin-Tie, Master WIELAND,
Genius of the Golden Waters, Miss Carr, Donald, Master Edmonds

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROESON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1063 Wednesday, May 4, 1825. Price 1d.

Haymarket Theatre.

AFTER *Lover's Quarrels*, a new petite Comedy, in two acts, was produced, under the title of "*Tribulation; or, Unwelcome Visitors*," This is a piece proceeding on the same principle of difficulty as *Simpson and Co.* the author or translator of which, is the author or translator of the present affair, namely, Mr. Poole. *Tribulation* has, however, less merit than Peter Simpson's concern, the dilemmas being less clearly developed in the former, and by no means of so humorous a description. It seemed to us that the Plot ran thus:—Mr. Dorrington, (Mr. Dowton) has a very charming spouse, (Mrs. Davison) whom he is very anxious to regulate in regard to her visiting acquaintances. Amongst these she has an intimacy with a Mrs. Dashmore, (Mrs. Glover) whom he is informed is a lady who is in the habit of receiving visitors without much regard to their personal character. He, therefore, lays an injunction upon his wife not to continue her visits to this lady. But being inclined *himself* to see what sort of ladies resort to Mrs. Dashmore's, he accordingly goes to a party there with Mr. Forrester, (Mr. Raymond) his wife's relation, telling Mrs. Dorrington that he was going to dine with a Merchant in Crutched Friars. Mrs. Dorrington being anxious not to offend Mrs. Dashmore, and certain that her husband had been misinformed of her character, privately goes to her party. She is there assailed with the attentions of Sir George Faddle, and there discovers her husband is present, and deeply smitten with one Widow Ogle, with whom he seems anxious to carry on an intrigue. The wife now becomes of opinion that the house of Mrs. Dashmore is frequented by improper characters, and determines on an immediate return home, and takes her cousin Forrester's arm, and leaves the house. Mrs. Dashmore and Sir George Faddle see them depart and the latter ignorant that the lady is Forrester's relation suspects foul play with his innamorata, and call next morning on Forrester in a passion. Mrs. Dashmore, also in a passion, calls on Mr. Dorrington whom she has only known as Mr. Thingumbod (we do not recollect the name) and is prepared to lecture both husband and wife, which she does very elegantly. The result of this intricate stuff is, that Mr. and Mrs. Dorrington kiss, and are friends. The audience conceived from the excellent acting that they understood the whole affair, which we are well convinced, however, they did not. To be senseless and appear senseless is to much, therefore the audience applauded the piece very loudly at the conclusion. In *She Stoops to Conquer*, Mrs. Humby, Mrs. Burn, Mrs. Glover, Mr. Dowton, Mr. Vining, and Mr. Wilkinson acted to the full approbation of the audience.

COVENT GARDEN and DRURY LANE were respectably filled last night.

Theatre Royal, Covent Garden.

This Evening, (5th time) a new Tragedy, called

Orestes in Argos.

Ægisthus, (Usurper of the Throne of Argos) Mr BENNETT,
Orestes, (Son of Agamemnon) Mr C. KEMBLE,
Pylades, (his Friend) Mr COOPER,
Arcas, (an old Officer of Agamemnon's) Mr EGERTON,
Adrastus, Mr T. COOPER, Daulias, Mr CHAPMAN,
Æschiesn, } Citizens, { Mr HORREBOW,
Cratidas, } Mr LEY,
Eudamippus, } Mr BAKER,
Lycus, (an Enissary of Ægisthus) Mr EVANS.

Clytemnestra, (reigning with Ægisthus in Argos) Mrs BARTLEY,
Electra, (Daughters of Agamemnon) Miss LACY,
Chrysothemis, (and Clytemnestra) Miss JONES.
Female Attendants, Miss J. SCOTT and Miss BODEN,
Nemesis, Miss HAMMERSLEY,
Tisiphone, } Mrs VEDY,
Alecto, } Furies { Miss TWAMLEY,
Megaro, } Miss WELLS.

The Prologue to be Spoken by Mr. Cooper.

The Epilogue, by Mrs. Gibbs.

After which the Farce of

LOFTY PROJECTS;

Or, Arts in an Attic.

Mr Valentine Versatile, Mr YATES, Mons. Pioroutte, Mr HEATH
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN
Calliope Polymath, Miss HENRY.

To which, will be added

THE POACHERS.

Count Elberfeldt, Mr COOPER,
Baron Wolfenstein, Mr JONES, Sourkrout, Mr BLANCHARD,
Postillion, Mr O'Brian, Servant, Mr Louis.
Countess de Lisle, Mrs CHATTERLEY, Annette, Mrs VINING,
Countess Elberfeldt, Mrs FAUCIT, Grizette, Miss LOVE.

To-morrow, A Woman never Vext, &c.

Theatre Royal, Drury Lane

This Evening, the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr Sheriff.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Poole, Mrs Tennant, &c.

To conclude with (23rd time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abou Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr YARNOLD,
Merveur, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

To-morrow, Guy Mannering.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Hay-Market.

This Evening,

The Beggars' Opera.

Peachum, Mr WILLIAMS, Locket, Mr DOWTON,
Captain Macheath, Madame VESTRIS,
Fileh, Mr. J. RUSSELL, Ben Budge, Mr EBSWORTH,
Mat O'the Mint, Mr Huckle, Jemmy Twitcher, Mr Coates,
Drawer, Mr C. Jones.

Wat Dreary, Mr Jones, Harry Paddington, Mr Moore,
Polly, Miss GEORGE, Lucy, Mrs HUMBY,
Mrs Peachum, Mrs C. JONES,
Jenny Diver, Mrs W. Johnson, Sukey Tawdry, Miss Wood.

In Act 3, a Hornpipe in Fetters, by Mr WALBOURN.

After which, (2nd time) a New Comedy in 2 Acts, called

TRIBULATION; *Or, Unwelcome Visitors.*

Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs DAVISON, Mrs Dashmore, Mrs GLOVER,


To conclude with the Farce of

The Weathercock.

Old Fickle, Mr WILLIAMS,
Briefwit, Mr WILKINSON, Sneer, Mr ROSS,
Tristram Fickle, Mr P. FARREN,
Gardener, Mr DUFF, James, Mr COATES,
Barber, Mr EBSWORTH.

Variella, Mrs HUMBY, Ready, Miss JONES.

To-morrow, The Belle's Stratagem.

 The Weekly Dramatic Register. (No. 17.) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1064 Thursday, May 5, 1825. Price 1d.

Dapmarket Theatre.

The Beggar's Opera, with *Tribulation*, (for the second time) and the Farce of *The Weathercock*, proved very entertaining to a numerous audience. Mr. Farren, Mr. Wilkinson, Mr. Williams, Mr. Ebsworth, and Mr. Ross, supported their respective characters in the Farce with much humour, as did Mrs. Humby. *Tribulation* is a bad name for the new piece: but it passes muster very well.

Drury Lane Theatre.

THAT eternal *Freischutz* still goes on with considerable eclat—Last night it was again performed here, and its music and dramatic points met the same reception from a numerous audience, that it has so often experienced. When Covent Garden followed the English Opera House in giving this piece, we deemed it a fair speculation for a limited period; but when, after its frequent representation at that Theatre, Drury gave us another version, we thought the thing quite overdone. The fact proves otherwise with respect to the *treasury* calculations, although the regular London play-goers have long been sufferers. *Der Freischutz* has been chiefly supported, of late, by the visitors to the Metropolis, and being a musical piece with much action, Foreigners, who are not well acquainted with the English language, can derive considerable entertainment from it.

Abon Hassan followed.—Messrs. Harley, Bedford, Horn, and Browne, with Mr. Gattie, &c. and Miss Graddon, Mrs. Orger, and Mrs. Harlowe, supported it very ably: yet it is a poor affair.

Covent Garden Theatre.

LAST night, this house was but very moderately filled, till second price—The evening's entertainments were the new Tragedy of *Orestes and Argos*, *Lofty Projects*, and the Farce of *The Poachers*—the whole of which went off well,—Mr. Kemble improves in *Orestes* the oftener he plays it—and we cannot withhold our meed of approbation from Messrs. Cooper, and Egerton, for the able manner in which they perform the little they have to do, in *Pylades*, and *Vicas*, in fact the whole play is done justice to. Yate's imitations are excellent, and Messrs. Blanchard, Jones, Cooper, with Mesdms. Chatterley, Frucit, Vining, &c. render the *Poachers* extremely amusing.

MISS COWARD.—This young lady, of whom we had occasion to make such favorable report before, we find is now performing at Norwich with great eclat. The Journals speak of her both as an actress and singer, in the most unqualified terms of approbation.—*English Gen.*

Theatre Royal, Covent Garden.

This Evening ROWLEY's Comedy of

A Woman never Vext!

King Henry the Sixth, Mr BAKER,
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,
Foster, Mr YOUNG,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY,
Foster, Jun. Mr COOPER,
Richard, Mr HORREBOW, Host, Mr BARNES,
Churchman Mr EVANS, Master Innocent Lambskin, Mr KEELEY,
Mrs Foster, Miss LACY, Jane, Miss JONES,
Agnes Welsted, Miss CHESTER.

In act 5,

THE LORD MAYOR'S SHOW

As it passed through Cheapside in 1444.

After which the Farce of

LOFTY PROJECTS;

Or, Arts in an Attic.

Mr Valentine Versatile, Mr YATES, Mons. Pioroutte, Mr HEATH
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN
Calliope Polymath, Miss HENRY.

To which, will be added

Cent per Cent.

Mr Pennyfarthing, Mr W. FARREN,
Capt. Dashmore, Mr HORREBOW, Charles Hopeful, Mr BAKER,
Colonel Tumbril, Mr BLANCHARD, Starch, Mr JONES,
Doctor O'Rafferty, Mr CONNOR, Dibbs, Mr MEADOWS,
Slug, Mr MASON, Lagley, Mr LOUIS, Sheers, Mr BARNES,
Miss Deborah Tumbril, Mrs PEARCE,
Mrs Pennyfarthing, Mrs VINING, Emily Pennyfarthing, Miss HENRY
Charlotte Tumbril, Miss J. SCOTT.

To-morrow, 'The Inconstant.'

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane

This Evening, the Opera of

GUY MANNERING.

Col. Mannering, Mr PENLEY,
Henry Bertram, Mr SAPIO, who will introduce
"Now Hope, now Fear," with Miss POVEY—*"Oft in the Stilly
Night," "Scots wha ha'e wi Wallace bled,"* and
'Smile again, my bonnie Lassie.'
Dominie Sampson, Mr HARLEY,
Baillie Mucklethrift, Mr HUGHES, Flail, Mr Read,
Dandie Dinmont, Mr SHERWIN,
Gilbert Glossin, Mr GATTIE, Gabriel, Mr Bedford,
Dirk Hatteraick, Mr BROWNE,
Sebastian, Mr Comer. Serj. M'Crae, Mr Howell,
Farmers Harrow & Crabtree, Messrs Yarnold & Gibbon
Lucy Bertram, Miss STEPHENS,
Meg Merrilies, Mrs BUNN, Flora, Mrs ORGER,
Mrs. M'Candlish, Mrs HARLOWE,
Julia Mannering, Miss POVEY.

After which, the Ballet of

The Rossignol.

Principal Dancers, Mr and Mrs NOBLE.

To conclude with the Farce of

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN, Gabriel Omnium, Mr GATTIE,
Scrip, Mr BEDFORD, Tom Tacit, Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster, Mr HARLEY,
Mrs T. Mrs ORGER, Eliza, Miss POVEY.

To-morrow, Virginius.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geyl, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBINSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr RAYMOND,
Doricourt, Mr VINING, Flutter, Mr P. FARREN,
Hardy, Mr DOWTON, Courtall, Mr COVENEY,
Gentlemen, Messrs Jones and C. Jones,
Saville, Mr W. JOHNSON, Villers, Mr JOHNSON,
Mountebank, Mr COATES,
Dick, Mr EBSWORTH, Gibson, Mr MOORE.
Letitia Hardy, Madame VESTRIS,
Mrs Racket, Mrs GLOVER, Miss Ogle, Miss JONES,
Lady Frances Touchwood, Miss P. GLOVER,
Kitty Willis, Miss Wood, Maid, Mrs W. Johnson.

After the Comedy, (1st time) a Pastoral Ballet, called

SCOTCH LOVERS.

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATES,
Miss COLSON, Miss O'BRIAN, and Madame GOSSE,
Corps de Ballet, Mess. Dunn, Holman, Colson, Morgue, Byrne, &c.
Messdms. O'Brian, Bates, Clair, Carr, Ebsworth, and Johnson

To conclude with, (3rd time) a new Comedy, called

TRIBULATION;

Or, Unwelcome Visitors.

Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs DAVISON, Mrs Dashmore, Mrs GLOVER,

To-morrow, The Marriage of Figaro, with Tribulation, &c.

FASHIONABLE EXHIBITIONS.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market.—
This magnificent Collection of Musical and other Automats, include the
Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure,
Ancient Armour, &c. &c.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient
and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1065

Friday, May 6, 1825.

Price 1d.

Haymarket Theatre.

The Belle's Stratagem, which was very excellantly acted was followed last night by a new ballet, called *Scotch Lovers*, which was pretty, and met due applause. *Tribulation* finished the performances very agreeably.—The house was well attended.

Cobent Garden Theatre.

THE Comedy of *A Women Never Vext* was performed here last night. Mr. Young on this occasion resumed his character of *Foster, Sen.* Mr. C. Kemble acted *Stephen Foster*, and Mr. Cooper, the *Young Foster*, who with Miss Lacy, as *Mrs. Foster*, and Miss Chester, as the *Widow of Cornhill* gave a most pleasant and interesting effect to this piece, which produced much applause. *Lofty Projects* followed, and created much laughter. The amusing Farce of *Cent. per Cent.* concluded the entertainments.

Drury Lane Theatre.

THE popular Opera of *Guy Mannering* was performed at this house last evening. Miss Stephens sustained the part of *Lucy Bertram* with her accustomed excellence: she was loudly encored in the favorite song of “Rest thee babe,” and “Soldier laddie,” both of which she sang in the most brilliant and rapturous style. Miss Povey, as *Julia Mannering*, sang with much taste and sweetness. Mr. Sappio, who played *Henry Bertram*, we thought appeared rather husky in some of his notes.—He was encored in the song of “Smile again, bonnie lassie,” and in Bruce's Address, which he executed with considerable animation and skill. Mr. Bedford appeared, for the first time, as the gipsy *Gabriel*, and was much applauded in the bass song of “Follow him.”—He played the part very well. Mr. Harley, as *Dominie Sampson*, was highly amusing. A sad mistake was committed by the property man, in not having primed poor Dominie's gun, which unfortunately prevented it going off “*accidentally*,” thereby destroying the effect intended on his exit with the ladies. The ballet of *The Rossignol*, and *My Uncle Gabriel*, concluded the entertainments to a full and fashionable audience.

Mr. Mathews had a numerous and respectable audience last night.

On the night of the King's visit to Drury Lane Theatre, Sir Richard Birnie went into the Royal box, to ascertain whether there was any gunpowder-plot carrying on, before his Majesty entered. The ignoramuses took him at first for the King, but their applause was soon silenced on the discovery of the mistake.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr CONNOR,
Doricourt, Mr COOPER,
Flutter, Mr JONES, Courtall, Mr DURUSET,
Villers, Mr MASON, Saville, Mr BAKER,
Hardy, Mr FAWCETT,
Silvertongue, Mr Austin, Mountebank, Mr Hayes,
Pilgrim, Mr Horrebrow, Servant, Mr Heath,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis,
Gentlemen, Messrs Claremont and Ley.
Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,

After which the Farce of

LOFTY PROJECTS;

Or, Arts in an Attic.

Mr Valentine Versatile, Mr YATES, Mons. Pioroutte, Mr HEATH
Mynbeer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN
Calliope Polymath, Miss HENRY.

To conclude with a Melo Drama, called

ALADDIN.

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harju, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide (her Attendants) Messrs BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN.
Olock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, A Roland for an Oliver, Clari, and Charles the Second.

Theatre Royal. Drury Lane

This Evening, the Tragedy of

VIRGINIUS.

Marcus, Mr THOMPSON, Servius, Mr MERCER,
Appius Claudius, Mr ARCHER,
Spurius Oppius, Mr Howell, Honorius, Mr Gregory,
Caius Claudius, Mr PENLEY,
Vibulanus, Mr Armstrong, Valerius, Mr Honnor,
Virginus, Mr MACREADY,
Siccus Dentatus, Mr TERRY, Publius, Mr Comer,
Icilius, Mr WALLACK, Cneius, Mr FENTON,
Numitorius, Mr POPE, Decius, Mr YARNOLD,
Lucius, Mr YOUNGE, Titus, Mr WEBSTER,
Virginia, Mrs W. WEST,
Servia, Mrs KNIGHT, Slave, Mrs WILLMOTT.

To conclude with (24th time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr YARNOLD,
Merveur, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure, Ancient Armour, &c. &c.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

Theatre Royal, Hay-Market.

This Evening, the Opera of *Thé*

Marriage of Figaro.

Count Almaviva, Mr VINING,
Figaro, Mr J. RUSSELL, Fiorello, Mr PYNE,
Antonio, Mr WILKINSON, Basil, Mr HUCKEL,
Cherubino, the Page, Mrs HUMBY,
Notary, Mr EBSWORTH, Sebastian, Mr MOORE.

Countess Almaviva, Miss GEORGE,
Barbarina, Mrs C. JONES, Marcellina, Mrs Coveney,
Susanna, Madame VESTRIS.

Principal Dancers, Mr Sullivan & Miss Colson.

After which, (4th time) a new Comedy, called

TRIBULATION; *Or, Unwelcome Visitors.*

Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs DAVISON, Mrs Dashmore, Mrs GLOVER,

To conclude with the Farce of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

To-morrow, Teazing Made Easy, Tribulation, and Peeping Tom.

 *The Weekly Dramatic Register*, (No. 17,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1066

Saturday, May 7, 1825.

Price 1d.

Covent Garden Theatre.

LAST night, the Comedy of *The Belle's Stratagem* was performed at this house. There was a change in the cast, Mr. Cooper sustaining the character of *Doricourt*, and Mr. Connor that of *Sir George Touchwood*, which they did in a highly creditable manner. The very efficient supporters of the other characters in this Play, deserve our favorable mention, as they render it one of the most entertaining on the stock list. Mr. Yates again delighted his auditors with the humor and fidelity of his imitations. *Aladdin* followed.—This spectacle is much too well known to need any comment from us—scenery, dresses, and machinery, are superb, and the action is excellent.—

Drury Lane Theatre.

MR. MACREADY acted *Virginius* last night. Those who have not seen this admirable representation, ought not to lose an opportunity of witnessing it. The gentle affection of the lofty minded Roman for his beloved daughter, is beautifully expressed by this fine actor, but the depth of feeling and impassioned eloquence of the outraged father, is exhibited by him with a power that hurries the minds and feelings of his auditors along with him with irresistible interest. The trial-scene was one of the finest and most affecting ever represented on the stage. Mrs. West's *Virginia* was charming; and Mr. Wallack played *Icilius* with much effect. Miss Smithson acted *Servia*, instead of Mrs. Knight, with very good effect.

Haymarket Theatre.

The Marriage of Figaro was performed last night, with much talent. Madame Vestris made a delightful *Susanna*. *Tribulation*, and *Youth, Love, and Folly*, followed.—There was a good house.

On Wednesday, the remains of Mr. William Smith, one of the equestrian company of Astley's Theatre, who died a few days since in consequence of a spinal injury received in throwing a summerset, were borne to Lambeth Church by six of the minor auxiliaries in that department, and followed by Messrs. Ducrow, and West, the managers, as chief mourners, and about 26 of the company in deep mourning. Many others, who did not join in the procession accompanied it to the grave. The conduct of Mr Ducrow to the unfortunate man deserves mention. The morning after the accident he sent 10*l.* to Mr. Smith's wife, with an assurance, that whether her husband survived or not, his salary should be continued to the end of the season, and that then (supposing the worst to happen) some provision should be made for her. In addition to this the ablest surgical aid in the metropolis was obtained at the sole expense of Mr. Ducrow, who visited the patient daily until his death.

Theatre Royal, Covent Garden.

This Evening the Comic Piece of

A Roland for an Oliver.

Mr Selborne, Mr BAKER,
Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER,
Alfred Highflyer, Mr JONES,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,

Mrs Selborne, Miss HENRY,
Maria Darlington, Miss FOOT E,
Mrs Fixture Mrs PEARCE.

After which, the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.

Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

To conclude with the Comedy of

Charles the Second.

King Charles the Second, Mr COOPER,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,

Mary, (Copp's Niece,) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

On Monday, Macbeth, with the Pantomime.

Theatre Royal, Drury Lane

This Evening the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Gaspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr Sheriff.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Poole, Mrs Tennant, &c.

After which, the Ballet of

The Rossignol.

Principal Dancers, Mr and Mrs NOBLE

To conclude with the Farce of

THE LIAR.

Young Wilding, Mr ELLISON, Old Wilding, Mr POWELL,
Sir James Elliott, Mr THOMPSON, Papillion, Mr GATTIE,
Miss Godfrey, Miss SMITHSON,
Miss Grantham, Mrs ORGER, Kitty, Mrs HARLOWE.

On Monday, Jane Shore, &c.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure, Ancient Armour, &c. &c.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Teazing Made Easy.

Litigant, Mr WILLIAMS, Mixem, Mr LEE,
Peter Pastoral, Mr WILKINSON,
Glow-Worm, Mr VINING, Dunny, Mr COATES,
Gammon, Mr W. WEST.
Thomas, Mr Coveney, Countryman, Mr Ebsworth,
Mrs Teazer, Mrs C. JONES,
Miss Manly, Mrs W. CLIFFORD,
Molly Mixem, Mrs T. HILL,
Miss Crumpton, Miss P. GLOVER,
Mrs Crumpton, Mrs COVENEY.

After which, (5th time) a new Comedy, called

TRIBULATION ; *Or, Unwelcome Visitors.*


Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs DAVISON, Mrs Dashmore, Mrs GLOVER,

To conclude with a Farce, called

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

On Monday, The Merry Wives of Windsor,

 The Weekly Dramatic Register, (No. 18,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1067 Monday, May 9, 1825. Price 1d.

Drury Lane Theatre.

Der Freischütz was again repeated at this Theatre, on Saturday evening to a respectable, if not crowded house. Notwithstanding it having been a stock piece at both houses for the greater part of the season, the unrivalled chorusses, and concerted pieces with which it abounds, and its beautiful Overture, will always ensure it a successful repetition. No greater praise can be bestowed on Weber's extraordinary genius, than that paid to it by His Majesty, who is distinguished for his musical judgment and taste, in having ordered its repetition at Drury Lane, after having so recently witnessed its performance at Covent Garden. We have a terrible complaint against the manufacturer of the fire-works, in the last scene, which exploded prematurely before the firing of the fatal bullet by Caspar.

Covent Garden Theatre.

A Roland for an Oliver, with *Clari*, and *Charles the Second*, were performed on Saturday evening to a good house. We have nothing new to remark on these popular pieces, except that Mr. Cooper played *King Charles* in place of Mr. Kemble, who, we are sorry to hear, is laid up with a severe attack of lumbago. Mr. Cooper acted with much spirit and effect. We should hope Mr. Kemble will be speedily restored. His Benefit, we see, is announced for Monday next, and a very attractive Bill of Fare is presented.

That distinguished tragedian, and even comedian, Mr. Young, takes his Benefit to-morrow evening; when his eminent talents, both in tragedy and comedy, will be displayed.

Haymarket Theatre.

The lively Comedy, of *Teazing made Easy*, was acted here for the first time this season, and created much laughter. Mr. Wilkinson is the best substitute for the late Mr. Tokely we have yet seen. His *Peter Pastoral* was very amusing. Mr. W. West got through with *Gammon* very cleverly; and the piece was, in other respects, well acted. *Tribulation*, and *Youth, Love, and Folly*, were afterwards performed to a crowded house.

SURREY THEATRE.—This evening, and during the week, the Melodrama of *The Fatal Precept; or, the Assassin of Silesia*, with the Burletta of *The Colonel's Come*, a new Ballet, and the popular Melo drama of *Elfrida of Olmutz; or, the Child of Mystery*.

ASTLEY'S AMPHITHEATRE.—The grand Military Spectacle, called *Bonaparte's Invasion of Russia*, and *The Three Simpletons*!

Died—In the 72nd year of his age, W. Taylor Esq. principal Proprietor and Manager of The King's Theatre.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr CHAPMAN,
Malcolm, Mr MASON, Donalbain, Mr HENRY,
Macbeth, Mr YOUNG,
Banquo, Mr EGERTON, Rosse, Mr BAKER,
Macduff, Mr COOPER, Lenox, Mr HORREBOW,
Siward, Mr Ley, Seyton, Mr Claremont,
Physician, Mr Mears, Officers, Mess Evans & Atkins,
Lady Macbeth, Mrs BARTLEY,
Gentlewoman, Mrs BOYLE.
Hecat', Mr TAYLOR, 1st Witch, Mr BLANCHARD
2nd Witch, Mr MEADOWS, 3rd Witch, Mr ISAACS
Aparitions, Mr Norris, Misses C. & H. Boden.

To conclude with the last new grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.
APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.
THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.
Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Theatre Royal, Hay-Market.

This Evening, (with Songs, &c.) Shakspeare's Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Master Slender, Mr J. RUSSELL, Justice Shallow, Mr YOUNGER,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Sir Hugh Evans, Mr WILLIAMS, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, Madame VESTRIS,
Mrs Page, (2nd time) Mrs T. HILL, Dame Quickly, Mrs C. JONES
Anne Page, Miss GEORGE.

The following are a Selection from Shakspeare.

ACT I. Song, "With thee, fair Summer's joys appear." By Mr Melrose.

ACT II. Song, "When it is the Time of Night,"—Madame Vestris.
Duet, "Love like a Shadow flies,"—Mr Melrose and Miss George.

ACT III. Duet, "All that glitters,"—Mad. Vestris and Mrs T. Hill,
Song, "Come smiling Hope,"—Miss George.

ACT IV.—When hushed dew drops—Madame Vestris.

Duet—I know a bank—Madame Vestris and Miss George.

ACT V. Duets, "When Daisies pied,"—Mad. Vestris and Mrs T. Hill.

Chorus, "Trip, trip away,"—Miss George and Chorus.

Finale, "Away, away, make holiday."

After the Comedy, a Pastoral Ballet, called

SCOTCH LOVERS.

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATES,
Miss COLSON, Miss O'BRIAN, and Madame GOSSE,
Corps de Ballet. Mess. Dunn, Holman, Colson, Morgue, Byrne, &c.
Messdms. O'Brian, Bates, Clair, Carr. Ebsworth, and Johnson.

To conclude with the musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Tropic, Mr HUCKEL,
Alambra, Mrs T. HILL,
Don Antonio, Mr COVENEY, Sailor, Mr COATES,
Dominique, Mr WILLIAMS,
Diego, Mr EBSWORTH, Sebastian, Mr C. JONES,
Officer, Mr MOORE,
Jacintha, Mrs C. JONES, Mary, Mrs COVENEY,
Virginia, Miss GEORGE.

To-morrow, The Road to Ruin, with Tribulation, and Peeping Tom.

Theatre Royal, Drury Lane

This Evening Rowe's Tragedy of

JANE SHORE.

Duke of Glo'ster, Mr ARCHER,
Dumont, Mr TERRY, Belmour, Mr PENLEY,
Lord Hastings, Mr WALLACK,
Earl of Derby, Mr COMER, Catesby, Mr WEBSTER,
Sir Richard Ratcliffe, Mr MERCER,
Porter, Mr Fenton,
Bishop of Ely, Mr Howell, Servant, Mr Honnor,
Jane Shore, Mrs W. WEST,
Alicia, Mrs BUNN.

After which, the Musical Drama, called,

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr YARNOLD,
Merveur, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,


To conclude with, a Grand Comic Pantomime. called

HARLEQUIN

AND

The Talking Bird.

Zalec, Mr MERCER, Coralla, Miss L. WILLMOTT,
Alidor, (afterwards Harlequin) Mr HOWELL,
Humfum-Humdrum, (afterwards Pantaloon) Mr T. BLANCHARD,
Hiehi-Itchi-Volti-Funni, (afterwards Clown) Mr KIRBY,
Parizade, (afterwards Columbine) Miss BARNETT,
The Enchanter, Mr COMER, Chin-Tie, Master WIELAND,
Genius of the Golden Waters. Miss Carr, Donald, Master Edmonds.

 *The Weekly Dramatic Register.* (No. 18.) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen. —Price Three-half-pence.

Printed & Published by G. FLEMING, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1068

Tuesday, May 10, 1825.

Price 1d.

Drury Lane Theatre.

THE Tragedy of *Jane Shore* was represented last night. With the exception of Mrs. West's *Jane*, there was no alteration in the cast of the piece. Mr. Archer's *Gloster*, and Mr. Wallack's *Hastings*, were merely respectable performances. Mrs. Bunn gave much force to the character of *Alicia*, and Mrs. West was a most interesting *Jane Shore*. *Abon Hassan*, and the Pantomime of *The Talking Bird*, followed.—There was a pretty good house.

Cobent Garden Theatre.

SHAKESPEARE'S Romantic Tragedy of *Macbeth* was ably performed here, last night—Mr. Young's portraiture of the ambitious, but vacillating tyrant is given with a force and fidelity, which must greatly enhance his popularity and reputation. His Banquet-scene, and that, where he is informed of the death of his wife, were very fine, and his manner of exclaiming—“She should have died,” &c. struck us as being delivered in a masterly way—We have no doubt the Public will prove the estimation he is held in, by an overflow at his benefit, this evening. Mr. Cooper played *Macduff* in a feeling, admirable manner—This gentleman is a most deserving actor:—whatever he does, he does well, and let us see him in whatever character we may, he is sure to draw forth our unqualified praise. Mr. Egerton's *Banquo* was respectable—Mrs. Bartley sustained the character of *Lady Macbeth* with the utmost correctness—The other parts were well filled—as was the house—at second price—the Pantomime followed and, as usual, was an ample fund of amusement for the gods.

Danmarket Theatre.

The Merry Wives of Windsor had another performance here yesterday evening, with the Ballet of *Scotch Lovers*, and the pretty Musical Entertainment of *Paul and Virginia*. In the former, Mr. Downton acted *Falstaff* with all his former excellence, and was loudly applauded. Madame Vestris, as *Mrs. Ford*, Mrs. T. Hill, as *Mrs. Page*, and Miss George, as *Ann Page*, acted and sang delightfully, and the latter was rapturously encored in “Bid me discourse.” Mr. W. West, Mr. Vining, Mr. J. Russell, Mr. Williams, &c. filled their several characters very respectably. In the Ballet, Mr. Walbourn was encored in his comic dance. *Paul and Virginia* concluded the entertainments, in which Madame Vestris acted *Paul* delightfully.—Miss George appeared as *Virginia*, and acted it with considerable effect, and both these ladies were encored in the opening duet.

Theatre Royal, Covent Garden.

MR. YOUNG'S NIGHT.

This Evening, the Play of

The IRON CHEST.

Sir Edward Mortimer, Mr YOUNG,
Fitzarding, Mr CHAPMAN, Rawbold, Mr EVANS,
Adam Winterton, Mr FAWCETT,
Wilford, Mr COOPER,
Armstrong, Mr TAYLOR, Samson, Mr KEELEY,
Orson, Mr T. P. COOKE,
Boy, Master Longhurst, Gregory, Mr Henry,
Peter, Mr Heath, Walter, Mr Grant,
Robbers, Messrs Horrebow, Mears, Ryals, Ley, &c.
Helen, Miss FOOTE,
Blanche, Miss LOVE, Barbara, Miss M. TREE,
(*Their First Appearance in those Characters.*)
Judith, Mrs FAUCIT, Dame Rawbold, Mrs Hudson,

In the course of the Evening,

A Favorite Song, by Mr SINCLAIR,
The Soldier tir'd Miss PATON,
Say, what is more dear Miss LOVE,

After which the Farce of

BLUE DEVILS.

Megrim, Mr YOUNG.
Demison, Mr ATKINS, James, Mr MEADOWS.
Annette, Miss JONES.

To conclude with the musical Entertainment of

THE PADLOCK.

Leander, Miss LOVE, Don Diego, Mr J. ISAACS,
Mungo, Mr BLANCHARD,
Scholars, Messrs Hayes and Henry,
Leonora, Miss PATON, Ursula, Mrs DAVENPORT

To-morrow, *Der Freischutz*, with Charles the Second.

Theatre Royal, Hay-Market.

This Evening the Comedy of

The Road to Ruin.

Old Dornton, Mr DOWTON,
Goldfinch, (first time) Mr J. RUSSELL,
Harry Dornton, Mr VINING,
Mr Sulky, Mr YOUNGER, Silky, Mr WILLIAMS,
Mr Milford, Mr RAYMOND,
Mr Smith, Mr COVENEY, Hatter, Mr DUFF,
Jacob, Mr EBSWORTH,
Hosier, Mr W. Johnson, Furrier, Mr Jones,
Sheriff's Officer, Mr C. Jones, Footman, Mr Coates,
The Widow Warren, Mrs GLOVER,
Sophia, Miss P. GLOVER, Jenny, Mrs C. JONES,
Mrs Ledger, Mrs Kendall, Milliner, Miss Wood,
Mantua-Maker, Miss Carr, Maid, Mrs W. Johnson.

After which, (6th time) a new Comedy, called

TRIBULATION; Or, Unwelcome Visitors.


Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs DAVISON, Mrs Dashmore, Mrs GLOVER,

To conclude with a Farce, called

PEEPING TOM.

Earl Mercia, Mr YOUNGER,
Count Louis, Mr COVENEY, Mayor, Mr WILLIAMS,
Harold, Mr PYNE, Crazy, Mr W. WEST,
Peeping Tom, (first time) Mr WILKINSON,
Lady Godiva, Mrs COVENEY, Mayoreess, (first time) Mrs C JONES,
Emma, Miss GEORGE, Maud, (first time) Mrs HUMBY.

To-morrow, The Beggar's Opera, Tribulation, and Tekeli.

 The Weekly Dramatic Register, (No. 18,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. PROCTOR, Denmark-court, Exchange, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Gaspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr Sheriff.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Poole, Mrs Tennant, &c.

After which, the Musical Drama, called,

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr YARNOLD,
Merveur, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.
APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROUSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.
THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.
Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extensate nor set down aught in malice."

No. 1069 *Wednesday, May 11. 1825.* **Price 1d.**

Haymarket Theatre.

THE Comedy of *The Road to Ruin* was performed at this house last night, for the first time this season. The part of *Old Dornton* was played by Mr. Downton in his best style, and was much and deservedly applauded, as was Mr. Vining in the character of *Harry Dornton*, which he sustained in a very able and effective manner:—this gentleman possesses abilities of a very superior order, and is rapidly rising to eminence in his profession. Too much praise cannot be paid to Mrs. Glover's admirable performance of the *Widow Warren*. She looked and acted the part to perfection. This lady's daughter, Miss P. Glover, appeared as *Sophia*, and displayed very superior talents, which, if properly cultivated, as they will, no doubt, be under her distinguished parent, will render her a desirable acquisition to the drama.—She is a pretty and interesting young lady. Mr. J. Russell performed *Goldfinch*, for the first time in London: he played it respectably, but not so finished and effective as we expected he would—and think he could have done. Mr. Williams played *Silky* very ably. The rest of the characters were well supported, and the Comedy concluded amidst general approbation. The new Comedy of *Tribulation* followed, and was well received. We were sorry to find that the disgusting and indecent Farce of *Peeping Tom* was intended to conclude the evening's entertainments, and sincerely hope, for the credit of the house, and from its reception, and the retirement of half the audience soon after its commencement, that it will not be repeated. We, therefore, refrain from further comment.

Drury Lane and Covent Garden Theatres were well attended last night.—At the latter house it was Mr. Young's benefit.

SIGNOR VELUTI AND THE TIMES.—The fashionable world know that a Signor Veluti has just arrived in this country, and that he delighted and astonished with his fine voice the brilliant circle assembled at the Duke of Devonshire's on Friday last. What shall we say of that public Journal which could refer to the Signor's appearance in England for the express purpose of levelling at him most indelicate and uncalled for, and probably false observations, that ever were printed. On what authority, we ask of the Editor of *The Times*, does he venture the infamous private illusions contained in his Paper of Yesterday? What baseness to suppose a fact that it is highly improbable the Editor can have an absolute knowledge of. Why are we compelled to turn attention to such a Subject? Could not Veluti sing without an idea of such a barbarous suggestion.—"*Honi soit qui mal y pense.*"

Theatre Royal, Covent Garden.

This Evening the Opera of

Der Freischutz ; *Or, the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EDBERTON,
Hans, Mr TINNEY, Mathew, Mr KEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

To conclude with a Drama, called

ALADDIN.

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harju, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN.
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, The Belle's Stratagem.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
MARSHALL'S ORIGINAL NEW PERISTROPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.
APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Drury Lane.

This Evening, (first time) a new Historical Play, called

WILLIAM TELL.

AUSTRIANS.

Gesler, Governor of Waldstetten, Mr ARCHER,

Sarnem, his Lieutenant, Mr THOMPSON,

Struth, his Seneschal, Mr GATTIE,

Rodolph,	{	his Castillians	{	Mr COMER.
Lutold,				Mr HOWELL.
Gerard,				Mr FENTON.

Braun, Servant to the Seneschal, Mr KNIGHT,

Anneli, Step-Daughter to the Seneschal, Miss POVEY

Agnes, her Cousin, Mrs YATES,

SWISS.

William Tell, Mr MACREADY,

Albert, his Son, Miss CLARA FISHER,

Melchlal, Mr YOUNGE, Verner, Mr MERCER,

Erni,	{	Patriots in league with	{	Mr WEBSTER.
Furst,				William Tell

Waldman, a Burgher of Albert, Mr HUGHES,

Michael, his Son, Mr WALLACK,

Jaghelli, Michael's Friend, Mr PENLEY.

Pierre,	{	Inhabitants of Altorf	{	Mr YARNOLD.
Theodore,				Mr O. SMITH.

Emma, Tell's Wife, Mrs BURN.

To conclude with the Façade of The

Sleeping Draught.

Doctor Vincolo, Mr HUGHES,

Farmer Bruno, Mr GATTIE, Yaldo, Mr HOWELL,

Popolino, Mr HARLEY,

Rinaldo, Mr MERCER, Gabriotto, Mr YARNOLD,

Signora Francesca, Miss SMITHSON,

Nonna, Mrs ORGER.

To-morrow, a Play, with Abou Hassan.

Theatre Royal, Hay-Market.

This Evening,

The Beggars' Opera.

Peachum, Mr WILLIAMS, Locket, Mr DOWTON,
Captain Macheath, Madame VESTRIS,
Filch, Mr. J. RUSSELL, Ben Budge, Mr EBSWORTH,
Mat O'the Mint, Mr Huckle, Jemmy Twitcher, Mr Coates,
Drawer, Mr C. Jones.

Wat Dreary, Mr Jones, Harry Paddington, Mr Moore,
Polly, Miss GEORGE, Lucy, Mrs HUMBY,
Mrs Peachum, Mrs C. JONES,
Jenny Diver, Mrs W. Johnson, Sukey Tawdry, Miss Wood.
In Act 3, a Hornpipe in Fetters, by Mr WALBOURN.

After which, a New Comedy in 2 Acts, called

TRIBULATION.

Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs DAVISON, Mrs Dashmore, Mrs GLOVER,

To conclude with the revived Melo-drama of

TEKELI ;

Or, the Siege of Montgatz.

Count Tekeli, Mr VINING,
Wolf, (his Friend) Mr CLARKSON, Isidore, Mr W. WEST,
Conrad, (the Miller) Mr WILLIAMS, Frank, Mr DUFF,
Count Caraffa, Mr W. JOHNSON,
Edmund, (his Lieutenant) Mr RAYMOND, Maurice, Mr COVENEY,
Bras de Fer, Mr J. RUSSELL,
First Dragoon, Mr EBSWORTH, Second Dragoon, Mr COATES.
Christine, Miss P. GLOVER.
In Act 2.—A Pas de Deux, by Mr SULLIVAN and Miss COLSON.

To-morrow. The Lady and the Devil, The Hypocrite, & Peeping Tom

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico ; and M. Gaudin's Grand Model of Switzerland.
Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

Printed & Published by E. FROMAN, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1070 Thursday, May 12, 1825. Price 1d.

Drury Lane Theatre.

LAST night a new Play, in five acts, was produced here, under the title of *William Tell*, of course embracing in its plot an outline of the surprising career of that celebrated patriot. In fact, the present piece draws almost its whole novelty from the superior force of character and corresponding interest attached to the leading characters. Mr. Sheridan Knowles, the well-known author of *Virginius*, is the writer of the Play in question, and he has placed his hopes entirely on the vigour of his dialogue, for there is no new point in the situations. The Play opens with an instance of the severity of Gessler, the Austrian Governor of Switzerland, and of Tell's deep feeling of the state of slavery his country is plunged in. It also displays the domestic feelings of the hero, blended with his patriotism in a highly interesting scene—his burning vengeance at the cruelties of the Austrian Governor—and his fond but stifled affection for his wife and child.—Tell subsequently appears at the rearing of Gessler's cap in the market-place of Altorf, and with irresistible indignation spurns the command to bow to it. Being speedily taken prisoner for this bold conduct, he is doomed to death, but his boy Albert having previously extricated the Governor from the dangers of the mountains, yet is detained by his tyranny, is brought into the presence of Tell, in the presence of Gessler, who, suspecting their relationship, and eager to satisfy his cruel spirit on discovering the fact, commands Tell to shew his skill in archery by taking aim at an apple placed on the head of his son. After successfully terminating this hazardous trial—Tell is made use of by Gessler to steer across a perilous lake; but the hero contrives to dash the bark against the rock and leaping upon it escapes, and joins the now roused inhabitants of the Cantons, at whose head he assails the castle of Gessler, and takes it by storm. There is some underplot, of a love affair, that adds little to the effect of the piece. The fine acting of Mr. Macready and highly interesting performance of Tell's son by Miss Clara Fisher, rendered this play perfectly successful.

Loud cheers followed, the announcement by Mr. Macready of the piece for next Friday. *The Sleeping Draught* followed, in which Mr. Harley was very amusing.—The House was crowded.

At Covent Garden, *Der Freischutz* and *Aladdin*, were acted last night to a pretty good house. THE performances at the Haymarket, were *The Beggars' Opera*, *Tribulation*, and *Tcheli*, for the first time, we believe, at this theatre.—There was a good house.

Mr. Mathews performs this evening at the English Opera.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr CONNOR,
Doricourt, Mr COOPER,
Flutter, Mr JONES, Courtall, Mr DURUSET,
Villers, Mr MASON, Saville, Mr BAKER,
Hardy, Mr FAWCETT,
Silvertongue, Mr Austin, Mountebank, Mr Hayes,
Pilgrim, Mr Horrebrow, Servant, Mr Heath,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis,
Gentlemen, Messrs Claremont and Ley.
Letitia Hardy, Miss FOOTE.
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE.
Ladies, Mesds Barnet, and Brown

In Act IV.

A DANCE

By Miss FOOTE, and Mrs VINING.

To conclude with the musical Entertainment of

The Barber of Seville.

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Fiorello, Mr PEARMAN,
Dr. Bartolo, Mr FAWCETT,
Basil, Mr J. ISAACS, Notary, Mr ATKINS.
Rosina, Miss M. TREE, Marcellina, Mrs BOYLE.

To-morrow, Every Man in his Humor, with Aladdin.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. *Egyptian Hall, Piccadilly.*—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.* Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change strand.
All Communications to be Post Paid

Theatre Royal, Drury Lane.

This Evening the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr Sheriff.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Peole, Mrs Tennant, &c.

After which, the Musical Drama, called,

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr YARNOLD,
Merveur, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

To-morrow, William Tell.

FASHIONABLE EXHIBITIONS.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.
APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Hay-Market.

This Evening, the Farce of The

Lady and the Devil.

Wildlove, Mr P. FARREN,
Jeremy, Mr W. WEST, Claudian, Mr RAYMOND,
Signor Rafaël, Mr WILLIAMS,
Zephyrina, Mrs WAYLETT, her 1st appearance here
Negombo, Miss JONES,

After which, the Comedy of

The HYPOCRITE.


Sir John Lambert, Mr YOUNGER,
Doctor Cantwell, Mr DOWTON,
Maw-worm, Mr J RUSSELL,
Darnley, Mr RAYMOND, Seward, Mr COVENEY,
Col. Lambert, Mr VINING,
Servant, Mr C. JONES, Tipstaff, Mr COATES.
Charlotte, Mrs DAVISON,
Old Lady Lambert, Mrs G L O V E R,
Young Lady Lambert, Mrs BURN,
Betty, Mrs COVENEY.

To conclude with a Farce, called

Youth, Love, & Folly.

Baron de Biancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

To-morrow, The Lord of the Manor.

 *The Weekly Dramatic Register*, (No. 18,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and News-men.—Price Three-half-pence.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1071 Friday, May 13, 1825. Price 1d.

Drury Lane Theatre.

Der Freischutz again made its appearance here last night, and was followed by *Abou Hassan*. Weber's music in the above Opera holds its influence still over public attention, and every stranger that visits the metropolis makes a point of going to hear it, either here or at Covent Garden.

Dapmarket Theatre.

THE Farce of *The Lady and the Devil* was produced here last night, for the first time, and introduced Mrs. Waylett on these boards in the character of *Zephyrina*. This lady played the part with the happiest success, and was much applauded, and encored in one of her songs.— Mr. P. Faure acted *Wildlove*, which he performed with a most effective gaiety and spirit, of which he received ample testimonies from a numerous audience. *The Hypocrite*, and *Youth, Love, and Folly*, concluded the evening's amusement.

Covent Garden Theatre.

THE Comedy of *The Belle's Stratagem* was performed last night with considerable effect. Mr. Cooper, in the regretted absence of Mr. C. Kemble from indisposition, played *Doricourt*, and in a manner that reflects the highest credit on his professional talents. We think this gentleman much improved in his delivery, although, occasionally, a little of the sing-song marks the termination of his sentences. But it is evident that he is studying to harmonise his tones to the meaning of his author, and in most instances very amply succeeds. He possesses much judgment, a good person, and a perfect acquaintance with the business of the stage, together with a considerable aptitude for a variety of characters very different from each other in the requisite qualities to fill them. Mr. Cooper is, in short, one of the most useful members of the dramatic corps. Miss Foote acted *Letitia Hardy* and received her usual share of applause. Miss F. H. Kelly, Mrs. Gibbs, and Mr. Fawcett, gave full effect to their respective characters. *The Barber of Seville* followed.

Talma appeared at Brussels, on the 7th instant, in the character of *Belisarius*, in the new Tragedy of that name, written by M. Jouy. He delighted a brilliant audience. This Tragedy is not allowed to be acted at Paris, because it contains many noble sentiments unsuitable to the taste of the narrow-minded French Government.

Theatre Royal, Covent Garden.

This Evening the Comedy of

Every Man in his Humor.

Kitely, Mr YOUNG,
Knowell, Mr CHAPMAN, Wellbred, Mr MASON,
Young Knowell, Mr COOPER,
Downright, Mr EGERTON, Cob, Mr J. ISAACS,
Master Stephen, Mr MEADOWS,
Master Mathew, Mr KEELEY,
Justice Clement, Mr BLANCHARD,
Cash, Mr HORREBOW, Formal, Mr ATKINS,
Captain Bobadil, Mr FAWCETT,
Brainworm, Mr W. FARREN,
John, Mr MEARS, William, Mr HAYES.
Dame Kitely, Mrs CHATTERLEY,
Bridget, Miss J. SCOTT, Cob's Wife, Mrs PEARCE.

After which, the Musical Farce of

THE PADLOCK.

Mungo, Mr BLANCHARD,
Leander, Miss LOVE, Don Diego, Mr J. ISAACS,
Scholars, Messrs Hayes and Henry.
Leonora, Miss PATON, Ursula, Mrs DAVENPORT.

To conclude with, (8th time) a new Piece, called

LOFTY PROJECTS; *Or, Arts in an Attic.*

Mr Valentine Versatile, Mr YATES, Mons. Pioroutte, Mr HEATH
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN
Calliope Polymath, Miss HENRY.

To-morrow, The Iron Chest, with Lofty Projects, and Rosina.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, (2nd time) a new Historical Play, called

WILLIAM TELL.

AUSTRIANS,

Gesler, Governor of Waldstetten, Mr ARCHER,

Sarnem, his Lieutenant, Mr THOMPSON,

Struth, his Seneschal, Mr GATTIE,

Rodolph,	{	his Castillians	{	Mr COMER,
Lutold,				Mr HOWELL,
Gerard,				Mr FENTON,

Braun, Servant to the Seneschal, Mr KNIGHT,

Anneli, Step-Daughter to the Seneschal, Miss POVEY

Agnes, her Cousin, Mrs YATES,

SWISS.

William Tell, Mr MACREADY,

Albert, his Son, Miss CLARA FISHER,

Melchlal, Mr YOUNGE, Verner, Mr MERCER,

Erni,	{	Patriots in league with	{	Mr WEBSTER,
Furst,				William Tell

Waldman, a Burgher of Albert, Mr HUGHES,

Michael, his Son, Mr WALLACK,

Jaghelli, Michael's Friend, Mr PENLEY,

Pierre,	{	Inhabitants of Altorf	{	Mr YARNOLD,
Theodore,				Mr O. SMITH,

Emma, Tell's Wife, Mrs BUNN.

After the Play, a Pastoral Ballet, called

The Rossignol.

Principal Dancers, Mr and Mrs NOBLE

To conclude with a Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN, Gabriel Omnium, Mr GATTIE,

Scrip, Mr BEDFORD, Tom Tacit, Mr KNIGHT,

Jack Ready, alias Peter Profile, alias Ben Bluster, Mr HARLEY,

Mrs T. Mrs ORGER, Eliza, Miss POVEY.

To-morrow, Der Freischutz.

Theatre Royal, Hay-Market.

This Evening the Opera of

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Rashley, Mr PYNE, Truemore, Mr MELROSE,
Young Contrast, Mr VINING,
La Nippe, Mr W. WEST, Rentall, Mr YOUNGER,
Serjeant Sash, Mr C. Jones, Ralph, Mr Ross,
Corp. Drill, Mr Coveney, Serj. Snap, Mr Ebsworth,
Annette, Madame VESTRIS, who will sing
Once a Maiden Spring Roses was Weaving "A Knight, Oh, My
Story is true," "The Dashing White Serjeant," and
As it fell upon a Day, with Miss George.
Sophia, Miss GEORGE, Peggy, Mrs C. JONES,
Moll Flaggon, Mr J. RUSSELL.

After which, a New Comedy in 2 Acts, called

TRIBULATION.

Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs DAVISON, Mrs Dashmore, Mrs GLOVER,

To conclude with the Comic Piece of

INTRIGUE.

Captain Rambleton, Mr VINING, Tom, Mr J. RUSSELL,
Ellen, Madame VESTRIS, who will introduce with Mr. J. RUSSELL,
"When a little Farm we keep."

To-morrow, Dog Days in Bond Street, &c.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTROPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1072

Saturday, May 14, 1825.

Price 1d.

Cobent Garden Theatre.

LAST night, Ben Johnson's excellent Comedy of *Every Man in his Humour*, was revived, and extremely well acted at this place. Mr. Young's *Kitely* is a performance that reflects the greatest credit upon his judgment—it is admirable throughout; and in the scene, where he wishes, yet fears to trust *Thomas* with his “secret,” he elicited thunders of applause. The boasting, bullying *Bobadil*, in the hands of Mr. Fawcett, was performed in that gentleman's best style; as was also the *Brainworm* of Mr. W. Farren. Messrs. Cooper, Egerton, Blanchard, and Keeley, supported their respective characters in the most able manner; and Mrs. Chatterley did all that was to be done with *Dame Kitely*. Mr. Chapman should remember that it is requisite that the audience should hear the contents of the letter he reads—we trust he will not deem us hostile, when we advise him not to mumble it so a second time. When ladies visit *private boxes* in a theatre, they should not forget what is due to their respectability—it may be very pleasing to *them* to hear their own pretty tongues, but as the generality of an audience go to see and listen to the Play, it is an intolerable nuisance to be annoyed, as they were last night, by two *fair ones*, who repeatedly drew upon themselves unequivocal marks of displeasure.

Drury Lane Theatre.

THE second performance of the new Play of *William Tell* was attended with as ample success as on the former night. The admirable acting of Mr. Macready fixed the audience in breathless attention to the chief scenes in which he appears: and Miss Clara Fisher, as *Tell's* son, acted the part with a knowledge of the intent of the author remarkably above her years. Mrs. Bunn, as the hero's wife, ably sustained her share in the piece. Mr. Wallack has struck out a new line for himself, in taking the part of the light-hearted *Michael*, which character he performed with very good effect. We are extremely happy at the success of this Play, as Mr. Knowles, its author, is we understand, a gentleman who well merits it in every respect.

Haymarket Theatre.

THE Opera of *The Lord of the Manor* was represented last night in an excellent manner. The music was ably executed, and Madame Vestris delighted every one by her charming performance of *Annette*, and was encored in several of her songs. Miss George also met a very kind reception as *Sophia*. *Tribulation*, and *Intrigue*, concluded the entertainments very pleasantly.—There was a very good house.

Theatre Royal, Covent Garden.

This Evening, the Play of

The IRON CHEST.

Sir Edward Mortimer, Mr YOUNG,
Fitzarding, Mr CHAPMAN, Rawbold, Mr EVANS,
Adam Winterton, Mr FAWCETT,
Wilford, Mr COOPER,
Armstrong, Mr TAYLOR, Samson, Mr KEELEY,
Orson, Mr T. P. COOKE,
Boy, Master Longhurst, Gregory, Mr Henry,
Peter, Mr Heath, Walter, Mr Grant,
Robbers, Messrs Horrebow, Mears, Ryals, Ley, &c.
Helen, Miss FOOTE,
Blanche, Miss LOVE, Barbara, Miss M. TREE,
Judith, Mrs FAUCIT, Dame Rawbold, Mrs Hudson.

After which, (8th time) a new Piece, called

LOFTY PROJECTS; *Or, Arts in an Attic.*

Mr Valentine Versatile, Mr YATES, Mons. Pioroutte, Mr HEATH,
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN
Calliope Polymath, Miss HENRY.

To conclude with, the Musical Farce of

Animal Magnetism.

Marquis de Lancy, Mr COOPER,
Doctor, Mr W. FARREN, Jeffrey, Mr MEADOWS,
La Fleur, Mr FAWCETT,
Constance, Miss HENRY, Lisette, Mrs GIBBS.

On Monday, for the Benefit of Mr. C. Kemble, the Comedy of The
Way to Keep Him— with The Irish Tutor, and the Comedy of
Charles the Second.

Theatre Royal, Hay-Market.

This Evening the Comedy of

Dog Days in Bond Street.

Mr Tresylian, Mr WILLIAMS,
Alfred Tresylian, Mr. RAYMOND,
Squeezecrab, Mr WILKINSON, Tim, Mr Coveney,
Barnaby Buz, Mr J. RUSSELL,
Dick Dimity, Mr W. WEST,
Frederick Flashley, Mr. VINING,
Bobby, Mr EBSWORTH, Waiter, Mr C. JONES.
Rosamond, (first time) Mrs DAVISON,
Mrs Cab, Mrs JONES, Chambermaid, Miss WOOD.

After which, a New Comedy in 2 Acts, called

TRIBULATION.


Mr Dorrington, Mr DOWTON,
Sir George Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mrs Dorrington, Mrs DAVISON, Mrs Dashmore, Mrs GLOVER.

To conclude with the musical Entertainment of

The Agreeable-Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE,
Eugene, Mr HUCKEL, Chicane, Mr YOUNGER,
John, Mr Coveney, Thomas, Mr C. Jones, Stump, Mr Ebsworth,
Lingo, Mr J. RUSSELL, Cudden, Mr COATES,
Laura, Miss GEORGE,
Mrs Cheshire, Mrs C. JONES, Fringe, Miss WOOD,
Cowslip, Mrs HUMBY,

On Monday, The Merry Wives of Windsor, with Intrigue, & Tekeli.

 The Weekly Dramatic Register, (No. 19,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal. Drury Lane.

This Evening the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr Sheriff.

Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Peole. Mrs Tennant, &c.

After the Play, a Pastoral Ballet, called

The Rossignol.

Principal Dancers, Mr and Mrs NOBLE

To conclude with a Farce, called

Monsieur Tonson.

Tom King, Mr BROWNE,

Monsieur Morbleau, Mr GATTIE, Mr Thompson, Mr THOMPSON,
Jack Ardourly, Mr MERCER, Rusty, Mr YARNOLD.

Useful, Mr COMIER, Nap, the Watchman, Mr O. SMITH,
Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,
Mrs Thompson, Mrs KNIGHT, Mad. Bellegarde, Mrs WESTON.

On Monday, (1st time) Faustus, with Simpson and Co.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automata, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1073

Monday, May 15. 1825.

Price 1d.

Cobent Garden Theatre.

THERE was a genteel and pretty numerous audience here on Saturday night, to see Mr. Young play *Sir Edward Mortimer*, in Colman's Drama of *The Iron Chest*. This performance was far from being so distinguished a one as most of the representations of this able actor; it was not marked by sufficient discrimination in the blending of opposing feelings. He generally rushed from silent sorrow into furious despair in too prepared a manner; and thus gave a less natural air to the distraction of *Sir Edward* than could have been desired. Occasionally, however, Mr. Young powerfully and truly delineated the passions and grief that distracted the hapless Mortimer. Mr. Cooper played the Secretary most ably; and no acting could be better than Mr. Fawcett's, in old *Adam Winterton*.

Mr. C. Kemble takes his Benefit here this evening. The entertainments, which will be seen by our play-bill, are of the very best description. An admirable Comedy—a most laughable Interlude—and the most successful comic after piece that has ever been produced here. A great and fashionable house is expected.

Drury Lane Theatre.

UPON our visiting this Theatre, last Saturday night, we were a good deal surprised to find it remarkably well filled in every part—as the performances commenced with, what we thought would long since have been, the worn out Opera of *Der Freischutz*—but no—this piece possesses many *magical* qualities, and amongst others, the singularly valuable one of transmitting the Managers *red fire*, &c. into *gold*. It certainly is exceedingly well got up, and very ably performed, particularly *Zamiel*, by Mr. O. Smith, who, in our opinion, is the *ne plus ultra* of devils. Mr. and Mrs. Noble, by their elegance and grace in the Ballet, called *The Rossignol*, delighted the audience, and received repeated testimonies of merited applause. *Monsieur Tonson* brought up the rear, and although it has been so repeatedly performed, it excited as much laughter as if it had been quite new. Mr. Gaitie's *Mordreau* is, to be sure, excellent; and Mr. Browne plays *Tom King* with great spirit; and, indeed, the other gentlemen, as well as the ladies, do ample justice to their respective parts, and render it a highly diverting Farce.

Hapmarket Theatre.

THIS house was well attended on Saturday night, to see *Dog Days in Bond Street*, *Tribulation*, and *The Agreeable Surprise*.—The whole proved highly entertaining.

Theatre Royal, Covent Garden.

MR. C. KEMBLE'S NIGHT.

This Evening the Comedy of The

Way to Keep Him.

Lovemore, Mr C. KEMBLE,
Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion, Mr JONES,
Sideboard, Mr BAKER, Pompey, Mr HEATH,
William, Mr HORREBOW, Tom, Mr HENRY.
Lady Constant, Miss FOOTE,
Muslin, Mrs GIBBS, Migniotte, Mrs BOYLE,
The Widow Belmour, Miss CHESTER.
Mrs Lovemore, Mrs CHATTERLEY,
Furnish, Mrs PEARCE, Jenny, Miss GIFFORD.

After which, the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with the Comedy of

Charles the Second.

King Charles the Second. Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

To-morrow, Native Land.

The Weekly Dramatic Register, (No. 19.) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by W. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Hay-Market.

This Evening, (with Songs, &c.) Shakspeare's Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Master Slender, Mr J. RUSSELL, Justice Shallow, Mr YOUNGER,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Sir Hugh Evans, Mr WILLIAMS, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, Madame VESTRIS,
Mrs Page, Mrs WAYLETT, Dame Quickly, Mrs C. JONES,
Anne Page, Miss GEORGE.

To conclude with the Comic Piece of

INTRIGUE.

Captain Rambleton, Mr VINING. Tom, Mr J. RUSSELL.
Ellen, Madame VESTRIS, who will introduce with Mr. J. RUSSELL,
"When a little Farm we keep."

To conclude with the revived Melo-drama of

TEKELI ;

Or, the Siege of Montgatz.

Count Tekeli, Mr VINING,
Wolf, Mr COOKE, (his 1st appearance) Isidore, Mr W. WEST,
Conrad, (the Miller) Mr WILLIAMS, Frank, Mr DUFF,
Count Caraffa, Mr W. JOHNSON,
Edmund, (his Lieutenant) Mr RAYMOND, Maurice, Mr COVENEY,
Bras de Fer, Mr J. RUSSELL,
First Dragoon, Mr EBSWORTH, Second Dragoon, Mr COATES.
Christine, Miss P. GLOVER.
In Act 2.—A Pas de Deux, by Mr SULLIVAN and Miss COLSON.

To-morrow, Love in a Village.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genuappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Theatre Royal, Drury Lane.

This Evening. (1st time) a Romantic Drama, called

FAUSTUS.

The Overture by Karl Maria Von Weber.
The Prologue to be Spoken by Mr. TERRY.

Count di Casanova, Mr BROWNE,
Marquis Orsini, Mr MERCER,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON,
Mephistophiles, { Mr TERRY,
 { Mr O. SMITH,
Gronoso, Mr BEDFORD, Brevillo, Mr KNIGHT,
Officer of the Inquisition, Mr Webster,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.

To conclude with the Comedy of

Simpson & Co.

Mr Peter Simpson, Mr TERRY,
Mr Bromley, Mr BROWNE, Foster, Mr Webster,
Mrs Bromley, Mrs W. WEST,
Mrs Simpson, Mrs BUNN,
Mrs Fitzallan, Miss SMITHSON,

To-morrow, a Play, with The Sleeping Draught.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

ATHENS.—A View of this interesting City, comprising the Accopolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several magnificent Views.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

MISS LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1074

Tuesday, May 17, 1825.

Price 1d.

Drury Lane Theatre.

FAUSTUS, the long talked of *Faustus*, was produced last night.— This piece is said to be written by Mr. Soane, and although it is creditable to a mere writer of melo-drama, it cannot bestow any higher reputation. The dialogue, in what may be called the *serious* parts, is appropriate and generally effective, but in those which are intended to be *comic*, a very *German* taste and skill prevail. Every one is acquainted with, at least, in a general way, with the story of Dr. Faustus and the Devil—how the learned doctor became, by dint of hard study, a skilful magician, called up the prince of darkness, and gave the reversion of his soul to him for the unbounded enjoyment of the pleasures of this vain world. The dramatic author has deviated, of course, from the original, in order to produce stage effect: but he has retained a sufficient degree of that original to prevent any great jarring in the association of ideas produced by the ancient story.

The drama opens with the **mountainous** scenery of the Drachenfels, and we see the peasantry of the country happy in their several occupations. Evening comes on; and Dr. Faustus, the learned Magister of Wittenberg, comes forth from the city wrapt in study. Night envelopes him with its darkness, when his fervid and daring spirit of research urges him to attempt a supernatural power. He calls on the infernal **dæmon**, who speedily appears in all his hellish brilliancy, and **as quickly assumes** the form, (though wild one) of man, and attaching him personally to the service of Faustus, becomes the instigator and supporter of his subsequent bad actions. Mephistophiles, the **demon**, is a sarcastic rogue, and whispers over Faustus's shoulder his wily doctrines and suggestions with insinuating tone and argument.— The Philosopher sinks into the carnal creature, and pants for wealth, for women, and for power. The devil gratifies him with the first to an unbounded extent; and enables him to reach Venice at a stride, where dwells the lovely Adine, whose charms had long before made an impression on the heart of Faustus. Here he, by his art, bears her from her friends, and betrays her to his passions—her brother in his endeavour to avenge her disgrace is slain by Faustus, which forms his next crime, and the unhappy girl is driven to madness. Faustus, at the promptings of the evil spirit, then determines to drown these remembrances of these circumstances in deep libations—and to pursue his infamous desires against the cousin of Adine, the Lady Rosolia.— In his pursuit of her, he meets a pupil of his, Wagner, who has taken

refuge in the apartment of Rosolia, and with him is in danger of being delivered over to the Inquisition, but his friend Mephistophiles again delivers him by a dexterous piece of magic, and he retreats with Wagner through a solid wall, bearing away Rosolia to his own palace. Thither he is pursued by the Holy Inquisition, and being abandoned for the moment by Mephistophiles, is made prisoner. In the dungeon where he is confined, his familiar spirit returns to him, and offers him escape by his murdering the King of Milan, whose shape he is to assume, and sit upon his throne. The prospect of regal power and perfect liberty overcome his horror of shedding blood—he murders the King of Milan, and wears his form and crown, but short is the duration of his splendid career, Adine in madness and inspired, discovers him—seeks to win him to repentance ineffectually, and at length the hour of his mortal existence arrives, and he is borne off amidst terrific flames to add to the number of the damned.

This is an outline of the Plot. The music was in some parts very fine.—Two songs, by Miss Stephens, were beautifully pathetic, from the manner in which they were sung. There was also some pretty dancing. At the close, the applauses were great; and the piece was announced for repetition by Mr. Wallack with unanimous approbation. The scenery was beautiful. *Simpson and Co.* followed.

Covent Garden Theatre.

MR. C. KEMBLE had an elegant and numerous audience at his Benefit last night.

Haymarket Theatre.

THERE was a good house here last night, to see *The Merry Wives of Windsor*, *Intrigue*, and *Tekeli*.

Mr. Mathews had a capital house last night.

BENEVOLENCE OF AN ACTRESS.—The celebrated Mademoiselle Beonvreur, of the Theatre Francaise, passing through the streets at a late hour, on a cold raw night, was accosted by a poor woman with four little children, who, in a tone of bitter suffering besought the actress to take pity on her destitute condition. She felt in her pockets, but unfortunately had nothing in them.—“Wait,” said she, “my good woman, and I will give you more than you could have hoped for;” and instantly throwing off her mantle she began to recite the imprecations of *Camilla*, with a vehemence and superior talent which soon collected a crowd around her, notwithstanding the inclemency of the season. She then made a collection among the auditors, and with the fruits of her charitable exertions gave the poor woman a sufficient sum to provide lodgings, food, and cloaths for herself and shivering infants.

☞ At the Haymarket, this evening, *Fortune's Frolic*, *Love in a Village*, & *Turn Out*.—The Bill in Full in our Second Edition.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening the Opera of

NATIVE LAND!

Aurelio di Montalto, Mr SINCLAIR,
Giuseppe, Mr W. FARREN,
Marcello, Mr HORREBOW, Pierro, Mr MEARS,
Tancredi, Mr COOPER,
Jacomo, Mr BARNES, Isidoro, Mr LEY
Peregrino, Mr FAWCETT,
Pantucchi Mr EVANS, Bonamo, Mr ATKINS,
Luigo, Mr Henry, Myrtillo, Miss H. Bopen,
Clymante, Miss PATON,
Lavinia, Miss HENRY, Zanina, Miss LOVE,
Biendina, Miss M. TREE.

After which, (10th time) a new Piece, called

LOFTY PROJECTS;

Or, Arts in an Attic.

Mr Valentine Versatile, Mr YATES, Mons. Picrouette, Mr HEATH,
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN
Calliope Polymath, Miss HENRY.

To conclude with the Farce of

Cent. per Cent.

Mr Pennyfarthing, Mr W. FARREN, Dibbs, Mr MEADOWS,
Capt. Dashmore, Mr HORREBOW, Charles Hopeful, Mr BAKER,
Starch, Mr JONES, Slug, Mr HAYES,
Col. Tumbrill, Mr BLANCHARD, Dr. O'Rafferty, Mr CONNOR,
Lagley, Mr LOUIS, Sheers, Mr BARNES,
Miss Deborah Tumbrill, Mrs PEARCE,
Mrs Pennyfarthing, Mrs VINING, Charlotte Tumbrill, Miss SCOTT,
Emily Fennyfarthing, Miss HENRY.

To-morrow, The Belle's Stratagem, with Aladdin.

Theatre Royal, Drury Lane.

This Evening, (2nd time) a Romantic Drama, called

FAUSTUS.

The Overture by Karl Maria Von Weber.

The Prologue to be Spoken by Mr. TERRY.

Count di Casanova, Mr BROWNE,

Marquis Orsini, Mr MERCER,

Montolio, Mr ARCHER, Enrico, Mr PENLEY,

Faustus, Mr WALLACK,

Wagner, Mr HARLEY, Antonio, Mr FENTON,

Mephistophiles, { Mr TERRY,
 { Mr O. SMITH.

Gronoso, Mr BEDFORD, Brevillo, Mr KNIGHT,

Officer of the Inquisition, Mr Webster,

Rosolia, Miss I. PATON, Lucetta, Miss POVEY,

Adine, Miss STEPHENS.

To conclude with the Farce of

The Sleeping Draught.

Doctor Vincolo, Mr HUGHES, Yaldo, Mr HOWELL,

Farmer Bruno, Mr GATTIE, Popolino, Mr HARLEY;

Rinaldo, Mr MERCER, Gabriotto, Mr YARNOLD,

Signora Francesca, Miss SMITHSON, Nonna, Mrs ORGER.

To-morrow, William Tell.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the Little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several magnificent Views.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

MR. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

THE
Theatrical Observer,
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1075 *Wednesday, May 18, 1825.* *Price 1d.*

Drury Lane Theatre.

Faustus was repeated, for the second time, last night, to a very full house, and was received with unmixed applause. The scenery is most beautiful, and reflects the highest credit upon the artists. We have to remark, also, upon a very great improvement in the managing of the machinery at this house, which has hitherto been deemed inferior in that respect to its rival, but if the specimen of last night be followed up, we have no doubt but that the public voice will pronounce its equality. The Drama is altogether remarkably well played.—Mr. Wallack is in most things a very judicious actor, and his personation of *Faustus* will, in no way, derogate from his fame. We think he might, without injury, throw a little more fire into the part. The short quaint manner in which Mr. Terry plays *Mephistophiles*, is irresistible, and well deserved the applause he met with. Mr. Harley's *Wagner* is all it could be; but *Mephistophiles* the second, is a thing totally unworthy the talents of that excellent devil, Mr. O. Smith.—Miss Stephens sang and played delightfully, as did the other ladies and gentlemen, upon whom we must remark hereafter. *The Sleeping Draught* followed.

Covent Garden Theatre.

Native Land, with *Lefty Projects*, and *Cent. per Cent.*, were performed last night, to a good house. In the former, Mr. Sinclair, Miss Paton, Miss M. Tree, &c. sang delightfully.

Drapmarket Theatre.

THERE was a numerous audience here last night, to see *Fortune's Frolic*, *Love in a Village*, and *Turn Out*.

SURREY THEATRE.—Although the present is perhaps the most dull period for theatricals generally, yet this house continues its unabated career of success, which can only be attributed to the excellent selection of entertainments, together with the combination of talent attached to this establishment. The rapid succession of novelty introduced this season, proves how anxious the management are to render it deserving the patronage it has received. We have heard much of three new productions for Monday next, as a treat to the holiday visitants, in a splendid melo-drama, a comic burletta, and a whimsical harlequinade, again from the pen of Mr. C. Dibdin, who is entitled to our warmest eulogium for his indefatigable and laborious exertions in the continued production of novelty. The house was last week visited by many of the nobility and persons of note.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr COOPER, Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Villers, Mr MASON, Saville, Mr BAKER,
Hardy, Mr FAWCETT, Courtall, Mr DURUSET,
Silvertongue, Mr AUSTIN, Dick, Mr BARNES, Gibson, Mr ATKINS,
James, Mr LOUIS, Pilgrim, Mr HORREBOW, Servant, Mr HEATH.

Letitia Hardy, Miss FOOTE,

Lady Frances Touchwood, Miss F. H. KELLY,

Mrs Racket, Mrs GIBBS, Miss Ogie, Miss HENRY,
Kitty Willis, Mrs BOYLE, Ladies, Mesdms. BARNETT, & BROWN.

In Act IV. A DANCE, by Miss FOOTE, and Mrs VINING.

To conclude with a Drama, called

ALADDIN.

Aladdin, Mrs VINING,

Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,

Karar Harja, Mr RYALS, Kazim Azack, Mr T. P. COOKE,

Abanazar, (the African Magician) Mr FARLEY,

Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,

Princess Badroulboudour, Miss HENRY,

Asaron & Zobeide (her Attendants) Mesdames BROWN & J. SCOTT

Widow Ching Mustapha, Mrs DAVENPORT,

Genie of the Ring, Miss H. BODEN.

Olrook, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS

His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, Der Freischutz, with A Roland for an Oliver.

Fashionable Exhibitions.—Open Daily.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City comprising the Accropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several magnificent Views.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

EGYPTIAN HALL, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

Theatre Royal, Hay-Market.

This Evening, the Farce of The

Lady and the Devil.

Wildlove, Mr P. FARREN,
Jeremy, Mr W. WEST, Claudian, Mr RAYMOND,
Signor Rafaël, Mr WILLIAMS,
Zephyrina, Mrs WAYLETT, her 3rd appearance here
Negombo, Miss JONES,

After which,

The Beggars' Opera.

Peachum, Mr WILLIAMS, Locket, Mr DOWTON,
Captain Macheath, Madame VESTRIS,
Fileh, Mr J. RUSSELL, Ben Budge, Mr EBSWORTH,
Mat O'the Mint, Mr Huckle, Jemmy Twitcher, Mr Coates,
Drawer, Mr C. Jones.
Wat Dreary, Mr Jones, Harry Paddington, Mr Moore,
Polly, Miss GEORGE, Lucy, Mrs HUMBY,
Mrs Peachum, Mrs C. JONES,
Jenny Diver, Mrs W. Johnson, Sukey Tawdry, Miss Wood.
In Act 3, a Hornpipe in Fetters, by Mr WALBOURN.

To conclude with, the Musical Farce of

PEEPING TOM.

Earl Mercia, Mr YOUNGER,
Count Louis, Mr COVENEY, Mayor, Mr WILLIAMS,
Harold, Mr PYNE, Crazy, Mr W. WEST,
Peeping Tom, (2nd time) Mr WILKINSON.
Lady Godiva, Mrs COVENEY, Mayoress, (2nd time) Mrs C. JONES,
Emma, Miss GEORGE, Maud, (2nd time) Mrs HUMBY.

To-morrow, (1st time here) Amoroso, King of Little Britain; with
The Road to Ruin, and Tekeli.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---151, Strand.

& The Weekly Dramatic Register, (No. 19,) compiled from The Theatrical Observer, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Drury Lane.

This Evening, (3rd time) a new Historical Play, called

WILLIAM TELL.

AUSTRIANS.

Gesler, Governor of Waldstetten, Mr ARCHER,
Sarnem, his Lieutenant, Mr THOMPSON,
Struth, his Seneschal, Mr GATTIE,

Rodolph,	{	his Castillians	{	Mr COMER,
Lutold,				Mr HOWELL,
Gerard,				Mr FENTON,

Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Step-Daughter to the Seneschal, Miss POVEY
Agnes, her Cousin, Mrs YATES,

SWISS.

William Tell, Mr MACREADY,

Albert, his Son, Miss CLARA FISHER,

Melchthal, Mr YOUNGE, Verner, Mr MERCER,

Erni,	{	Patriots in league with	{	Mr WEBSTER,
Furst,				William Tell

Waldman, a Burgher of Albert, Mr HUGHES,

Michael, his Son, Mr WALLACK,

Jaghelli, Michael's Friend, Mr PENLEY,

Pierre,	{	Inhabitants of Altorf	{	Mr YARNOLD,
Theodore,				Mr O. SMITH,

Emma, Tell's Wife, Mrs BUNN.

After which, the Musical Drama, called,

ABON HASSAN.

The Caliph, Mr BEDFORD,

Abon Hassan, Mr HORN, Zebani, Mr HARLEY,

Omar, Mr GATTIE, Solomon Mr YARNOLD,

Merveur, Mr BROWNE,

Mustapha, Mr OMER, Said, Mr HUGHES,

Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

Zelina, Miss GRADDON,

To-morrow, Faustus.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1076 *Thursday, May 19, 1825.* **Price 1d.**

Drury Lane Theatre.

WE are really very much astonished at the debased state of the public taste ; when we entered this Theatre on Tuesday evening, we found it crowded to witness the second representation of the melo-dramatic piece of *Faustus*. Last night, although *William Tell* was the Play, and had only been performed twice before, and then, with the greatest success, judge our surprise at finding the house but very moderately filled. Now, whatever merits *Faustus* may possess, and we allow it has several, in its way, it cannot for one moment be put in competition with this beautiful production of Mr. Knowles, which if not entirely a finished composition, at least abounds with many poetical and classical effusions—but *devils* and *fire* are now the *ton*, and purity of language, or nobleness of thought, will find a hard task in opposing them. That great and original actor, Mr. Macready, throws into the character of the Swiss patriot that heroism—that ardour for liberty—and that paternal feeling for which he is so justly celebrated—and the force and fidelity of manner in which he depicts this character, must add another proud laurel to the many he has already so deservedly won. Clara Fisher is excellent in the boy ; and Messrs. Wallack, Knight, Penley, &c. all deserve great credit for their exertions ; as do Mesdames Bunn, Yates, and Miss Povey. The *facetious Abon Hassan* wound up the entertainments of the evening.

Covent Garden Theatre.

THE Comedy of *The Belle's Stratagem* was excellently performed at this Theatre last evening, to a numerous and fashionable audience. Mr. C. Kemble played the part of the fickle *Doricourt* with his usual spirit and ability : it is certainly one of the most finished specimens of acting on the stage ; in the scene where he assumes madness, he performed with admirable effect, and was loudly applauded. Mr. Fawcett played old *Hardy* most excellently. Mr. Jones, as *Flutter*, displayed his animation and pleasantry to the laughter and amusement of all.—Mr. Cooper performed *Sir George Touchwood* admirably. Miss F. H. Kelly looked and played the part of *Lady Frances* extremely well. Mrs. Gibbs, as *Mrs. Racket*, performed the part with her wonted spirit and effect. The *Letitia Hardy* of Miss Foote, was played in her usual manner. We thought Mrs. Chatterley was more effective in some parts of the character. In the dialogue, where she replies to *Doricourt*, that she " has had more lovers than one," there were a few hisses. The Comedy was well supported in the rest of its cha-

racters, and concluded amidst general approbation. *Aladdin* concluded the evening's entertainments

Haymarket Theatre.

THE performances of last night were *The Lady and the Devil*, *The Beggars' Opera*, and *Peeping Tom*. In the first, Mr. P. Farren acted *Wildlove* with excellent effect. He is a light, genteel, pleasant performer, and may fairly be ranked next to Mr. Jones of Covent Garden Theatre in these qualities. Yet he is an actor of very different style from the latter; having less *breadth* of humor, and representing his characters a little nearer to nature. Mr. P. Farren, like his brother, W. Farren, is of rather slight and youthful figure, yet well proportioned, and possesses a very animated countenance. His delivery is rapid (marked by something of the Hibernian accent, although he is an Englishman) and his action easy and elegant. He must be considered a great acquisition to this lively theatre; and, as Stage-manager, his long experience and urbanity must prove highly valuable to the Establishment.

The music of *The Beggars' Opera* supported by Madame Vestris, Miss George, and Mrs. Humby, proved very delightful. We certainly could dispense with a female *Macheath*, but no lady could possibly sustain with better effect than the fair Vestris. Mr. Williams and Mr. Downton, acted *Peachum* and *Lockit* capitably. Mr. J. Russell is universally allowed to be the best *Filch* extant.—Mrs. Jones makes as good a *Mrs. Peachum* as she used to do a *Lucy*. In *Peeping Tom* which we had hoped would have been shelved—Mr. Wilkinson gave a humorous though rather coarse, personation of the curious fellow of Coventry. Mrs. Humby makes a pretty *Maud*.

The performances at the Haymarket to-night, are *The Road to Ruin*, *Amoroso*, and *Tekeli*.—Our Second Edition, will contain a Full Bill of the Performance, and also of Mr. Mathews' Entertainment.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Accropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several magnificent Views.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

EGYPTIAN HALL, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of *Genappe*, *Trafalgar*, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening the Opera of

Der Freischutz ;

Or, the Black Huntsman of Bohemia.

Caspar, Mr BENNETT,

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Hans, Mr TINNEY, Mathew, Mr LEY,

Wilhelm, Mr PEARMAN,

The Black Huntsman of Bohemia, Mr EVANS,

Herman, Mr J. ISAACS, Killian, Mr KEELEY,

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Christopher, Mr BLANCHARD,

Lena, Miss LOVE, Mariana, Miss J. SCOTT,

Bertha, Miss PATON,

Elena, Miss HENRY, Stella, Mrs BOYLE,

To conclude with the Farce of

A Roland for an Oliver.

Mr Selborne, Mr BAKER,

Sir Mark Chase, Mr FAWCETT,

Fixture, Mr RAYNER,

Alfred Highflyer, Mr JONES,

Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,

Mrs Selborne, Miss HENRY,

Maria Darlington, Miss F O O T E,

Mrs Fixture Mrs PEARCE.

To-morrow, Every Man in his Humour, with Clari.

Theatre Royal, Drury Lane.

This Evening, (3rd time) a Romantic Drama, called

FAUSTUS.

The Overture by Karl Maria Von Weber.

The Prologue to be Spoken by Mr. TERRY.

Count di Casanova, Mr BROWNE,

Marquis Orsini, Mr MERCER,

Montolio, Mr ARCHER, Enrico, Mr PENLEY,

Faustus, Mr WALLACK,

Wagner, Mr HARLEY, Atonio, Mr FENTON,

Mephistophiles, { Mr TERRY,
 { Mr O. SMITH,

Gronoso, Mr BEDFORD, Brevillo, Mr KNIGHT,

Officer of the Inquisition, Mr Webster,

Rosolia, Miss I. PATON, Lucetta, Miss POVEY,

Adine, Miss STEPHENS.

To conclude with, the Musical Farce of

My Uncle Gabriel.

Tom Tacit, Mr KNIGHT,


Lieut. Sutton, Mr HORN, Scrip, Mr BEDFORD,

Gabriel Omnium, Mr GATTIE,

Jack Ready, alias Peter Profile, | Mr HARLEY,
alias, Ben Bluster..... |

Mrs T. Mrs ORGER, Eliza, Miss POVEY.

To-morrow, William Tell.

 The Weekly Dramatic Register, (No. 19,) compiled from The Theatrical Observer, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1077 *Friday, May 20, 1825.* Price 1d.

Drury Lane Theatre.

It was a *devil* of a night yesterday evening at this house, as well as at Covent Garden. At one and the same time *Beelzebub* was hard at work at each place amusing the worthy British public. Truly may the methodists say "the theatre is the devil's own house," for never had Satan a better footing on their boards than at present. But really we would wish to see some of our rigid christian brethren attempting to oppose the Prince of Darkness in his domains here; and it would be surprising, indeed, if they did not come away vanquished, for they would find that the devil is capable of producing a very moral lesson by his final terrible inflictions on the guilty whom he has first tempted to commit evil. Any one who could see Mr. Terry "play the devil," at Drury, without thinking him a most excellent teacher of morality, must be as stupid as those who cannot conceive that his satanic majesty would never walk abroad without his horns and forked tail. The fact is, the infernal sovereign in *Faustus*, is a pleasant improving companion, and the learned Doctor finds him in conclusion his *warmest* friend. Miss Stephens sang her two pathetic airs beautifully. Miss Isabella Paton fills a slender character in this piece with every effect it is capable of. She is, however, worthy of far superior parts; and it has been rather matter of surprise that she has not had more and better opportunities for displaying her talents. These talents, aided by the amiable private character which this young lady bears, and her conducting by her exertions to the support of her parents, must endear her to the good feeling of an English audience.

Covent Garden Theatre.

Gentle Reader—Last night *Der Freischutz* was played here—do you expect, or do you think we can say anything *new* upon this *old* subject—we confess we feel ourselves a little puzzled to give even an *appearance* of novelty to any remarks we may make upon a piece which the English Opera, Drury Lane, and this House together, have repeated two or three hundred times—all we can say of last night, is, that the play was good—The house was good—and they were all good people in it, at least *we* found no *bad*.—Miss Paton looked as bewitching as ever, and executed her allotted portion of the music with her accustomed brilliance and taste. *A Roland for an Oliver* followed.

Haymarket Theatre.

THERE was a good house here last night to see, *The Road to Ruin*, *Amoroso*, and *Tekeli*, which were performed in an excellent manner. This theatre is making great exertions to attain public support; and there is no doubt that the same strenuous efforts will rather be increased than diminished throughout the remainder of the season.

Theatre Royal, Covent Garden.

This Evening, Ben Johnson's Comedy of

Every Man in his Humor.

Kitely, Mr YOUNG,
Knowell, Mr CHAPMAN, Wellbred, Mr MASON,
Young Knowell, Mr COOPER,
Downright, Mr EGERTON, Cob, Mr J. ISAACS,
Master Stephen, Mr. MEADOWS,
Master Mathew, Mr KEELEY,
Justice Clement, Mr. BLANCHARD,
Cash, Mr HORREBOW, Formal, Mr ATKINS,
Captain Bobadil, Mr. FAWCETT,
Brainworm, Mr W. FARREN,
John, Mr MEARS, William, Mr HAYES.
Dame Kitely, Mrs CHATTERLEY,
Bridget, Miss J. SCOTT, Cob's Wife, Mrs PEARCE.

After which, the Opera of

C L A R I.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

To-morrow, No Performance.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
MARSHALL'S ORIGINAL NEW PERISTEOPIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geygappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.
APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Hay-Market.

This Evening, (with Songs, &c.) Shakspeare's Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Master Slender, Mr J. RUSSELL, Justice Shallow, Mr YOUNGER,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Sir Hugh Evans, Mr WILLIAMS, Fenton, Mr MELROSE,
Host, Mr LEE, Dr Caius, Mr W. WEST,
Mrs Ford, Madame VESTRIS,
Mrs Page, Mrs WAYLETT, Dame Quickly, Mrs C. JONES,
Anne Page, Miss GEORGE.

After which, the Farce of

Lady and the Devil.

Wildlove, Mr P. FARREN,
Jeremy, Mr W. WEST, Claudian, Mr RAYMOND,
Signor Rafaël, Mr WILLIAMS,
Zephyrina, Mrs WAYLETT, Negombo, Miss JONES.

To conclude with, the Musical Farce of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES,
Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

ATHENS.—A View of this interesting City comprising the Accropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 269, Regent Street, Oxford Street.—together with several magnificent Views.

The Weekly Dramatic Register, (No. 19,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal. Drury Lane.

This Evening, (4th time) a new Historical Play, called

WILLIAM TELL.

AUSTRIANS,

Gesler, Governor of Waldstetten, Mr ARCHER,

Sarnem, his Lieutenant, Mr THOMPSON,

Struth, his Seneschal, Mr GATTIE,

Rodolph,	{	his Castillians	{	Mr COMER,
Lutold,				Mr HOWELL,
Gerard,				Mr FENTON,

Braun, Servant to the Seneschal, Mr KNIGHT,

Anneli, Step-Daughter to the Seneschal, Miss POVEY

Agnes, her Cousin, Mrs YATES,

SWISS.

William Tell, Mr MACREADY,

Albert, his Son, Miss CLARA FISHER,

Melchthal, Mr YOUNGE, Verner, Mr MERCER,

Erni,	{	Patriots in league with	{	Mr WEBSTER,
Forst,				William Tell

Waldman, a Burgher of Albert, Mr HUGHES,

Michael, his Son, Mr WALLACK,

Jaghelli, Michael's Friend, Mr PENLEY,

Pierre,	{	Inhabitants of Altorf	{	Mr YARNOLD,
Theodore,				Mr O. SMITH,

Emma, Tell's Wife, Mrs BUNN.

After which, the Musical Drama, called,

ABON HASSAN.

The Caliph, Mr BEDFORD,

Abon Hassan, Mr HORN, Zebani, Mr HARLEY,

Qmar, Mr GATTIE, Solomon, Mr YARNOLD,

Mervent, Mr BROWNE,

Mustapha, Mr COMER, Said, Mr HUGHES,

Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

Zelina, Miss GRADDON,

To-morrow, A Grand Selection of Music.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1078 **Saturday, May 21, 1825.** **Price 1d.**

Drury Lane Theatre.

William Tell was represented, for the fourth time, at this theatre, last night, to a highly respectable audience, and we trust it will still for many nights more continue its successful career, as we have few Plays now a days to compete with it, either in originality or spirit; yet notwithstanding its many beauties, there is not that singleness of plot, nor does it possess that command over our feelings so super-eminent in *Virginus*, although some of the situations are of a similar cast. Mr. Knowles, however, has a strong claim upon the public, for having given them another excellent drama, which, with his *Virginus*, will no doubt long grace the stock list. We would particularize the whole of Mr. Macready's performance, but especially in the fourth act, the occasional and tremendous bursts of feeling are given with a fidelity to nature, than which nothing possibly can be finer. Mr. Wallack is a very clever man, and plays *Michael* extremely well. Little Knight deserves the warmest commendation for his *Braun*. We dare not touch upon the *character* of *Gesler*, without entering more fully into the subject than we have at present room for; if the *actor* would keep his powerful voice a little under, we do not think it would detract from the effect—he has several good points about him, and we should like to see him get rid of the bad one. Stupid *Abon Hassan* followed.

Cobent Garden Theatre.

Every Man in his Humour was last night excellently acted, by Mr. Young, Mr. W. Farren, Mr. Fawcett, Mr. Cooper, Mr. Egerton, Mr. Keeley, Mr. Blanchard, Mr. Meadows, and Mrs. Chatterley.

The Opera of *Clari* concluded the entertainments of the evening—it was most delightfully played: indeed how could it be otherwise, with such an actress and singer as the interesting Miss M. Tree, for the heroine, and such a pathetic natural actor as Fawcett, for the *Rolamo*. We know the Theatre is not the best place to learn morality, but if it were, how many striking incentives to virtue does it not exhibit, and surely upon hearts that are not quite dead to sympathy, the last scene of this opera cannot fail in making deep impression. Could the heartless seducer, by seeing this, be convinced of the enormity of his crimes, and sin no more, the stage would indeed be of great service—but no—all bonds—all restrictions are broken by the callous libertine, who heeds not the consequence, and whom neither the sorrows of his victim, nor the agonies of husband, mother, father, or children, can restrain—but a truce to *our sentiment*—we were talking of the players,

Miss Love sang charmingly, and was encored twice; the others displayed their usual skill in their respective parts, and the piece went off with great eclat.—The house became crowded at half-price.

Haymarket Theatre.

Mr. Dowton played *Falstaff*, in *The Merry Wives of Windsor*, last night, with infinite humor; Mrs T. Hill and Mrs. Waylett were an excellent pair of *Merry Wives*. *The Lady and the Devil*, and *Youth, Love, and Folly*, concluded the entertainments to a numerous audience.

Mr. Mathews's humorous performance at the English Opera to-night.

To the Editor of The Theatrical Observer.

SIR,

While my best acknowledgements are due to you for your occasional notice of my daughter Isabella's performance at Drury Lane Theatre, I beg leave to inform you that the statement in your Observer of yesterday, with regard to supporting her parents, is incorrect. I shall never depend while I am in health, on such means of subsistence.

Although Isabella did meritoriously go forward in an arduous profession, and at an early age when a blank had been suddenly caused in the family, and has done more for their happiness and comfort by her dutiful conduct than it would become me to panagyrise in its fullest extent, no more shall ever be required, or even accepted from her, than a moderate consideration for expenses incurred, in her professional pursuits—I hope you and your readers will pardon this involuntary intrusion by, Sir.

Your most obedient Servant.

GEORGE PATON.

23, Leicester Square, 20 May.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automats, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c
DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several magnificent Views.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bellock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening,

A Grand Selection of Music,

Recit. Mr Braham—Comfort ye,—& Air, Every valley

Recit. & Air, Miss Love—and Chorus.. O thou

Air, Mr Bellamy.. Why do the Nations

Scena, Mad. Pasta.. Ombra aderata aspetta

Recit. & Air, Mr Bedford.. Arm, arm, ye brave

Aria, Miss Stephens.. Gratias agimus tibi

Air, Mr Horn.. In native worth

Duetto, Mad. Pasta, & Mr Braham

Air, Miss Graddon.. Angels ever bright and fair

Grand Chorus.. O God we praise thy name

Recitative ed Aria, Mad. Pasta.. Di tanti palpiti

Chorus.. The Lord shall reign

Recit. Mr Braham.. For the Host of Pharoah

Air, Miss Stephens.. Sing ye to the Lord

Double Chorus.. The horse and his rider

End of the First Part, A Concerto on the Trumpet, by Mr Norton.

PART II. Overture to Der Freischutz

Duetto, Miss Stephens, & Miss Graddon.. Su L'Aria

Grand Scene, Mr Braham.. The Battle of the Angels

Ballad, A Young Lady—Kathleen

Mozart's Mottetto, O God when thou appearest

Air, Madame Caradori—With verdure clad

Air, Miss Cooke—When in disgrace

The Echo Duet, Miss Stephens, and Mr Braham

Air, Mr Horn, Recit. & Air, Miss Graddon,

Recit & Air, Miss Stephens—Auld Robin Gray

Scena, Mr Braham—In splendour bright

Grand Chorus—The Heavens are telling

The Emperor Alexander's favourite March, with variations,

On the Grand Piano-Forte, by Mr Moscheles.

PART III. A SELECTION FROM WEBER'S "*PRECIOSA*."

Quartett, Miss Graddon, Mess Braham, Edmonds, and Bedford—A round, a merry laughing round.

Irish Melody, Mrs Bedford—The harp that once thro' Tara's halls.

Aria—Madame Caradori. Air, Mr Braham—The Sun his bright rays

Air, Miss Stephens—The Soldier tired.

Scotch Ballad, Miss Graddon—Comin' thro' the rye.

To which will be added, *Winter's Grand Battle Sinfonia*.

To conclude with, *GOD SAVE THE KING*.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

‘MR. MATHEWS’

Memorandum Book.’

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on ‘Trips—Mrs. Tinsel, of * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—“Memoranda in Confusion.”

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle, Food and Poison—Mr. King, of the Crown—Nat—glib waiter, ‘make every body comfortable.’

Song—“NIGHT COACH.”

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—“BUBBLES,” a Capital Song,

PART II.—Coffee-house...Mr Methusalem...“As you were,” and “as you are”...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—“SAILING MATCH”

Brigadier General Babington...Anecdote, “Macbeth and Mrs Piper”...Much ado about Nothing—Bensley, Red Arsenic, and Mr Kemble...Methusalem..

“Song—“Old and New Times”

Invitation to dinner...Chyle’s Haunch and Child’s Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman...
“What’s o’clock?”

Song—“Public Office, Bow Street”

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigadier General Babington...“FINALE.”

PART III A Monopolylogue, to be called

The Crown in Danger!

NAT GLIB..... a Waiter.

FRIASWAFFER..... a tender-hearted German Cook.

MOLLY GRAMACHREE.. an Itinerant from the Emerald Isle.

THADY..... her Son.

Mr CHRIST. CHYLE..... come out pleasuring.

Mr ALUM..... come out experimentalising.

BROTHER STAMPER..... of the Loyal Laughing Lodge of Masons.

Mr MATHEWS..... an Provincial Tour.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

Nothing extenuate nor set down aught in malice."

No. 1079 Monday, May 23, 1825. Price 1d.

Drury Lane Theatre.

THERE was a Selection of Music performed at this Theatre on Saturday night, being Whitsun-Eve. We understand it was well attended, and that the whole gave great satisfaction.

MR. MATHEWS had a most crowded house on Saturday evening.—We find his highly humorous Entertainment will close very soon, preparatory to the opening of the English Opera House for its regular Summer Season. It is stated that Mr Arnold is preparing some pieces of that fine Composer Weber, which have never been heard in Public in this Country.

ALTLEY'S AMPHITHEATRE.—On reading the Bill of Performances presented at this Theatre, we are quite at a loss to point out the most attractive points. The admirable Equestrian and Military Spectacle of *Bonaparte's Invasion of Russia* is so accurately and powerfully represented, that no description can give an adequate idea of the effect produced. M. Ducrow's horsemanship and excellent acting, with other exhibitions of humor and interest, form altogether a series of amusements of the most engaging nature.

SURREY.—There is a round of amusements prepared here for the holiday-makers, well calculated, we learn, to entertain them in a high degree.

SADLER'S WELLS.—*Old wine and new performances* form the attractions here. Mirth is thus promoted by the cheerful glass and the comic burletta, blended with a little pleasing interest. Mr. T. Dibdin, whose humorous pen has so often afforded entertainment for the public in all our chief theatres, is in the service of this Establishment, and his muse very successfully exerted herself to sustain his dramatic reputation.

MR. KEAN appeared lately at the Glasgow Theatre, in the character of *Richard the Third*. His reception was of a mixed description. The pit and galleries were well attended, but the boxes had a very barren appearance. The whole of the first act was passed in dumb shew, the vociferations passing between the friends and foes of the actor completely drowning the voices of the performers. As the Play proceeded, the tumult subsided, and was permitted to go on with but few interruptions. We understand Mr. Kean goes from Glasgow to Edinburgh.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

JULIUS CÆSAR.

The DRESSES are entirely New—The Scenery and Decorations are improved and re-painted.

Julus Cæsar, Mr EGERTON,
Octavius Cæsar, Mr MASON, Decius, Mr BAKER,
Marc Antony, Mr C. KEMBLE,
Casca, Mr FAWCETT, Soothsayer, Mr CHAPMAN,
Brutus, Mr YOUNG,
Trebonius Mr T. P. COOKE, Cinna, Mr MEARS,
Cassius, Mr COOPER,
Metellus, Mr Evans, Popilius, Mr Norris,
Pindarus, Mr HORREBOW, Lepidus, Mr RYALS,
Titinius, Mr Claremont. Servius, Mr Henry.
Flavius, Mr Ley, Clitus, Mr Sutton, Lucius, Mast. Holl,
Strata, Mr Heath, Varro, Mr Collett,
Plebeians, Mess. Atkins, Barnes, Grant, &c.
Calpurnia, Mrs VINING, Porcia, Mrs FAUCIT.
Matrons, Mesdms. Appleton, Gifford, Grimaldi, &c.
Virgins, Mesdms. H. Boden, Bates, Vials, Wells.


To conclude with the last new grand Comic Pantomime, called

Harlequin & the Dragon of Wantly;

OR, MORE OF MORE, HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, The Way to Keep Him, with Aladdin.

 *The Weekly Dramatic Register.* (No. 20) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and News-men.—Price Three-half-pence.

Printed & Published by E. FROST, Denmark-court, Exeter-change, Strand.

All Communications to be Post Paid.

Theatre Royal, Drury Lane.

This Evening, (4th time) a Romantic Drama, called

FAUSTUS.

Count di Casanova, Mr BROWNE,

Marquis Orsini, Mr MERCER,

Montolio, Mr ARCHER, Enrico, Mr PENLEY,

Faustus, Mr WALLACK,

Wagner, Mr HARLEY, Atonio, Mr FENTON.

Mephistophiles, { Mr TERRY.
 { Mr O. SMITH.

Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,

Rosolia, Miss I. PATON, Lucetta, Miss POVEY,

Adine, Miss STEPHENS.

Principal Dancers, Mr & Mrs NOBLE.

After which, the Musical Drama, called,

ABON HASSAN.

The Caliph, Mr BEDFORD,

Abon Hassan, Mr HORN, Zebani, Mr HARLEY,

Omar, Mr GATTIE, Solomon Mr YARNOLD,

Merveur, Mr BROWNE,

Zabeide, Mrs ORGER, Zonazmouk Mrs HARLOWE

Zelina, Miss GRADDON,

To-morrow, Faustus, with Grand-Papa.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automats, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Theatre Royal, Hay-Market.

This Evening, (with Songs, &c.) Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr YOUNGER,
Frederick, Mr COVENEY, Amiens, Mr PYNE,
Jaques, Mr MUDE, [his 1st appearance here]
La Beau, Mr JOHNSON, Oliver, Mr RAYMOND,
Jaques de Bois, Mr W. Johnson, Corin, Mr Duff,
Touchstone, Mr DOWTON,
Orlando, Mr VINING, Adam, Mr WILLIAMS,
Sylvius, Mr Cooke, William, Mr Ross,
Louis, Mr Coates, Charles, Mr C. Jones,
Hymen, Miss A. JONES, Phoebe, Mrs T. HILL,
Rosalind, (1st time) Madame VESTRIS,
Celia, Miss GEORGE, Audrey, Mrs HUMBY,

The following are a Selection from Shakspeare

- Act 1. Duet, Whilst inconstant Fortune smil'd—Mad Vestris & Miss George.
Song, Oh! Time, thou shalt not boast—Miss George.
Act 2. Glee and Chorus, 'Tis as the Sun
Song, Under the Greenwood Tree.—Mr Pyne
Song, Blow, blow thou Winter Wind—Mr Pyne
Glee and Chorus, Lo! in the Orient
Act 4. Song, If love had lent you Twenty Thousand tongues—Mad. Vestris
Song, When Daisies pied and Violets blue—Mad. Vestris
Act 5. Song, Then is there mirth in Heaven—Miss A. Jones.

After which, a Pastoral Ballet, called,

LOVE AND MADNESS!

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATES,
Miss COLSON, and Miss O'BRIAN,

To conclude with the revived Melo-drama of

TEKELI;

Count Tekeli, Mr VINING,
Wolf, Mr COOKE, (his 1st appearance) Isidore, Mr W. WEST,
Conrad, (the Miller) Mr WILLIAMS, Frank, Mr DUFF,
Count Caraffa, Mr W. JOHNSON,
Edmund, (his Lieutenant) Mr RAYMOND, Maurice, Mr COVENEY,
Bras de Fer, Mr J. RUSSELL,
First Dragoon, Mr EBSWORTH, Second Dragoon, Mr COATES,
Christine, Miss P. GLOVER.

To-morrow, The Provoked Husband, with Tribulation, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1080

Tuesday, May 24, 1825.

Price 1d.

Covent Garden Theatre.

SHAKESPEARE'S Tragedy of *Julius Cæsar* was revived here last night, and with considerable effect; the declamation, at least as much as was audible, was in general very good; but the gentlemen of the upper circle were so particularly amusing to themselves, that a large portion of the dialogue was completely lost—from what we were able to catch, we found that Mr. Young imparted a noble and manly energy to the character of *Brutus*, and Mr. Cooper was not deficient in spirit in that of *Cassius*. Mr. C. Kemble's *Marc Antony* has so long been noted for its excellence, that whatever we may say in his praise can tend but little to raise his deserved reputation; his Oration over Cæsar's body was delivered in a most impressive manner, and drew down repeated bursts of applause. Mr. Fawcett played *Casca* in his best style. We were sorry to perceive that Mr. Egerton laboured under a very severe cold, which was the means of considerably damping his energies. In point of dresses, &c. the Play is well got up, and reflects credit on the management.

Haymarket Theatre.

As you Like it, *Love and Madness*, and *Tekeli*, were performed last night. The appearance of Madame Vestris, for the first time, as *Rosalind*, and Mr. Mude, in the melancholy *Jacques*, drew at an early hour a very crowded house. Mr. Mude is above the middle size, his countenance is not remarkable for intelligence. His voice is managed with too much resemblance to that of Mr. Macready—in this he is an evident copyist. We might, also, find some fault with a pair of most umbrageous eye-brows, which, no doubt, were not of Nature's journeywork. In regard to his acting the character of *Jacques*, there was a display of talent, but in many respects a great misconception of the part. *Jacques's* melancholy is not of a gloomy description; he shews it with a dash of the humor of the world—a conceit and a moral sentiment seem always striving which shall first have possession of him. Mr. Mude does not relax sufficiently. He spoke the *seven ages* passably well, and received due applause. Mr. Dowton was ill, and Mr. J. Russell, therefore, played *Touchstone* with excellent effect. Madame Vestris's *Rosalind* was a delightful performance, and all the inferior characters were very ably sustained.

Drury Lane Theatre.

Faustus, and *Abon Hassan* were again acted last night to a good house.—Mr. Terry, and Mr. Wallack, as the Devil, and the Doctor, were highly applauded.

Theatre Royal, Hay-Market.

This Evening the Comedy of The

Provoked Husband.

Lord Townley, Mr MUDE,

(His second appearance.)

Sir Francis Wronghead, Mr WILLIAMS,

'Squire Richard, Mr W. WEST,

Count Basset, Mr JOHNSON, Poundage, Mr Duff,

John Moody, Mr J. RUSSELL,

Manley, Mr RAYMOND, John, Mr C. JONES,

Constable, Mr EBSWORTH, James, Mr COATES.

Lady Townley, Mrs DAVISON,

Lady Wronghead, Mrs GLOVER,

Myrtilla, Miss A. JONES, Trusty, Mrs COVENEY,

Lady Grace, Miss P. GLOVER,

Miss Jenny, Mrs HUMBY, who will introduce

"Nice Young Maidens."

Mrs Motherly, Mrs. KENDALL.

After which, the Farce of The

Lady and the Devil.

Wildlove, Mr P. FARREN,

Jeremy, Mr W. WEST, Claudian, Mr RAYMOND,

Signor Rafaël, Mr WILLIAMS,

Zephyrina, Mrs WAYLETT, Negombo, Miss JONES.

To conclude with, the Musical Farce of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,

Louis de Linval, Mr MELROSE, Florimond, Mr VINING,

Antoine, Mr WILKINSON,

Dennis, Mr C. JONES, La Fleur, Mr COATES.

Arinette, Mrs HUMBY,

Clotilda, Miss JONES, Bona, Mrs T. HILL.

To-morrow, As You Like It, with Love and Madness, and Tekeli.

Theatre Royal, Drury Lane.

This Evening, (5th time) a Romantic Drama, called

FAUSTUS.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON,
Mephistophiles, { Mr TERRY,
 { Mr O. SMITH,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.
Principal Dancers, Mr & Mrs NOBLE.

After which, the Musical Drama, called,

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr YARNOLD,
Merveur, Mr BROWNE,
Zobeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

To-morrow, William Tell, with Grand-Papa.

Fashionable Exhibitions.—Open Daily.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and RONSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geylappa, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Lovemore, Mr C. KEMBLE,
Sideboard, Mr BARER, Pompey, Mr HEATH,
Sir Brilliant Fashion, Mr JONES,
William, Mr HORREBOW, Tom, Mr HENRY,
Lady Constant, Miss FOOTE,
Muslin, Mrs GIBBS, Migniotte, Mrs BOYLE,
The Widow Behmour, Miss CHESTER,
Furnish, Mrs PEARCE, Jenny, Miss GIFFORD,
Mrs Lovemore, Mrs CHATTERLEY,

To conclude with a Drama, called

ALADDIN.

Aladdin, Mrs VINING,
Tahî Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harju, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide (her Attendants) Messrs BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN.
Olock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, The Lord of the Manor, with The Irish Tutor, and
Midas. Mr SINCLAIR's Night.

 The Weekly Dramatic Register, (No. 20,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. FRODO, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1081 **Wednesday, May 25, 1825.** **Price 1d.**

Covent Garden Theatre.

MURPHY's elegant Comedy of *The Way to Keep Him*, was performed here in an able manner last night, with the grand melo-dramatic spectacle of *Aladdin*, which gave great delight to the holiday visitors. The house was but indifferently attended till second price, when it was pretty well filled.

Drury Lane Theatre.

Faustus again presented himself last night upon these boards, to a highly respectable audience, by whom he was most favourably received. Terry is the most amusing devil we ever beheld, and he utters his sarcasms with so much point and homeliness that it is impossible to repress our laughter. *Wagner* is a part we think Mr. Harley likes, at least if we may judge from the droll and lively manner in which he plays it, we should draw this conclusion. Is Mr. Knight ill that Fitzwilliam played his character?—the latter gentleman did all that is to be done with it, but for our part we cannot see what connection this scene has with the rest of the piece, Mr. Penley deserves our favourable mention for his performance of *Enrico*, which is spirited and good. That syren, Miss Stephens, enchanted us with the exquisite melody of her notes, and Miss Povey also sang very sweetly. We cannot overlook, two little figures in the carnival scene in court suits, who executed their portion of the dance very cleverly.

Dapmarket Theatre.

THE Comedy of *The Provoked Husband* was acted here last night. *Lord Townley*, by Mr. Mude, and *Lady Townley*, by Mrs. Davison. The character of *Lord Townley* requires many remarkable qualities. The actor must possess a good person, an elegant and dignified deportment, and a fine and correct delivery, managed with due regard to the feeling of the part. Mr. Mude has not a bad figure, but he does not manage his arms with ease, nor walk the stage with freedom. His movements and entire action are all evidently the result of art—nature has nothing to do with them. He appears continually thinking of what he shall do with his hands, and that with a rather angular position of elbows, gives an uneasy effect to his attitudes, which destroys the idea of *Lord Townley's* habits and character. There were passages which Mr. Mude gave with force and discrimination, and for these obtained applause; but we could not see him again in the character with the slightest pleasure, until he has amended the defects we have alluded to. Mrs. Davison made an admirable *Lady Townley*—she was elegant and lively, and obtained great applause.—

Miss P. Glover was the *Lady Grace*, and had she been but a little taller, there would have been nothing to regret in her personation.—She appears to have rapidly improved in her profession, and is a very pleasing little actress, with tones wonderfully like her mother's. Mr. Raymond played *Manley*, but we have to quarrel with his precise tones and peculiar depth of voice which do not suit any character. He is a fine looking young man, and if he could remedy the evil we have alluded to, there is every reason to think he would make a good actor. The *Wronghead* family were represented by Mr. Williams, as *Sir Francis*, Mrs. Glover, as *My Lady*, Mrs. Humby, as *Miss*, and Mr. West, as *Master Wronghead*, with *John Moody*, by Mr. J. Russell. Mr. Williams is an excellent performer of every thing he undertakes. Mrs. Glover acted *My Lady* uncommonly well. Mrs. Humby is a charming creature, and performed *Miss Jenny* with much humor. She was encored from every quarter of the house, in her song of "Nice Maidens," which she gave with great naveté of manner. Mr. West did '*Squire Dick* very well, but his dress was extremely slovenly—quite a-la "*Bartlemy Fair*." The *John Moody* of Mr. J. Russell was capital—we have not seen it better done since poor Emery's day. The Comedy, upon the whole, went off very satisfactorily. It was followed by the Farce of *The Lady and the Devil*, and *Youth, Love, and Folly*, which proved very amusing.—The house was well filled.

We have heard a rumour that the Theatres of Drury Lane and Covent Garden are to continue open the whole year. This we can not credit, because in the first place, it is a most hazardous experiment, and in the next place it is unjust to the leading actors whose summer engagements must be sacrificed, and, we might add that the regular Summer Theatres would be invaded in their fair season. True, the Haymarket Theatre has this year invaded them, but is a reprisal for part aggression, and if hostilities are to continue, the war may be carried into the winter season.

Haymarket—This evening, As you Like It, Love and Madness, and Tekeli, full Bills in our Second Edition.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

MARSHALL'S ORIGINAL NEW PERISTROPIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Covent Garden.

MR. SINCLAIR'S NIGHT.

This Evening, the Opera of The

Lord of the Manor.

Sir John Contrast, Mr FAWCETT,

Rashly, (1st time) Mr PEARMAN, Young Contrast, Mr JONES,
Trumore, Mr SINCLAIR,

La Nippe, Mr FARLEY, Rental, Mr CHAPMAN,
Huntsman, Mr J. ISAACS, Serjeant Sash, Mr HORREBOW,
Corporal Drill, Mr BAKER, Corporal Snap, Mr HENRY,
Sophia, Miss M. TREE,

Peggy, Miss LOVE, Moll Flaggon, Mr BLANCHARD,
Annette, Miss PATON.

In the course of the Evening, the following SONGS.

Love among the roses....Mr Sinclair
Ah! can I e'er forget the..Mr Sinclair
A Soldier's Gratitude....Mr Sinclair
Pray Goody.....Mr Sinclair
Let us fly to the jessamine
bower.....Mr Sinclair
The Mountain Maid.....Mr Sinclair
Duet....Miss M. Tree, & Mr Sinclair
Mary of Castle Carey....Miss Paton
Don't angry be.....Miss Paton

The dashing white-serjeantMiss Paton
And ye shall walk.....Miss Tree,
Rest, warrior rest.....Miss Tree,
O Love, what a torment..Miss Love,
Poor Man,.....Miss Love,
He's as tight a Lad, Miss Hammersley
A Hunting Song, Mr J. Isaacs,
Encompassed in an angels's frame,—
When first this humble roof I knew
—and Silent Tears, by Mr Pearman

After which, a Piece in one act, called

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with the Burletta of

M I D A S.

Jupiter, Mr J. ISAACS, Pan, Mr RAYNER, Mars, Mr TINNEY,
Apollo, Mr SINCLAIR,

Bacchus, Mr GEORGE, Mercury, Mr HEATH, Vulcan, Mr NORRIS,
Venus, Miss HENER, Iris, Miss GIFFORD,

The Graces by Messdames Vedy, Twamley, Vials,
Midas, Mr W. FARREN, Silenus, Mr TAYLOR,

Damætas, Mr EVANS, Shepherd, Mr LOUIS,
Daphne, Miss HAMMERSLEY,

Myms, Mrs PEARCE, Nysa, Miss LOVE.

To-morrow, The School for Scandal, with The Magpie or Maid, for
the Benefit of Miss FOOTE.

Theatre Royal, Drury Lane.

This Evening, (5th time) a new Historical Play, called

WILLIAM TELL.

AUSTRIANS,

Gesler, Governor of Waldstetten, Mr ARCHER,
Sarnem, his Lieutenant, Mr THOMPSON,
Struth, his Seneschal, Mr GATTIE,

Rodolph,	{	his Castillians	{	Mr COMER,
Lutold,				Mr HOWELL,
Gerard,				Mr FENTON,

Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Step-Daughter to the Seneschal, Miss POVEY
Agnes, her Cousin, Mrs YATES,

SWISS.

William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchlal, Mr YOUNGE, Verner, Mr MERCER,
Erni, | Patriots in league with { Mr WEBSTER,
Furst, | William Tell { Mr ARMSTRONG,
Waldman, a Burgher of Albert, Mr HUGHES,
Michael, his Son, Mr WALLACK,
Jaghelli, Michael's Friend, Mr PENLEY,
Pierre, (Inhabitants of Altorf) Mr YARNOLD,
Theodore, () Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

After the Play, a Pastoral Ballet, called

THE ROSSIGNOL.

Characters by Mr & Mrs NOBLE, Mr WEBSTER, & Mr HOWELL.

To conclude with, (first time) a new Farce, called

GRAND-PAPA.

The Characters by

Mr TERRY, Mr. GATTIE,
Mrs YATES, Miss I. PATON, Miss POVEY,
Mrs HARLOWE.

To-morrow, William Tell.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1082 Thursday, May 26, 1825. Price 1d.

Covent Garden Theatre.

MR. SINCLAIR had a brilliant and overflowing audience last night to witness the representation of *The Lord of the Manor*, *The Irish Tutor*, and the Burletta of *Midas*. Mr. Sinclair's songs were sung with all the taste and science that distinguish this eminent vocalist. The female characters were most effectively sustained by Miss Tree, Miss Love, and Miss Paton, the latter of whom even excelled her former able efforts, by the extraordinary powers she displayed, particularly in the heroic song of “The Dashing White Sergeant.” The *Young Contrast* of Mr. Jones is well known to our readers, and upon no former occasion did he depict the listless inanity of the Bond Street loungee with greater felicity. In *The Irish Tutor*, Connor kept the house in a roar, by his happy caricature of the Irish Pedagogue.—*Midas* followed, in which Mr. Sinclair personated *Apollo*, and sang the beautiful air of “Pray goody,” with all his wonted sweetness. It were needless to say he was rapturously encored—an honour that was frequently paid him in the course of the evening.

Miss Foote's Benefit, this evening, is expected to draw a brilliant audience.

Drury Lane Theatre.

THE Play of *William Tell* was performed last night to a very numerous audience. The Ballet of *The Rossignol*, in which the Nobles danced charmingly, followed, and that was succeeded by a new Farce, under the title of *Grand-Papa*. This Farce is in one act, and contains only one scene. We think it is taken from a French piece, being nothing but a matter of dialogue, and dialogue also relative to the most trifling uninteresting juvenile feelings. Mr. Randolph, (Terry) an old gentleman of fourscore, and of ten thousand a year, has two grand-children, Alfred, (Mrs. Yates) and Somebody, (Miss Povey.) The former, a boy of 15, is in love with Clara, (Miss I. Paton) the niece of a Mr. Claremont, (Gattie) who, however, has destined her for a Mr. Mushroom, an old man of six thousand a year. Alfred is broken-hearted at this, and in order to break off this preposterous match, has written to Mr. Claremont, as from his grand-papa, offering marriage to Clara from that age-stricken gentleman, which is eagerly accepted on the part of Mr. Claremont: but grand-papa is only brought into the scheme by Alfred offering if he refuses to dash his brains out. Clara eventually is brought to accept grand-papa instead of the grandson, on account of his apparently being indifferent

about her. The marriage is on the eve of taking place as it would seem, but Master Alfred pretending desperation, and threatening to banish himself to the Greek Isles, Miss Clara, in her bridal dress, faints, and is only revived by the kneeling Master Alfred, swearing never—never to leave her! All this nursery nonsense was patiently heard nearly to the conclusion, when its frivolity produced unequivocal marks of disapprobation.—The house was very full.

Haymarket Theatre.

THE entertainments at this place last night were Shakespear's *As you like it*, the Ballet of *Love and Madness*, and the Melo-drama of *Tekeli*, which, were performed, to a very good house. We may appear singular, but in our opinion, perhaps the best played character in the first mentioned piece was the *Adam* of Mr. Williams, which was justly conceived and executed with a fidelity which entitles him to the highest praise. We are astonished, that so general and so judicious an actor, is not eagerly grasped at, by one of the winter theatres. Mr. Mude does not at all improve upon us, there is a stiffness and formality about him which is intolerable. The other parts were mostly well sustained, and the performances went off with eclat.

The instrumental band for the English Opera House for the ensuing season, is to be one of the most numerous in London. It will consist of thirty seven performers, which will be seven more than that of Covent Garden Theatre.

Miss Smithson of Drury Lane Theatre, is gone to play for a few nights at the Cheltenham Theatre, which Mr. Yates has gone to open for the season

Haymarket—This evening, The Belle's Stratagem, My Grandmother, and Peeping Tom.—Full Bills in our Second Edition.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope

Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Mr. Fynn's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.—Printing in General.

Theatre Royal, Covent Garden.

MISS FOOTE'S NIGHT.



This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface, - - Mr. FAWCETT,
Sir Benjamin Backbite, Mr JONES,
Crabtree, Mr BLANCHARD, Moses, Mr YATES,
Joseph Surface, Mr YOUNG,
Careless, Mr TAYLOR, Rowley, Mr CHAPMAN,
Charles Surface, Mr C. KEMBLE,
Snake, Mr CLAREMONT, Trip, Mr HORREBOW,
Lady Teazle, [first time] Miss FOOTE,
Lady Sneerwell, Mrs VINING,
Maria, Miss LOVE, Maid, Miss GIFFORD,
Mrs Candour, Mrs GIBBS.

In Act 3.—A SONG, by Mr. TAYLOR.

End of the Play,

Miss PATON will sing "*Mary of Castle Carey*,"

Accompanied by Herself on the Piano-Forte.

To conclude with the Melo Drama of

THE MAGPIE ;

Or, The Maid ?

Gerald, Mr EGERTON, Everard, Mr CHAPMAN,
Henry, Mr T. P. COOKE,
Justice of the Village, Mr BLANCHARD,
Benjamin, Mr FARLEY, Martin, Mr KEELEY,
Bertrand, Mr ATKINS, George, Mr NORRIS.

Mrs Gerald, Mrs DAVENPORT,
Annette, Miss FOOTE.

In act I. an Incidental Ballet,

By Misses Ryalls, Romer, Griffiths, Thomasin. Hebbard.

To-morrow, Der Freischutz, with Simpson and Co.

Theatre Royal, Drury Lane.

This Evening, (6th time) a new Historical Play, called

WILLIAM TELL.

AUSTRIANS,

Gesler, Governor of Waldstetten, Mr ARCHER,

Sarnem, his Lieutenant, Mr THOMPSON,

Struth, his Seneschal, Mr GATTIE,

Rodolph, }

Lutold, }

Gerard, }

his Castillians

{ Mr COMER,

{ Mr HOWELL,

{ Mr FENTON,

Braun, Servant to the Seneschal, Mr KNIGHT,

Anneli, Step-Daughter to the Seneschal, Miss POVEY

Agnes, her Cousin, Mrs YATES,

SWISS.

William Tell, Mr MACREADY,

Albert, his Son, Miss CLARA FISHER,

Melchlal, Mr YOUNGE, Verner, Mr MERCER,

Erni, | Patriots in league with { Mr WEBSTER,

Furst, | William Tell { Mr ARMSTRONG,

Waldman, a Burgher of Albert, Mr HUGHES,

Michael, his Son, Mr WALLACK,

Jaghelli, Michael's Friend, Mr PENLEY,

Pierre, { Inhabitants of Altorf } Mr YARNOLD,

Theodore, { } Mr O. SMITH,

Emma, Tell's Wife, Mrs BUNN.

[After which, (2nd. time) a new Farce, called

GRAND-PAPA.

The Characters by

Mr TERRY, Mr GATTIE,

Mrs YATES, Miss I. PATON, Miss POVEY,

Mrs HARLOWE.

To conclude with the Farce of The

Sleeping Draught.

The Characters as before.

To-morrow, The Maid of the Mill, A Concert, and Monsieur Tonson.

For the Benefit of Mr SAPIO.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1083 Friday, May 27, 1825. Price 1d.

Drury Lane Theatre.

William Tell was again presented here last night; the more we see of this beautiful Play, the more we are delighted with it. We think the fourth act is one of the finest we know, and the many powerful and affecting passages with which it abounds, are touched with masterly skill by Mr. Macready, who even transcends all his former excellence, in the incomparable delineation of the patriotic Swiss—nothing can exceed the noble burst of indignation with which he throws himself between *Michael* and *Sarnem*, or the contempt with which he dashes down *Gesler's* cap; indeed, the whole of his performance is so stamped with originality and genius, that we are at a loss where to admire him most. Mr. O. Smith is a man of unquestionable talent in his line, and certainly deserving of a superior range of character than the very trifling one he plays in this piece. *Grand-Papa* again made his bow, but he is so dull, so stupid, and so insipid a personage, that we should be very glad to cut his acquaintance; he was well hissed;—the performers did their utmost for him, but from nothing, nothing can come. We cannot see the policy of repeating such paltry trash as this, or where the brains of the Manager could be, ever to produce it: however, when we see such nonsense as *Abon Hassan* played night after night, why should not *Grand-Papa* be allowed in his turn to surfeit us?—The house was very moderately filled.

Haymarket Theatre.

THE Comedy of *The Belle's Stratagem* was excellently performed here last night. Madame Vestris, as *Letitia Hardy*, was greeted with applause throughout the whole of the piece, and her song of “Where are you going my pretty maid,” was rapturously encored.—The Musical Entertainment of *My Grandmother* followed, in which Mr. J. Russell played *Dickey Gossip* in a very laughable manner. *Peeping Tom* concluded the amusements of the evening to a good house. We were sorry to find by bills posted at the door, that Miss George was ill, and could not appear as *Emma* in the Farce.—Miss A. Jones played the part.

Cobent Garden Theatre.

Miss Foote's Benefit last night, was attended by a great concourse of all classes, including some of the highest fashion. She played *Lady Teazle* and *Annette*, and met with animated applause.

We are informed that Colonel Berkeley has sent Miss Foote 500*l.* in return for a ticket to her benefit last evening.—*British Press.*

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

LOVER's QUARRELS.

Don Carlos, Mr RAYMOND, Lopez, Mr EBSWORTH,
Sancho, Mr J. RUSSELL.

Leonora, Mrs W. CLIFFORD, Jacintha, Mrs HUMBY.

After which, (with Songs, &c.) Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr YOUNGER,

Frederick, Mr COVENEY, Amiens, Mr PYNE,

Jaques, Mr MUDE, [his 4th appearance here]

La Beau, Mr JOHNSON, Oliver, Mr RAYMOND,

Jaques de Bois, Mr W. Johnson, Corin, Mr Duff,

Touchstone, Mr DOWTON,

Orlando, Mr VINING, Adam, Mr WILLIAMS,

Sylvius, Mr Cooke, William, Mr Ross,

Louis, Mr Coates, Charles, Mr C. Jones,

Hymen, Miss A. JONES, Phoebe, Mrs T. HILL,

Rosalind, (3rd time) Madame VESTRIS,

Celia, Miss GEORGE, Audrey, Mrs HUMBY,

To conclude with the musical Entertainment of

Love Laughs at Locksmiths.

Captain Beldare, Mr. VINING

Virgil, Mr HUCKEL, Totterton, Mr WILLIAMS,

Risk, Mr J. RUSSELL,

Solomon Log, Mr WILKINSON, Serjeant Dudd, Mr EBSWORTH,

Lydia, Mrs WAYLETT.

To-morrow, The Provoked Husband.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Drury Lane.

MR. SAPIO'S NIGHT.

This Evening, the Opera of

The Maid of the Mill.

Lord Aimworth, Mr SAPIO, who will introduce
“*My own dear Maid*,”—“*Said a Smile to a Tear*,” and the Polacca
of “*No more by Sorrow*.”

Sir Harry Sycamore, Mr GATTIE,

Mervin, Mr MERCER, Fairfield, Mr POWELL,

Giles, Mr BEDFORD, Ralph, Mr KNIGHT,

Lady Sycamore, Mrs HARLOWE, Theodosia, Miss POVEY,

Patty, Miss STEPHENS, who will introduce

The Scotch Air of “*Donald*,”—“*Bid me discourse*,”—“*Hear me*,”
and the two following Duets with Mr. Sapiro—“*Though you leave
me now in sorrow*,”—and “*My life, my joy, my blessing*.”

Fanny, Miss CUBITT.

After which,

A CONCERT

OF VOCAL AND INSTRUMENTAL MUSIC.

“*Amor possente nune*”..... Madame SALA and Mr SAPIO,
“*The Great Mogul and the Blue Bottle*”..... Mr HARLEY,
Fantasia for the Harp..... Mr BOCHSA,
“*Love, Home, and Liberty*,”..... Mr R. S. TAYLOR
“*Di tanti palpiti*,”..... Madame SALA,
“*Lo, here the gentle Lark*”..... Miss STEPHENS
“*Alt' idea di quel metallo*”..... Mr SAPIO and Mr A. SAPIO,
“*The Nightingale Club*,”..... Mr HARLEY,
“*Kelvin Grove*,”..... Mr SAPIO.

To conclude with the Farce of

Monsieur Tonson.

Tom King, Mr BROWNE, Monsieur Morbleau, Mr GATTIE,
Mr Thompson, Mr THOMPSON, Jack Ardourly, Mr MERCER,
Rusty, Mr Yarnold, Useful, Mr Comer, Nap, Mr O. Smith,
Adolphine de Courey, otherwise Miss Thompson, Miss SMITHSON,
Mrs Thompson, Mrs KNIGHT, Madame Bellegarde, Mrs WESTON,

To-morrow, The Devil and Dr. Faustus, with Grand-Papa, &c.

FASHIONABLE EXHIBITIONS.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market,
near the Little Theatre.—This magnificent Collection of Musical and other
Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope
Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c
ATHENS.—A View of this interesting City comprising the Acropolis, the
Parthenon, the Temple of Theseus, and many other objects, equally replete
with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent
Street, Oxford Street.—together with several other magnificent Views.
Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient
and Modern Mexico ; and M. Gaudin's Grand Model of Switzerland.

Theatre Royal, Covent Garden.

This Evening the Opera of

Der Freischutz ; *Or, the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

After which, (11th time) a new Piece, called

LOFTY PROJECTS ; *Or, Arts in an Attic.*

Mr Valentine Versatile, Mr YATES, Mons. Pironette, Mr HEATH,
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN
Calliope Polymath, Miss HENRY.


To conclude with the Comedy of

Simpson & Co.

Mr. Peter Simpson, Mr W. FARREN,
Mr Bromley, Mr COOPER.

Mrs Simpson, Mrs GIBBS, Mrs Bromley, Miss CHESTER,
Mrs Fitzallen, Miss LOVE, Madame La Trappe, Mrs PEARCE.

To-morrow, A Roland for an Oliver, Clari, and Charles the Second.

 *The Weekly Dramatic Register*, (No. 20,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid. — Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 1085 **Monday, May 30, 1825.** **Price 1d.**

Drury Lane Theatre.

THE new "Romantic Drama" produced here lately, has been christened afresh—the *Devil* has prevailed, and has induced Mr. Elliston to recommend his piece still further to the public, by the addition of that remarkable gentleman's title, and the drama is now called "*The Devil and Dr. Faustus.*" It was performed on Saturday night to a very numerous audience. The following has been sent to us to be placed in our "Obituary," if we had such a corner.

"**DRURY LANE**—Died here on Saturday night, after some slight convulsions, and in a state of the greatest weakness, the Managers' '*Grand-Papa.*'"

That charming, and highly talented little lady, Miss Clara Fisher, takes her benefit here this evening. She plays two most interesting characters.

MR. HAPLEY, who is *Enlivener-General* to Drury Lane Theatre, has his Benefit on to-morrow. As usual, he has the best assistance from *all the talents* (not the whigs) and the best collection of Entertainments we have yet seen announced.

Cobent Garden Theatre.

THE Comedy, in two acts, as the play-bills style it, of *A Roland for an Oliver*, was performed here on Saturday night. Miss Foote, as *Maria Darlington*, which some consider her best character, looked very charmingly, and played delightfully. The piece itself is too well known to need any comment. Mr. Fawcett's *Sir Mark Chase*, and Mr. Jones's *Alfred Highflyer*, are highly humorous performances. *Clari* followed, with its usual cartailments, and would bear still more. The beautiful, and, at the same time, unaffected air of "*Home, sweet home,*" was sang twice by Miss M. Tree, and had nearly been repeated a third time. *Charles the Second* concluded the entertainments. The house was extremely crowded, especially in the saloon, in which some gentlemen were very noisy.

That very pleasant performer, Mr. Jones, takes his benefit here to-morrow night.

Dapmarket Theatre.

The Provoked Husband was repeated here on Saturday, and was followed by *Tribulation*, and *No Song no Supper*.

The Morning Paper which stated Col. Berkley to have sent a £500 Bank-note to Miss Foote, for a ticket for her benefit, now contradicts the statement.—*British Press.*

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

JULIUS CÆSAR.

Julius Cæsar, Mr EGERTON,
Octavius Cæsar, Mr MASON, Decius, Mr BAKER,
Marc Antony, Mr C. KEMBLE,
Casca, Mr FAWCETT, Soothsayer, Mr CHAPMAN,
Brutus, Mr YOUNG,
Trebonius, Mr T. P. COOKE, Cinna, Mr MEARS,
Cassius, Mr COOPER,
etellus, Mr Evans, Popilius, Mr Norris,
Pindarus, Mr HORREBOW, Lepidus, Mr RYALS,
Titinius, Mr Claremont, Servius, Mr Henry,
Flavius, Mr Ley, Clitus, Mr Sutton, Lucius, Mast. Holl,
Strata, Mr Heath, Varro, Mr Collett,
Plebeians, Mess. Atkins, Barnes, Grant, &c.
Calpurnia, Mrs VINING, Porcia, Mrs FAUCIT.
Matrons, Mesdms. Appleton, Gifford, Grimaldi, &c.
Virgins, Mesdms. H. Boden, Bates, Vials, Wells.

To conclude with the last new grand Comic Pantomime, called
Harlequin & the Dragon of Wantly;

More, of More Hall, a valiant Knight, Mr J. ISAACE,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

To morrow, Fontainebleau, with High Life below Stairs, and The
Sleep Walker, being for the Benefit of Mr. Jones.

FASHIONABLE EXHIBITIONS.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c *Egyptian Hall, Piccadilly.*—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

ATHENS.—A View of this interesting City comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications to be Post Paid.—Printing in General.

Theatre Royal, Drury Lane.

MISS C. FISHER'S NIGHT.

This Evening, (6th time) a new Historical Play, called

WILLIAM TELL.

Gesler, Governor of Waldstetten, Mr ARCHER,
Sarnem, his Lieutenant, Mr THOMPSON,
Struth, his Seneschal, Mr GATTIE,
Rodolph, } his Castillians { Mr COMER,
Lutold, } { Mr HOWELL,
Gerard, } { Mr FENTON,
Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Step-Daughter to the Seneschal, Miss POVEY
Agnes, her Cousin, Mrs YATES,
William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchtal, Mr YOUNGE, Verner, Mr MERCER,
Erni, | Patriots in league with { Mr WEBSTER,
Furst, | William Tell { Mr ARMSTRONG,
Waldman, a Burgher of Altorf. Mr HUGHES,
Michael, his Son, Mr WALLACK,
Jaghelli, Michael's Friend, Mr PENLEY,
Pierre, (Inhabitants of Altorf) Mr YARNOLD,
Theodore, () Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

End of the Play, by Desire,

Manager Strutt and his Comical Family, by Mr Harley

To conclude with, [by the kind permission of the Managers of the
Theatre Royal Covent Garden] the favorite Melodrama of

The Wandering Boys !

Count de Croissy, (Lord of Olival) Mr BROWNE,
Wandering | Paul, (with " The Troubadeur,") Miss C. FISHER,
Boys | Justin, (with the original song)...Miss CUBITT.
Roland, (Steward to the Baroness) Mr YOUNGE,
Hubert, Mr GATTIE, Lubin, (his Nephew) Mr KNIGHT,
Gaspard, Mr YARNOLD, Sentinel, Mr HOWELL.
The Baroness, (Niece to the Count de Croissy) Mrs KNIGHT,
Marceline, Mrs HARLOWE, Louise, (her Daughter) Miss CARR.

To-morrow, The Slave, with A Concert, and Uncle Gabriel, for the
Benefit of Mr. Harley.

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

BLUE DEVILS.

Megrim, Mr CLARKSON, Demisou, Mr WILLIAMS,
James, Mr J. RUSSELL, Bailiff, Mr EBSWORTH,
Annette, Miss P. GLOVER.

After which, (with Songs, &c.) Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr YOUNGER,

Jaques, Mr MUDE, Touchstone, Mr DOWTON,
Frederick, Mr COVENEY, Amiens, Mr PYNE,
Le Beau, Mr JOHNSON, Oliver, Mr RAYMOND,
Jaques de Bois, Mr W. Johnson, Corin, Mr Duff,
Orlando, Mr VINING, Adam, Mr WILLIAMS,
Sylvius, Mr Cooke, William, Mr Ross,
Louis, Mr Coates, Charles, Mr C. Jones,
Hymen, Miss A. JONES, Phoebe, Mrs T. HILL,
Rosalind, Madame VESTRIS,
Celia, Miss GEORGE, Audrey, Mrs HUMBY,

To conclude with the Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING, Baptista, Mr YOUNGER,
Hortensio, Mr W. JOHNSON, Music Master, Mr EBSWORTH,
Tailor, Mr WILKINSON, Biondello, Mr ROSS,
Pedro, Mr COVENEY, Grumio, Mr WILLIAMS, Adam, Mr Jones,
Cook, Mr Walbourn, Nathaniel, Mr C. Jones, Gabriel, Mr Moore,
Katherine, Mrs DAVISON,
Bianca, Miss A. JONES, Curtis, Mrs KENDALL.

To-morrow, The Merry Wives of Windsor, with Youth Love and Folly, and The Lady and The Devil.

Fashionable Exhibitions.—Open Daily.

APOLLONICŌN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1086

Tuesday, May 31, 1825.

Price 1d.

Covent Garden Theatre.

THE Tragedy of *Julius Cæsar*, was performed here, last night, to a numerous audience, who were highly gratified by the admirable acting of Messrs. Young, Kemble, Cooper, and Fawcett, as *Brutus*, *Antony*, *Cassius*, and *Caesar*. Mr. Young's fine philosophic manner, was peculiarly effective in the patriotic Roman. Mr. Kemble gave extraordinary force to Cæsar's warm adherent, and particularly the speech over the dead body of his friend, was given with an energy, and appearance of real feeling, that had a surprising effect on the audience. Mr. Cooper falls short of all we might require in *Cassius*, but his judgment and general professional talents always carry him thro' every thing with considerable effect. The whole Play was very favorably received.—The Pantomime followed. That eminent performer, Mr. Jones, takes his Benefit this evening.

Drury Lane Theatre.

MISS CLARA FISHER's Benefit last night, was attended by a very numerous and elegant audience, who received their little favorite with all the friendly feeling and admiration that her pleasing manner and extraordinary talent deserve. In the Play of *William Tell*, she acted up to Mr. Macready in the most delightful manner: and as *Justin*, in the melo-drama of *The Wandering Boys*, she interested every one.—Let no one forget that this evening Mr. Harley's Benefit takes place.

Dorsetmarket Theatre.

THIS house was very respectably attended last night, to witness the performance of *Blue Devils*, *As You Like It*, and *Katherine and Petruchio*. In the first piece, Mr. Clarkson played *Megrim*, and was honoured with very great applause. Most of the characters in the Comedy were well supported: and in the last comic piece, Mr. Vining, and Mrs. Davison, drew thunders of applause. The little parts by Wilkinson, Ebsworth, and Ross, were well acted.

Sadler's Wells, Astley's, and the Surrey Theatres, are each playing highly attractive pieces, to very numerous and delighted audiences.

Mr. Kean is going to Dublin from Scotland, where he is engaged for a limited number of nights. Madame Vestris, we hear, is to succeed him.

Miss Lavinia Georgianna Hammersley Buggins, sister of Miss Hammersley of Covent Garden Theatre, was married on the 9th instant at Bristol to Henry Jasper Toye, Esq. of Clifton.

Vauxhall Gardens opened yesterday evening for the season, the entertainments were splendid, and highly amusing.

Theatre Royal, Drury Lane.

MR. HARLEY'S NIGHT.

This Evening, the Opera of

THE SLAVE.

Gambia, the Slave, (for this Night only) Mr MACREADY,
Governor of Surinam, Mr GATTIE, Lindenburg, Mr ARCHER,
Captain Clifton, Mr HORN, Captain Malcolm, Mr SAPIO,
Mathew Sharpset, Mr PENLEY, Sam Sharpset, Mr SHERWIN,
Fogrum, Mr HARLEY.—With a Domestic Ditty, called

"DOROTHY CLAW AND THE LIMB OF THE LAW."

Officer, Mr COMER, Planter's Boy, Master EDMONDS,

Somerdyke, Mr FOSTER, Jailor, Mr HUGHES.

Mrs Lindenburg, Miss POOLE, Stella Clifton, Miss POVEY,

Zelinda, Miss STEPHENS, in which character she will sing
"SONS OF FREEDOM" and **"THE MOCKING BIRD."**

Miss Von Frump, Mrs HARLOWE.

End of the Drama,

Mr. HARLEY will appear in the Character of

DEBORAH WOODCOCK,

And warble the Youthful and ancient Days of that Lady.

After which,

A VOCAL CONCERT.

'Mild as the Moon Beams.'

'Kelyin Grove,'..... Mr SAPIO.

'The Nelson of the Day'..... Master PARRY,

'When thy Bosom'..... Mr SAPIO and Miss STEPHENS,

'Who deeply drinks,'..... Mr BEDFORD.

'Auld Robin Gray'..... Miss STEPHENS

'When a little Farm we keep'..... Mr HARLEY and Miss STEPHENS

'Stand to your Guns'..... Mr HORN,

'The Adventures of Major Longbow'..... Miss C. FISHER.

'He was famed for Deeds of Arms'..... Mr SAPIO,

'Coming through the Rye'..... Miss GRADDON,

'Smile again my bonnie Lassie'..... Mr SAPIO.

'Oh softly sleep my baby boy'..... Miss POVEY,

'Orynthia'..... Mr SAPIO.

'The Chough and Crow'

To conclude with the Farce of

My Uncle Gabriel.

Tom Tacit, Mr KNIGHT,

Lient. Sutton, Mr HORN, Scrip, Mr BEDFORD,

Gabriel Omnium, Mr GATTIE,

Jack Ready, alias Peter Profile, | Mr HARLEY,
alias, Ben Bluster.....

Mrs T. Mrs ORGER, Eliza, Miss POVEY.

To-morrow, The Devil and Dr. Faustus.

Theatre Royal, Covent Garden.

MR. JONES'S NIGHT.

This Evening, the Opera of

Fontainebleau.

Lord Winlove, Mr DURUSET, Sir John Bell, Mr BARTLEY,
Colonel Epanlette, Mr FARLEY, Lackland, Mr JONES,
Lapoche, Mr YATES, 'Squire Tally-ho, Mr BLANCHARD,
Henry, Mr SINCLAIR, Waiters, Mess. Atkins, & Mears,
Gagger, Mr Louis, French Inkeeper, Mr Ryals, Postboy, Mr O'Brian,
French Waiter, Mr Heath, Robin, Mr Norris, Cook, Mr Sutton,
Boot-catcher, Mr Grant, Jockey, Mr Hayes.
Lady Bull, Mrs DAVENPORT, Miss Dolly Bull, Miss FOOTE,
Rosa, Miss M. TREE, Cœlia, Miss PATON,
Mrs Casey, Mrs PEARCE, Naunette, Miss LOVE,

In the course of the Evening, the following SONGS.

The Soldier tir'd, Miss Paton,	Love has eyes, Mr Sinclair,
Rest, Warrior, rest, Miss Tree,	A Soldier's Gratitude, Mr Sinclair.
Should he upbraid, Miss M. Tree	Cherry ripe, Miss Love,
Let Fame sound the Trumpet,	All for Mrs Casey, Mrs Pearce,
Mr Sinclair	Bartholomew Fair, Mr Yates.
	Be mine, dear maid, Mr Duruset.

End of the Play, (By Particular Desire)

A Celebrated Dance, by Miss Foote and Mrs Vining.

After which, the Petit-Comedy of

High Life below Stairs.

Love!, Mr C. KEMBLE, Freeman, Mr BAKER,
Lord Duke's Servant, Mr JONES, Sir Harry's Servant, Mr FARLEY
Phillip, Mr EVANS, Coachman, Mr Atkins, Tom, Mr Ley,
Robert, Mr Mears, Kingston, Mr Heath,
Mrs Kitty, Mrs GIBBS, Lady Charlotte's Maid, Miss HENRY,
Lady Bab's Maid, Mrs Boyle, Chloe, Miss Isaacs, Cook, Mrs Pearce,
A MOCK MINUET by Mr JONES, & Mrs GIBBS.

To conclude with a Farce, called

The Sleep Walker.

Somno, (with his celebrated Imitations) Mr YATES.

To-morrow, Ivanhoe, with Lofty Projects, and The Deserter, being
for the Benefit of Mr W. FARREN.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the
interesting events which happened to Bonaparte, from his defeat at Water-
loo till his death; displaying Twelve Views of St. Helena, Battles of Ge-
nappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions,
from 12 till 5.—Evening ditto, at 7 and half past 8.

Theatre Royal, Hay-Market.

This Evening, (with Songs) the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Master Slender, Mr J. RUSSELL,
Justice Shallow, Mr YOUNGER, Host, Mr LEE,
Sir Hugh Evans, Mr WILLIAMS,
Fenton, Mr MELROSE, Dr. Caius, Mr W. WEST,
Mrs Ford, Mrs WAYLETT,
Mrs Page, Mrs T. HILL, Ann Page, Miss GEORGE,
Mrs Quickley, Mrs C. JONES.

After which, the Musical Farce of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES,
Ariette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Miss T. BILL.

To conclude with, the Farce of The

Lady and the Devil.

Wildlove, Mr P. FARREN,
Jeremy, Mr W. WEST, Claudian, Mr RAYMOND,
Signor Rafaël, Mr WILLIAMS,
Zephyrina, Mrs WAYLETT, Negombo, Miss JONES.

To-morrow, The Mayor of Garrett, with As You Like It, &c.

FASHIONABLE EXHIBITIONS.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

ATHENS.—A View of this interesting City comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1087 Wednesday, June 1, 1825. Price 1d.

Drury Lane Theatre.

WE are rejoiced to say that Mr. Harley's Benefit, last night, was a bumper one. There never was greater anxiety manifested to get places, and in ten minutes after the opening of the doors the house was crowded in every part, and in a little time after the very lobbies were occupied by very numerous parties, who, no doubt, having previously purchased tickets, were not deterred from entering the house, by the knowledge that not a single seat was to be had from whence the performance could be seen. Mr. Harley on his coming on as *Prologum*, in the drama of *The Slave*, was received with the most animated proofs of the high esteem in which he is universally held. This very acceptable testimony of kind feeling was acknowledged by him with all the seriousness of a corresponding impression. Mr. Macready acted *Gambino*, his old and celebrated character, to which he communicated a high degree of interest. Miss Stephens played *her* old part of *Zelinda*, and sang and acted delightfully, being encored in several of her songs, and in the duet with Mr. Supina, of 'When thy bosom' which gentleman represented *Captain Malcolm*, and gave all his songs in fine style. Mr. Harley made a most amusing *Prologum*, introducing several of his comic songs with laughable effect. The other characters were very ably sustained by Messrs. Sherwin, Penley, Gattie, Archer, Miss Percy, &c. and the whole piece went off uncommonly well.

That favorite of the public, Mr. Macready, takes his Benefit to-morrow evening.

Cobent Garden Theatre.

That very pleasant performer, Mr. Jones, had his benefit last night, which was very numerously attended.

To-night Mr. W. Farren summonses his friends, and offers them very excellent entertainments, which it is said will be enjoyed by a very large assemblage of his friends.

The ingenious, Mr. Farley, takes his Benefit to-morrow, when he is to present his friends with a tragedy, a spectacle, and a farce.

Haymarket Theatre.

THE performances last night were *The Merry Wives of Windsor*, *Youth, Love, and Folly*, with *The Lady and the Devil*. The house was, in the course of the evening, numerously and respectably attended, and the performers exerted themselves with great success, and met with due applause.

VAUXHALL GARDENS will be open this evening

Messrs. Terry and Yates have taken the Adelphi Theatre in the Strand.

Theatre Royal, Covent Garden.

MR. W. FARREN'S NIGHT.

This Evening will be revived the Musical Drama of

IVANHOE ;

Or, The KNIGHT TEMPLAR.

NORMANS.

Ivanhoe, Mr COOPER, Sir Reginald Front de Bœuf, Mr BENNETT,
Sir Maurice de Bracy, Mr PEARMAN, Conrad, Mr LOUIS,
Sir Brian de Bois Gilbert, Mr CONNOR, Warden, Mr ATKINS,
Sir Lucas Beaumanoir, Mr CHAPMAN, Eustace, Mr MEARS.

SAXONS.

Cedric of Rotherwood, Mr EGERTON, Robin Hood, Mr TAYLOR,
Wamba, Mr BLANCHARD, Friar Tuck, Mr RAYNER,
Allen-a-Dale, Mr HENRY, Miller, Mr J. ISAACS,
Rowena, (a Saxon Princess) Miss M. TREE, with the songs of
"Rest warrior, rest,"—"Hail cheerful light,"—and the duet of
"Go where glory waits thee," with Mr PEARMAN.

Elgitha, Miss HALLANDE, Ulrica, Mrs FAUCHT.

HEBREWS.

Isaac, the Jew of York, Mr W. FARREN,
Rebecca, the Jew's Daughter, - - - Miss FOOTE.

After which, (12th time) a new Piece, called

Lofty Projects ; or, Arts in an Attic.

Mr Peter Polymath, Mr BARTLEY,
Mr Valentine Versatile, Mr YATES, with his

IMITATIONS

Of Mr. YOUNG,	in Old Foster,	Mr. MUNDEN, in Sir A. Handy
Mr. MACREADY,	Virginius.	Mr. BRAHAM, Henry B. extradi
Mr. W. FARREN	Sir P. Offencourt	Mr. KEAN, Richard.
Mr. FAWCETT,	Captain Copp.	Mr. MATHEWS, as Himself.

Part of the Scene in the Third Act of OTHELLO.

Othello, as Mr BRAHAM ; Iago, as Mr MATHEWS.

To conclude with the Musical Farce of

THE DESERTER.

Henry, (the Deserter) Mr PEARMAN, Simpkin, Mr MEADOWS,
Skirmish, Mr W. FARREN, Russet, Mr J. ISAACS,
Flint, Mr EVANS, Soldiers, Messrs Mears, Henry, Norris, Tinney.
Louisa, Miss PATON,

Jenny, Miss LOVE, Margaret, Mrs PEARCE.

To-morrow, Cymbeline, with Sylvester Daggerwood, and Blue Beard,
for the Benefit of Mr. FARLEY.

Theatre Royal. Drury Lane.

This Evening, (6th time) a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON,
Mephistophiles, { Mr TERRY.
 { Mr O. SMITH.
Grouoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rozolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.
Principal Dancers, Mr & Mrs NOBLE.

To conclude with the revived Melo-drama of

The Wandering Boys!

Count de Croissy, (Lord of Olival) Mr BROWNE,
Wandering | Paul, (with "The Troubadour.") Miss C. FISHER,
Boys | Justin, (with the original song)...Miss CUBITT,
Roland, (Steward to the Baroness) Mr YOUNGE,
Hubert, Mr GATTIE, Lubin, (his Nephew) Mr KNIGHT,
Gaspard, Mr YARNOLD, Sentinel, Mr HOWELL.
The Baroness, (Niece to the Count de Croissy) Mrs ENIGHT,
Marceline, Mrs HARLOWE, Louise, (her Daughter, Kiss CARR.

To-morrow, Henry the Fifth, with Rob Roy, for the Benefit of
Mr. MACREADY.

FASHIONABLE EXHIBITIONS.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.
ATHENS.—A View of this interesting City comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.
APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.
DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Printed & Published by J. B. BARNES, 10, Mark-lane, Exeter-change, Strand.
All Communications to be Post Paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Mayor of Garratt.

Major Sturgeon, Mr DOWTON,
Jerry Sneak, Mr S. BENNETT, Bruin, Mr LEE,
Sir Jacob Jollop, Mr WILLIAMS,
Heeltap, Mr EBSWORTH, Roger, Mr C. JONES,
Mrs Sneak, Mrs C. JONES,
Mrs Bruin, Miss WOOD.

After which, (with Songs, &c.) Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr YOUNGER,
Jaques, Mr MUDE. Touchstone, Mr DOWTON,
Frederick, Mr COVENEY, Amiens, Mr PYNE,
Le Beau, Mr JOHNSON, Oliver, Mr RAYMOND,
Jaques de Bois, Mr W. Johnson, Corin, Mr Duff,
Orlando, Mr VINING, Adam, Mr WILLIAMS,
Sylvius, Mr Cooke, William, Mr Ross,
Louis, Mr Coates, Charles, Mr C. Jones,
Hymen, Miss A. JONES, Phoebe, Mrs T. HILL,
Rosalind, Madame VESTRIS,
Celia, Miss GEORGE, Audrey, Mrs HUMBY,

To conclude with a Farce, called

Peeping Tom.

Earl Mercia, Mr YOUNGER, Peeping Tom, Mr WILKINSON,
Harold, Mr PYNE, Crazy, Mr W. WEST,
Count Louis, Mr COVENEY, Mayor, Mr WILLIAMS,
Lady Godiva, Miss A. JONES, Mayoreess, Mrs C. JONES,
Emma, Miss GEORGE, Maud, Mrs HUMBY.

To-morrow, The Castle of Andalusia.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1088 **Thursday, June 2, 1825.** **Price 1d.**

Drury Lane Theatre.

THERE was a tolerable house here last night, to witness the re-christened drama of *The Devil and Dr. Faustus*. Mr. Terry was, as usual, admirable in the part of *Mephistophiles*, and Mr. Wallack imparted a sufficient portion of animation to the learned Doctor. Miss Graddon, for the first time, in consequence of Miss Stephens's engagement at the Ancient Concerts, played *Adine* in a respectable manner, but we cannot award to her the tribute of unqualified admiration; she will, however, believe we do not wish to depreciate the merit she really possesses, but it is no easy task to succeed Miss Stephens.—*The Wandering Boys* followed, and the whole went off with eclat.

Dapmarket Theatre.

THE entertainments presented, last night, at this Theatre, to a very respectable audience, were *The Mayor of Garratt*, *As You Like It*, and *Peeping Tom*. The *Major Sturgeon* of Mr. Downton, and the *Jerry Sneak*, and *Mrs. Sneak*, of Mr. S. Bennett, and Mrs. C. Jones, were excellent, and received great applause. There was a difference in the cast of *As You Like It*; Mr. Clarkson sustaining the character of *Jaques* instead of Mr. Mude. We are of opinion that this is a decided improvement, as Mr. C.'s delineation is much more natural and true; he was very generally applauded, and we do not doubt but that the Manager will find him an acquisition, when he discovers his *forte*. *Peeping Tom* ought to be consigned to oblivion, as he is a very disgusting fellow.

Covent Garden Theatre.

MR. W. FARREN, had his benefit last night, which was respectably attended, considering the very unfavourable state of the weather.—*Ivanhoe, or the Knight Templar*, a drama which was compiled and produced at this theatre shortly after the work of the "Great Unknown" appeared, was revived on this occasion, and was acted in the very best manner. This piece was succeeded by *Lofty Projects* in which Mr. Yate's imitations were excellent, and drew deserved applause. In consequence of the sudden indisposition of Miss Paton, *Animal Magnetism* was substituted for *The Deserter*.

Mr. Blanchard, who is one of the most esteemed favorites of the day, has his benefit to-morrow evening.

Mr. Mathews will be *At Home* at the English Opera House to-night.

MR. POOLE & MR. ELLISTON—The action by the former gentleman against the latter for an assault, was tried on Tuesday; the Jury gave a verdict of £80 damages to Mr. Poole.

Theatre Royal, Covent Garden.

MR. FARLEY's NIGHT.

This Evening Shakspeare's Play of

CYMBELINE.

Cymbeline, Mr EGERTON, Cadwal, Mr DURUSET,
Polydore, Mr COOPER, Cloten, Mr FARLEY,
Leonatus Posthumous, Mr C. KEMBLE,
Iachimo, Mr YOUNG,
Morgan, Mr CHAPMAN, Pisanio, Mr CONNOR.
Caius Lucius, Mr YATES, Locrine, Mr HORREBOW,
Madan, Mr HENRY, Varus, Mr CLAREMONT,
The Queen, Mrs. FAUCIT, Helen, Miss HENRY,
Imogen, Miss FOOTE.

In Act II. Dr. COOKE's favourite GLEE of '*HARK! THE LARK*'

In the course of the Evening, the following SONGS, &c.
Twilight glimmers o'er the steep..... Miss M. TREE and Mr PEARMAN,
Ruthless tyrant..... Miss TREE. &c. Mess. PEARMAN & BLANCHARD,
Yes Beda, this Beda..... Miss LOVE and Mr DURUSET,
His sparkling eyes were dark as jet..... Miss LOVE,
While pensive I thought on my love..... Miss M. TREE,
A fond husband will after a conjugal strife..... Mr DURUSET,
With helmet on his brow..... Mr PEARMAN
Say what is more dear..... Miss LOVE,
Stand close, our comrade is not come.
All is hush'd, no footsteps fall..... Miss TREE and Miss HALLANDE
Major Domo am I..... Mr BLANCHARD,
Look from the Turret. Miss HALLANDE, Miss TREE, and Mr DURUSET.

After which, the Interlude of

Sylvester Daggerwood.

Sylvester Daggerwood, (with Imitations) Mr YATES.

To conclude with the Musical Romance of

BLUE BEARD.

Previous to which, a GRAND OVERTURE by K. M. VON WEBER,
With the same additional aid as in DER FREISCHUTZ.
Abomelique, Mr EGERTON, Selim, (1st time) Mr PEARMAN,
Ibrahim, (1st time) Mr BLANCHARD,
Shacabac, (1st time) Mr DURUSET,

Fatima,	}	for this night only	}	Miss M. TREE,
Irene,				Miss HALLANDE,
Beda,				Miss LOVE.

Spahis, Mess. Tinney, Mears, Henry, &c.

In Act I.—A FESTAL DANCE.

To-morrow, Twelfth Night, Brother & Sister, with Blue Devils,
for the Benefit of Mr BLANCHARD.

Theatre Royal, Drury Lane.

MR. MACREADY'S NIGHT.

This Evening Shakspeare's Play of

King Henry the Fifth.

King Henry the Fifth, Mr MACREADY,

(His first appearance in that Character for these six years.)

Duke of Glo'ster, Mr PENLEY,

Duke of Bedford, Mr HOWELL, Lord Setoop, Mr O. SMITH,

Earl of Westmoreland, Mr ARCHER, Bishop of Ely, Mr GATTIE,

Duke of Exeter, Mr POWELL, Sir Thomas Grey, Mr VINING,

Archbishop of Canterbury, Mr THOMPSON,

Earl of Cambridge, Mr YARNOLD, Sir T. Erpingham, Mr Honor,

Capt. Gower, Mr YOUNGE, Capt. Fluellen, Mr BROWNE,

Williams,

Nym,

Pistol,

} for this night only

} Mr TERRY,

} Mr HARLEY,

} Mr KNIGHT,

Bardolph, Mr FITZWILLIAM,

Bates, Mr HUGHES, Boy, Miss CLARA FISHER,

Mrs Quickly, Mrs HARLOWE,

Charles, King of France, Mr POPE, The Dauphin, Mr MERCER,

Duke of Burgundy, Mr COMER, Montjoy, Mr WEBSTER,

Constable of France, Mr Armstrong, Governor of Harfleur, Mr Fenton,

Isabel, Queen of France, Mrs KNIGHT,

The Princess Katherine, (for this night only) Mrs BUNN.

After which, (compressed for this Night only) the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE, Major Galbraith, Mr BEDFORD,

Rashleigh Osbaldistone, Mr ARCHER, Owen, Mr GATTIE,

Francis Osbaldistone, Mr HORN, Dougal, Mr BROWNE,

Rob Roy Macgregor Campbell, Mr MACREADY,

Baillie Nicol Jarvie, - (1st time) - Mr HARLEY,

Captain Thornton, Mr THOMPSON, M^{rs} Stuart, Mr YARNOLD,

Allen, Mr. D. Smith, Hamish, Mr Hope, Robert, Mr Brown.

Diana Vernon, Miss STEPHENS, Helen Macgregor, Mrs BUNN,

Mattie, Mrs ORGER, Katty, Miss CUBITT.

To-morrow, The Devil and Dr. Faustus.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PATORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications to be Post Paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening the Opera of The

Castle of Andalusia.

Don Alphonso, Mr MELROSE,
Don Scipio, Mr WILLIAMS, Fernando, Mr PYNE,
Don Cæsar, Mr HUCKEL, Rapino, Mr JONES,
Don Juan, Mr YOUNGER, Pedrillo, Mr RUSSELL,
Spado, Mr WILKINSON,
Sanguino, Mr EBSWORTH, Calvette, Mr C. JONES,
Vasquez, Mr COATES, Philipppo, Mr COOKE,
Douna Lorenza, Madame VESTRIS, who will Sing,
“*Una voce poco Fa.*” ROSSINI,—and
“*Who'll buy a heart,*” (composed expressly for her)
Douna Isabella, Mrs KENDALL.
Victora, Miss GEORGE, Catalina, Mrs WAYLETT.

To which will be added,

A Day after the Wedding.

Col. Freelove, Mr VINING, Lord Rivers, Mr RAYMOND,
James, Mr Coates, Groom, Mr Moore,
Mrs Davis, Mrs KENDALL, Lady E. Freelove, Mad. VESTRIS.
To conclude with the musical Entertainment of the

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE,
Eugene, Mr HUCKELL, Chicane, Mr YOUNGER,
John, Mr Coveney, Thomas, Mr C. Jones, Cudden, Mr Coates,
Stump, Mr EBSWORTH, Lingo, Mr J. RUSSELL,
Laura, Miss GEORGE, Cowslip, Mrs HUMBY,
Mrs Cheshire, Mrs C. JONES, Fringe, Mrs COVENEY.

To-morrow, Tribulation, with As You Like It, and Match Making.

FASHIONABLE EXHIBITIONS.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c *Egyptian Hall, Piccadilly*.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the *COSMORAMA*, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1089

Friday, June 3, 1825.

Price 1d.

Covent Garden Theatre.

MR. FARLEY had his benefit last night, when the Tragedy of *Cymbeline* was revived, with *Sylvester Daggarwood*, and the famous melodrama of *Blue Beard*, which drew a very numerous audience.—Mr. Blanchard's Benefit to-night.

Drury Lane Theatre.

MR. MACREADY was attended by a crowd of friends and admirers last night on the occasion of his benefit. He played *Henry the Fifth*, in the revived tragedy of that name; and his famous character of *Rob Roy*, which he performed with great eclat.

Haymarket Theatre.

O'KEEFE's Comic Opera of the *Castle of Andalusia*, was extremely well acted at this theatre, last night, and redounded greatly to the credit of all concerned—Mr. J. Russell, acquitted himself in a most able manner in the character of *Pedrillo*, to which he imparted as great a degree of genuine humour, and comicality as we have for some time seen—This gentleman possesses a very considerable share of talent and seldom fails of giving satisfaction to his audience—but what has he done to some of the puissant gentlemen, of the Public Press, that they lash him in so unmerciful, and so unfair a manner?—We say unfair, because if he is not equal to some of the great guns, he is certainly superior to others in a similar line with himself at the other Establishments, who escape the fulmination of the learned *Thebans* already mentioned. Wilkinson's *Spado* was capital. Williams was quite at home in *Don Scipio*, and Messrs. Melrose and Pyne sang “Alls Well,” with good effect. Madame Vestris was enchanting in *Lorenza*, and Miss George received two encores and great applause in *Victoria*. *A Day after the Wedding* followed, in which Mr. Vining and Madame Vestris deserved the highest commendation for their excellent personations of *Colonel* and *Lady Freelove*—We trust that an illiberality of feeling manifested by certain Public Journals against this house will for the future be kept a little under, as if Mr. Morris has not all the talent of the Winter Theatres within his walls—he in many points has as good, in some superior, and certainly a highly respectable and independant company, and we sincerely trust he will reap the benefit his exertions for the public enjoyment entitle him to.

THE THEATRICAL OBSERVER.

To the Editor of The Theatrical Observer.

SIR—It is perfectly true, what has frequently been remarked of the people of this country, that they are not a *musical* nor a *theatrical* people. In France, at least in Paris, where the national taste is centered, every one seems to think of nothing else but the amusements of the theatre; and a Frenchman is always eloquent when he descants upon the subject. *John Bull*, too, can *talk*, occasionally, about “the immortal bard,” and “the admirable Garrick,” and “the grand Siddons,” but let any one whilst John is in the full career of a forced enthusiasm upon these topics, enquire “the price of Stocks to-day?” or whether “the debates in the house last night were interesting,” and he instantly drops his theatrical theme with a happy alacrity, and refers to these queries with all his heart and soul. Some may be inclined to deny this, and may ask, how can such immense theatrical establishments as exist in this metropolis be supported if the English are not a theatrical people?” I reply, that our national theatres are resorted to less from the impulse of taste than from a desire to gratify curiosity, or to consume a certain portion of time in a varied situation of amusement. Proofs of this might be shewn in a thousand instances, but none can better serve such purpose than the astonishing success of the fire-works, melo-dramas of the German school, which have continued a powerful source of attraction in the principal theatres, during the last ten or twelve months, whilst some of Shakspeare’s finest Plays, and our best modern pieces, have been found insufficient to draw half an audience; and the energetic and admirable acting of Macready, in *William Tell*, and of Young and Charles Kemble, in *Brutus* and *Marc Antony*, were almost entirely neglected for a sight of the Black Huntsman’s spells, and the *Devil* and *Dr. Faustus*. The smell of gunpowder and brimstone has become delightful to the olfactory nerves of an *enlightened* British public, and they are in ecstasies at the sight of hobgoblins, raw head and bloody-bones, imps in the air, and hell-fire exhibitions! Now and then, the houses are pretty well attended, should an actor who may have been rough-handled before a jury, appear on the boards, or an actress, who may have been compelled to take the law against her quondam lovers—but here the *taste* is in any thing but *theatrical*—the object is to see how he or she will look and act in certain characters, which in any parts bear upon the flagrant circumstances of their cases. Good heavens! what illuminated, chuckling countenances shine and grin throughout the theatre, when the expected sentences of applicability drop from the lips of the *distinguished* half-culprit performers! What shouting and clapping!—what rapturous “bravoes,” and witty vulgarisms escape the *tasteful* throng! Really the recollection is sickening, and so I have done for the present with the *theatrical taste* of British audiences.

I am, your’s, &c.

DRAMATICUS.

Theatre Royal, Covent Garden.

MR. BLANCHARD'S NIGHT.

This Evening, (with Songs) the Comedy of

Twelfth Night.

Duke Orsino, Mr COOPER, Valentine, Mr TAYLOR,
Curio, Mr ROBINSON, Sir Toby Belch, Mr BARTLEY,
Sir Andrew Aguecheek, Mr BLANCHARD,
Sebastian, Mr MASON, Antonio, Mr CHAPMAN, Friar, Mr ATKINS
Malvolio, Mr W. FARREN, Clown, Mr FAWCETT,
Fabio, Mr BAKER, Solanio, Mr HENRY, Sailor, Mr HEATH,
Benvolio, Mr TINNEY, Page, Master LONGHURST,
Officers, Mess. Mears and Louis.

Viola, Miss M. TREE, Olivia, Miss TREE, Maria, Mrs GIBBS,
In Act IV. will be introduced, Shakspeare's GRAND MARQUE of

JUNO AND CERES.

Juno, Miss GIFFORD, Ceres, Miss HENRY, Iris, Miss H. BODEN,
Sea-Nymphs, Mesds. Louis, Shotter Twainley, Vedy.

After which, the Musical Entertainment of

Brother and Sister.

Don Christoval de Tormes, Mr FAWCETT,
Don Sylvio, Mr DURUSET, Pacheco, Mr MEADOWS,
Bartolo, Mr BLANCHARD,

Donna Isidora, Miss HALLANDE, with the celebrated
ECHO SONG.

Donna Camilla, Mrs VINING, Agatha, Miss JONES.
Rosanthe, (with ' *Taste, O taste the spicy Wine*) Miss LOVE,

To conclude with the laughable Piece, called

Blue Devils.

Megrim, (1st time) Mr COOPER,
Demisou, Mr ATKINS, James, Mr MEADOWS,
Annette, Miss JONES.

To-morrow, A Roland for an Oliver, with Clari, and Charles the
Second.

Theatre Royal, Drury Lane.

This Evening, (8th time) a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON,
Mephistophiles, { Mr TERRY.
 { Mr O. SMITH.
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.

Principal Dancers, Mr & Mrs NOBLE.

To conclude with the Farce of

My Uncle Gabriel.

Tom Tacit, Mr KNIGHT,
Lieut. Sutton, Mr HORN, Scrip, Mr BEDFORD,
Gabriel Omnium, Mr GATTIE,
Jack Ready, alias Peter Profile, | Mr HARLEY,
alias, Ben Bluster..... |
Mrs T. Mrs ORGER, Eliza, Miss POVEY.

FASHIONABLE EXHIBITIONS.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico : and M. Gaudin's *Grand Model of Switzerland*.

ATHENS.—A View of this interesting City comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

APOLLONICONS, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and RONSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geygappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automations, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working.—161, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1090

Saturday, June 4, 1825.

Price 1d.

Covent Garden Theatre.

MR. BLANCHARD'S Benefit last night, was very well attended. He had *Twelfth Night*, the Musical Entertainment of *Brother and Sister*, and the Farce of *Blue Devils*, the whole of which were performed in a manner to give high satisfaction.

Drury Lane Theatre.

THE audience of last night were numerous, and appeared much amused with the humor of the *Devil*, and deeply interested in the supernatural doings of *Dr. Faustus*, through his influence with the facetious *Mephistophiles*. In this piece the music has almost an equal charm with the spells of the Doctor's agreeable familiar. Miss Stephens gives a very pathetic effect to two of those allotted to her, and acts the part of the unhappy *Adine* in an interesting manner. Miss Povey, also, shows merit in the execution of what is allotted to her. The part of *Rosalie* is very ably sustained by Miss Isabella Paton. Mr. Harley, Mr. Browne, Mr. Archer, Mr. Penley, &c. performed their respective parts very commendably; but in fact the Devil and the Doctor take up the chief attention of the audience. The very well acted, but indifferent Farce of *My Uncle Gabriel* followed, in which Mr. Harley and Mr. Knight kept the audience on the grin.

Haymarket Theatre.

AFTER *Tribulation*, which amused considerably, *As You Like It* was repeated, and was followed by *Match Making*. There was a moderate audience.

This is one of Mr. Mathews's last five nights.

A gentleman in the pit at Astley's, on Tuesday evening last, had his pocket cut off, containing a pocket-book of little value.

KEAN.—On Monday Mr. Kean, acted *Sir Giles Overreach*, in Dublin. He met with considerable opposition, and the early part of his performance was purely pantomime. The tumult eventually subsided; he was loudly applauded, and called forward when the curtain had fallen. He then addressed the audience to the following effect.

"Ladies and Gentlemen, it is utterly impossible to express what I feel [immense cheering] I find it is impossible to acknowledge the glorious reception I have received from an Irish audience. (Great cheers) If I could speak, I could fill a volume with my gratitude.—(Loud cheering.) It shall be treasured in my memory; your generosity and kindness shall be repeated in other countries as an example to the British Public,"

Mr. Kean then bowed and retired, amidst the continued applause of the audience.

Theatre Royal, Covent Garden.

This Evening the Comic Piece of

A Roland for an Oliver.

Mr Selborne, Mr BAKER,
Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER,
Alfred Highflyer, Mr JONES,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington, Miss FOOT E,
Mrs Fixture Mrs PEARCE.

After which, the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS. Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

To conclude with the Comedy of

Charles the Second

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES.
Mary, (Copp's Niece,) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

On Monday, Orestes in Argos.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

DORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. is. Between the hours of 11 and 3, is the best time to view the Diorama.

Printed and Published by E. THOMAS, 6, Denmark-Court, Strand; and may be had, by order, of all Booksellers and Newsmen.

Theatre Royal, Drury Lane.

This Evening, (8th time) a new Historical Play, called

WILLIAM TELL.

Gesler, Governor of Waldstetten, Mr ARCHER,
Sarnem, his Lieutenant, Mr THOMPSON,
Struth, his Seneschal, Mr GATTIE,

Rodolph,	{	his Castillians	{	Mr COMER.
Lutold,				Mr HOWELL,
Gerard,				Mr FENTON,

Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Step-Daughter to the Seneschal, Miss POVEY
Agnes, her Cousin, Mrs YATES,
William Tell, Mr MACREADY,

Albert, his Son, Miss CLARA FISHER,
Melehtal, Mr YOUNGE, Verner, Mr MERCER,
Erni, | Patriots in league with { Mr WEBSTER,
Farst, | William Tell { Mr ARMSTRONG,
Waldman, a Burgher of Altorf. Mr HUGHES,
Michael, his Son, Mr WALLACK,

Jaghelli, Michael's Friend, Mr PENLEY.

Pierre,	{	Inhabitants of Altorf	{	Mr YARNOLD,
Theodore,				Mr O. SMITH,

Emma, Tell's Wife, Mrs BUNN.

To conclude with (curtailed) the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr Sheriff.

Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,

Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Poole, Mrs Tennant, &c.

On Monday, The Devil & Dr. Faustus.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Hay-Market.

This Evening, (with Songs) the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Master Slender, Mr J RUSSELL,
Justice Shallow, Mr YOUNGER, Host, Mr LEE,
Sir Hugh Evans, Mr WILLIAMS,
Fenton, Mr MELROSE, Dr. Caius, Mr W. WEST,
Mrs Ford, Mrs WAYLETT,
Mrs Page, Mrs T. HILL, Ann Page, Miss GEORGE,
Mrs Quickley, Mrs C. JONES.

After which, the Farce, called

The Irish Tutor.

Flail, Mr WILLIAMS, Charles, Mr RAYMOND,
Tillwell, - - Mr YOUNGER. Beadle, - - Mr EBSWORTH,
Terry O' Rourke, Master BURKE, (his 1st appearance here)
Countrymen, Mess. Duff, C. Jones, and Ross.
Rosa, Miss A. JONES, Miss Tabitha Jenkins, Mrs KENDALL,
Mary, Miss P. GLOVER.
Master BURKE, (a child ONLY SIX YEARS OF AGE,) will play on the
Violin, "*ROBIN ADAIR*," with *Variations*, and Lead the
Orchestra in the celebrated *Overture to LODOISKA*.

To conclude with a Farce, called

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS.
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

On Monday.—The Lady and the Devil, with As You Like It, and No
Song no Supper.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market
near the Little Theatre.—This magnificent Collection of Musical and other
Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope
Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c
ATHENS.—A View of this interesting City, comprising the Acropolis, the
Parthenon, the Temple of Theseus, and many other objects, equally replete
with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent
Street, Oxford Street.—together with several other magnificent Views.
EGYPTIAN HALL, PICCADILLY.—Mr. Bullock's interesting Exhibition of Antical
and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1091 Monday, June 6, 1825. Price 1d.

Covent Garden Theatre.

THERE was a very moderate house here on Saturday evening to see *A Roland for an Oliver*, *Clari*, and *Charles the Second*, which were performed with all their former excellent effect. Miss M. Tree was encored in “ *Home, sweet home* ;” this young lady’s benefit comes on very shortly, and, it is said, this will be the last time of her appearing before the public, as she is about to enter into the holy state of matrimony.

Mr. Cooper and Miss Lacy have a joint Benefit to-morrow evening. We know not any two performers who more highly merit public support from their talents and private character.

Drury Lane Theatre.

William Tell and *Der Freischutz* were performed on Saturday night to a considerable audience.

The Coronation of Charles the Xth is to be produced at this Theatre and Covent Garden.

Haymarket Theatre.

ON Saturday evening *The Merry Wives of Windsor*, was performed with as excellent effect in every character as could possibly be desired. Mr. Dowton’s *Falstaff* is certainly the best extant. The *Merry Wives* were cleverly acted by Mrs. Waylett and Mrs. T. Hill. Miss George, who represented *Anne Page*, is a very admirable singer. She executed all the airs assigned to her with infinite taste, sweetness, and power of voice ; she was rapturously encored in “ *Bid me discourse*,” and really merits to be classed amongst our very first-rate vocalists. After the Comedy, a little boy of 6 years of age, of the name of Burke, appeared and played some pieces on the Violin, with a skill greatly superior to what could have been expected from his extreme youth : but the most extraordinary thing was, that this same boy acted *Terry O’Rourke*, in the Farce of *The Irish Tutor*, with a correctness of dialect and richness of humor that astonished every one. Amongst the audience, we perceived Mr. Charles Connor, who has hitherto appropriated the character to himself. He seemed to be highly pleased with his juvenile competitor. The audience were frequently thrown into convulsions of laughter at Master Burke’s performance. He was announced to appear again to-night amidst the plaudits of a very crowded house.

One of Mr. Mathews’s nights—his Memorandum-Book is now near the close. That Paradise, Vauxhall, is open to-night.

Theatre Royal, Covent Garden.

This Evening the new Tragedy of

Orestes in Argos.

Ægisthus, (Usurper of the Throne of Argos) Mr BENNETT,
Orestes, (Son of Agamemnon) Mr C. KEMBLE,
Pylades, (his Friend) Mr COOPER,
Arcas, (an old Officer of Agamemnon's) Mr EGERTON,
Adrastus, Mr T. COOPER, Daulias, Mr CHAPMAN,
Æschies, Mr HORREBOW, Eudamippus, Mr BAKER,
Cratidas, Mr LEY, Lycus, Mr EVANS.
Clytemnestra, (reigning with Ægisthus in Argos) Mr BARTLEY,
Electra, (Daughters of Agamemnon) Miss LACY,
Chrysothemis, (and Clytemnestra) Miss JONES,
Nemesis, Miss HAMMERSLEY,
Tisiphone, Alecto, Megaro, [Furies] Mesdms. Vedy, Twamley, Vials.
To which will be added,

Lofty Projects.

Mr Palliope, Mr BARTLEY, Mr Valentine Versatile, Mr YATES,
Caroline Palliope, Miss HENRY.

To conclude with a Drama, called

ALADDIN.

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harju, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN.
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS
His attendant Spirits, supporting ALADDIN's FLYING PALACE.
To-morrow, Every One has his Fault, with The Marriage of Figaro,
for the Benefit of Mr COOPER and Miss LACY.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROUSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

Theatre Royal. Drury Lane.

This Evening, (9th time) a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE.

Montolio, Mr ARCHER, Enrico, Mr PENLEY.

Faustus, Mr WALLACK,

Wagner, Mr HARLEY, Antonio, Mr FENTON

Mephistophiles, { Mr TERRY.

{ Mr O. SMITH,

Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwillia

Marquis Orsini, Mr MERCER,

Rosolia, Miss I. PATON, Lucetta, Miss POVEY,

Adine, Miss STEPHENS.

Principal Dancers, Mr & Mrs NOBLE.

After the Play, a Pastoral Ballet, called

THE ROSSIGNOL.

Characters by Mr & Mrs NOBLE, Mr WEBSTER, & Mr ROWELL.

To conclude with the Farce of

My Uncle Gabriel.

Tom Tacit, Mr KNIGHT,

Lieut. Sutton, Mr HORN, Scrip, Mr BEDFORD,

Gabriel Omnium, Mr GATTIE,

Jack Ready, alias Peter Profile, | Mr HARLEY,

alias, Ben Bluster..... |

Mrs T. Mrs ORGER, Eliza, Miss POVEY.

To-morrow, The Devil and Dr. Faustus.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chaires Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automations, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Mr. Fynn's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161. Strand.

Printed and Published by E. THOMAS, 6, Denmark-Court, Strand; and may be had, by order, of all Booksellers and Newsmen.

Theatre Royal, Hay-Market.

This Evening, the Farce of

BLUE DEVILS.

Megrim, Mr CLARKSON, Demisou, Mr WILLIAMS,
James, Mr J. RUSSELL, Bailiff, Mr EBSWORTH.
Annette, Miss P. GLOVER.

After which,

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr WILLIAMS, Lockit, Mr DOWTON,
Fileh, Mr J. RUSSELL,
Ben Budge, Mr EBSWORTH, Drawer, Mr C. Jones,
Mat o'the Mint, Mr Huckel, Dreary, Mr Jones,
Jemmy Twitcher, Mr Coates, Paddington, Mr Moore.

Mrs Peachum, Mrs C. JONES,

Polly, Miss GEORGE, Lucy, Mrs HUMBY,
Jenny Diver, Mrs W. Johnson, Sukey, Miss Wood.

In Act 3, a Hornpipe in Fetters, by Mr Walbourn.

After which, the Farce, called

The Irish Tutor.

Flail, Mr WILLIAMS, Charles, Mr RAYMOND,
Tillwell, - - Mr YOUNGER, Beadle, - - Mr EBSWORTH,
Terry O' Rourke, Master BURKE, (his 2nd appearance here)
Rosa, Miss A. JONES, Miss Tabitha Jenkins, Mrs KENDALL,
Mary, Miss P. GLOVER.

Master BURKE, (a child ONLY SIX YEARS OF AGE,) will play on the
Violin, "*ROBIN ADAIR*," with *Variations*, and Lead the
Orchestre in the celebrated *Overture to LODOISKA*.

To conclude with the Melo-drama of

TEKELI ;

Tekeli, Mr VINING, Wolf, Mr COOKE, Isidore, Mr W. WEST,
Conrad, (the Miller) Mr WILLIAMS, Frank, Mr DUFF,
Count Caraffa, Mr W. JOHNSON,
Edmund, (his Lieutenant) Mr RAYMOND, Maurice, Mr COVENEY,
Bras de Fer, Mr J. RUSSELL,
First Dragoon, Mr EBSWORTH, Second Dragoon, Mr COATES.
Christine, Miss P. GLOVER.

To-morrow, The Castle of Andalusia.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1092 Tuesday, June 7, 1825. Price 1d.

Drury Lane Theatre.

The Devil and Dr. Faustus, with the Ballet of *The Rossignol* and *My Uncle Gabriel*, amused last night in a considerable degree.

Covent Garden Theatre.

THE striking Tragedy of *Orestes in Argos* was represented last night with great effect. The two chief characters of *Orestes* and *Electra* were powerfully represented by Mr. C. Kemble and Miss Lacy. The former exerted himself to a degree that he has seldom surpassed, and obtained by his animated delineation of the agitated feelings of the hero unbounded applause. As to the lady, her performance of the brooding, but dignified and spirited daughter of the murdered Agamemnon, was true to the character, and met a corresponding recognition from the audience. Mr. Bennett has still faults in his tones to correct, and which, if overcome, he would be a much better performer. He has much energy, but too often displays it in a manner only calculated to suit the taste of frequenters of a Minor Theatre. He should study anew to regulate his voice, and govern his action, by strict rules of sense and propriety. The other characters were suitably supported, and the Tragedy concluded with considerable applause. Mr. Yates amused highly in *Lofty Projects*, and *Aladdin's* splendours and magic proved as delightful as ever.—A genteel and pretty good house.

The joint Benefit of Mr. Cooper and Miss Lacy, takes place this evening, when they are to present their friends with two popular pieces, aided by the whole talent of the Company.

If superior dramatic talent, and the most correct and amiable conduct in private life, can secure to any performer a full house, we are sure Miss F. H. KELLY's Benefit to-morrow will be a bumper. She will, on that occasion, perform the arduous character of *Mrs. Oakley*, in *The Jealous Wife*, and *Annette*, in *The Magpie; or, the Maid*. As this excellent actress assumes these characters for the first time in London, the curiosity of the town is considerably excited; and, we have no doubt, that her *Mrs. Oakley* will be, in every respect, worthy of her distinguished reputation.

We greatly regret to hear that a representation of *The Coronation of the French King*, is to be offered at both our great Theatres throughout the whole summer!

Haymarket Theatre.

THIS house was remarkably well attended last night, and surely, when we state that the entertainments were *Blue Devils*, *The Beggar's Opera*, *The Irish Tutor*, and *Tekeli!* our readers will be of our opinion that if there was not *quality*, there was at least *quantity* enough for the money. Young Burke was again uncommonly well received; during his performance, the house was convulsed with laughter, at his comic representation of *Terry O'Rourke*.

At the Haymarket this evening, *Lover's Quarrels*, *The Castle of Andalusia*, *A Day after the Wedding*, and *The Irish Tutor*—A full Bill in the 2nd Edition.

ASTLEY'S AMPHITHEATRE.—This house was last night crowded in every part, to see *The Burning of Moscow*, and *Vauxhall at Astley's*.

SURREY.—A new piece was produced here last night, entitled *Jacko*, and was uncommonly well received; which was followed by the very laughable Pantomime of *Horriification; or, Der Fry-shoots, Preciosa, and Dr. Faustus*, and the Melo-drama of *Kleber in Egypt*.

SADLER'S WELLS had a bumper last night.

Vauxhall.—These Gardens are now open regularly for the season, and the entertainments are all excellent. Among them we consider the orchestra the principal attraction.—Mr. Rooke's overture, (which is both effective and harmonious) was received last night with unbounded applause. This gentleman, who leads the orchestra and presides over the musical department, has also produced several new airs, which, if we may judge by their merit and reception, are likely to become popular.

Mr. Wade, a gentleman of considerable celebrity in the Musical World, has engaged the Argyle Rooms. He intends offering to the Public many of his most esteemed pieces, among which will be *The Prophecy*, as originally composed by him, which we have heard, was dreadfully mutilated when performed at the Oratorios in 1824.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the **Cosmorama**, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automats, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MR. COOPER and Miss LACY.

This Evening, the Comedy of

Every One has his Fault.

Lord Norland, Mr EGERTON,
Sir Robert Ramble, - - Mr. C. KEMBLE,
Capt. Irwin, Mr COOPER,
Mr. Harmony, Mr. W. FARREN,
Mr Placid, Mr FARLEY, Hammond, Mr LEY,
Mr Solus, Mr BLANCHARD,
Edward, Miss FORTESCUE, (her first appearance.)
Porter, Mr ATKINS.

Lady Eleanor Irwin, Miss LACY,
Mrs Placid, Mrs GIBBS,
Miss Spinster, Mrs. PEARCE,
Miss Wooburn, Miss FOOTE.

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Fiorello, Mr HENRY, Bazil, Mr J. ISAACS,
Antonio, Mr FAWCETT,
Figaro, Mr PEARMAN, who will introduce the
"DESCRIPTION OF A PLAY,"
Sebastian, Mr TINNEY,
Cherubino, the Page, Mrs CHATTERLEY.

Countess Almaviva, (*for this night only*) Miss TREE,
Susanna, Miss PATON,
Barbarina, Miss LOVE, Marcellina, Mrs BOYLE.

To-morrow, The Jealous Wife,—Mr. Oakley, Mr. C. Kemble, Mrs. Oakley, (1st time) Miss F. H. Kelly, with The Magpie; or, The Maid, for the Benefit of Miss F. H. KELLY.

Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON,
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles,) Mr TERRY,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.
Principal Dancers, Mr & Mrs NOBLE.

After the Play, a Pastoral Ballet, called

THE ROSSIGNOL.

Characters by Mr & Mrs NOBLE, Mr WEBSER, & Mr HOWELL.

To conclude with the Comedy of

SIMPSON & CO.

Mr Bromley, Mr BROWNE,
Mr. Peter Simpson, - - - - - Mr. TERRY,
Foster, - - - - - Mr WEBSTER,
Mrs Fitzallan, Miss SMITHSON,
Mrs Simpson, Mrs BUNN,
Mrs Bromley, - - - - - Mrs W. WEST,
Madame La Tsappe, Mrs ORGER.

To-morrow, William Tell, with Der Freischutz.

Printed and Published by E. THOMAS, 6, Denmark-Court, Strand; and may
be had, by order, of all Booksellers and Newsmen.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1093 Wednesday, June 8, 1825. Price 1d.

Drury Lane Theatre.

The Devil and Dr. Faustus again performed their pranks here, for the public gratification, in which they were eminently successful, and the performers exerted themselves with their wonted ability. It has often been our intention, and we have as often forgot to remark the natural and effective manner in which Mr. Bedford acts the Innkeeper, *Gronoso*. Nor, at the same time, must we omit doing justice to Mr. Mercer, who, upon many occasions, lately, has shewn himself possessed of a degree of talent superior to what we are accustomed to in his walk. Miss Stephens, that delightful warbler, and most amiable woman, takes her Benefit to-morrow evening, and from the host of her public, as well as private admirers, we augur she will have, what we most heartily wish her, an overflow. *Simpson and Co.* followed, and the admirable acting of Terry, in *Peter Simpson*, was received with unqualified applause.

Cobent Garden Theatre.

LAST night, *Every One has his Fault*, and *The Marriage of Figaro*, were performed at this place, for the Benefit of Mr. Cooper and Miss Lacy, and, as their bills informed us, with the combination of *all* the talent the establishment can boast.—There was a respectable house.

Miss Foote resumes, for this night only, the character of *Harriet*, in *The Jealous Wife*, for Miss F. H. Kelly's Benefit.

Haymarket Theatre.

THE performances here last night were *Lover's Quarrels*, *The Castle of Andalusia*, *A Day after the Wedding*, and *The Irish Tutor*.—Four pieces!—Mr. Morris—Mr Morris—we have as much patience as our neighbours, but really when you give us so very much, we own we feel the above article a little exhausted. *Rosalind* says, "Can one have too much of a good thing?" and you seem to answer her question, "Certainly not;" but it is our, and we have heard many express the same opinion, that it would not lessen your profits to close your Theatre a little earlier of an evening, than you are generally in the habit of doing. The different pieces were played in a most judicious manner, and the whole, (the length of time excepted) seemed to give great satisfaction to a very full house. Master Burke was as successful as upon any of his former appearances, and was received with loud and continued applause. Madame Vestris, and Mr. Vining were excellent in *Lady Elizabeth* and *Col. Freeloze*. There was a great uproar, and a speech by Mr. Farren, both occasioned by Madame Vestris (very properly) not having immediately attended to an encore in "Una voce poco Fa," in the Opera.

Theatre Royal, Covent Garden.
MISS F. H. KELLY'S NIGHT.

This Evening, COLMAN's Comedy of

The Jealous Wife.

Mr Oakley, Mr. C. KEMBLE,
Lord Trinket,.....Mr JONES,
Sir Harry Beagle, Mr FAWCETT,
Major Oakley, Mr BARTLEY,
Charles Oakley,... ..Mr. COOPER,
Russet, Mr BLANCHARD, Paris, Mr HORREBOW,
Captain O'Cutter, Mr CONNOR,
Robert Mr LOUIS, Tom, Mr ATKINS.
Mrs. Oakley, (first time) Miss F. H. KELLY,
Lady Freelove, Mrs GIBBS,
Harriet, [for this night only] Miss FOOTE.

In the course of the Evening,
Mary of Castle Carey.....Miss PATON,
The Death of Nelson.....Mr PEARMAN,
A Favorite Song.....Miss LOVE,

To conclude with the popular Melo-Drama of The

Magpie, or, the Maid.

Gerald, Mr EGERTON,
Henry, Mr T. P. COOKE, Everard, Mr CHAPMAN,
Justice of the Village, Mr BLANCHARD,
Benjamin, Mr FARLEY, Martin, Mr KEELEY,
Bertrand, Mr ATKINS, George, Mr NORRIS.

Annette, [first time] Miss F. H. KELLY,
Mrs Gerald, Mrs PEARCE.

In act I.—AN INCIDENTAL BALLET,
By Mrs Vedy, Misses Ryalls, Romer, Griffiths, Thomasin, Hebbard,

To-morrow, A Roland for an Oliver, with Charles the Second, and
The Miller's Maid—Giles, Mr Rayner, Phœbe, Miss Foote, with other
Entertainments, for the Benefit of Mr RAYNER.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal. Drury Lane.

This Evening, a new Historical Play, called

WILLIAM TELL.

Gesler, Mr ARCHER, Sarnem, Mr THOMPSON,
Rodolph, Mr Comer, Lutold, Mr Howell,
Struth, Seneschal, Mr GATTIE, Gerard, Mr Fenton,
Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Miss POVEY, Agnes, Mrs YATES,
William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchtal, Mr YOUNGE, Verner, Mr MERCER,
Waldman, a Burgher of Altorf, Mr HUGHES,
Jaghelli, Mr PENLEY, Michael, Mr WALLACK,
Furst, Mr Armstrong, Erni, Mr Webster,
Pierre, Mr YARNOLD, Theodore, Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

To conclude with (curtailed) the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Gaspar, Mr HORN, Zamiel, Mr O. SMITH
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, Rob Roy, &c. for the Benefit of Miss STEPHENS.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automations, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Theatre Royal, Hay-Market.

This Evening, the Farce of

BLUE DEVILS.

Negrim, Mr CLARKSON, Demison, Mr WILLIAMS,
James, Mr J. RUSSELL, Bailiff, Mr EBSWORTH.
Annette, Miss P. GLOVER.

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING, Fiorello, Mr PYNE,
Figaro, Mr J. RUSSELL, Antonio, Mr WILKINSON,
Cherubino, the Page, Mrs HUMBY,
Basil, Mr HUCKEL, Notary, Mr EBSWORTH, Sebastian, Mr Moor.
Principal Dancers, Mr SULLIVAN and Miss COLSON.
Countess Almaviva, Miss GEORGE, Susanna, Madame VESTRIS,
Barbarina, Mrs C. JONES, Marcellina, Mrs COVENEY.

After the Opera, Master BURKE will introduce an Irish Song, called
“*After the Wedding of Paddy O’Rafferty.*”

To which will be added,

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS, Mr Selborne, Mr RAYMOND,
Alfred Highflyer, Mr VINING, Fixture, Mr J. RUSSELL,
Gamekeeper, Mr EBSWORTH, Groom, Mr COATES,
Mrs Selborne, Mrs T. HILL, Mrs Fixture, Mrs C. JONES,
Maria Darlington, Madame VESTRIS.

To conclude with a Farce, called

The Irish Tutor.

Flail, Mr WILLIAMS, Charles, Mr RAYMOND,
Tillwell, - - Mr YOUNGER, Beadle, - - Mr EBSWORTH,
Torry O’ Rourke, Master BURKE, (his 4th appearance here)
Rosa, Miss A. JONES, Miss Tabitha Jenkins, Mrs KENDALL,
Mary, Miss P. GLOVER.

Master BURKE, (a child ONLY SIX YEARS OF AGE,) will play on the
Violin, “*ROBLV ADAIR,*” with *Variations*, and Lead the
Orchestra in the celebrated *Overture to LODOISKA.*

To-morrow, The Mayor of Garratt, As You Like It, The Irish Tutor,
and Peeping Tom.

Fashionable Exhibition.—Open Daily.

DIORAMA. Regent’s Park.—The present Views are the Ruins of Holyrood
Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—
N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1094

Thursday, June 9, 1825.

Price 1d.

Drapmarket Theatre.

A good house here, last night, to witness, *Blue Devils*, *The Marriage of Figaro*, *A Roland for an Oliver* and *The Irish Tutor*. Three pieces would be enough in all conscience, Mr. Morris, as the Public got tired, and so do your actors, with such an unmerciful quantity.

Covent Garden Theatre.

This house presented a brilliant and fashionable appearance last night, which we were very happy to see, as the performances were for the benefit of that amiable and deserving young lady, Miss F. H. Kelly, who was received with great applause. Colman's Comedy of *The Jealous Wife*, was the first piece, in which the excellent acting of Messrs. Kemble, Jones, Blanchard, &c. were conspicuous. The novelty in the cast was Miss Kelly's first appearance as *Mrs. Oakley*, which was highly creditable, and deserving of her established reputation. Her appearance in our opinion is, rather too juvenile for such characters, at least we have been accustomed to see them performed by ladies of a more matronly appearance; as far, however, as the acting went, there was no fault to find, as the repeated testimonies of applause amply proved. Her *Annette* in *The Magpie, or the Maid*, was also, a faithful piece of acting, and shewed this lady to be in possession of very considerable talent. The whole went off with great eclat.

Mr. Rayner takes his benefit this evening; he presents his friends with three highly popular pieces, in which the whole talent of the company will be engaged.

Drury Lane Theatre.

Last night in consequence of the sudden indisposition of Mr. Macready, *William Tell*, which was announced for performance, was compelled to be laid aside, and *The Devil and Dr. Faustus* substituted—We trust Mr. Macready's illness is not a return of the severe attack he laboured under so lately, and from which it was at first apprehended, fatal consequences would ensue. He is an actor that could ill be spared at any time, but in the present dearth of talent, his loss would be great indeed. We sincerely trust a few days will restore him to health and his talents to the Public—*Faustus* was, as formerly, highly attractive. *Der Frieschutz* was the after-piece, which afforded Mr. O. Smith, the exquisite delight of *playing the Devil* the whole evening. The version of this house is infinitely superior to Covent Garden one,

THE THEATRICAL OBSERVER.

and is much better acted. Mr. Horn's *Caspar*, is a very excellent performance, not only in point of singing, but acting, and there are many situations where he obtains great and deserved applause, for the justness of his conceptions, and the energy with which he executed those conceptions.

Miss Stephens presents her claims upon the Public this evening, and we have no doubt they will be fully honored.

We are informed that a tragedy, founded on Catiline's Conspiracy, has been presented here, and that Mr. Kean is to play the Hero of it on his return; it is a subject in our opinion well calculated for dramatic effect, and we trust it may prove worthy of Mr. Kean's splendid talents.

SURREY THEATRE.—On Monday was produced here, another new piece, a translation from the French, adapted to the English stage, by Mr. C. Dibdin, from whose able pen all the novelty of the season has emanated. The above piece is entitled *Jocko, or, the Ourang-Outang of Brazil*, which has proved the most attractive production, that has been known, for years in Paris. The author, by an addition of incident, and an increase of pleasing and amusing matter, has rendered it one of the most successful entertainments here since the introduction of *The Heart of Mid Lothian*;—the characters are very ably assumed, particularly the *Ourang-Outang*, by Mon. Simon, whose personification of the Man-monkey, is equal, if not superior to any thing of the kind we ever witnessed. Every praise is also due to Mon. Simon, in connexion with Mr. Gallott, the Stage-manager, under whose direction, we understand the piece was produced.

Haymarket—This evening, *Fortune's Frolic*, *Merry Wives*, *Irish Tutor*, and *The Lady and the Devil*.—See 2nd Edition.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chertres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Printed and Published by, E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

MR. RAYNER'S NIGHT.

This Evening, the Comedy of

A Roland for an Oliver.

Mr Selborne, Mr BAKER,
Sir Mark Chase,.....Mr. FAWCETT,
Fixture,.....Mr. RAYNER,
Alfred Highflyer,.....Mr. JONES,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington,.....Miss FOOTE,
Mrs Fixture Mrs PEARCE.

At the end of the Comedy, MR. ROPPIO LADY, will perform
A CONCERTO on the VIOLIN, in which will be introduced a favorite
NATIONAL MELODY—and a RONDEAU in the Scottish Style.

Miss PATON will sing "*Black Ey'd Susan*."

Mr RAYNER will sing a New Song, written expressly for him called
"*Dandie Dinmont's Rambles in London*."

And The TALENTED INFANT (*So justly admired*)
Will perform a celebrated DANCE.

After which, the Comedy of

Charles the Second.

Captain Copp, Mr FAWCETT,
King Charles the Second,.....Mr. C KEMBLE,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester,.....Mr. JONES,
Lady Clara, Mrs FAUCHT,
Mary, (Copp's Niece,) Miss M. TREE.

To conclude with the Melo-drama of

The Miller's Maid.

Giles, Mr RAYNER, The Miller, Mr BARTLEY,
George, Mr T. P. COOKE, Old Granger, Mr BLANCHARD,
Matty Marvellous, Mr MEADOWS, Gamekeeper, Mr EVANS,
James, Mr HENRY, William, (with a Song) Mr J. ISAACS,
Phoebe, (the Miller's Maid) Miss FOOTE,
Dame, Mrs DAVENPORT.

To-morrow, Clari, with The Irish Tutor, and The Forty Thieves,
for the Benefit of Messrs. CONNOR, EVANS, & BAKER.

Theatre Royal, Drury Lane.

MISS STEPHENS'S NIGHT.

This Evening, a Romantic Drama, called **THE**

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles.) Mr TERRY,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.

After which,

A CONCERT.

In which,

Mr SAPIO, Mr MORI, and Miss STEPHENS, will perform.

To conclude with the Opera of

Rob Roy Macgregor.

Rob Roy Macgregor Camphell, Mr MACREADY.
Baillie Nicol Jarvie, HARLEY. Francis Osbaldistone, Mr HORN,
Diana Vernon, Miss STEPHENS, Helen Macgregor, Mrs BUNN.

In the course of the Evening the following SONGS, &c.

Lacy dear, wake to the spring.....	Miss POVEY.
Hearken, damsel, to me, (Duet).....	Mr HARLEY & Miss POVEY.
I'm a young German scholar.....	Mr HARLEY.
The Mogul and the Blue Bottle.....	Mr HARLEY.
Favorite Dancing Duet.....	Mr HARLEY and Miss STEPHENS.
Deborah Woodcock, in Character.....	Mr HARLEY.
Petit Tambour, Violin.....	Mr MORI.
Scots wa' hae.....	Mr SAPIO.
The red, red Rose.....	Mr HORN.
Tho' you leave me now in sorrow... ..	Mr HORN and Miss STEPHENS.
Auld Lang Syne.....	Mr HORN.
The hour is come.....	Miss STEPHENS.
The celebrated Romance.....	Miss STEPHENS.
The celebrated Mad Song, "Oh Saul".....	Miss STEPHENS.
My heart is sair for somebody.....	Miss STEPHENS.
Nid nid noddin.....	Miss STEPHENS.
The Echo Song.....	Miss STEPHENS.
The Highland Lad.....	Miss STEPHENS.
Home, sweet Home, (by particular desire).....	Miss STEPHENS.

To-morrow, William Tell, and Der Freischutz.

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1095

Friday, June 10, 1825.

Price 1d.

Haymarket Theatre.

We should suppose the performances at this place, *last night*, finished about *two o'clock this morning*. Our readers will, we trust, excuse our not remaining to witness them all; and we think when we enumerate the bill of fare, their opinion of the bad policy the management are now pursuing will coincide with our own. First, there was *Fortune's Frolic*, then *The Merry Wives*, then *The Irish Tutor*, and lastly, *Peeping Tom*. Four pieces, consisting of ten long acts of performance, with the addition of Young Burke's display of his powers upon the violin, and as they are not remarkable for their expedition between the acts at this house, upon a fair calculation, we do not think they could have closed much before the time we have above stated. We recollect the Coburg was compelled to restrict their performance to a certain length, and why should not the Haymarket?—It is folly to suppose the actors *can* have spirit to do justice to their characters, at such late, or rather such *early* hours, and after exerting themselves so much before, the final piece, or pieces; it is, therefore, letting a bad opinion of their powers go forth to the town, and as this is certainly not to the interest of Mr. Morris, he would do well not to exhaust the public patience, nor to enslave them (the actors) to such a degree. We wish his Theatre well, we think he has done much to deserve public patronage, and we trust he will not slight the hints we have already given him upon a subject, which we do not wish to speak at random.

Drury Lane Theatre.

MISS STEPHENS had a complete overflow at her benefit, here last night, which we were rejoiced to see, as we know no one who, from public talent, and private worth, better merits universal encouragement. *The Devil*, and his friend *Dr. Faustus*, who seem to have made a permanent acquaintance with the frequenters of this Establishment, werethe first personages who presented themselves before us—Messrs. Terry and Wallack were as amusing and instructive as ever, and met a due share of approval. The reception of Miss Stephens, upon her entree must have been very gratifying to her feelings, as it proves the estimation she is held in. Her acting and singing in the character of the unhappy *Adine*, was excellent, and made us regret she does not *always* play it. A Concert followed, in which Miss Stephens and Mr. Harley had many encores, and were repeatedly cheered by the whole audience. *Rob Roy* wound-up the entertainments of the evening.—

After the first piece an apology was made, by Mr. Archer, for Mr. Macready, on account of continued indisposition, and Mr. Terry sustained the character of *Rob* with considerable effect. In the course of the evening Mr. Inledon was recognized in the stage-box by the audience, and this old favorite, received a most cheering and reiterated welcome from the whole house.

Covent Garden Theatre.

THE performance last night, at this theatre, consisted of *A Roland for an Oliver*, the comedy of *Charles the Second*, and the Melo-drama of *The Miller's Maid*, being for the benefit of Mr. Rayner, upon which occasion there was a highly respectable attendance.

We understand that our favorite, Miss M. Tree, will change her name immediately after her retirement from the stage, which will take place on Wednesday next. There is considerable interest excited in the public mind about her performance of to-night, as she appears for the last time in her favorite character of *Clari*.

MADAME VESTRIS.—In consequence of the death of this lady's husband, she has retired from her profession for a few days.

We have made an arrangement, by which we shall be enabled to visit one of the Exhibitions, and one of the Minor Theatres, every week, when we shall make our report accordingly.

Haymarket—This evening, *The Hypocrite*, *Love and Madness*, *Irish Tutor*, and *Peeping Tom*.—See 2nd Edition.

TO CORRESPONDENTS.

R. E. is informed, that we were not at Mr. Cooper's Benefit, and was, therefore, unable to make any remarks on Miss Fortescue's appearance.

Fashionable Exhibitions.—Open Daily.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA. 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

MR. FINN'S Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

MISS LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Theatre Royal, Drury Lane.

This Evening, a new Historical Play, called

WILLIAM TELL.


Gesler, Mr ARCHER, Sarnem, Mr THOMPSON,
Rodolph, Mr Comer, Lutold, Mr Howell,
Struth, Seneschal, Mr GATTIE, Gerard, Mr Fenton.
Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Miss POVEY, Agnes, Mrs YATES,
William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchtal, Mr YOUNGE, Verner, Mr MERCER,
Waldman, a Burgher of Altorf, Mr HUGHES,
Jaghelli, Mr PENLEY, Michael, Mr WALLACK,
Furst, Mr Armstrong, Erni, Mr Webster,
Pierre, Mr YARNOLD, Theodore, Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

To conclude with (curtailed) the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, The Devil & Dr. Faustus.

 *The Weekly Dramatic Register*, (No 22,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mess CONNOR, EVANS, BAKER.

This Evening, the Opera of

C L A R I.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio.....Mr. KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari.....Miss M. TREE. with the Song of
 “ Home, sweet Home.”
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma.....Mrs VINING.

In the course of the Evening,

“ *The Banks of Allen Water*”....Miss PATON,
“ *The Soldier's Grave*”.....Mr PEARMAN,

To which will be added,

The Irish Tutor.

Tillwell, Mr CHAPMAN, Charles, Mr MEARS, with a new Song,
 “ The Rose will cease to Blow.”
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with the popular Melo-Drama of

The Forty Thieves.

Casim Baba, Mr ATKINS, Ali Baba, Mr EVANS,
Ganem, Mr DURUSET, Abdalla, Mr BAKER,
Mustapha, Mr MEADOWS,
Hassarac, Mr T. P. COOKE, 1st Robber, Mr MEARS
2nd Robber, Mr LEY, Selim, Mr RYALS,
Azib, Mr J COOPER, Orcobrand, Mr HORREBOW,
 Fairy of the Grotto, Miss J. SCOTT,
Gossamer, Miss MEARS, Sylph, Miss BODEN,
Zaida, Mrs PEARCE, Zelie, Miss HENRY,
Cogi, Miss HALLANDE, Morgiana, Miss FOOTE

To-morrow, The Belle's Stratagem.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1096

Saturday, June 11, 1825.

Price 1d.

Cobent Garden Theatre.

THERE was a crowded house here last night, to see *Clari*, *The Irish Tutor*, and *The Forty Thieves*, for the Benefit of Messrs. Connor, Evans, and Baker.

Drury Lane Theatre.

LAST night the lovers of true dramatic poetry enjoyed an exquisite treat, in the able performance of Mr. Knowle's delightful play of *William Tell*, at this theatre. Mr. Macready enters with so much *Soul* into the character of it's hero, that it is impossible for the most apathetic spectator to avoid sympathizing in his various emotions, and his conceptions are at once so original and masterly, and his execution so bold and vigorous, that the most fastidious critic must lay aside his severity in admiration of his talents. *Der Freischutz* followed.

Haymarket Theatre.

MR. MORRIS very judiciously curtailed the length of his performances here, last night, and we are of opinion that they were still sufficiently long,—as a two act Farce, with the *generality* of five act Plays, prolongs the evening's amusement to a period, when all *well disposed* people are inclined to seek their *downy pillow*. He may feel assured that none, but a few idle loungers, and such people as enter a Theatre once in seven years, and who *will* have their *pennyworth*, can remain with any degree of patience, the harrassing time the Theatre was open on Thursday evening.

The Comedy of *The Hypocrite* was extremely well played. Messrs. Dowton, J. Russell, and Vining, did ample justice to their respective parts. Mrs. Davison's *Charlotte* was lively and spirited, and nothing could be finer than Mrs. Glover's *Old Lady Lambert*. It is one of the most finished pieces of acting we have seen, and quite equals, if not exceeds her merits in a different line. *Young Lady Lambert* was in Mrs. Burn's hands, all that it could be made, graceful and correct. It is so long since we have seen this lady that we thought we had lost her. We are surprised Mr. Morris does not bring her more forward, and in characters where she can have a better opportunity of displaying the talent she evidently possesses. Young Burke's engagement terminates in three nights more, and then Mr. Liston comes.

Master Burke, the young theatrical phenomenon of the Haymarket, was yesterday at the grand entertainment given by Mrs. Coutts, at her villa at Highgate. This wonderful child had the honor to be presented by Mrs. Coutts, to His Royal Highness the Duke of Sussex, and His Royal Highness the Duke of Cambridge, and several of the Nobility: they all seemed highly gratified by his performance on the

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Courthall, Mr DURUSET,
Villiers, Mr MASON, Saville, Mr BAKER,
Hardy..... Mr FAWCETT,
Silvertongue, Mr Austin, Mountebank, Mr Hayes,
Pilgrim, Mr Horrebow, Servant, Mr Heath,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis,
Gentlemen, Messrs Claremont, and Ley.
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Letitia Hardy..... Miss FOOTE.
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,
Ladies, Mesds. Gifford, and Brown.
In act V. A DANCE, by Miss FOOTE, & Mrs VINING.

To conclude with the Musical Entertainment of

The Barber of Seville.

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Fiorello, Mr PEARMAN,
Dr. Bartolo..... Mr FAWCETT,
Bazil, Mr J. ISAACS, Notary, Mr ATKINS,
Rosina Miss M. TREE,
Marcellina, Mrs BOYLE.

On Monday, Der Freischutz.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Gennappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama. Mr. Finn's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles,) Mr TERRY,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.

To conclude with the Melo-drama of

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

On Monday, William Tell.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

§ The Weekly Dramatic Register, (No 23,) compiled from The Theatrical Observer, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The School for Scandal.

Sir Peter Teazle, Mr DOWTON,
Sir Oliver Surface.....Mr YOUNGER,
Sir Benjamin Backbite.....Mr J. RUSSELL,
Joseph Surface, Mr CLARKSON,
Charles Surface.....Mr VINING,
Crabtree....Mr WILLIAMS, Rowley....Mr LEE,
Moses, Mr WILKINSON,
Careless, Mr RAYMOND, Trip, Mr COVENEY,
Snake.....Mr. W. JOHNSON,
Sir Harry, [with a Song] Mr HUCKEL,
Lady Teazle.....Mrs. DAVISON,
Mrs. Candour, Mrs. GLOVER,
Lady Sneerwell.....Mrs BURN,
Maid, Miss A. JONES, Maria, Miss P. GLOVER.

To which will be added The

Irishman in London.

Captain Seymour, Mr COVENEY.
Collooney, Mr RAYMOND, Cymon, Mr ROSS,
Frost, Mr WILLIAMS,
Murtech Delany.....Master BURKE,
Edward.....Mr W. WEST,
Caroline, Miss A. JONES, Cubba, Miss WOOD,
Louisa, Mrs WAYLETT.

To conclude with a Farce, called

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS.
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

On Monday, As You Like It, with the Irish Tutor, and Tekeli.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1097

Monday, June 13, 1825.

Price 1d.

Haymarket Theatre.

THE entertainments, here, on Saturday evening were *The School for Scandal*, *The Irishman in London*, and *Youth, Love, and Folly*, which were presented to a genteel, but moderate audience, by whom they were well received. Master Burke's performance on the violin was received with great applause, and this very clever child sustained the character of *Murtoch Delany*, in the Interlude, with a degree of humour and talent that would have reflected credit upon a veteran actor—We understand the Duke of Sussex intends honouring him with his presence at his benefit, on Tuesday next, upon which occasion we have no doubt there will be an overflow. The other pieces were acted with the wonted ability of the principal performers, and concluded at a late hour.

Cobent Garden Theatre.

THERE was a very indifferent house here, last Saturday, to witness *The Belle's Stratagem*, and *The Barber of Seville*. That late all powerful Magnet, Miss Foote, has lost her attractive qualities and sunk into *statu quo*, and this play being so overdone, has of itself no points to excite curiosity. Mr. Kemble's *Dorincourt* is a finished performance, and *Flutter*, in Mr. Jones's hands is as amusingly frivolous as it can be made. Mr. Cooper, Mr. Fawcett, Mrs. Gibbs, and Miss F. H. Kelly, do justice to their respective characters, Miss M. Tree's Rosina in the after-piece, was charming, and she sang and acted with that bewitching grace, and native artlessness so peculiar to her, and which gains her the admiration of all who behold her. We are perhaps selfish, but nevertheless, we are very sorry to hear she quits the stage so soon, as in her secession it will lose one of its brightest and most deserving ornaments. We trust she may experience every happiness in the state she is about to enter into, and at the same time that she may have a bumper at her Farewell Benefit, on Wednesday next.

Drury Lane Theatre.

FIRE and brimstone had a glorious triumph here on Saturday night, and as the weather is now so delightfully hot, it was quite reviving, and in perfect accordance with the state of our nerves. Mr. Elliston has sometimes been taxed with a want of liberality, but surely, upon the present occasion, he must stand exempted from the charge, and we have no doubt the enormous consumption of gunpowder at his

house, will draw down the blessings of *the trade* upon him; as for Mr. O. Smith he is so powerful a rival of a *certain personage*, that we wonder he is not more alarmed than he appears to be; however, like "the damned eels," we suppose he is *used* to it. The machinery, &c. both in *Faustus*, and *Der Freischütz*, is managed with great skill, and the long boasted superiority of Covent Garden, in this respect, is now only nominal. The house, has no doubt, to thank the indefatigable exertions of Mr. Wallack, for bringing it upon a par with its rival.—A very respectable and pretty numerous attendance.

VAUXHALL—We have not yet been to visit this Paradise, but we understand, the charming weather has the effect of filling it with the beauty and fashion of the metropolis.

To the Editor of The Theatrical Observer.

SIR, I have, with much pleasure, noticed the very judicious remarks you have made upon the very late hour at which the performances of the Haymarket Theatre generally terminate; and if Mr. Morris sees them with the same eye I do, and is as well convinced of their truth, he would feel very much obliged to you. During its season, I am pretty frequent in my attendance at this place of amusement, so that I am aware of the sentiments I continually here expressed around me, and those are always unfavorable to the management. I have repeatedly said to people whom I have heard complaining of this grievance—"Why don't you quit the Theatre?" and have as repeatedly been answered. "No, its very provoking to be kept so long, but I will see the end of it, and I came on purpose to see the last piece," sometimes, long before the last piece commenced, I have seen those very people *fast asleep*! As to the actors, it must unquestionably do them *great injury*, for how can they exert themselves from 7 till half past 1, I remember last season, seeing Mr. Dowton play *Lockit*, in *The Beggar's Opera*; Sir Anthony Absolute, in *The Rivals*; and Peter Simpson, in *Simpson and Co.* The consequences necessarily were, that he was exhausted long before their termination, and if he had to play the next night, no doubt the fatigue of the preceding one, prevented his doing that justice to his character he otherwise would. Being, like yourself, a well-wisher to this Establishment, I trust Mr. Morris will soon be sensible of the error he is committing, and apply the proper remedy. If you can spare a corner in your Publication, by inserting this, you will greatly oblige,

Sir, your constant Reader, IGNOTUS.

To the Editor of The Theatrical Observer.

MR. EDITOR—I went to the English Opera-House on Saturday night, to see Mr. Mathews, when I was so struck with the peculiarity of his mighty genius that on the effect, I had determined to give you some general remarks on the most distinguished points of his performance; but, really, Sir, wonders encreasing in such rapid succession, I have, perhaps, for the want of energy to express, or discrimination to particularize, summed up the whole in one general opinion, that Mr. Mathews is a living volume of human intelligence, a picture of nature, a mirror of interminable reflection—in a word, a *Memorandum-book*, where men may learn to hate singularity, forget to be loquacious, attest humanity, and study to make every body comfortable.

Your's, &c. S. H.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz ;

Or, the Black Huntsman of Bohemia.

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS.
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

To conclude with the last new grand Comic Pantomime, called

Harlequin & the Dragon of Wantly;

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, The Comedy of Errors, with Matrimony, and The
Deserter, for the Benefit of C. TAYLOR.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Theatre Royal, Drury Lane.

This Evening, a new Historical Play, called

WILLIAM TELL.

Gesler, Mr ARCHER, Sarnem, Mr THOMPSON,
Rodolph, Mr Comer, Lutold, Mr Howell,
Struth, Seneschal, Mr GATTIE, Gerard, Mr Fenton,
Braun, Servant to the Seneschal, Mr KNIGHT.
Anneli, Miss POVEY, Agnes, Mrs YATES,
William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchital, Mr YOUNGE, Verner, Mr MERCER,
Waldman, a Burgher of Altorf, Mr HUGHES,
Jaghelli, Mr PENLEY, Michael, Mr WALLACK,
Furst, Mr Armstrong, Erni, Mr Webster,
Pierre, Mr YARNOLD, Theodore, Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

To conclude with the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, The Devil and Dr Faustus.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1098

Tuesday, June 14, 1825.

Price 1d.

Drury Lane Theatre.

LAST night, *William Tell* was presented, for the last time but one, in consequence of Mr. Macready's and Miss Clara Fisher's engagements terminating next Friday. We are very sorry for this, as we suppose, instead of the bold, energetic language, and lofty conceptions of the poet, we shall be pestered to death with the tawdry tinsel of the tailor, and the flaring colors of the painter. We are really of opinion, that *The Coronation* will not make a hit, for pageantry and splendour are so much the order of the day, that we do not see what Mr. Elliston can produce to exceed the magnificence which some of the pieces brought out at his theatre have possessed. Mr. Kean is announced for Monday, and we hope he will be received in the manner his talents entitle him to be. *Der Freischutz* was the concluding piece, in which the devils, &c. were as fierce and terrific as ever.—There was a respectable attendance.

Haymarket Theatre.

THE manager treated the public with *As You Like It*, *The Irish Tutor*, and *Tekeli*. In the former piece, Madame Vestris made her first appearance since her temporary retirement, and was warmly received. Mr. Vining, who is a young man that is rapidly improving in his profession, played *Orlando* with spirit and fidelity. Mr. Williams's *Adam* is excellent; and Mrs. T. Hill acts her little part better than we have ever seen it done before.—This evening Master Burke's benefit.

Covent Garden Theatre.

THEY “fried” it here too, last night, but not with quite so much success as at the rival establishment; in fact, we do not like their way of telling the story at all: it is an entire alteration of the subject; we have seen it represented at almost every theatre in London, indifferent language it is true, but still, with a much greater affinity of plot, than what the Covent Garden one bears to any of his co-partners; yet in spite of this, the admirable execution of Miss Paton, and the music, bear down all objections. Mr. Blanchard plays a little part remarkably well, so does Miss J. Scott. This is a beautiful young lady, and we have seen her do many things cleverly, particularly the princesses attendant in *Aladdin* which reflects the highest credit on her pantomimic powers. The Pantomime seemed to give exquisite satisfaction to the gods—A pretty good house.

Mr. C. Taylor, that old favorite of the public, takes his benefit this evening at this theatre.

We understand, that interesting young lady, Miss M. Tree, takes her Farewell Benefit to-morrow evening.

Theatre Royal, Covent Garden.

MR. C. TAYLOR'S NIGHT.

This Evening, Shakspeare's

Comedy of Errors.

Solinus, Duke of Ephesus, Mr EGERTON,
Ægeon, Mr CHAPMAN, Angelo, Mr CLAREMONT,
Antipholis of Ephesus, Mr DURUSET,
Antipholis of Syracuse.....Mr. COOPER,
Dromio of Ephesus, Mr W. FARREN,
Dromio of Cyracuse.....Mr. BLANCHARD,
Cleon, Mr ATKINS, Chares, Mr BAKER,
Dr. Pinch, Mr BARNES, Balthazar, Mr TAYLOR,
Ceremon, Mr HENRY, Ctesiphon, Mr ISAACS,
AdrianaMiss M. TREE,
Luciana, Miss PATON, The Abbess, Mrs FAUCIT,
Lesbia, Miss HENRY, Hermia, Mrs BOYLE.

In the course of the Comedy will be introduced

SONGS, GLEES, & DUETS.

Song,—‘It was a lover and his lass.’	Quartetto,—‘What shall he have’
Glee,—‘Blow, blow thou wintry wind’	Duet,—‘As it fell upon a day’
Song,—‘Sing willow’	Sestetto and Chorus,—‘Come thou’
Duet,—‘Tell me, where is Fancy bred’	Song,—‘Rest, Warrior rest’
Glee,—‘Under the greenwood tree’	Song,—‘Lo! here the gentle lark’
Song,—‘Come live with me’	Finale,—‘Honour, riches.’

After which, a Piece in one act, called

MATRIMONY.

Delaval, Mr JONES, Baron, Mr EVANS, O’Clogerty, Mr CONNOR,
Clara, Miss FOOTE, with a celebrated *WALTZ and Song.*

To conclude with the Musical Entertainment of

THE DESERTER.

Henry, Mr PEARMAN, Skirmish, Mr W. FARREN.
Simpkin, Mr TAYLOR, Russet, Mr J. ISAACS, Flint, Mr EVANS.
Jenny, Miss LOVE, Margaret, Mrs PEARCE,
Louisa, Miss PATON.

In Act II.—*The Ceremony of Shooting the Deserter.*

To-morrow, A Roland for an Oliver, with Clari, and Charles the
Second, for the Benefit of Miss M. TREE, (her last appearance.)

Theatre Royal, Hay-Market.

MASTER BURKE's BENEFIT,

And Last Night of his Engagement.

This Evening, the Farce of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE,

Eugene, Mr HUCKELL, Chicane, Mr YOUNGER,

John, Mr Coveney, Thomas, Mr C. JONES, Stump, Mr Ebsworth,

Lingo, Master BURKE, who will sing

'Such Beauties in view,' 'Amo Amas,' & 'Of all the pretty Flowers.'

Laura, Miss GEORGE, Mrs Cheshire, Mrs C. JONES,

Fringe, Miss WOOD, Cowslip, Mrs HUMBY.

After which, the Comedy of

Dog Days in Bond Street.

Mr Tresylian, Mr WILLIAMS,

Alfred Tresylian, Mr RAYMOND,

Dick Dimity, Mr WEST, Flashley, Mr VINING,

Barnaby Buzz, Mr J. RUSSELL,

Squeezecrab, Mr WILKINSON, Tim, Mr Coveney,

Bobby, Mr Ebsworth, Waiter, Mr C. Jones,

Rosamond, Mrs DAVISON,

Mrs Calb, Mrs C. JONES, Chambermaid, Miss Wood.

To conclude with the Farce of

THE REVIEW.

Mr Deputy Bull, Mr WILLIAMS, Capt. Beaugard, Mr RAYMOND.

Caleb Quotem, Mr J. RUSSELL, Dubbs, Mr EBSWORTH,

Looney Mactwolter, Master BURKE, Searjeant, Mr COVENEY,

Charles Williams, Mr HUCKELL, John Lump, Mr WILKINSON,

Lucy, Mrs C. JONES, Martha, Miss CARR,

Grace Gaylove, Miss GLOVLR, Phoebe Whitethorn, Mrs WAYLETT.

In the course of the Evening, Master BURKE will introduce

'Is there a Heart that never loved,' and the Duet of *'Polly Hopkins'*
with Mrs C. JONES.

and lead the Band, in *The Grand Overture to TANCREDI.*

To-morrow, Sweethearts and Wives.—Billy Lackaday, Mr. Liston.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal. Drury Lane.

This Evening, a Romantic Drama, called **THE**

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH.
The Dæmon, (as Mephistophiles,) Mr TERRY,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.

After which, (first time) an Operatic Drama, called

THE RECLUSE.

The Recluse, Mr HORN,
Count Monthemar, (a Burgundarian Noble) Mr YOUNGE,
Alberti, (his Friend) Mr BEDFORD,
Palzo and Lupatro, (Brigands) Messrs. COMER and YARNOLD,
Berthold, (Steward of the Castle) Mr GATTIE,
Bobinet, (a Peasant) Mr HARLEY.
Modie, (Countess of St. Gothard) Miss GRADDON,
Rosine, (Bobinet's Wife) Miss POVEY.

To-morrow, The Castle of Andalusia, with a Concert, and My Uncle
Gabriel, for the Benefit of Mr. HORN.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the Little Theatre.—This magnificent Collection of Musical and other Automats, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. **APOLLONICON**, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBINSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geygappe, Trafalgar &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1099 Wednesday, June 13, 1825. Price 1d.

Covent Garden Theatre.

MR. Taylor had a great house here last night to witness—*The Comedy of Errors*, *Matromony*, and *The Deserter*, all of which went off well.—Miss M. Tree's Farewell Benefit to-night.

Haymarket Theatre.

THERE WAS an excellent house here last evening, and Master Burke bade his adieu (at least for the present, for we understand he is in treaty with one of the major theatres under most flattering circumstances. His performance of *Lingo*, in *The Agreeable Surprise*, was a matter of fresh wonder to the audience, and his *Looney Mactwoller*, in the *Review*, deserves very great credit.—The comedy of *Dog Days in Bond Street*, was well acted, and the announcement of Mr. Liston, received with great applause.—For a full Bill of this Evening's Entertainment see 2nd Edition.

Drury Lane Theatre.

WE are surprised Miss Stephens does not play *Adine*, in *Faustus*, for, notwithstanding Miss Graddon's vocal abilities, she is quite incapable of acting such a part.

AFTER *Faustus*, a thing foisted upon us as a new piece, under the title of *The Recluse*, but which, our readers are, no doubt, well acquainted with as "*The Solitary*," was throughout received with too great contempt even to hiss it. There was a bad enough house, and half of them seemed to be placed there on purpose to applaud this "thin and waterish diet." A noisy discordant Overture preceded it, and the Plot, at least as far as we could gather amidst the laughter and ridicule that surrounded us, was as follows.—One nobleman is accused, (before the commencement of the piece) as a murderer, and doomed to death; the motives of the accuser are to possess the hand of Eloise, and the property of his rival, who does *not die*, but loiters in the neighbourhood, disguised as the Recluse, frightening the honest peasants, and acting a great many tricks, in bad imitation of *The Warlock of the Glen*—many absurd scenes follow, which caused a great deal of merriment, and not the least ludicrous was a gentleman, (Alberti) who has gone a long journey, popping out of a very pretty summer house, and confronting his supposed murderer. It is, altogether, a lamentable piece of work. The music is meagre, and we have no doubt the Re-cluse will se-clude himself from public gaze in a very short period. As to the acting, in such stuff we can say little.—We give Mr. Horn every credit for doing all he could, as the Recluse; and we consider him a very valuable young man to this Theatre, not only

as a singer, but an actor. Harley can do nothing with his nonsensical trash, nor Miss Povey; and as for Miss Graddon, she cannot speak "sentiment," at all. Mr. Elliston has shewn a great desire to bring out novelty at his Theatre, lately, and we are only sorry we cannot have to record its success; but pray rather let us have *Der Freischütz*, than "*The Solitary*" "*Recluse*" of "*The Warlock of the Glen*."—Mr. Braham plays to-night for Mr. Horn's Benefit.

To the Editor of The Theatrical Observer.

MR. EDITOR—As the little Daily Journal, under your excellent conduct, must obtain so wide a circulation throughout the Dramatic World, I take the liberty of inviting your attention to the present degeneracy of our theatres. I more particularly allude to the present exhibitions on the stage, and indeed, it is a subject of infinite regret that of the numerous manuscripts delivered for the manager's perusal, few should meet with common attention, and such solely thro' interest, not though any intrinsic merit they possess.

Since the days of Kemble and Henderson, we have rarely seen a new tragic drama on the stage; and why? because the maiden efforts of genius are rejected unnoticed, and thus the talents which might hereafter restore dramatic representations to their pristine lustre, are obscured by the laziness or blinded management of the principal.

That eminent performer, Mr. Kean, is doomed to repeat the same routine of characters over and over again. Is there no author whose abilities can arrive at the perfection of the actors? Kean is now "declined into the vale of tears." We have seen his *Gloster*, his *Shylock*, his *Othello*; let us have something new, something which may add fresh laurels to his brow, the event of which would not only claim the public approbation, but must considerably aggrandize the revenues of the establishment. Firmly convinced each reader's sentiments will co-incide with mine, and hoping to see some further remarks from your pen, I take my leave. A FRIEND TO THE STAGE.

Fashionable Exhibitions.—Open Daily.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the Little Theatre.—This magnificent Collection of Musical and other Automata, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Theatre Royal, Covent Garden.

MISS M. TREE'S NIGHT.

This Evening, the Comedy of

A Roland for an Oliver.

Sir Mark Chase,.....Mr. FAWCETT,
Fixture, Mr. RAYNER, Mr Selborne, Mr BAKER.
Alfred Highflyer,.....Mr. JONES,
Gamekeeper, Mr J. ISAACS, Groom, Mr HENRY,
Maria Darlington,.....Miss FOOTE,
Mrs Selborne, Miss Henry, Mrs Fixture, Mrs Pearce.

After which, the Comedy of

Charles the Second.

Captain Copp. Mr FAWCETT,
King Charles the Second,.....Mr. C. KEMBLE,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester,.....Mr. JONES,
Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece,) Miss M. TREE.

SONGS, GLEES, & DUETS

When Harmony awakens—Song
Oh ! then I'll think on thee—Song
Not in the Pictur'd Halls—Song
Love, one day—Duet
HOME ! SWEET HOME—Song

Light bounds my Heart—Song
Jocoso, make haste—Trio
Yes, yes, I read it those eyes—Duet
Little Love is a mischievous boy
No ! no ! I'm not yet wed—Song

In the course of the Evening, Miss PATON will sing
“ *The Soldier tir'd,*” and an admired *SCOTCH BALLAD.*

To conclude with the Opera of

C L A R I.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocoso, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio.....Mr. KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE, Fidalma, Mrs VINING.
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.

To-morrow, As You Like It, with The Marriage of Figaro, for the
Benefit of Mess. J. Issacs, and Claremont.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

MR. HORN's NIGHT.

This Evening the Opera of The

Castle of Andalusia.

Don Alphonso, Mr BRAHAM,

(His first and only appearance this season) in which he will introduce

' *The Anchor's Weighed*,'— '*The Winter it is past*,'— '*Robin Adair*'

' *Good Night*,'— '*No more by sorrow*,'—and the duet of

' *All's Well*,' with Mr. HORN.

Don Scipio, Mr GATTIE, Don Juan, Mr HUGHES,

Don Caesar, Mr BEDFORD, Fernando, Mr HORN, who will introduce

' *The Ray that beams for ever*,'— '*March to the Battle Field*.'

And the duet of '*I love thee*,' with Miss POVEY.

Pedrillo, Mr HARLEY, Spado, Mr KNIGHT,

Sanguino, Mr O. SMITH, Calvette, Mr RANDALL,

Rapino, Mr YARNOLD, Lupino, Mr READ, Vasquez, Mr FENTON,

Malvelio, Mr SHERIFF, Paulo, Mr GIBBON,

Philippo, Master EDMONDS, with the Song of "*Cherry Ripe*."

Victoria, Miss POVEY, Catalina, Mrs H. HUGHES,

Donna Isabella, Mrs HARLOWE,

Lorenza, (first time) Miss GRADDON, who will introduce

The Romance, from The Law of Java.

After which,

A VOCAL CONCERT.

Kelvin Grove.....Mr. Braham.

What shall he have that killed the deer

Stand to your Guns.....Mr Horn.

Flow thou regal stream..Mr Bedford.

An admired Song.....Miss Povey.

The Adventures of Major

Longbow.....Miss C. Fisher

Kathleen O'More.....Miss Roock

Bird Duet, (from The Cabinet)

Miss Stephens & Mr Braham,

Bid me discourse.....Miss Graddon.

The Delights of a Bath

Assembly.....Mr Harley.

Fantasia on the Trumpet, Mr Norton.

The Echo Song.....Miss Stephens.

The Wolf.....Mr Bedford.

Scots wha ha'e.....Mr Braham.

To conclude with the Musical Entertainment of

My Uncle Gabriel.

Tom Tacit, Mr KNIGHT,

Lieut. Sutton, Mr HORN, Scrip, Mr BEDFORD,

Gabriel Omnium, Mr GATTIE,

Jack Ready, alias Peter Profile,

alias, Ben Bluster.. | Mr HARLEY,

Mrs T. Mrs ORGER, Eliza, Miss POVEY.

To-morrow, The Devil and Dr. Faustus.

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1100

Thursday, June 16, 1825.

Price 1d.

Covent Garden Theatre.

At this theatre, last night, Miss M. Tree, had her benefit, when she presented her friends with three favorite pieces, *A Roland for an Oliver*, *Charles the Second*, and *Clari*. We have scarcely ever witnessed a more brilliant, a more respectable, or a more numerous audience than that which greeted her from all parts of the house on her appearance as *Mary*. An apology was made for Miss Paton who was unable, through sudden illness, to sing two of her admired songs.

Mr. J. Isaacs, and Mr. Claremont, take a joint Benefit this evening, when Miss Foote appears, for the first time, as *Rosalind*, in Shakspeare's *As You Like It*.

Drury Lane Theatre.

This theatre was very well attended last night, to witness the performance of *The Castle of Andalusia*, *A Concert*, and *My Uncle Gabriel*, Mr. Braham made his appearance upon the occasion. We congratulate Mr. Horn upon having so good a house.

Drapmarket Theatre.

THE unrivalled Liston, made his first appearance here, this season, last night, and was received with thunders of applause by a very good and select house.—He appears to have got stouter during his absence. His performance of his favorite character of *Billy Lackaday*, was marked with all his wonted drollery, and convulsed the audience with laughter. The long period he has been from the Metropolis, does not seem to have blunted, but rather excited the public enthusiasm in favor of his return, and we have no doubt he will prove a source of immense attraction. Miss P. Glover played *Eugenia*, for the first time, and did so with discrimination and feeling; and Mrs. Waylett was at home in *Susan*. The ever-charming Madame Vestris was a delightful *Laura*. Mrs. C. Jones made a capital Landlady, and the whole went off extremely well. We cannot sufficiently praise the *Colonel* and *Lady Freelove* of Mr. Vining, and Madame Vestris; they are admirable. We are happy to see Mr. Morris is confining his pieces to a more becoming hour—he will ultimately find his account in it.

Sadler's Wells, Astley's, and the Surrey Theatres, have been excellently attended during the week.

This is Mr. Mathews' Last Night of performing his laughable *Memorandum-Book*.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mess. J. ISAACS, & CLAREMONT

This Evening, Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr EGERTON,

Duke Frederick.....Mr EVANS,

Amiens, Mr J. ISAACS, Jacques, Mr BENNETT,

Le Beau, Mr HORREBOW, Louis, Mr LEY,

Eustace, Mr CLAREMONT, Charles, Mr NORRIS,

Orlando, Mr C. KEMBLE,

Oliver, Mr CONNOR, Jacques de Bois, Mr BAKER,

Touchstone, Mr FAWCETT,

Adam, Mr CHAPMAN, William, Mr BLANCHARD

Dennis, Mr George, Silvius, Mr Henry,

Corin, Mr Atkins,

Forresters, Messrs. Taylor, Robinson, & Tinney,

Rosalind, (first time) Miss FOOTE,

Celia, Miss HAMMERSLEY, Audrey, Mrs GIBBS.

Phœbe, Miss HENRY, Hymen, Mast. LONGHURST.

In Act V,—*A DANCE incidental to the Piece.*

The following are the Selections from Shakspeare :

Song, Celia—Oh ! Time

Glee and Chorus. E'en as the sun

Song, Amiens—Under the greenwood
tree

Song, Touchstone—Fair was my love

Song, Amiens—Blow, blow

Glee and Chorus—Lo ! in the orient

Song, Silvius—O thou obdurate

Song, Rosalind—When daisies pled

Song, Hymen—Then is there mirth in
heaven

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,

Fiorello, Mr HENRY, Figaro, Mr DURUSET,

Antonio, Mr FAWCETT.

Bazil, Mr J. ISAACS, Sebastian, Mr TINNEY,

Cherubino, the Page, Mrs CHATTERLEY,

Susanna, Miss PATON,

Countess Almaviva, Miss HAMMERSLEY,

Barbarina, Miss LOVE, Marcelina, Mrs BOYLE.

To-morrow, The School of Reform,

Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called **THE**

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles,) Mr TERRY,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.

To which will be added,

THE REVIEW.

Mr Deputy Bull, Mr GATTIE, Capt. Beaugard, Mr THOMPSON,
Caleb Quotem, Mr HARLEY, Dubbe, Mr HUGHES,
Looney Mactwolter, Mr FITZWILLIAM, Searjeant, Mr Webster,
Charles Williams, Mr YARNOLD, John Lump, Mr KNIGHT,
Lucy, Mrs H. HUGHES, Maid, Miss CARR,
Grace Gaylore, Mrs ORGER, Phoebe Whitethorn, Miss CUBITT.

To-morrow, William Tell, with the Adopted Child.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 200, Regent Street, Oxford Street; together with several other magnificent Views.

EGYPTIAN HALL, PICCADILLY.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, REGENT'S PARK.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market over the Little Theatre.—This magnificent Collection of Musical and other Automations, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and Rensson, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

BLUE DEVILS.

Megrim, Mr CLARKSON, Demisou, Mr WILLIAMS,
James, Mr W. WEST, Bailiff, Mr EBSWORTH,
Annette, Miss P. GLOVER.

After which, the Comedy of

She Stoops to Conquer.


Mr Hardcastle, Mr DOWTON,
Sir Charles Marlow.... Mr YOUNGER,
Hastings, Mr RAYMOND, Landlord, Mr Ebsworth,
Young Marlow, Mr VINING,
Muggins, Mr Coates, Jack Slang, Mr Coveney,
Tom Twist, Mr C. Jones. Giles, Mr Moore,
Ralph, Mr Jones, Roger, Mr Ross, Diggory, Mr Duff.
Tony Lumpkin, Mr LISTON,
Mrs Hardcastle..... Mrs GLOVER,
Miss Neville..... Mrs BURN,
Dolly..... Miss WOOD,
Miss Hardcastle, Mrs HUMBY.

To conclude with the Farce of

'Twould Puzzle a Conjuror!

Peter, Czar of Muscovy, Mr VINING,
Peter Stanmitz, Mr W. WEST,
Baron Von Clump, Mr YOUNGER,
Admiral Varensloff..... Mr W. JOHNSON,
Van Dunder, Mr LISTON,
Van Block, Mr Lee, Count de Marville, Mr Coveney,
Officer, Mr. C. Jones.
Bertha..... Mrs T. HILL.

To-morrow, Pigeons and Crows.

 The Weekly Dramatic Register, (No 23,) compiled from The Theatrical Observer, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1101 **Friday, June 17, 1825.** **Price 1d.**

Covent Garden Theatre.

THERE WAS a very respectable attendance at this theatre, last night, to witness the performances of *As you Like It*, and *The Marriage of Figaro*, which were for the united Benefits of Messrs. J. Isaacs and Claremont.

Drury Lane Theatre.

The Devil and Faustus were performed here, last night, to a very good house, and no doubt the delightful singing and acting of Miss Stephens, who was the *Adine* of the evening, was one powerful source of attraction. *The Recluse*, in conformity to sentence of death passed upon him on Tuesday, was withdrawn, though announced at the foot of Wednesday's bills. We hail this obedience of Mr. Elliston to the public voice, as a pledge of future reformation. *The Review* was the afterpiece, in which Mr. Harley, and Mr. Fitzwilliam, sustained their respective parts of *Caleb Quotem*. and *Looney Mactwotter*, with great humour.—We must not forget little Knight, whose *John Lump* was capital.

Haymarket Theatre.

THE performances, last night, at this Theatre, were *Blue Devils*, *She Stoops to Conquer*, and *'Twould Puzzle a Conjuror*. Mr. Liston's *Tony Lumpkin* is much too well known to need any particular comment: it will be quite sufficient for us to say, that from beginning to end, he found ample employment for the risible faculties of his audience. Mr. Dowton's *Hardcastle* is a most excellent piece of acting, and Mr. Vining deserves every praise for his *Young Marlow*. Mrs. Glover's *Mrs. Hardcastle* is another proof of this lady's ability, and the scene in the fifth act, between her, *Tony*, and *Hardcastle*, was received with shouts of applause. Mrs. Humby is too much *Cowslip* in every thing; we cannot say a great deal for her *Miss Hardcastle*, having seen so many better. Mrs. Burn acted *Miss Neville* remarkably well, but we are quite convinced she can do "greater deeds" than the Manager imagines. We think she would play tragedy well, and her commanding figure, and dignified manner, would there be displayed to advantage. The Farce was received with shouts; indeed, who can resist Mr. Liston's irresistible *Van Dunder*.

Mr. Mathews closed his season last night; the house was full in all parts, except the galleries. At the falling of the curtain, he came forward, and addressed the audience; he expressed his gratitude for their kind patronage, and promised to meet them again with something new, next spring.

Master Minasi makes his bow this evening at the Argyll Rooms.—He is patronised by The Duke of York.

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

Love Laughs at Locksmiths.

Captain Beldare, Mr VINING,
Tottenham, Mr WILLIAMS, Vigil, Mr HUCKEL,
Risk, Mr W. WEST, who will introduce,
"MANAGER STRUTT."

Solomon Lob..... Mr WILKINSON,
Serjeant Dubb, Mr EBSWORTH,
Lydia, Mrs WAYLETT,

After which, the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,
Captain Pigwiggin, alias Neville, Mr VINING,
Mr Muz, Mr WILLIAMS, Tom, Mr COVENEY,
Mr Wadd, Mr WILKINSON,
Mr Blondeau..... Mr. W. WEST,
Patrick O'Rorogoroo, Mr LEE, Bailiff, Mr EBSWORTH
Mrs Harvey, Mrs GLOVER,
Louisa, Miss P. GLOVER, Mary, Mrs C. JONES.

To conclude with the Farce of

Two Strings to your Bow.

Don Pedro, Mr YOUNGER,
Don Sancho, Mr LEE, Octavio, Mr RAYMOND,
Lazarillo, Mr LISTON,
Ferdinand, Mr COOKE, Borachio, Mr WILLIAMS,
Donna Clara, Madame VESTRIS,
Leonora, Mrs T. HILL. Maid, Mrs W. JOHNSON.

To-morrow, Tribulation, with The Rivals, and Rosina.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.
Mr. FINN's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Theatre Royal, Covent Garden.

This Evening, MORTON's Comedy of

The School of Reform.

Lord Avondale, Mr EGERTON,

General Tarragan, Mr BLANCHARD.

Mr Ferment..... Mr JONES,

Robert Tyke, Mr RAYNER,

Farmer Tyke, Mr CHAPMAN, Peter, Mr EVANS,

Timothy, Mr HEATH, Bailiff, Mr ATKINS,

Frederick..... Mr BAKER,

Jailer, Mr HENRY, Thomas, Mr GRANT.

Mrs St. Clair, Mrs FAUCIT.

Julia, Miss HENRY, Mrs Ferment, Mrs GIBBS,

Mrs Nicely, Mrs DAVENPORT,

Shelah, Mrs PEARCE.

End of the Play,

A Pas Seul, by Miss SHOTTER.

To conclude with the popular Melo-Drama of

The Miller & his Men.

Grindoff, Mr FARLEY.

Count Frederick Friberg, Mr HORREBOW,

Karl, Mr BLANCHARD,

Kelmar, Mr CHAPMAN, Zingra, Mr J. ISAACS,

Krentz, Master LONGHURST,


Riber and Golotz, Messrs Evans and Ley,

Lothair, Mr COOPER, Lindoff, Mr NORRIS,

Claudine, Miss FOOTE,

Ravine, Mrs FAUCIT, Laurette, Miss GIFFORD.

To-morrow, The Child of Nature, with Der Freischutz.

 *The Weekly Dramatic Register*, (No 23,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid. —Printing in General.

Theatre Royal, Drury Lane.

This Evening, a new Historical Play, called

WILLIAM TELL.

Gesler, Mr ARCHER, Sarnem, Mr THOMPSON,
Rodolph, Mr Comer, Lutold, Mr Howell,
Struth, Seneschal, Mr GATTIE, Gerard, Mr Fenton,
Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Miss POVEY, Agnes, Mrs YATES,
William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchtal, Mr YOUNGE, Verner, Mr MERCER,
Waldman, a Burgher of Altorf, Mr HUGHES,
Jaghelli, Mr PENLEY, Michael, Mr WALLACK,
Furst, Mr Armstrong, Erni, Mr Webster,
Pierre, Mr YARNOLD, Theodore, Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

After which, a Pastoral Ballet, called,

THE ROSSIGNOL.

To which will be added,

Monsieur Tonson.

Tom King, Mr BROWNE, Monsieur Morbleu, Mr GATTIE,
Mr Thompson, Mr THOMPSON, Jack Ardourly, Mr MERCER,
Rusty, Mr YARNOLD, Useful, Mr COMER,
Nap, the Watchman, Mr O. SMITH,
Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,
Mrs Thompson, Mrs KNIGHT, Madame Bellegarde, Mrs WESTON.

To-morrow, The Devil and Dr. Faustus.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automations, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Miss LINWOOD's celebrated Pictures in Needle Work.—Leicester-square.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No 1102 *Saturday, June 18, 1825.* **Price 1d.**

Drury Lane Theatre.

Mr. Macready and Miss Clara Fisher terminated their present engagements, at this Theatre, last night, and the performance of their respective characters, in the beautiful Play of *William Tell*, was admirable, and received a general tribute of applause, from a very good house. *The Rossignol*, and *Monsieur Tonson*, succeeded.

Haymarket Theatre.

Love Laughs at Locksmiths, *Pigeons and Crows*, and *Two Strings to your Bow*, were the items in the bill of fare, presented to a numerous audience, last night. Mr. Liston continues his triumphant career, and should the weather prove a little less sultry, than it has lately been, we have no doubt this house will nightly overflow. His *Sir Peter Pigwigin*, and *Lazarillo*, kept the spectators on the broad grin, and the whole afforded ample satisfaction. This evening, *Tribulation*, *The Rivals*, and *Rosina*.

Cobent Garden Theatre.

The School of Reform, and *The Miller and his Men*, were performed here, last night, to a house crammed in every part. The *Tyke*, of Mr. Rayner, is a very excellent piece of acting, and received great applause. Messrs. Jones and Blanchard, as *Mr. Ferment*, and *General Turragan*, were irresistibly comic; and Mr. Egerton played *Lord Avondale* in a chaste impressive manner. Mr. Baker wants more fire—more feeling, and less stiffness and precision, for *Frederick*—We cannot say much for him. Mrs. Davenport's *Mrs. Nicely*, was *nicely* played. Mrs. Faucit tried to look *big* in *Mrs. St. Clair*, and was successful—for, as Pistol says, "She is about two yards and more." A Dance, by a Young Lady, between the pieces, afforded her the means of making a very indelicate exposition of her legs. This is a nuisance which has arrived at an intolerable height. Mr. Farley's *Grindoff*. Mr. Blanchard's *Karl*, and Mr. Cooper's *Lothair*, (if Mr. C. would let gagging alone) were excellent, as also Mrs. Vining's *Claudine*. Mrs. Faucit, as *Ravina*, looked like a *horse marine*!

ENGLISH OPERA-HOUSE.—The following is the Address, which was spoken by Mr. Mathews, on Thursday evening.

"Ladies and Gentlemen,—This evening I close my "Memorandum Book." and my season.—I shall not detain you long in offering my annual tribute of gratitude, for the undiminished patronage I have

received ; but though my words may be few, they are meant to convey the expression of feeling from a heart, which every succeeding year has learned to glow with encreasing warmth for your continued kindness and approbation. Should I fail in expressing *all* I feel, and I know no words that can do justice to my feelings—I beg you to attribute my failure to any cause rather than to a deficiency of gratitude and respect. I am not much accustomed to address you in a serious strain ; and that perhaps you will kindly consider as one cause why, “ I am ill at these numbers.” I had entertained some fear, after my second season. that it would be difficult, if not impossible, to provide matter for your amusement, which you should consider equally entitled to your applause with that which had preceeded it ; but a succession of years has since proved that industry and observation were certain to produce ample funds to answer your demands, and I now feel, more confident than ever, that from the materials I have already provided, I shall meet you next spring with a budget, collected on yet untrodden ground, and which, for novelty and variety, I venture to hope will be found at least equal to any of the entertainments I have brought forward for your amusement.

“ In this anxious hope, Ladies and Gentlemen, and with cordial wishes for your health and happiness, I now respectfully bid you farewell.”

According to our intentions announced last week, we have been to one Minor Theatre, and one Exhibition. The Theatre was Sadler's Wells, and the performances *Jacko*, and the Pantomime of *Fairy Blue and Fairy Red*. The first piece is nearly the same as that at the Surrey, and was played very well, as far as Mrs. Fitzwilliam and Mr. Grimaldi were concerned, and in some other instances. The house looks very handsome, and the scenery is beautiful. The Pantomime too is a good one, and Mr. Grimaldi's Clown, and Miss Romer's Columbine, deserve commendation.

Marshall's Panorama still continues a subject of great attraction, and we do not wonder at it, for really the scenes presented to our view, and those scenes, heightened by the fine effect of a Military Band, produce such sensations of reality as are at once grand and imposing. The evening Exhibitions are very well attended, and we have rarely witnessed a larger assembly of company, than the Great Rooms, Spring Garden, have for some time boasted. We understand it is the intention of the spirited Proprietor of these Pictures, to give a grand Fete this evening, being the Anniversary of Waterloo, when the Panorama is to be decorated with variegated lamps, and to be attended by two Military Bands.

✂ The Weekly Dramatic Register, (No 24.) compiled from The Theatrical Observer, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

heatre Royal, Covent Garden.

This Evening, Mrs Inchbald's Comedy of

The Child of Nature.

Duke Mercia, Mr CHAPMAN.

Marquis Almanza.....Mr EGERTON,

Count Valancia, Mr JONES,

Granada, Mr ATKINS, Peasant, Mr NORRIS.

AlbertoMr BARTLEY,

Seville, Mr HORREBOW.

Marchioness Merida, Mrs GIBBS,

Amanthis, Miss FOOTE,

After which,

Lofty Projects.

Mr Palliope, Mr BARTLEY. Mr Valentine Versatile. Mr YATES
Caroline Palliope, Miss HENRY.

To conclude with the Opera of

Der Freischutz ;

Caspar, Mr BENNETT,

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Hans, Mr TINNEY, Mathew, Mr LEY,

Wilhelm, Mr PEARMAN,

The Black Huntsman of Bohemia, Mr EVANS,

Herman, Mr J. ISAACS, Killian, Mr KEELEY,

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen. Mr AUSTIN,

Christopher, Mr BLANCHARD.

Lena, Miss LOVE, Mariana, Miss J. SCOTT,

Bertha, Miss PATON,

Elena, Miss HENRY, Stella, Mrs BOYLE.

On Monday, Macbeth.—Macbeth, Mr Young, with Aladdin.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent Street, Oxford Street ; together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico ; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature ; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Theatre Royal. Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,

Montolio, Mr ARCHER, Enrico, Mr PENLEY,

Faustus, Mr WALLACK,

Wagner, Mr HARLEY, Antonio, Mr FENTON.

The Dæmon, Mr O. SMITH.

The Dæmon, (as Mephistophiles,) Mr TERRY,

Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,

Marquis Orsini, Mr MERCER,

Rosolia, Miss I. PATON, Luretta, Miss POVEY,

Adine, Miss STEPHENS.

After which, a Pastoral Ballet, called,

THE ROSSIGNOL.

Principal Dancers,..... Mr & Mrs NOBLE.

To conclude with the Farce of

The Adopted Child.

Sir Bertrand, Mr YOUNGE,

Michael..... Mr WALLACK,

Record, Mr KNIGHT,

Le Sage, Mr BEDFORD, Spruce, Mr COMER,

Flint, Mr YARNOLD,

Boy..... Miss VINCENT,

Clara, Miss POVEY. Lucy, Miss CUBITT,

Nell, Mrs ORGER,

Jeannette..... Miss CARR.

On Monday, Richard the Third—Duke of Glo'ster, Mr. Kean.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geynappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automations, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROUSSEAU, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down ought in malice."

No. 1103

Monday, June 20. 1825.

Price 1d.

Drury Lane Theatre.

AFTER *The Devil*, and his dear friend *Faustus*, finished their tricks on Saturday night, we were presented with the Ballet of *The Rossignol*, which afforded those excellent dancers, Mr. and Mrs. Noble, an opportunity of displaying the perfection of their art, and receiving the applauses of a very respectable house. *The Adopted Child* was the concluding piece, and was, altogether, played remarkably well.—Mr. Wallack never attempts any thing he is unequal to—it is true, he is not cleyer in all he does, as in some; but we are quite certain that the part of *Michael*, has not lately been represented in a more natural, chaste, or energetic manner, than that in which he did, nor received more genuine applauses from all quarters. Mr. Knight, as *Record*, was "most amusing." Mr. Yarnold's *Flint* struck fire.—We have seen this gentleman do ample justice to parts of a similar description. Messrs. Young and Bedford, with Mrs. Orger, Misses Cubitt and Povey, did their little well, and Miss Vincent, as the Boy, exhibited a great degree of juvenile talent, perfectly in character.—Mr. Kean was announced for this evening, as the *Duke of Gloster*, without opposition and a good deal of applause. Upon his being given out on Friday night, there was some slight hissing, but the contents soon gained an easy victory. We trust we may see him in something new, as we fear *Richard*, *Othello*, &c. are overdone.

Covent Garden Theatre.

THE performances last Saturday night, at this theatre, were *The Child of Nature*, *Lofty Projects*, and *Der Freischutz*. We believe the first mentioned piece was the one in which Miss Foote made her debut before a London audience. It is a very pretty simple story, but, in our opinion, better adapted to the closet than the stage—Upon the present occasion it was well acted to a moderate house.

Baymarket Theatre.

Tribulation, *The Rivals*, and *Rosina*, were performed here on Saturday evening—but we are sure the audience, which was a pretty numerous one, could have freely dispensed with either the first piece or the last.—Why, Mr Morris, will you give such large measure? The play was acted in a most admirable manner.—Nothing can be finer than Downton's *Sir Anthony*, nor anything more droll than Liston's *Acres*. Mr. Vining's *Captain* is also a highly respectable performance, and entitled to our commendation. Mr. Raymond would be a much better actor if he could get rid of a little of his depth of tone and formality of manner—The delightful afterpiece of *Rosina* followed, and seemed to give considerable satisfaction.

Theatre Royal. Covent Garden.

This Evening, the Tragedy of

MACBETH.


Duncan, King of Scotland, Mr CHAPMAN,
Macbeth, Mr YOUNG,
Banquo, Mr EGERTON. Malcolm, Mr MASON,
Macduff, Mr COOPER,
Donalbain, Mr HENRY. Lenox, Mr HORREBOW,
Fleance, Master LONGHURST, Siward, Mr Ley,
Rosse, Mr BAKER, Seyton, Mr CLAREMONT,
Officers, Messrs Evans and Atkins,
Physician, Mr Mears,
Chamberlains, Messrs Heath and Collett.
Lady Macbeth, Mrs BARTLEY,
Gentlewoman, Mrs BOYLE, Hecate, Mr TAYLOR,
First Witch, Mr BLANCHARD,
2nd Witch, Mr MEADOWS, 3rd Witch Mr ISAACS,

To conclude with a Drama, called

ALADDIN.

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Kerar Harju, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazraek, (his Chinese Slave.) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs PEARCE,
Genie of the Ring, Miss H. BODEN.
Orook, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, for the Benefit of Miss LOVE, the Comedy of A
Roland for an Oliver. with Charles the Second, and the Opera of
Clari, Clari, (first time) Miss Foote.

 The Weekly Dramatic Register, (No 24,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

MATRIMONY.

Baron de Limberg, Mr WILLIAMS,
Blaval, Mr VINING, O'Clagherty, Mr LEE,
Sentinels, Mess C. Jones, & Moore.
Clara, Mrs DAVISON.

After which, an Operatic Comedy called

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS.
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE.
Billy Lackaday.....Mr. LISTON,
Thomas.....Mr. EBSWORTH,
Curtis, Mr LEE,
Eugenia, Miss P. GLOVER.
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

To conclude with the Musical Entertainment of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS, Mr Selborne, Mr RAYMOND,
Alfred Highflyer, Mr VINING, Fixture, Mr HUCKLE,
Gamekeeper, Mr EBSWORTH, Groom, Mr COATES,
Mrs Selborne, Mrs T. HILL, Mrs Fixture, Mrs C. JONES,
Maria Darlington, Madame VESTRIS.

To-morrow, Tribulation, with Pigeons and Crows, &c.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. **Egyptian Hall, Piccadilly**.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Gonauppe, Trafalgar, &c.—Great Room, Spring Gardens.—**Day Exhibitions**, from 12 till 5.—**Evening ditto**, at 7 and half past 8

Theatre Royal. Drury Lane.

This Evening, the Tragedy of KING

Richard the Third.

King Henry the Sixth, Mr ARCHER,
Duke of Glo'ster, Mr KEAN,
Prince of Wales..... Miss WILLMOTT,
Duke of York, Miss VINCENT,
Earl of Richmond..... Mr WALLACK,
Duke of Norfolk..... Mr THOMPSON,
Duke of Buckingham, Mr PENLEY,
Tressel, Mr YOUNGE, Lord Mayor, Mr HUGHES
Lord Stanley, Mr POWELL,
Sir R. Ratcliffe, Mr Webster, Tyrell, Mr Howell,
Sir William Catesby, Mr MERCER,
Earl of Oxford, Mr Comer, Blunt, Mr Read,
Sir Rt. Brackenbury, Mr Yarnold,
Lady Anne..... Miss SMITHSON,
Elizabeth, Queen of Edward the 4th. Mrs W. WEST,
Duchess of York, Mrs KNIGHT.

To conclude with the Melo-drama of

The Miller's Maid.

Giles, Mr SHERWIN.

Matty Marvellous, Mr HARLEY.

The Miller, Mr YOUNGE, George, Mr BROWNE,

Old Granger, Mr GATTIE,

Game-keeper, Mr WEBSTER, James, Mr SHERIFF,

Dame, Mrs HARLOWE,

Phoebe, (the Miller's Maid) Miss SMITHSON.

To-morrow, Henri Quatre, with Giovanni in London, Don Giovanni, Madame Vestris, and the Children in the Wood, for the Benefit of Mr. Wallack.

Fashionable Exhibitions.—Open Daily.

APOLLONICEN, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Mr. Foss's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 1104

Tuesday, June 21, 1825.

Price 1d.

Drap Lane Theatre.

MR. KEAN made his re-appearance here last night, and was greeted upon his entrée in the most enthusiastic manner.—We are rejoiced at it; as we are of opinion, that this truly great actor, was upon a former occasion very hardly dealt by. His performance was marked throughout by those masterly and brilliant touches of genius, which can alone emanate from a great mind. At the fall of the curtain he was called for, with long and continued plaudits. When he at length appeared, the noise of congratulation was so great we could not hear what he said—thus much we caught, "The best way he could express his gratitude would be to announce the benefit of his much valued, and talented friend, Mr. Wallack." We hope Mr. Kean's recommendation will be attended to, as a more meritorious performer, or deserving gentleman we do not know.

Cobent Garden Theatre.

Macbeth and *Aladdin*, were very well played here, last night.—Mr. Young's performance of the haughty Thane, is at least as good, if not superior to any of his contemporaries, and when he gives way to passion, he elicits great applause. We wish he would do so more frequently, as, notwithstanding his great talents, there is sometimes a chilling coldness about him.—We were highly delighted with him last night. Mrs. Bartley's *Lady Macbeth* is perfectly correct. *Aladdin* with all his wonders, still continues to draw. The terrific combat is extremely well fought by Messrs. Cooke and Grimaldi. We cannot sufficiently praise Miss J. Scott, for the beautiful sylph like manner in which she plays *Zobeide*, her scene with the Vizier's son, is one of the most elegant specimens of Pantomimic action, and her dance is given with spirit and grace. There was a good house.

We are glad to see that, that clever actress, Miss Love, takes her Benefit this evening, and we have no doubt her talents and popularity, will ensure a brilliant audience.

Haymarket Theatre.

Matrimony, *Sweethearts and Wives*, and *A Roland for an Oliver*, were the order of the day, or rather night, here, and they were remarkably well played to a good house. Mr. Liston and Madame Vestris were both encored, and Mr. Vining and Miss Glover met great applause as *Eugenia*, and *Charles Franklyn*.

ASTLEY'S—Monsieur Venetien, from the Theatre de la Porte, St. Martin, Paris, made his first appearance here last night, in a new Ballet, and met a favorable reception. The house was full.

Theatre Royal, Covent Garden.

MISS LOVE's NIGHT.

This Evening, the Comedy of

A Roland for an Oliver.

Sir Mark Chase, . . . Mr. FAWCETT,
Fixture, Mr. RAYNER, Mr Selborne, Mr BAKER,
Alfred Highflyer. . . Mr. JONES,
Gamekeeper, Mr J. ISAACS, Groom, Mr HENRY,
Maria Darlington, . . Miss FOOTE,
Mrs Selborne, Miss Henry, Mrs Fixture, Mrs Pearce.

After which, the Comedy of

Charles the Second.

Captain Copp, Mr FAWCETT,
King Charles the Second, . . . Mr. C KEMBLE,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, . . . Mr. JONES,
Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece, 1st time) Miss LOVE.

SONGS, GLEES, & DUETS.

When Harmony awakens—Song
Oh! then I'll think on thee—Song
Not in the Pictur'd Halls—Song
Love, one day—Duet
HOME! SWEET HOME—Song

Light bounds my Heart—Song
Jocoso, make haste—Trilo
Yes, yes, I read it those eyes—Duet
Little Love is a mischievous boy
No! no! I'm not yet wed—Song

In the course of the Evening, Miss PATON will sing
"Lo! here the gentle lark," and an admired *SCOTCH BALLAD.*

To conclude with the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocoso, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio. . . Mr. KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY,
Page, Master LONGHURST, Claudio, Mr HENRY.
Clari, (first time) Miss FOOTE,
Fidalma, Mrs VINING, Vespina, Miss LOVE.
Ninetta, Miss HALLANDE.

To-morrow, will be reviced the Play of *The Tempest.*

Theatre Royal, Drury Lane

MR. WALLACK'S NIGHT.

This Evening, an Historical Play, called

HENRI QUATRE.

Henri Quatre..... Mr WALLACK,

Duke de Sully, Mr ARCHER,

General D' Allmont..... Mr BROWNE,

Eugene de Biron, Mr PENLEY,

Frederic St. Leon..... Mr YOUNGE,

O'Donnel, Mr FITZWILLIAM,

Moustache, Mr TERRY, Pingeau, Mr GATTIE,

Gervais, Mr MERCER, Germain, Mr COMER,

Jocrise, Mr HARLEY,

Florence St. Leon, [first time] Miss GRADDON,

Clotilde de Biron, Miss SMITHSON,

Louisa ... [1st time].... Miss STEPHEN S

After which, the Musical Extravaganza of

Giovanni in London.

Don Giovanni, (for this night only) Madame VESTRIS,

Leporello, Mr HARLEY, Mr Deputy English, Mr GATTIE.

Mr Florentine Finikin..... Mr MERCER. Plato..... Mr WEBSTER,

Mercury, Mr HOWELL, Drainemdry, Mr POVEY,

Charon, Mr O SMITH, Firedrake. Mr READ, Shirk, Mr HUGHES,

Porus. Mr COMER, Popinjay, Mr YARNODD,

Simpkins, Mr Fitzwilliam, Sponge, Mr Fenton, Bailiff, Mr Randall,

Proserpine, Miss CARR. Mrs Leporello, Miss CUBITT,

Miss Constantia Quixotte, Mrs BEDFORD, Tartarus, Mrs BEST,

Mrs English, Mrs ORGER, Mrs Drainemdry, Mrs HARLOWE,

Mrs Porus, Mrs H. HUGHES, Mrs Simpkins, Mrs WILLMOTT,

Squalling Fan, Miss POVEY, Succubus, Miss VALANCY.

To conclude with the Farce of The

Children in the Wood.

Sir Rowland, Mr THOMPSON, Lord Alford, Mr MERCER,

Walter, (first time) Mr WALLACK,

Apathy, Mr GATTIE, Gabriel, Mr KNIGHT, Oliver, Mr O. SMITH,

Children, Miss NICOL, and Miss VINCENT.

Lady He'en, Miss SMITHSON.

Josephine, Miss POVEY, Winifred, Mrs HARLOWE.

To-morrow, A New Way to Pay Old Debts

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

TRIBULATION.

Fiddle, Mr VINING, Forrester, Mr RAYMOND,
Mr Dorrington, Mr DOWTON,
Mrs Dorrington..... Mrs. DAVISON,
Mrs Dashmore, Mrs GLOVER,

After which, the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,
Captain Pigwiggin, alias Neville, Mr VINING,
Mr Wadd, Mr WILKINSON, Tom, Mr COVENEY,
Mr Blondeau, Mr W. WEST.
Muz. Mr WILLIAMS, Bailiff, Mr EBSWORTH.
Patrick O'Rorogoroo..... Mr LEE,
Mrs Harvey. . Mrs GLOVER,
Louisa, Miss P. GLOVER, Mary, Mrs C. JONES.

To conclude with the Farce of

FISH OUT OF WATER?

Steward, Mr W. JOHNSON, John, Mr C. JONES.
Sam Scurry, Mr LISTON, Sir George Courtley, Mr YOUNGER,
Alderman Gayfare, Mr WILLIAMS, Charles Gayfare, Mr VINING,
Ellen Courtley, Mrs WAYLETT, Lucy, Miss WOOD.

To-morrow, The Young Quaker, with The Lord of the Manor.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS. now Exhibiting in the new Gothic Hall, Hay-Market near the Little Theatre.—This magnificent Collection of Musical and other Automata, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. **Egyptian Hall, Piccadilly.**—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

MUSEUM, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICEN, under the immediate Patronage of His Majesty, a Grand Musical Instrument, invented and constructed by FLIGHT and ROUSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1105 Wednesday, June 22, 1825. Price 1d.

Drury Lane Theatre.

Mr. Wallack, took his benefit here, last night, and we were glad to find his talents so duly appreciated by an excellent house. The performances were, *Henri Quatre*, *Giovanni in London*, and *The Children in the Wood*, which were well performed. Madame Vestris was the *Don* of the evening. In *The Children of the Wood*, Mr. Wallack played *Walter*, for the first time, and, like most of his other efforts, it was crowned with success. We never saw any one look half so fierce, or do the little part of *Oliver*, in so capital a manner as Mr. O. Smith.—This gentleman is the very prince of devils and ruffians; and we are sorry to see his talents so debased, as they sometimes are, in trifling characters unworthy his acceptance.

Covent Garden Theatre.

At this theatre, last night, *A Roland for an Oliver*, *King Charles the Second*, and *Clari*, were performed for the benefit of that admirable actress Miss Love. There was a difference in the arrangement of characters in the two last pieces, occasioned by the retirement of our charming Miss Tree. When we tell Miss Love, that that lady was one of the greatest of all our theatrical favorites, she will deem it no slight praise, when we allow she played *Mary Copp*, remarkably well. Miss Foote's *Clari*, was a very tolerable performance, but Miss Tree had identified herself with the part. Miss Love's own *Vespina*, was as lively and spirited as ever, and received great applause, both in the singing and acting: she was encored in “Love is a mischievous boy,” and Miss Paton, in “Mary of Castle Carey.” We were happy to find the house well filled by a most respectable audience.

Haymarket Theatre.

THEY were in a state of *Tribulation*, with *Pigeons and Crows*, and *Fish out of Water*, at this theatre last night, and the audience (which was a numerous one.) seemed to enjoy their perplexity, in a high degree. *Fish out of Water*, is in itself a very amusing and clever production, but with such a *Sam Savoury*, as Mr. Liston, we defy any one to contain their laughter.—The house was in a continued roar. Mr. Vining's *Charles Gayfare*, is excellent, and his surprise and awkwardness as Cook naturally depicted. Mr. Williams played the Epicurean Alderman with great *gout*. We are very happy to see this place of amusement continue to be so well attended, and we trust Mr. Morris will find his early campaign a profitable one.

TO CORRESPONDENTS.—TIM TWIG's Letter will appear to-morrow.—We praise with pleasure, and find fault with reluctance.

Theatre Royal, Covent Garden.

This Evening, the Play of

THE TEMPEST.

Prospero, Mr YOUNG,
Alonzo, Mr EGERTON, Antonio, Mr CHAPMAN,
Prince Ferdinand, Mr COOPER,
Trinculo.....Mr BLANCHARD,
Stephano, Mr W. FARREN,
Hippolito, Mr DURUSET, Gonzalo, Mr EVANS,
Caliban.....Mr RAYNER,
Dorinda.....Miss PATON,
Miranda, Miss HAMMERSLEY,
Ariel.....[first time].....Miss H. CAWSE.

To conclude with the Melo-drama of

THE MAGPIE ; *Or, the Maid ?*

Gerald, Mr EGERTON, Everad, Mr CHAPMAN,
Henry, Mr T. COOKE,
Justice of the Village, Mr BLANCHARD,
Benjamin, Mr FARLEY, Martin, Mr KEELEY,
Bertrand, Mr ATKINS, George, Mr NORRIS,
Mrs Gerald, Mrs DAVENPORT,
Annette.....Miss FOOTE.

In act I.—*AN INCIDENTAL BALLET.*

By Misses Ryalls, Romer, Griffiths, Thomasin, &c.

To-morrow, John Bull, with Der Freischutz.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico ; and M. Gaudin's *Grand Model of Switzerland*.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death ; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROSSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Drury Lane.

This Evening, the Play of A

New Way to Pay Old Debts.

Lord Lovell, Mr THOMPSON,

Sir Giles Overreach. Mr. KEAN,

Wellborn, Mr ARCHER, Allworth, Mr PENLEY,
Marrall, Mr TERRY,

Welldo, Mr FENTON, Tapwell, Mr O. SMITH,
Justice Greedy, Mr GATTIE,

Margaret. Miss SMITHSON,

Lady Allworth, Mrs KNIGHT,

Froth, Mrs HARLOWE, Tabitha, Miss CARR.

After which, an Historical Play, called

HENRI QUATRE.

Henri Quatre, Mr WALLACK,

Duke de Sully, Mr ARCHER, Germain, Mr COMER,

General D'Allmont, Mr BROWNE,

Moustache, Mr TERRY, Pinceau, Mr GATTIE,

Eugene de Biron, Mr PENLEY,

Frederick St. Leon. Mr YOUNGE,

O'Donnel, Mr FITZWILLIAM,

Gervais, Mr MERCER, Jocrise, Mr HARLEY,

Florence St. Leon, Miss GRADDON,

Clotilde de Biron. Miss SMITHSON,

Louisa, Miss STEPHENS.

To-morrow, The Devil and Dr. Faustus, with a Concert, and Der Freischutz, for the Benefit of Miss GRADDON.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automata, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

MISS LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

MR. FINN'S Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working.—161, Strand.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Young Quaker.

Old Sadboy, Mr LEE,
Young Sadboy..... Mr VINING,
Clod, Mr LISTON,
Chronicle, Mr WILLIAMS, Twig, Mr COATES,
Spatterdash, Mr W. WEST,
Captain Ambush..... Mr RAYMOND,
Shadrach, Mr WILKINSON,
Lounge, Mr COVENEY, Goliath, Master Tokely,
Coachman, Mr Ebsworth, Malachi, Mr Ross.
Lady Rounceval, (first time) Mrs GLOVER,
Araminta, (first time) Mrs WAYLETT,
Pink, (first time) Mrs HUMBY,
Dinah Primrose, (first time).....Miss P. GLOVER,
Mrs Millefleur, Mrs KENDALL,
Judith, Mrs Coveney, Chambermaid, Miss Wood.

To conclude with the Opera of The

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Rashly, Mr PYNE, Rental, Mr YOUNGER,
Young Contrast, Mr VINING,
Trumore, Mr MELROSE, La Nippe, Mr W. WEST,
Corporal Drill, Mr COVENEY,
Sergeant Sash, Mr C. Jones. Ralph, Mr Ross,
Serjeant Snap, Mr EBSWORTH,
Annette, Madame VESTRIS, who will sing
"Once a Maiden Spring Roses was wearing,"—"A Knight, oh, my
story is true,"—"The Dashing White Serjeant." and
"As it Fell upon a Day," with Miss GEORGE.
Sophia, Miss GEORGE,
Peggy.....Mrs C. JONES,
Moll Flaggon, Mr LISTON.

To-morrow, Tribulation, Exchange no Robbery, and Family Jars.

Printed and Published by E. THOMAS. Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down ought in malice."

No. 1106 Thursday, June 23, 1825. Price 1d.

Drury Lane Theatre.

Mr. Kean played *Sir Giles Overreach*, in Massinger's *New Way to Pay Old Debts*, last night. There was a very good house, and he was received throughout with great applause. As we have seen some very illiberal remarks upon this gentleman's performance of *Richard*, last Monday, we think it fair to state that we differ *in toto*, with our co-temporary, and are of opinion that Mr. Kean's representation of that, and every other character, is as bold, spirited, and brilliant, as ever. The fact is, Mr. Kean has been bayed, for some time, by a set of critics, who are determined to find fault with him in every respect. That he is an immoral man, we do not deny, but we still think it *very extraordinary* that the town should have gone to boot-rice at Drury Lane, and to applaud it, to the very echo, at the sister theatre; perhaps, this is justice; we think otherwise; and we are sorry to see, that so strong a feeling has been raised, as to deny the possession of superior talents, to unquestionably the greatest actor of the day.

The delightful Play of *Henri Quatre*, was the afterpiece, and was throughout admirably acted. This evening, Miss Graddon's Benefit.

Haymarket Theatre.

The performances here, last night, consisted in the comedy of *The Young Quaker*, and the opera of *The Lord of the Manor*, which received the plaudits of an excellent house. Mr. Listen's *Clod*, and *Moll Floggon*, Mr. Vining's *Young Sadboy*, Mr. Williams's *Chronicle*, Mr. West's *Spatterdash*, and Mr. Wilkinson's *Shadrack*, were most ably sustained, and the respective first appearances of Mrs. Glover, as *Lady Rouncival*, Mrs. Waylett, as *Aminia*, Mrs. Humby, as *Pink*, and Miss P. Glover, as *Dinah Primrose*, were worthy of their reputation.—We must notice Mr. Vining's manner of playing *Young Contrast*, which is excellent. Madame Vestris is a charming *Annette*.

This evening, *Tribulation*, *Exchange as Robbery*, and *Peter Fin*. For a Full Bill see our Second Edition.

Cobent Garden Theatre.

SHAKESPEARE'S *Tempest* was revived at this house, last night, with considerable effect: Mr. Young played *Prospero* in such a manner as to reflect the highest credit upon his talents. The *Dorinda* of Miss Paton, was a charming performance; and Miss H. Cawse was very successful in *Ariel*. The whole play was ably sustained, and we shall make our remarks more fully upon its repetition.—There was a respectable house.

To the Editor of The Theatrical Observer.

SIR, I am a subscriber to, and a constant reader of your well conducted little Journal, and having been lately seized with the *cacoethes scribendi*, I hope you will give insertion to a few remarks I shall make upon our theatres, and some of their performers. Every one must allow that, though you are candid, you lean a little too much towards the good-natured side. Now although this is highly creditable to your feelings, yet I think you might, without injustice, or lessening your honorable principles, be a little more severe—not only upon an absolute incapacity, evinced by many actors, to sustain their respective characters in a suitable manner—but on the unbecoming apologies, which are too often made, (when I doubt their truth) for some of our great dons and donnas. As an instance of the first-mentioned defect, I will only ask any person, who has seen any thing of provincial theatricals, whether or not they could not find fifty as good actors as some of the minor performers at Covent Garden, and the Haymarket Theatres? They are much better at Drury Lane, though they want a good *walking gentleman* there too—not that Mr. Mercer is a bad one, far from it—but he cannot do all; at the Haymarket, they are lamentably deficient in this respect; and I think the gentlemen at both the above theatres are no *hit* for the managers, at least in the lines they play. A good performer, to play the Lord Townley's, Love-more's, Oakley's, &c. would be invaluable to Mr. Morris. Now, as to apologies, I have been two or three times lately at Covent Garden, when a celebrated vocalist was announced to sing, but, unfortunately, she was always *suddenly indisposed*; though this *may* be very true, it looks somewhat systematical. I could name others, who have been ill, or played off the *trick* of being ill, but as one instance will be as good as a thousand, I shall not waste *my* time, and *your* paper.—There are many good actors to be had, and I am surprised that the managers do not find them out, instead of treating *almost all* provincial applicants as impostors—by doing so, they deprive the public of *talent*, and surfeit it, with the exhibitions of those who are really good for nothing. If I find you make use of this, you may, perhaps, hear again from
TIM TWIG.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

M. B. Between the hours of 11 and 3, is the best time to view the Diorama. Mr. PINN's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Pricing in General.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

JOHN BULL.

Peregrine, Mr COOPER,
Sir Simon Rochdale..... Mr BLANCHARD,
Frank Rochdale, Mr BAKER,
Hon. Tom Shuffleton..... Mr JONES,
Job Thornberry, Mr FAWCETT,
Dan..... Mr RAYNER,
Dennis Brulgruddery, Mr CONNOR,
John Burr, Mr ATKINS,
Earl Fitzbalaam, Mr CLAREMONT,
Lady Caroline Braymore, Mrs CHATTERLEY,
Mary Thornberry, Miss CHESTER,
Mrs Brulgruddery.... Mrs DAVENPORT.

To conclude with the Opera of

Der Freischutz ;

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Haus, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen. Mr T.COOPER
Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

To-morrow, The Rivals, with The Padlock.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geywappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROUSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

Theatre Royal, Drury Lane.

MISS GRADDON'S NIGHT.

This Evening, a Romantic Drama, called **THE**

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Antonio, Mr FENTON.
The Demon, Mr O. SMITH.
The Demon, (a Menistophiles,) Mr TERRY,
Gonosio, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I PATON, Lucretia, Miss POVEY,
Adine, Miss GRADDON.

After which,

A CONCERT.

Song,—The Rose and the Lily, by Mr PLUMER, [his 1st app. on any stage.]
Duet—When thy Bosom, Miss GRADDON & Mr PLUMER,
Song—Oh Dolce Dell Concerto, Mr HARLEY
Duet—Mentri dormi, Amor f menti, Miss GRADDON, & Mr HORN.
Song—Bid me Discourse, Miss ROCHE,
Scotch Ballad, Miss GRADDON
Song—Johnny Bond, Mr HARLEY,
Duet—Tell me, gentle Stranger, Miss GRADDON & Master PARRY:
Scotch Ballad—Comin' thro' the Rye, Miss GRADDON.

To conclude with a Drama, called

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, Henri Quatre, with The Wedding Day, and Therese, for
the Benefit of Mrs W. WEST & Miss SMITHSON.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 1107

Friday, June 24, 1825.

Price 1d.

Covent Garden Theatre.

COLMAN'S *John Bull*, and *Der Freischutz*, were played, last night, to a good house. The *Job Thornberry*, of Mr. Fawcett, is one of those straight forward natural pieces of acting, which makes its way right to the heart. His scene with *John Burr*, about the waistcoat, is a faithful picture of a man torn with conflicting passion; love for his child, and anger at her desertion of him, striving for mastery.— We have always particularly admired this scene, and experienced a rich treat in Mr. F.'s delineation of it; and the scene in the fifth act, with *Sir Simon*, (which was excellently acted by Mr. Blanchard.)— Mr. Cooper is a very good *Peregrine*. Mr. Jones is quite at home in *Tom Shuffleton*. Mr. Rayner's *Dan* is also entitled to our praise.— The warm, generous-hearted Irishman, loses none of his humor in the hands of Mr. Connor; nor his wife any portion of her *good-nature* in those of Mrs. Davenport. Miss Chester is a very pretty *Mary*, and Mrs. Chatterley a highly respectable *Lady Caroline*.

Drury Lane Theatre.

MISS GRADDON had a very good house here, last night, to witness the representation of *The Devil and Dr. Faustus*, a Concert, and the far-famed *Der Freischutz*. We were glad of it, as this young lady's vocal abilities are of no mean order. This evening, the Play of *Henri Quatre*, *The Wedding Day*, with the beautiful melo-drama of *Therese*, are the pieces selected, for the joint Benefit of two most amiable ladies; we mean Mrs. W. West and Miss Smithson, who, no doubt will have a complete bumper; at least, if public talent, and private excellence, combined, can ensure success, these ladies deserve it.

Haymarket Theatre.

A VERY NUMEROUS audience were extremely amused by the performance of *Tribulation*, *Exchange no Robbery*, and *Family Jars*, last night, at this theatre. We cannot think what were the compiler's motives to make so good a play, as, *He would be a Soldier*, such a thin piece of hungry stuff as this new titled piece, *Exchange no Robbery*, is, unless indeed, the paramount reason of writing up one character, at the expense of all the rest. Mr. Liston plays *Sam Swipes* as he does every thing else, in a manner the most irresistibly comic, but we do not think he equals the late Mr. Oxberry in this character, indeed that gentleman's *Sam* was one of the most purely natural cubs we ever beheld. Mr. W. West played *Lamotte* remarkably well, and Mr. Vining, was an easy *Sir Lenox*, Mrs. Davison's *Lady Cranberry* was as much as the paltry part could be made.— We must give Mrs. C. Jones great praise for her *Mrs. Swipes*; indeed, altogether, she is a most invaluable actress, and since she plays old women, we are surprised she is not put more forward in them.

Theatre Royal. Drury Lane.

FOR THE BENEFIT OF

Mrs W. WEST, & Miss SMITHSON,

This Evening, an Historical Play, called

HENRI QUATRE.

Henri Quatre, Mr WALLACK,
Duke de Sully, Mr ARCHER, Germain, Mr COMER,
General D'Allmont, Mr BROWNE,
Moustache, Mr TERRY, Pinceau, Mr GATTIE,
Eugene de Biron, Mr PENLEY,
Frédéric St. Leon Mr YOUNGE,
O'Donnel, Mr FITZWILLIAM,
Gervais, Mr MERCER, Jocrise, Mr HARLEY,
Florence St. Leon, Miss GRADDON,
Clotilde de Biron *with a Song* Miss CUBITT,
Louisa, Miss STEPHENS.

In the course of the Piece, will be introduced
A BALLET, by Mr. and Mrs. NOBLE.

After which, the Interlude of

The Wedding Day.

Sir Adam Contest, Mr TERRY,
Lord Rakeland, Mr PENLEY, Mr Contest, Mr MERCER,
Lady Contest, Mrs W. WEST,
Mrs Hamford, Mrs WESTON, Hannah, Miss CARR.
'England, Europe's Glory' Mr HORN, 'Who would not Love,' Miss POVEY.
" *What is Not ! or, Thoughts as to setting the Thames
on Fire,*" by Mr. HARLEY.

To conclude with the Melo-drama of

THERESE :

Carvin, (*the Advocate*) Mr ARCHER,
Fontaine, (*the Pastor*) Mr COOKE, his 1st appearance
Delparce, (*a Magistrate*) Mr THOMPSON,
Count de Morville, (*Son of the Countess*) Mr MERCER,
Picard, (*Steward of the Countess*) Mr GATTIE,
Lavigne, (*a Farmer*) Mr KNIGHT,
Mariette, Miss SMITHSON,
Bridget, Mrs HARLOWE, Nannette, Miss CARR.
Countess de Morville, Mrs KNIGHT,

To-morrow, Othello.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute, Mr JONES,
Sir Lucius O'Trigger..... Mr CONNOR,
Faulkland, Mr COOPER,
David, Mr MEADOWS, Fag, Mr BAKER,
Acres..... Mr KEELEY.
Coachman, Mr Atkins, James, Mr Louis,
William, Mr Heath, Thomas, Mr Sutton,
Boy, Master Boden.
Mrs Malaprop, Mrs DAVENPORT,
Lydia Languish..... Miss FOOTE,
Julia, Mrs FAUCIT.
Lucy, Miss Henry, Jenny, Miss Gifford.

To conclude with the Musical Entertainment of

THE PADLOCK.

Leander, Mr DURUSET,
Don Diego..... Mr J. ISAACS,
Mungo, Mr BLANCHARD,
Scholars, Messrs. HAYES and HENRY,
Leonora, Miss PATON,
Ursula..... Mrs DAVENPORT.

To-morrow, The Tempest, with High Life below Stairs, &c.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moon-light scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.
THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automotons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of The

Lady and the Devil.

Wildlove, Mr P. FARREN,
Jeremy, Mr W. WEST, Claudian, Mr RAYMOND,
Signor Rafaël, Mr WILLIAMS,
Zephyrina, Mrs WAYLET T, Negombo, Miss JONES.

After which, an Operatic Comedy called

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Thomas.....Mr. EBSWORTH,
Curtis, Mr LEE,
Eugenia, Miss P. GLOVER.
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

To conclude with the Musical Entertainment of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE,
Eugene, Mr HUCKELL, Chicane, Mr YOUNGER,
John. Mr Coreney, Thomas, Mr C. JONES, Stump, Mr Ebsworth,
Lingo, Mr LISTON,
Laura, Miss GEORGE, Mrs Cheshire, Mrs C. JONES,
Fringe, Miss WOOD, Cowslip, Mrs HUMBY.

To-morrow, Matrimony, with The Rivals, & 'Twould Puzzle a Conjuror.

Fashionable Exhibitions.—Open Daily.

APOLLONICON, under the immediate Patronage of His MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Picadilly.—Mr. Bullock's interesting Exhibition of Ancient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death: displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down ought in malice."

No. 1108

Saturday, June 25, 1826.

Price 1d.

Coburg Garden Theatre.

WE had *The Rivals*, and *The Padlock*, here, last night, and both pieces were played in such a manner as to rebound to the credit of the performers engaged in them. *The Sir Anthony*, and *Captain Absolute*, of Mr. W. Farren, and Mr. Jones, require no remark, they are too well known, and too highly appreciated. Mr. Cooper's *Faulkland*, is much the best we have lately seen. Mr. Keeley had a sufficient portion of the *vis comica* for *Aeres*, and Mrs. Malaprop, in Mrs. Davenport's style of acting it, is *exquisite*. We were glad to see *Leander* so correctly played. Mr. Blanchard, in *Mungo*, is excessively droll, and kept us continually on the grin. We cannot see too much of Miss Paton, her melody is of the most enchanting description, and fully merits the enthusiasm it causes.—The house was pretty well filled at second price.

Daymarket Theatre.

The Lady and the Devil commenced operations here, last night, to a very good house. Messrs. P. Farren, West, Williams, and Mrs. Waylett, do ample justice to their respective parts. Mr. F.'s *Wild-love* is an easy, spirited piece of acting. *Sweethearts and Wives* followed, and *The Agreeable Surprise* concluded. Mr. Liston is as comic a *Lingo* as it is possible to conceive, and his learned *Magister* kept the house in a roar. Miss George displays much taste and science in her singing, and is daily continuing to make her way in the estimation of the public.—A Full Bill in our Second Edition:

Drury Lane Theatre.

WE were rejoiced to find that our favorites, Mrs. W. West, and Miss Smithson, had an excellent benefit, at this theatre, last night. *Henri Quatre* was delightfully played; Miss Stephens and Mr. Harley are capital, in their representation of *Louison* and *Jocrisse*. Mr. Wallack's *Henri*, is a spirited performance, and Terry, as *Moustache* deserves high commendation. *The Wedding Day* followed, in which Mrs. West made her debut for the evening, as *Lady Contest*, and was received in the most flattering manner. Her delineation of this character was marked with all that feminine grace, and delicacy, which are one of the great charms in her acting, and she met the hearty plaudits of the audience. Miss Smithson, upon her appearance, as *Therese*, was also very warmly greeted, and her acting throughout, elicited a great deal of applause. Mr. Cooke (we believe a brother of Mrs. West) made his appearance in London, in the part of *Fontaine*, the pastor, which he played in a manner the most respectable. The whole of the entertainments were well selected, and went off with great eclat.

ASPLEY'S.—*Napoleon Buonaparte*, and his gallant followers, continue to invade Russia with great success, at this Theatre. Mr. Gomersal, as the *Emperor*, is most excellent, and deserves the highest praise. Mrs. Pope looks very beautiful, and plays her character remarkably well. The gentleman, who enacts the *Emperor Alexander*, is also a good likeness; and the whole amply merits the encouragement it meets. There has been a great deal of novelty during the week—a French Alcides, the Roman Gladiator of Mons. Ducrow, and a new piece, called *The King at Rheims*, all of which have been completely successful.

DIORAMA.—We were highly gratified at this Exhibition, the other day, and we cannot, in adequate terms, do justice to the sublime effect of the pictures. The first was a moonlight view of Holyrood Chapel, which is beautiful in the extreme. We almost imagined ourselves within its walls, and that we felt the damp, chilling sensations, experienced in wandering amongst the long reeky grass, that so luxuriantly flourishes in the dreary mansions of the dead—the effect of light and shade is almost magical, and the different features given to the scene by the beams of the rising moon, is truly wonderful, the effect too of a lamp upon a female figure is excellent. We withdrew from the Chapel with regret, to behold a very fine representation of Chartres Cathedral, which is a daylight scene. We cannot enter into the many charms of both pictures. We will merely observe of this, that the portrait hanging from the wall, the columns in the centre, the figures, &c. made us think for a moment it was set scenery. We recommend those who have not yet seen it, to do so, as it is a treat of the very first order.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

MARSHALL'S ORIGINAL NEW PERSPECTIVE PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Geyssappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

APOLLOVICON, under the immediate Patronage of His Majesty, a Grand Musical Instrument, invented and constructed by FLIGHT and ROSSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the Little Theatre.—This magnificent Collection of Musical and other Automations, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient, and Modern Mexico; and M. Gauhn's Grand Model of Switzerland.

Mr. Foss's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working.—151, Strand.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Play of

THE TEMPEST.

Prospero, Mr YOUNG,
Alonzo, Mr EGERTON, Antonio, Mr CHAPMAN,
Prince Ferdinand, Mr COOPER,
Trinculo.....Mr BLANCHARD,
Stephano, Mr W. FARREN,
Hippolito, Mr DURUSET, Gonzalo, Mr EVANS,
Caliban.....Mr RAYNER,

Dorinda.....Miss PATON,
Miranda, Miss HAMMERSLEY,
Ariel.....[2nd time].....Miss H. CAWSE.

The following is the New Scenery.

Act 1—Prospero's Cave.....Grieve.	Interior of the Island.....Grieve.
The Interior of the Island.....Do.	A Wood.....Pugh.
Act 2—Storm and Shipwreck....Do.	Volcanic Mountain and Lake..Grieve
Rocky part of the Island.....Do.	Act 4—Cave near the Shore...Do.
Hippolyto's Cave.....Do.	A Wood.....Pugh.
Sea Shore.....Pugh	Act 5 Rocky part of the Island Grieve
Lake & Mountains, moonlight Grieve.	A Cave, (Pugh) which changes to the
Act 3—Prospero's Cave.....Do.	Last Scene.....Grieve.

After which, the Comedy of

Simpson and Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley, Mr COOPER. Foster, Mr ATKINS,
Mrs Simpson, Mrs GIBBS,
Mrs Fitzallan.....Miss LOVE,
Mrs Bromley, Miss CHESTER,
Madame La Trappe.....Mrs PEARCE.

To conclude with the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Dr. Flail, Mr BLANCHARD, Terry O'Rourke, Mr CONNOR,
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

On Monday, Hamlet.—Hamlet, Mr Young, with Lofty Projects, and
Matrimony.

Theatre Royal, Drury Lane.

This Evening will be performed Shakspeare's Tragedy of

OTHELLO.

Duke of Venice.....Mr YOUNGE,
Brabantio, Mr POWELL, Gratiano, Mr HUGHES,
Othello, Mr KEAN,
Lodovocio, Mr THOMPSON, Julio, Mr SHERIFF,
Iago, Mr WALLACK,
Montano, Mr MERGER, Cassio, Mr PENLEY,
Roderigo, Mr BROWNE,
Marco, Mr Randall, Paulo, Mr Fenton,
Luca, Mr Plumstead, Antonio, Mr Webster,
Leonardo, Mr Honner,
Giovanni, Mr Vining, Messenger, Mr Comer.
Desdemona.....Mrs W. WEST,
Emilia, Mrs BUNN.

After which, a Pastoral Ballet, called,

THE ROSSIGNOL.

Principal Dancers,..... Mr & Mrs NOBLE.

To conclude with the Musical Entertainment of

The Adopted Child.

Sir Bertram, Mr YOUNGE, Record, Mr KNIGHT,
Michael, Mr WALLACK,
Le Sage, Mr BEDFORD, Boy, Miss VINCENT,
Spruce, Mr Comer, Flint, Mr Yarnold,
Lucy, Miss CUBITT, Nell, Mrs ORGER,
Clara....Miss POVEY, Janette....Miss CARR.

On Monday, Brutus.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1109 Monday, June 27, 1825. Price 1d.

Covent Garden Theatre.

The Tempest was repeated at this theatre, on Saturday evening. Mr. Young imparted a sufficient portion of majesty to the part of *Prospero*, and gave a striking effect to the many beauties with which it abounds. Mr. Rayer is very happy in his personation of *Caliban*. Miss Paton is unrivaled in *Perinda*, and in fact, the play, generally, is well performed. *Simpson and Co* and *The Irish Tutor*, followed.—A respectable house.

Haymarket Theatre.

Matrimony, *The Rivals*, and *'Twould Puzzle a Conjuror*, were remarkably well acted to an excellent house, here, last Saturday. Mr. Liston, has proved a source of very great attraction, which still continues encreasing.

Drury Lane Theatre.

DELIGHTED, as we are, with the superiority of Mr. Kean's histrionic talents, and much as we admire the masterly style in which he performs the generality of his characters, we felt an unusual degree of pleasure in witnessing the representation of his *chef d'œuvre*, his *Othello*, on Saturday evening. There is a grandeur of conception, a boldness of execution, and an overpowering reality of tenderness, and passion, in his noble Moor, which we are quite unable to withstand. Though we have seen him in it, times without number, we are still untired, and we discover, upon every fresh opportunity, some new beauty, or some emanation of genius, that carries us away with it. We cannot imagine any thing finer than his picture of the doating agonized husband, and his manner of delivering all the passages of wronged affection, is of the finest description. Nothing can exceed his mode of exclaiming, "My wife—my wife—I have no wife!" &c. Mr. Wallack's *Iago*, though not the best we have seen, is still highly respectable. Mr. Penley played *Cassio* extremely well. Mrs. West, deserves great commendation for her *Desdemona*, and Mrs. Bunn's *Emilia* was a very powerful performance. We observe this lady's Benefit is to-morrow, and, we have no doubt, from the splendid concentration of talent, joined to her amiable character, and the high rank she holds in the estimation of the public, that her house will be a complete bumper.

The English Opera-House opens for the Summer Season, on Saturday next, with a new Comic Opera.—Miss Stephens, Mr. Braham, Miss Paton, Miss Kelly, Miss Goward, &c. are engaged.

Theatre Royal, Covent Garden.

This Evening will be performed Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr CHAPMAN,
Hamlet, Mr YOUNG,
Horatio, Mr BENNETT, Bernardo, Mr HENRY,
Rosencrantz, Mr BAKER,
Guildenstern, Mr CLAREMONT,
Marcellus, Mr HORREBOW, Friar, Mr NORRIS,
Laertes, Mr MASON.
Osrick, Mr FARLEY, Francisso, Mr HEATH,
Polonius, Mr BLANCHARD,
First Actor, Mr Ley, Second Actor, Mr Atkins,
First Grave-digger, Mr FAWCETT,
Second Grave-Digger.....Mr. BARNES,
Ghost of Hamlet's Father, Mr EGERTON,
Gertrude, Queen of Denmark.....Mrs FAUCIT,
Ophelia, Miss FOOTE, Actress, Miss HENRY.

After which, a Piece in one act, called

Lofty Projects.

Mr Poylmath, Mr BARTLEY, Mr Valentine Versatile, Mr YATES
Calliope Polymath, Miss HENRY.

To conclude with the Musical Entertainment of

MATRIMONY.

Baron de Limberg, Mr EVANS,
Delaval, Mr JONES, O'Clogherty, Mr CONNOR,
Clara, Miss FOOTE.

To morrow, The Way to Keep Him.

Fashionable Exhibitions.—Open Daily.

ARFOLLOMICON, under the immediate Patronage of His MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and RANSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the Little Theatre.—This magnificent Collection of Musical and other Automations, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient, and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

TRIBULATION.

Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mr Dorrington, Mr DOWTON,

Mrs Dorrington.....Mrs. DAVISON,
Mrs Dashmore, Mrs GLOVER,

After which, an Operatic Comedy called

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,

Billy Lackaday.....Mr. LISTON,
Thomas.....Mr. EBSWORTH,
Curtis, Mr LEE,

Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

To conclude with the Farce of

Youth, Love & Folly.

Baron de Briancourt, Mr WILLIAMS,
Florimond, Mr VINING,

Antoine.....Mr. WILKINSON,
Dennis, Mr C. JONES,

La Fleur.....Mr COATES,

Arinette, Mrs HUMBY,
Clotilda.....Miss A. JONES,
Bona.....Mrs T. HILL.

To-morrow, Tribulation, Pigeons and Crows, and Fish out of Water.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

MARSHALL'S ORIGINAL NEW PERISPTERPIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Gennappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Theatre Royal. Drury Lane.

This Evening, the Tragedy of

BRUTUS ;

Or, the Fall of Tarquin.

Lucius Junius Brutus Mr KEAN,
Titus. Mr YOUNGE,

Sextus Tarquin, Mr MERCER,

Collatinus, Mr ARCHER, Aruns, Mr PENLEY,

Claudius, Mr COMER. Celius, Mr FENTON,

Valerius, Mr THOMPSON, Horatius, Mr Yarnold,

Flavius Corinna, Mr WEBSTER,

Lucretius, Mr POWELL, Messenger, Mr Honnor,

Centurion, Mr ARMSTRONG,

Romans, Messrs. Howell, Read, and Sheriff.

Tullia, Mrs BUNN, Lucretia, Miss SMITHSON,

Tarquina, Mrs W. WEST,

Princess of Rhea's Temple, Mrs KNIGHT.

Vestal, Miss M. NICOL, Lavinia, Miss CARR.

To conclude with a Drama, called

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,

Caspar, Mr HORN. Zamiel, Mr O SMITH

Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.

Witch, Mr. Blanchard, Demon, Mr Howell,

Kilian, Mr FITZWILLIAM.

Linda, Miss GRADDON, Rose, Miss POVEY.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N.B. Between the hours of 11 and 12, is the best time to view the Diorama.

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

Mr. FINN'S Fancy Glass-working Exhibition in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications must be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 1110

Tuesday, June 28, 1825.

Price 1d.

Covent Garden Theatre.

Mr. Younge performed *Hamlet*, last night, in that admirable manner, for which he has so long been celebrated. Of all the actors of the present day, who have appeared in this arduous character, not one has been able to imbue it with that philosophical dignity, that contemplative melancholy, that reality of filial piety, which shines so conspicuously in his. Would our limits permit, we could point out innumerable beauties; as it is, we shall content ourselves, with expressing our opinion, that it is one of the most finished and noble portraitures on the stage. Nothing can be worse than Mr. Mason's *Laertes*.—Why does not Mr. Cooper play it? Mr. Blanchard's *Pedonius* is of the very first order; and the two *Grave-diggers* were as amusing as ever, in the hands of Messrs. Fawcett and Barnes.—*Lofty Projects*, and *Matrimony*, followed. We see a new Farce announced: we are glad of some novelty, as there has lately been a plentiful scarcity of it at this house.

Haymarket Theatre.

Tribulation, Sweethearts and Wives, and *Youth, Love, and Folly*, were acted here, last night, with their usual success. But pray, Mr. Morris, are we to have no novelty this season?—Your theatre has been open for nearly three months, and we have had but one new piece, and no appearance of any other forthcoming—Where is Mr. Kenny?—What is Mr. Poole about?—Have they, as well as *all* dramatic authors, run aground? We hope not; and we also hope to see something good soon.

Drury Lane Theatre.

Brutus, and *Der Frieschutz*, were the entertainments here, last night. Mr. Kean displayed all that variety of passion required by its hero, in such a manner, as to rank it amongst his superior efforts. His judgment-scene produced the most powerful effect, and this mighty master of his art was rewarded with the best of all plaudits, the tears of his audience. Messrs. Younge, Mercer, Archer, Penley, &c. deserve our commendation. Mrs. Dunn, did all she could for the disgusting *Tullia*, and Mrs. West's *Tarquina*, was in her best style. We regret to perceive, by Mrs. Dunn's bills, that a narrow minded feeling, utterly unworthy of any one, connected with a great establishment, has deprived *her* of the valuable services of Mr. Young, and the public of a great treat, in witnessing that gentleman's and Mr. Kean's splendid talents united; and as Mr. Morris has made no objection to Madame Vestris performing for her, it would have shown a better disposition of Capt. Forbes, had he followed Mr. M's example. We have no doubt, however, Mrs. B. will have a bumper, at least the talent she still brings forward, is amply sufficient to ensure one.

Theatre Royal, Drury Lane.

MRS. BUNN'S NIGHT.

This Evening will be performed Shakspeare's Tragedy of

OTHELLO.

Duke of Venice.....Mr YOUNGE,
Brabantio, Mr POWELL, Gratiano, Mr Armstrong,
Othello, Mr KEAN,
Lodovocio, Mr THOMPSON, Julio, Mr SHERIFF,
Montano, Mr MERCER, Cassio, Mr PENLEY,
Marco, Mr Randall, Paulo, Mr Fenton,
Iago, Mr WALLACK, Roderigo, Mr BROWNE,
Luca, Mr Plumstead, Antonio, Mr Webster,
Leonardo, Mr Honner,
Giovanni, Mr Vining, Messenger, Mr Comer.
Desdemona.....Mrs W. WEST,
Emilia, Mrs BUNN.

In the course of the Evening, will be sung :

“ *How happy could I be with either !*” Mad. VESTRIS,
“ *Comin' thro' the Rye,*” Miss GRADDON,
“ *Cease your funning,*” Miss STEPHENS,
“ *Sir Walter Maethrifty, and his Housefull of Female
Relations !*” Mr HARLEY,
“ *Nid, Nid Noddin,*” by Miss STEPHENS,
“ *The Nightingale Club,*” Mr HARLEY,
“ *Oh Ponder Well,*” by Miss STEPHENS.

To which will be added

The Beggar's Opera.

Peachum, Mr TERRY, Lockit, Mr GATTIE,
Captain Macheath, (for this Night only) Madame VESTRIS,
Filch, Mr KNIGHT, Mat o'the Mist, Mr YARNOLD,
Jemmy Twitcher, Mr WEBSTER, Wat Dreary, Mr D. SMITH,
Crook-finger'd Jack, Mr GIBBON,
Robin o'Bagshot, Mr VINING, Harry Paddington, Mr KENCH,
Nimning Ned, Mr RANDALL.
Mrs Peachum, Mrs HARLOWE, Lucy Lockit, Miss CUBITT,
Polly, Miss STEPHENS,
Jenny Diver, Miss CARR, Sukey Tawdry, Mrs WEBSTER.

To-morrow, The Jealous Wife, with Henri Quatre, for the Benefit of
Mr SPRING, Box Book-Keeper.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

TRIBULATION.

Fiddle, Mr VINING, Forrester, Mr RAYMOND,
Mr Dorrington, Mr DOWTON,
Mrs Dorrington.....Mrs. DAVISON,
Mrs Dashmore, Mrs GLOVER,

After which, the Comedy of

Pigeons and Crows.

Captain Pigwiggin, Mr VINING,
Sir Peter Pigwiggin.... Mr LISTON,
Mr Muz, Mr WILLIAMS, Tom, Mr COVENEY,
Mr Wadd, Mr WILKINSON,
Blondeau, Mr W. WEST, Bailiff, Mr EBSWORTH,
Patrick O'Rorogeroo, Mr LEE,
Mrs Harvey, Mrs GLOVER,
Loutisa, Miss P. GLOVER, Mary, Mrs C. JONES.

To conclude with the Farce of

'FISH OUT OF WATER.'

Steward, Mr W. JOHNSON, John, Mr C. JONES.
Sam Savoury, Mr LISTON, Sir George Courtley, Mr YOUNGER,
Alderman Gayfare, Mr WILLIAMS, Charles Gayfare, Mr VINING,
Ellen Courtley, Mrs WAYLETT, Lucy, Miss WOOD.

To-morrow, The Beggar's Opera, with The Hypocrite.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

MR. FINN'S Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Theatre Royal, Covent Garden.

This Evening the Comedy of The

Way to Keep Him.

Sir Brilliant Fashion, Mr JONES.

Sir Bashful Constant..... Mr W. FARREN,

Lovemore, Mr COOPER,

Sideboard, Mr BAKER, William, Mr HORREBOW,

Tom, Mr Henry, Pompey, Mr Heath,

Lady Constant, Miss FOOTE,

The Widow Belmour..... Miss CHESTER,

Mrs Lovemore, Mrs CHATTERLEY,

Muslin, Mrs GIBBS,

Migniotte, Mrs Boyle, Furnish, Mrs Pearce,

Jenny, Miss Gifford.

To conclude with a Drama, called

A Tale of Mystery.

Count Romaldi, Mr COOPER,

Francisco, Mr FARLEY, Pietro, Mr BARNES,

Stephano, Mr BAKER, Bonamo, Mr EGERTON,

Montano, Mr CLAREMONT, Exempt, Mr LEY,

Michelli, Mr BLANCHARD,

Malolio, Mr EVANS, Fabio, Mr HEATH,

Selina, Miss JONES,

Fiametta..... Mrs DAVENPORT,

A PASTORAL BAILLET.

To-morrow, A Roland for an Oliver, Clari, and Charles the Second.

Fashionable Exhibitions.—Open Daily.

APOLLONICON, under the immediate Patronage of His MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the Little Theatre.—This magnificent Collection of Musical and other Automats, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. **Egyptian Hall, Picadilly**.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaulin's Grand Model of Switzerland.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."

No. 1111 *Wednesday, June 29, 1825.* Price 1d.

Cobent Garden Theatre.

WE had Murphy's Comedy of *The Way to Keep Him*, and Holcroft's Melo-drame of *A Tale of Mystery*, here, last night.—They were performed to a very good house.

Drury Lane Theatre.

THIS Theatre was remarkably well filled, last night, to witness the performance of *Othello*, and *The Beggar's Opera*, for the Benefit of Mrs. Bunn, and, upon no occasion, lately, have we seen both pieces played in finer style. It would be a waste of time to remark upon the transcendant greatness of Mr. Kean's *Othello*, it is altogether one of the highest flights of genius, and, like Mr. Young's *Hamlet*, leaves competition behind. Mr. Wallack's *Iago* is a highly creditable performance, and the acting between him and Mr. K. in the whole of that fine act, the third, was listened to with admiration. We feel great pleasure in having again to speak most favourably of Mr. Penley's *Cassio*; in fact this gentleman is a very valuable member of the company, and shows a great deal of ability upon many occasions. Mrs. West's *Desdemona*, and Mrs. Bunn's *Emilia*, were both spirited and correct, and received much applause. Madame Vestris was the *Captain Macheath* of the evening, and gave the highwayman as well as a woman can do. Miss Stephens, in *Polly*, was as delightful and charming as ever, and sang her airs with that beauty of expression, she so much excels in.—Mr. Spring, the Box Book-keeper, takes his Benefit this evening, when he presents his friends with uncommon novelty.

Haymarket Theatre.

Tribulation, *Pigeons and Crows*, and *Fish out of Water*, were "served up hot" here, and seemed to go down with an excellent relish, by a very good house. The attendance, hitherto, has been both numerous and fashionable, and, we doubt not, will still continue so.

VAUXHALL.

WE understand that these Gardens are very indifferently attended, owing, no doubt, in a great measure, to the inclemency of the weather: we regret this, as the proprietors have done much to ensure public patronage, and the variety of the amusements, must cause them a very heavy expense. The Fireworks surpass anything of the kind we ever beheld.

COBURG.—A new Drama, produced under the title of *Spanish Martyrs; or, the Death of Riego*, has been the source of considerable attraction here, during the present, and past week. Since *The*

Battle of Waterloo made its appearance at Astley's, last season, the Minor Theatres, more or less, have thought fit to dramatize the passing occurrences of the time: now, although this might be deemed, at first sight, rather a hazardous experiment, yet the success they have generally met with, proves, that if they do not possess any intrinsic merit, to secure them a lasting, they, at least, occupy a temporary place in the public favor. Of the present piece it may, perhaps, only be necessary to say, that there is as much sword and pistol, mortar and howitzer work in it, as in any of its precursors; and that the actors concerned in it stand undismayed amidst the carnage with which they are surrounded. The Play of *The Royal Oak* followed, and afforded Mr. Bengough an opportunity of displaying his talents to great advantage in the part of *Col. Wyndham*. Mr. Bengough is, as times go, a very good actor, and certainly a great acquisition to this establishment. Mr. Cobham played the King in such a manner as to entitle him to our warmest praise: we have seen him on several occasions, and always with pleasure; indeed, we are surprised he has not found his way to the great houses; but there are many actors at the *Minors*, who, were they transplanted to a certain *Major* Theatre, would be found of much more real service to the Managers, than the pitiful apologies for ability we are now forced to put up with.

APOLLONICON.—We understand the performances on this instrument, will be discontinued in a few days, and, as we conceive it to be an Exhibition that amply rewards both the musician, and the mechanist, whose curiosity, or taste, may lead him to inspect it, we would advise him not to let the opportunity slip, which is now afforded him of gratifying it. We attended an evening concert, lately, and were much pleased with its wonderful powers: there is a depth of tone, a brilliancy of execution, and a perfectness of harmony, which is quite enchanting. The selection of the various pieces of music, was also in very good taste, and the style in which they were played by the gentlemen engaged, was such as to reflect great credit on their talents, and to show the expression and compass of the instrument to the best advantage. The rooms were crowded with fashionables of both sexes, and this place seems to enjoy a very large share of their patronage.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Gennappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Theatre Royal, Covent Garden.

This Evening the Comedy of The

Belle's Stratagem.

Sir George Touchwood..... Mr CONNOR,
Doricourt, Mr COOPER,

Hardy..... Mr FAWCETT,
Flutter, Mr JONES,

Saville, Mr BAKER, Villars, Mr MASON,
Courtall, Mr DURUSET, Silvertongue, Mr AUSTIN,
Gentlemen, Messrs. Claremont and Ley,
Dick, Mr BARNES, Gibson, Mr ATKINS,
Pilgrim, Mr HORREBOW, Mountebank, Mr HAYES,
James, Mr HENRY, Servant, Mr HEATH.

Lady Frances Touchwood..... Miss F. H. KELLY,
Letitia Hardy, Miss FOOTE,
Mrs Racket, Mrs GIBBS, Miss Ogle, Miss HENRY,
Kitty Willis, Mrs BOYLE,
Ladies, Mesdames Brown and Gifford.

In Act 5—A Dance, by Miss Foote and Mrs. Vining.

After which, the Comedy of

Charles the Second.

Captain Copp, Mr FAWCETT,
King Charles the Second,..... Mr. COOPER,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester,..... Mr. JONES,
Lady Clara, Mrs FAUCIT,
Mary. (Copp's Niece,) Miss HAMMERSLEY.

To-morrow, The Tempest, with The Child of Nature—Amanthis,
Miss Foote, (her last appearance this season.)

Fashionable Exhibitions.—Open Daily.

APOLLONICON, under the immediate Patronage of His MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automations, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's Grand Model of Switzerland.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

MR. SPRING'S NIGHT.

This Evening, COLMAN'S Comedy of

The Jealous Wife.

Sir Harry Beagle, Mr HARLEY,
Oakley, Mr POPE, Major Oakley, Mr TERRY,
Lord Trinket, Mr BROWNE,
Russet, Mr SHERWIN, C. Oakley, Mr WALLACK,
Captain O'Cutter, Mr FITZWILLIAM,
Harriet, (for this Night only) Mrs YATES,
Mrs Oakley, Mrs BUNN, Lady Freelove, Mrs ORGER.
After the Comedy,

A MUSICAL MELANGE.

Song, "*Dear Husband, take no jealous flights,*"

Song, "*Lo! here the Gentle Lark,*"

Song, "*Fear ne'er assail me,*" by Miss STEPHENS.

The Romance from "*The Law of Java,*" Miss GRADDON,

Duet, "*Tell me, gentle Stranger,*" Miss Graddon, & Mast. E dmonds,

Song, "*The Mocking Bird,*" Miss CUBITT,

Comic Song, "*The Great Mogul and the Bluebottle,*" Mr HARLEY,

Song, "*Said a Smile to a Tear,*" Mr HORN,

Duet, "*My Pretty Page*" Miss GRADDON & Master EDMONDS,

Song, "*Sweet Robin,*" Miss POVEY.

"*May we ne'er want a Friend nor a Bottle to give him,*" Mr Bedford

To conclude with an Historical Play, called

HENRI QUATRE.

Henri Quatre, Mr WALLACK,
Duke de Sully, Mr ARCHER, Germain, Mr COMER,
General D'Allmont, Mr BROWNE,
Moustache, Mr TERRY, Pinceau, Mr GATTIE,
O'Donnel, Mr FITZWILLIAM,
Eugene, Mr PENLEY, St. Leon, Mr YOUNGE,
Gervais, Mr MERCER, Jocrise, Mr HARLEY,
Florence St. Leon, Miss GRADDON,
Clotilde de Biron....with a Song....Miss CUBITT,
Louisa, Miss STEPHENS.

In the course of the Piece, will be introduced

A BALLET, by Mr. and Mrs. NOBLE.

To-morrow, Macbeth.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate, nor set down aught in malice."  
~~~~~

No. 1112 Thursday, June 30, 1825. Price 1d.

Covent Garden Theatre.

THE Comedy of *The Belle's Stratagem*, and the Play of *Charles the Second*, were performed to a numerous audience, at this house, last night. In the Comedy, Mr. Cooper acted *Doricourt*, with great success. Mr. Connor, Mr. Fawcett, Miss Foote, Miss F. H. Kelly, Mrs. Gibbs, &c. performed in their usual excellent manner. In the afterpiece, Miss Hammersley, as *Mary*, sang and acted charmingly. Mr. Fawcett performed *Captain Copp*, in his usual admirable manner. The other characters were well supported.

Drury Lane Theatre.

MR. STRING, the Box Book-keeper of this establishment, had a complete bumper at his Benefit, last night. The Comedy of *The Jealous Wife*, and the Operatic Play of *Henri Quatre*, were the entertainments, and were exceedingly well acted. We perceive a Sketch, entitled *Five Minutes too Late; or, an Elopement to Rheims*, is announced as speedily to be produced, for the purpose of displaying that magnificent ceremony, the *Coronation of Charles Dix*. The success, or non-success of this Spectacle, which has caused so many contending opinions amongst play-goers, will, therefore, soon be decided. The sooner it appears the better, for

" Some busy meddling folks 'tis said there are,
" As such will still be prating—who presume
" To carp and cavil at *this* royal sight,
" Therefore, we hold it fitting with the soonest,
" To appoint the order of the Coronation,
" So that King Ellison
" May stay the babbling of such vain gain sayers."

Haymarket Theatre.

THERE was not any novelty at this theatre, last night; the pieces consisting of *The Beggar's Opera*, and that satirical play, (by way of farce) *The Hypocrite*, all of which were acted with the usual ability of the company. Mr. Liston was the *Maw-worm* of the evening, and imparted to this extraordinary character, that excessive degree of mock solemnity which literally keeps his auditors in a constant roar of laughter. His sermon is of the finest description, and put both actors and audience on the broad grin, the whole of the play is done great justice to. Mr. Dowton's *Cantwell*, is the *ne plus ultra*. Mr. Vining's *Colonel*, Mrs. Davison's *Charlotte*, Mrs. Glover's *Old*, and Mrs. Burn's *Young Lady Lambert*, are entitled to the highest praise. There was an excellent house, and we have no doubt it will be found a highly profitable season to the proprietor.

Theatre Royal, Covent Garden.

This Evening, the Play of

THE TEMPEST.

Prospero, Mr YOUNG,
Alonzo, Mr EGERTON, Antonio, Mr CHAPMAN,
Prince Ferdinand, Mr COOPER,
Trinculo.....Mr BLANCHARD,
Stephano, Mr W. FARREN,
Hippolito, Mr DURUSET, Gonzalo, Mr EVANS,
Caliban.....Mr RAYNER,
Dorinda.....Miss PATON,
Miranda, Miss HAMMERSLEY,
Ariel.....[3rd time].....Miss H. CAWSE.

The following is the New Scenery.

Act 1—Prospero's Cave.....Grieve.	Interior of the Island.....Grieve.
The Interior of the Island.....Do.	A Wood.....Pugh.
Act 2—Storm and Shipwreck....Do.	Volcanic Mountain and Lake..Grieve
Rocky part of the Island.....Do.	Act 4—Cave near the Shore...Do.
Hippolyto's Cave.....Do.	A Wood.....Pugh.
Sea Shore.....Pugh	Act 5 Rocky part of the Island Grieve
Lake & Mountains, moonlight Grieve.	A Cave, (Pugh) which changes to the
Act 3—Prospero's Cave.....Do.	Last Scene.....Grieve.

After which, the Comedy of

The Child of Nature.

Duke Mercia, Mr CHAPMAN,
Marquis Almanza.....Mr. EGERTON,
Count Valancia, Mr JONES,
Alberto, Mr BARTLEY, Seville, Mr HORREBOW,
Granada, Mr Atkins, Peasant, Mr Norris,
Marchioness MeridaMrs. GIBBS,
Amanthis, Miss FOOTE,
(*Her Last Appearance this Season*)

To-morrow, She Stoops to Conquer, with Der Freischutz.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automaton, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c. Egyptian Hall, Picadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*. Mr. FINN's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr POWELL,
Donalbain, Miss CARR, Lenox, Mr YOUNGE,
Macbeth, Mr KEAN,
Banquo, Mr POPE, Malcolm, Mr MERCER,
Macduff, Mr WALLACK,
Rosse, Mr PENLEY, Fleance, Miss WILLMOTT,
Seyton, Mr Webster, Serjeant, Mr Comer,
Physician, Mr Yarnold, Arm'd Head, Mr Johnson,
Murderers, Messrs. Howell, & Read.

Lady Macbeth, Mrs BUNN,
Gentlewoman.....Miss POOLE,
Hecate, (1st time) Mr BEDFORD,
Witches, Messrs. Gattie, Knight, & Fitzwilliam.

After which,

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, The Devil and Dr. Faustus.

Fashionable Exhibitions.—Open Daily.

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

A POLLONICON, under the immediate Patronage of His MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening,

TRIBULATION.

Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mr Dorrington, Mr DOWTON,
Mrs Dorrington.....Mrs. DAVISON,
Mrs Dashmore, Mrs GLOVER,

After which, the Comedy of

Exchange no Robbery.

Sam Swipes, Mr LISTON,
Sir Christopher Cranberry, K. C. B. Mr DOWTON,
Sir Lennix Leinster, Mr VINING,
Captain Littleworth, Mr RAYMOND,
Lamotte, Mr W. WEST, Swipes, Mr WILLIAMS,
Potts, Mr COATES, John, Mr C. JONES,
Lady Cranberry, Mrs DAVISON,
Miss Melrose.....Miss P. GLOVER,
Mrs Swipes, Mrs C. JONES,
Lapelle.....Miss A. JONES.

To conclude with the Farce of

'Twould Puzzle a Conjuror!

Peter, Czar of Muscovy, Mr VINING.
Peter Stanmitz, Mr W. WEST,
Van Dunder.....Mr LISTON,
Admiral Varenstloff, Mr W. JOHNSON,
Baron Von Clump.....Mr YOUNGER
Count de Marville, Mr COVENEY,
Van Block, Mr LEE, Officer, Mr JONES,
Bertha, Mrs T. HILL.

To-morrow, Tribulation, &c.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama. MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death, displaying Twelve Views of St. Helena, Battles of Gienappe, Fraalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

+

